

Moderato.

ТЕНОРА 10 и 119

Богъ, Го - - сподъ и я - ви - ся

БАСЫ.

намъ, я - ви - ся намъ, бла - го - - сло -

воиъ - - - - - гря - дый во и - мя Го - спод - - - - - не.

ritard.

Moderato assai; quasi Marcia funebre; molto maestoso.

СОПРАНО.

АЛТЫ.

Бла - го - о - браз - - - - - ный - - - - -

ТЕНОРА.

БАСЫ.

pp rit. p a tempo

System 1: Musical score for voice and piano. The key signature has four flats (B-flat major or D-flat minor). The music features a vocal line with a long note on 'I' and piano accompaniment with chords and moving lines.

System 2: Musical score for voice and piano. The vocal line includes the lyrics: *чи - сто - е тѣ - ло Тво -*. The piano accompaniment continues with harmonic support.

System 3: Musical score for voice and piano. The key signature changes to three flats (E-flat major or C minor). The vocal line includes the lyrics: *е, пла - ща - ни - це ю*. Performance markings include *rit.*, *pp a tempo*, and *tenuto sempre*.

System 4: Musical score for voice and piano. The vocal line includes the lyrics: *чи - сто - ю об - вивъ,*. Performance markings include *molto acciato* and *ppp e poco sostenendo*.

a tempo

и во ня ми во

ро бѣ но вѣ по кривѣ

ро - бе Ho - ле

Meno mosso.
ritard *f ma non troppo*

по - ло жи, по кривѣ по - ло жи