

Canzon Francese 21

Canzoni strumentali libro 1

Anonym-(Christian Erbach?)"

Intavolierung - Anton Höger

[illegible]

7

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

a *b* *a* *a* *δ* *δ* *a* *c* *δ* *c* *δ* *c* *a* *c* *c* *c* *a* *c* *δ* *δ* *c* *a* *δ* *δ* *a* *a* *c* *a* *δ* *c* *c* *c*

♩. ♩ ♩ ♩ | ♩. ♩ ♩ ♩ ♩ ♩ ♩ |

c *a* *b* *δ* *a* *b* *δ* *a* *c* *a* *a* *b* *a* *a* *δ* *a* *b* *a* *b* *δ* *a*

12

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the staff. The piano accompaniment is written on a grand staff (treble and bass clefs).

18

The musical score for Example 18 consists of two systems. The first system begins with a repeat sign. The notation includes vertical stems and pitch contours (a, b, c, d, e) placed above the staff. The second system also begins with a repeat sign and continues the melodic line with similar notation. The score is presented on a single five-line staff.

24

a c a a d c c a a a a c c d a c d a a c a a c d
 a a e a c e a a d c d a c d d d a b b a a

29

c a c d c a c d a a c d a c d c a a e a c a e a
 d d a d d a b d a b a d b a c d

34

a a c d a c d c a d a d a c d a c d a c e a c e e
 b a a b a c c c c d a c a b d a b d a d a

40

a a d a c a a e a a d a c a c a c e c d c d a d c d a a d
 d d b c a c a d a c a a d a b d a b d a b c a a

45

1 2

1 2