

Moderato

QUARTETTO I.

con espressione

fzP cresc. fp
 fp p
 p. f P cresc. p
 mf f p
 fz
 adagio. in tempo
 cresc. f ritard. fp
 fp mf
 cresc. f <fp
 p fz
 f
 1ma 2da
 f
 dolce fzP Volte Subito

2 346

VIOLA

Violin score for Viola, page 103. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including slurs, ties, and dynamic markings such as *mf*, *p*, *f*, *cresc.*, *dolce*, *fz*, and *fzP*.

VIOLA

31 3

ANDANTE
un poco sostenuto

mf cresc. fp

fz f p

mf cresc. fp tr

cresc.

fp fzP

f po

p

fp f p

p f p f mf

f p

f

p mf P

p

Sieque il Menuetto

VIOLA

Allegro non troppo

MENUETTO

mf
f
tr
tr
cresc.
mf
p
f
mf
f
p
mf

TRIO

2
p
cresc.
fp
fp
sciolte
f
p
cresc.
mf
cresc.
fp

MENUETTO Da Capo

FINALE

Allegretto grazioso

p
cresc.
fp
tr
1ma
2da
tr
mfP

VIOLA

21 5

Musical score for Viola, measures 103-112. The score consists of 12 staves of music. The key signature has one sharp (F#). The time signature is 3/4. The music features various dynamics including *p*, *f*, *mf*, *cresc.*, and *tr*. There are also articulation marks like *ten* and *1*.

V. S.

V I O L A

Violin and Viola musical score for measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *cresc*, *fp*, *f*, *mf*, and *p*. Performance instructions include *dolce* and *ten*. The first system shows the Violin part with a *ten* marking. The second system shows the Viola part with a *dolce* marking. The third system shows the Violin part with a *p* marking. The fourth system shows the Viola part with a *f* marking. The fifth system shows the Violin part with a *1* marking. The sixth system shows the Viola part with a *cresc* marking. The seventh system shows the Violin part with a *2* marking. The eighth system shows the Viola part with a *mf* marking. The ninth system shows the Violin part with a *p* marking. The tenth system shows the Viola part with a *f* marking.

QUARTETTO. II.

Quartet II musical score for measures 11-15. The music is in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf*, *tr*, *dolce*, and *f*. Performance instructions include *Moderato*, *1*, *3*, and *tr*. The first system shows the Quartetto II part with a *mf* marking. The second system shows the Quartetto II part with a *tr* marking. The third system shows the Quartetto II part with a *dolce* marking. The fourth system shows the Quartetto II part with a *3* marking. The fifth system shows the Quartetto II part with a *f* marking. The sixth system shows the Quartetto II part with a *tr* marking.

VIOLA

22. 7

The musical score for Viola on page 103 consists of 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (fz, fp, f, p, dolce). The music is written for a Viola instrument.

ANDANTE

Violin score for Viola, Andante tempo. The score consists of 15 staves of music. The key signature is one flat (B-flat). The tempo is marked ANDANTE. The score includes various dynamic markings: p (piano), mf (mezzo-forte), f (forte), fz (forzando), pp (pianissimo), and f_p (forzando piano). There are also markings for *scioglie* (loose) and *tr.* (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written for a single instrument, the Viola.

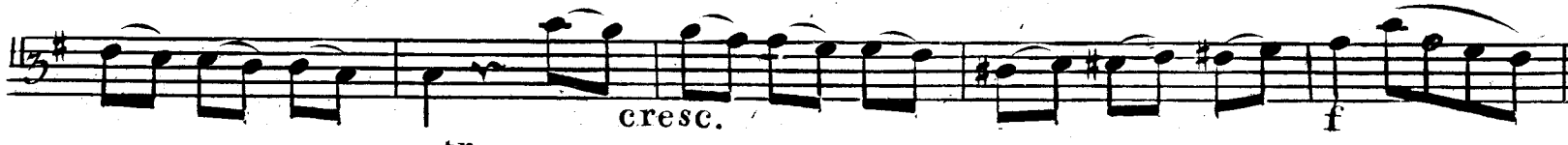
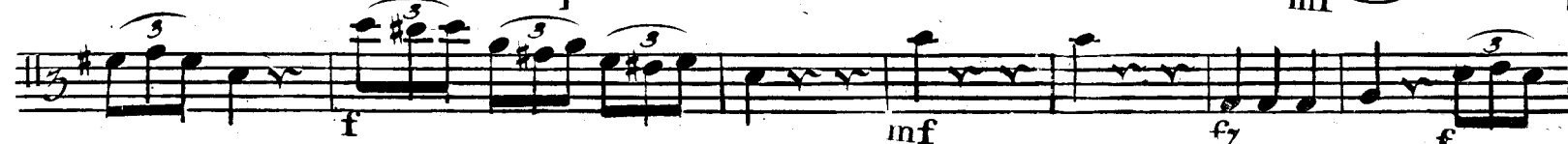
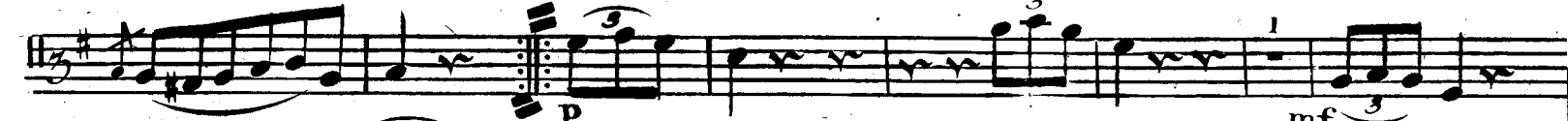
VIOLA

