

JUGANDO EN RE

(PARA PEQUEÑA ORQUESTA)

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Andantino

Violines 1 *f* *mf* **A**

Violines 2 *f* *p*

Violas *f* *p*

Violonchelos *f*

First system of musical notation for Violines 1, Violines 2, Violas, and Violonchelos. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andantino. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section marker **A** is present at the end of the system.

10

Vln. 1 *f* *mf*

Vln. 2 *mf* *p*

Vla. *mf* *mf*

Vc. *mf*

Second system of musical notation for Violines 1, Violines 2, Violas, and Violonchelos. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

18

Vln. 1 *p*

Vln. 2 *p*

Vla. *pp*

Vc. *pp*

VUOTA

Third system of musical notation for Violines 1, Violines 2, Violas, and Violonchelos. Dynamics include *p* (piano) and *pp* (pianissimo). The word **VUOTA** (empty) is written above the staves for Violines 1, Violines 2, and Violas.

26 **B**

Vln. 1 Pizz *p*

Vln. 2 Pizz *p*

Vla. Pizz *p*

Vc. *mf* Pizz Arco Pizz

34

Vln. 1 Pizz

Vln. 2 Pizz

Vla. Arco

Vc. Pizz

VUOTA

VUOTA

41 Allegretto

Vln. 1 Arco *mf*

Vln. 2 Arco *mf*

Vla. Arco *mf*

Vc. Arco *f*

48 C 3

Vln. 1

Vln. 2

Vla.

Vc.

f

f

mf

f

54

Vln. 1

Vln. 2

Vla.

Vc.

60 D

Vln. 1

Vln. 2

Vla.

Vc.

f

f

mf

f

mf

f

66

Vln. 1

Vln. 2

Vla.

Vc.

f *mf* *f* *mf*

72

Vln. 1

Vln. 2

Vla.

Vc.

p *mf*

79

Andantino

Vln. 1

Vln. 2

Vla.

Vc.

VUOTA

VUOTA

VUOTA

f *mf* *f* *mf*

86 **F**

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc.

94 Pizz *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *mf*

98

Vln. 1

Vln. 2

Vla.

Vc. Pizz Arco

102

G Arco

Vln. 1

Vln. 2

Vla.

Vc. Pizz. *mf* Arco

108

Vln. 1

Vln. 2

Vla.

Vc.

VUOTA

p

113

Vln. 1

Vln. 2

Vla.

Vc.

pp

ff