

Canzon 9 'La Gratosia'

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Intavolierung - Anton Höger

Intavolierung for Lute (L-1, L-2, L-3, L-4) in D major.

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

Tablature notation for the first system (measures 1-4):

L-1: $\delta \delta \delta \delta$ | $a c e \phi \delta c a \delta c a \delta$ | $\phi c \delta c a c \phi$ | $c \delta \phi \delta c a \delta c$

L-2: 1 | 1 | $b b b$ | $b \delta a c \delta c a \delta b a \delta$ | $b \delta a b a e$

L-3: 1 | 1 | 1 | 1

L-4: 1 | 1 | 1 | 1

Tablature notation for the second system (measures 5-8):

L-1: $\delta c \delta a c a c a$ | $c a \delta c \delta$ | $a a c \delta a c \delta$ | c

L-2: $a \delta a c \delta c$ | $\delta c a c a \delta a$ | $c \delta a \delta a \delta$ | $\delta \delta a \delta b$

L-3: 1 | 1 | 1 | 1

L-4: 1 | 1 | 1 | 1

Tablature notation for the third system (measures 9-12):

L-1: $\delta \delta \delta \delta$ | $a c e a \delta c a \delta c a$ | $a c \delta c a$ | $a c \delta c a$

L-2: $a \delta a c \delta c$ | $\delta c a c a \delta a$ | $c \delta a \delta a \delta$ | $\delta \delta a \delta b$

L-3: 1 | 1 | 1 | 1

L-4: 1 | 1 | 1 | 1

[illegible]

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δ δ c δ c a c	δ ff h h f c δ f δ f c δ a c δ c δ a c
a b δ	δ h h i i h δ a b δ δ δ a a
c δ a	δ ff δ c δ a c a c e f c c δ δ
δ b a c a e c a	a δ δ b a b δ δ a δ a c

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δ a c a c δ	a c δ a a c	δ a c δ c δ a c
δ	a δ δ	c δ
c c δ a a c δ a c δ c δ a	c	a c
δ δ a b	δ c δ a	δ a b δ b δ a

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