

№ 295 -

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## JULES KLEIN

Auteur des Valses célèbres: CERISES POMPADOUR, FRAISES AU CHAMPAGNE, LÈVRES DE FEU, PATTE DE VELOURS, CUIR DE RUSSIE, PAZZA D'AMORE

Paris, COLOMBIER, Editeur, 6, rue Vivienne

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8.

Handwritten notes, possibly a list or index, located in the lower right quadrant of the page.

Handwritten signature or name, possibly "D. J. ...", enclosed within a large, stylized oval or loop.

# FRANCE ADORÉE!

Marche Française.

JULES KLEIN.



Allegro

PIANO

Oeuvres nouvelles de JULES KLEIN: CERISES POMPADOUR, Valse, RADIS ROSES? Mazurka.  
J. K. 93.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The lower staff begins with a bass clef and a key signature of one sharp. The system contains four measures of music.

Second system of musical notation for piano, continuing from the first system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The upper staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. The lower staff begins with a bass clef and a key signature of one sharp. The system contains four measures of music.

Third system of musical notation for piano, continuing from the second system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The upper staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. The lower staff begins with a bass clef and a key signature of one sharp. The system contains four measures of music.

Fourth system of musical notation for piano, continuing from the third system. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The upper staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *ff*. The lower staff begins with a bass clef and a key signature of one sharp. The system contains four measures of music.

FRANCE ADORÉE, Marche Française, transcrite à 4 mains par JULES KLEIN.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a prominent slur and an accent. The lower staff continues the harmonic accompaniment. The key signature remains one sharp.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a slur and an accent. The lower staff continues the harmonic accompaniment. The key signature remains one sharp.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with a slur and an accent. The lower staff continues the harmonic accompaniment. The key signature remains one sharp.

Plus lent

*p molto espressivo*

*dim*

*pp* *morendo*

*mf*

Valses célèbres de JULES KLEIN: CERISES POMPADOUR, FRAISES AU CHAMPAGNE, PATTE DE VELOURS, LÈVRES DE FEU, CUIR DE RUSSIE, PAZZA D'AMORE.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure containing a whole note chord of B-flat and E-flat, followed by a series of eighth notes. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern. A dashed line above the first two measures of the upper staff is labeled with the number '8'.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, with a dynamic marking of *p* (piano) appearing in the second measure. The lower staff continues the eighth-note accompaniment. A dashed line above the first two measures of the upper staff is labeled with the number '8'.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a dynamic marking of *dolcissimo* (dolcissimo) in the fourth measure. The lower staff continues the eighth-note accompaniment. A dashed line above the first two measures of the upper staff is labeled with the number '8'. The system concludes with a double bar line and a *p* dynamic marking.

The fourth system of musical notation consists of two staves. Both staves are filled with chords, primarily in the bass clef. A dynamic marking of *cres* (crescendo) is placed above the right-hand staff in the fourth measure.

The fifth system of musical notation consists of two staves. The upper staff contains the lyrics: *- cen - do al - - ff*. The lower staff features a bass line with eighth notes and chords. A dynamic marking of *ff* (fortissimo) is placed above the right-hand staff in the fourth measure.

Grand succès du jour: CATIMINI, Valse brillante de Salon par RENAUD DE VILBAC.  
J. K. 23.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several accents (^) and a trill (tr) in the second measure. The lower staff is in bass clef and contains a bass line with a dynamic marking of *f* (forte) in the first measure.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a trill (tr) in the second measure. The lower staff continues the bass line with a dynamic marking of *f* (forte) in the second measure.

The third system of musical notation consists of two staves. The upper staff features a triplet of eighth notes in the second measure. The lower staff has dynamic markings of *ff* (fortissimo) in the third and fourth measures.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with various chords and intervals. The lower staff continues the bass line with a steady accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff has a dynamic marking of *ff* (fortissimo) with an accent (>) in the fourth measure.

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