

Oboe

Beelden uit het oosten - scènes orientales

Willy Ostijn 1913-1993

Karavaan
allegro moderato

2 *p* 3 3 6 6

7 3 3

23 *mf* 3 3

27 *mf*

30 *p* 3 3

35 3 4 *p*

46 *mf* staccato

52 5 *mp*

61 3 *mp*

69 *p*

2
76 Beelden uit het oosten - scènes orientales 3

82 3 9

95 3 3

100 3 3

106 3 2 Arabische dans Moderato 10

121 f

125 5

134 4 mp

142 3 p

148 accel. 8 To Coda 10 pogo lento 4 6 6 3 4

176 p

179

Detailed description: This is a page of a musical score for a piano piece titled 'Beelden uit het oosten - scènes orientales'. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It consists of 12 staves of music. The first staff (measures 76-81) features a melodic line with a piano (*p*) dynamic and includes a double bar line with a fermata. The second staff (measures 82-87) continues the melody with a triplet of eighth notes and a measure with a fermata. The third staff (measures 88-94) shows a more rhythmic passage with sixteenth notes and a piano (*p*) dynamic. The fourth staff (measures 95-101) contains a triplet of eighth notes and a measure with a fermata. The fifth staff (measures 102-105) has a measure with a fermata and a forte (*f*) dynamic. The sixth staff (measures 106-111) is a rest, followed by a section marked 'Arabische dans Moderato' with a tempo of 10. The seventh staff (measures 112-120) is a rest, followed by a section of sixteenth-note chords starting with a forte (*f*) dynamic. The eighth staff (measures 121-124) continues the sixteenth-note chords. The ninth staff (measures 125-133) features a sixteenth-note melody with a fermata. The tenth staff (measures 134-141) has a melodic line with a mezzo-piano (*mp*) dynamic. The eleventh staff (measures 142-147) contains a triplet of eighth notes and a piano (*p*) dynamic. The twelfth staff (measures 148-175) includes an acceleration (*accel.*) section with an 8-measure rest, a 'To Coda' section with a 10-measure rest, and a 'pogo lento' section with dynamics of piano (*p*) and measures of 4, 6, 6, 3, and 4. The thirteenth staff (measures 176-178) has a piano (*p*) dynamic. The fourteenth staff (measures 179-185) continues the melodic line.

