

*Dedicated to Seling Zhang Bolton*

### 3. Mad Judy

Thomas Hardy

Alex Bolton

$\text{♩} = 90$

5

9

When the ham - let hailed a birth Ju - dy used to cry When she heard our christ-ening mirth

12

She would kneel and sigh She - was - crazed we - knew and

15

we — Hu - moured her in-firm - i - ty. When the ham-let hailed a birth Ju - dy used-to cry

19

When she heard - our christen-ing mirth She would kneel - and sigh. She was crazed - she was

22

crazed - and we hu-moured her in-firm-i - ty

25

When the daugh - ters and the sons

27

Ga - thered them to wed And we like in - tend - ing ones

29 **Largo**

Danced till dawn was red, She would rock and mutt-er "More com-ers to this sto-ny shore!"

**Largo**

35 **A tempo**

She would rock and mu - tter She would kneel and sigh - She would rock and mu - tter She would kneel and sigh

**A tempo**

39

and - we - Hu - moured her in - firm - i - ty. When the daughters - and the sons

42

Ga-thered them to wed and we like in-tend-ing ones Danced till dawn was red, She was crazed - she was

46

crazed - and we hu-moured her in-firm-i - ty

49

When old Heads - man Death laid hands -

51

-On a babe or twain, She would feast, and by her brands\_\_\_\_

53

Sing her songs a - gain When old Heads - man Death laid hands -

55

-On a babe or twain, She would feast, and by her brands\_\_\_\_

57

Sing her songs a - gain What she liked we let her do, Ju-dy was in-sane, we knew.

60

What she liked we let her do, Ju - dy was in-sane, we knew. What she liked we let her do,

63 *f* *cresc.* *ff* *p* *V*

Ju - dy was in-sane, we knew. What she liked we let her do, Ju - dy was in- sane, - we

66

knew -

68 *rit.* *rit.*