

Beelden uit het oosten - scènes orientales

Willy Ostijn 1913-1993

The image displays a musical score for the piece "Karavaan" by Vangelis. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin, Viola, Cello, and Contrabass. The tempo is marked "allegro moderato" and the key signature has two flats (Bb and Eb). The score is written in common time (C). The bassoon and contrabass parts play a rhythmic pattern of eighth notes, while the oboe and clarinet have melodic lines with triplets and dynamics like "p" and "f". The violin, viola, and cello parts are mostly rests, indicating they are not playing in this section. The horn in F part is also mostly rests. The flute part is mostly rests. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

[illegible]

Beelden uit het oosten - scènes orientales

[illegible]

4
31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

Beelden uit het oosten - scènes orientales

p

f

pizz

p

f

p

[illegible]

6
51

Beelden uit het oosten - scènes orientales

Fl. *staccato* *mf*

Ob. *staccato* *mf* *mp*

B♭ Cl. *staccato* *mf* *mp*

Bsn. *mp*

Hn. *staccato* *mf* *mp*

Vln. *f* *pizz* *mf* *arco* *mf*

Vla. *f* *pizz* *mf* *mp*

Vc. *mf* *pizz* *mf* *mp*

Cb. *arco* *pizz* *mf*

61

Fl.

mf *p*

Ob.

mp

B♭ Cl.

mp

Bsn.

mp

Hn.

p *mp*

Vln.

p *mf* 3

Vla.

p *mp*

Vc.

p *mp*

Cb.

61

Detailed description: This is a page of a musical score for a symphonic work titled 'Beelden uit het oosten - scènes orientales'. The page is numbered 7. The score is written for a large ensemble, including woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn), brass (Horn), strings (Violin, Viola, Violoncello), and a Double Bass. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system contains staves for Flute, Oboe, B♭ Clarinet, Bassoon, and Horn. The second system contains staves for Violin, Viola, Violoncello, and Double Bass. The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also markings for *p* (piano) and *mf* (mezzo-forte) in the string sections. The score includes many musical notations such as notes, rests, slurs, and articulation marks. The page number 61 is written at the beginning of each staff.

Fl. 71 *mf* *p*

Ob. 8 *p* 3

B♭ Cl. 71 *p*

Bsn. *p*

Hn. 71 *p*

Vln. 71 *p*

Vla. 8 *p*

Vc. *p*

Cb. 71 pizz *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Beelden uit het oosten - scènes orientales'. The page number is 8. The score is written for woodwinds, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes a Cymbal (Cb.). The score is in 4/4 time and features a variety of musical notations, including dynamics, articulation, and phrasing. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the measures are numbered. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The articulation includes accents and slurs. The phrasing is indicated by curved lines. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the measures are numbered. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The articulation includes accents and slurs. The phrasing is indicated by curved lines.

[illegible]

This musical score page, numbered 10, is titled "Beelden uit het oosten - scènes orientales". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Measures 91-98. Measures 91-94 are rests. Measures 95-98 contain a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 91-98. Measures 91-94 are rests. Measures 95-98 contain a melodic line with slurs, ties, and a triplet in measure 98.
- Bass Clarinet (B♭ Cl.):** Measures 91-98. Measures 91-94 are rests. Measures 95-98 contain a melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 91-98. A continuous eighth-note accompaniment pattern throughout, starting at measure 91. Dynamics include *p* and *mf*.
- Horn (Hn.):** Measures 91-98. Measures 91-94 are rests. Measures 95-98 contain a melodic line with slurs and ties.
- Violin (Vln.):** Measures 91-98. Measures 91-94 are rests. Measures 95-98 contain a melodic line with slurs, ties, and a triplet in measure 95. Dynamics include *p*.
- Viola (Vla.):** Measures 91-98. Measures 91-94 are rests. Measures 95-98 contain a melodic line with slurs and ties.
- Violoncello (Vc.):** Measures 91-98. A continuous eighth-note accompaniment pattern throughout, starting at measure 91.
- Contrabass (Cb.):** Measures 91-98. A continuous eighth-note accompaniment pattern throughout, starting at measure 91.

The score is written in 2/4 time and includes various musical notations such as slurs, ties, triplets, and dynamic markings (*p*, *mf*).

[illegible]

III Arabische dans
Moderato

Fl.

Ob.

III Arabische dans
Moderato

B♭ Cl.

Bsn.

III Arabische dans
Moderato

Hn.

III Arabische dans
Moderato

Vln.

III Arabische dans
Moderato

Vla.

III Arabische dans
Moderato

Vc.

III Arabische dans
Moderato

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

131

Fl.

6 6

8va

mp

3 3

Ob.

mp

B♭ Cl.

138

6 6

mp

3 3

Bsn.

Hn.

131

Vln.

6 6

pizz/

Vla.

6

pizz

p

Vc.

pizz

p

Cb.

131

pizz

Detailed description: This page of a musical score, numbered 14, is titled 'Beelden uit het oosten - scènes orientales'. It contains staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute and B♭ Clarinet parts begin at measure 131 with sixteenth-note patterns, marked with '6' and '6'. The Flute part includes an '8va' marking and a 'mp' dynamic. The B♭ Clarinet part includes a '3 3' marking. The Oboe part enters later with a 'mp' dynamic. The Horn part is silent. The Violin, Viola, and Violoncello parts begin at measure 131 with sixteenth-note patterns, marked with '6' and '6'. The Viola and Violoncello parts include 'pizz' markings and a 'p' dynamic. The Double Bass part begins at measure 131 with a 'pizz' marking and a 'p' dynamic.

Fl. 141 *f* 3 6 6 *To Coda* *p* *accel.* 6 6 3

Ob. *To Coda* *p* 6 6 3 *accel.*

B♭ Cl. 148 *f* 3 6 6 3 6 *To Coda* *p* *accel.*

Bsn. *To Coda* *p* *accel.*

Hn. 141 *To Coda* *p* *accel.*

Vln. 141 *arco* 3 6 6 *To Coda* *p* *accel.* 6 6 3

Vla. *arco* 3 6 *To Coda* *p* *accel.*

Vc. *arco* 3 *To Coda* *p* *accel.*

Cb. 141 *arco* *To Coda* *p* *accel.*

151

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln.

Vla.

Vc.

Cb.

6 6 3

6 6 3

mf 6 3 6 3 3

f 3

3 6 3 6 3 6 3

3

6 6 3

6 6 3

6 6 3

f

p

f

Fl. 161 *poco lento* *p*

Ob. *poco lento*

B♭ Cl. 168 *poco lento*

Bsn. *poco lento*

Hn. 161 *poco lento*

Vln. 161 *poco lento* *p*

Vla. *poco lento* *p*

Vc. *poco lento* *p*

Cb. 161 *poco lento*

This musical score page contains measures 171 through 180 of 'The Swan' from Swan Lake. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including woodwind entries, string accompaniment, and a prominent solo violin melody. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. The page is numbered 171 in the top left corner.

This musical score page contains measures 181 through 190. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings like *ff* (fortissimo) and *p* (piano). A section marked 'Coda' begins at measure 184. The Flute and Oboe parts have a '181' marking at the start of measure 181. The Bassoon part has a '3' marking above a triplet in measure 188. The Violoncello and Contrabass parts have 'p' markings in measures 188 and 190. The Viola part has a 'ff' marking in measure 190. The Violin part has a 'ff' marking in measure 190. The Horn part has a 'ff' marking in measure 190. The Bass Clarinet part has a 'ff' marking in measure 190. The Oboe part has a 'ff' marking in measure 190. The Flute part has a 'ff' marking in measure 190.