25

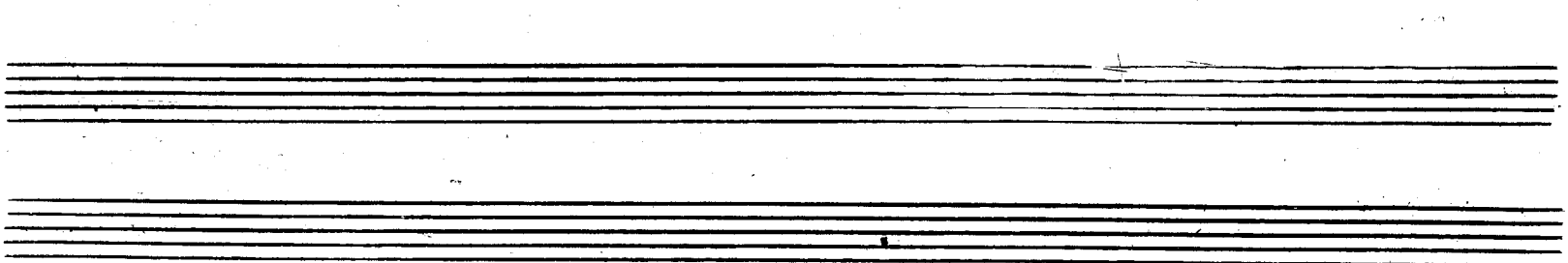


MENUETTO

Allegretto



Menuetto da capo



VIOLA

LLEGRETTO

Musical score for Viola, Allegretto tempo. The score consists of 15 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, *ff*, *cresc.*, and *dolce*, as well as articulation marks like *fz* and *rma*. The piece concludes with a 2da ending and a final *cresc.*

VIOLA

11

con espress.

f

ligato e dolce

tr

stacc.

VIOLA

VIOLA

QUARTETTO III.

Allegretto

Dynamic markings: *p*, *f*, *mf*, *fp*, *ten*, *tr*.

Articulation markings: *1*, *3*.

The score consists of 15 staves of music in 5/4 time, featuring complex rhythmic patterns and dynamic contrasts. The key signature is one sharp (F#).

VIOLA

12

f
 f
 p
 mf
 p
 tr
 fz
 f
 p
 fpizz
 col'arco
 f
 p
 f
 f
 cresc
 f
 mf
 f
 mf
 f
 pizz
 f
 col'arco
 p
 f

VIOLA

ANDANTE
CON ESPRESSIONE

1

p *mf*

p *f* *p*

mf *p* *f*

stacc

P *f* *sciolte* *P*

f *sciolte* *mf*

P *f*

MINORE *f*

Pizz *f* *col arco* *P*

1ma *2da*

f *p* *f* *p* *1ma* *2da* *p*

f *p* *Maggiore*

f

VIOLA

231

cresc. f p

pp Allegretto

MENUETTO

f p

p

mf f

f p

f p

f p

TRIO

mezza voce

f

ff

ff

Menuetto Da Capo

Allegro Vivace

FINALE

16 292

Allegro Vivace

FINALE

f *p* *p*

f

f *mf* *f*

p *f*

fp

fp *cresc*

fp *f*

mf

p

p

cresc *fp* *f* *f*

VIOLA

293 171

Musical score for Viola, measures 103-119. The score is in G major (one sharp) and 3/4 time. It features various dynamics (p, f, fp, mf, cresc.), articulation (accents, staccato), and performance instructions (scherzando, trills). The piece concludes with a "FINE" marking.