

Wenzel Stich (gen. Punto): Quartett

für Horn, Geige, Bratsche und Violoncello

I. ALLEGRO

The musical score is written for Horn in F and consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff starts with a measure rest for 8 measures, followed by a melodic phrase. The fourth staff contains a complex passage with many beamed sixteenth notes. The fifth staff begins with a measure rest for 2 measures, followed by a phrase with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The sixth staff continues with a melodic line. The seventh staff starts with a measure rest for 1 measure, followed by a phrase with a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff starts with a measure rest for 7 measures, followed by a phrase with a piano (*p*) dynamic. The tenth staff continues the melodic line, ending with a measure rest for 7 measures.

HORN in F

The first section consists of three staves of music. The first staff contains a melodic line with eighth-note patterns. The second staff begins with a trill (tr) and a forte (f) dynamic marking. The third staff features a piano (p) dynamic marking and a crescendo/decrescendo hairpin.

II. ANDANTE CANTABILE

The second section, 'II. ANDANTE CANTABILE', consists of ten staves of music. It begins with a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 5, and 8. The section concludes with a piano (p) dynamic marking.

HORN in F

Cadenza von A. Gottron

The Cadenza section consists of three staves of music. The first staff begins with a measure number '8' and contains a melodic line with various ornaments and slurs. The second staff continues the melodic line with triplets and slurs. The third staff features a trill ('tr') followed by a first ending ('1') and dynamic markings 'pp' and 'f'.

III. RONDO · ALLEGRO

The Rondo section consists of eight staves of music. The first staff begins with a piano dynamic ('p'). The second staff includes a first ending ('1') and a forte dynamic ('f'). The third staff continues the melodic line with slurs. The fourth staff also begins with a piano dynamic ('p'). The fifth staff starts at measure 57 and includes the word 'Golge' and a first ending ('1'). The sixth staff features a second ending ('2') and triplets. The seventh staff continues the melodic line. The eighth staff includes trills ('tr') and slurs.

HORN in F

13 *Geige*