

Sanctus

$\text{♩} = 57$

Música : Mauricio Castillo H.

The musical score consists of two systems of music for four voices: Soprano, Alto, Tenor, and Bass. The key signature is C minor (three flats), and the time signature is common time.

System 1 (Measures 1-4):

- Soprano:** Starts with a sustained note (mp) followed by a eighth-note pair. The lyrics are "Sanc____ tus ____ sanc - tus sanc____ tus".
- Alto:** Starts with a sustained note (mp) followed by a eighth-note pair. The lyrics are "Sanc - - - tus ____ sanc - tus sanc____ tus".
- Tenor:** Starts with a sustained note (mp) followed by a eighth-note pair. The lyrics are "Sanc____ tus sanc____ tus sanc____ tus".
- Bass:** Starts with a sustained note (mp) followed by a eighth-note pair. The lyrics are "Sanc____ tus sanc - tus sanc - tus".

System 2 (Measures 5-8):

- Soprano:** Starts with a eighth-note pair (mf) followed by a eighth-note pair. The lyrics are "Do - mi-nus de - us sa____ ba____ oth____ ple - ni sunt coe-lli et te-rra".
- Alto:** Starts with a eighth-note pair (mf) followed by a eighth-note pair. The lyrics are "Do - mi-nus de - us sa____ ba____ oth____ ple - ni sunt coe-lli et te-rra".
- Tenor:** Starts with a eighth-note pair (mf) followed by a eighth-note pair. The lyrics are "Do - mi-nus de - us sa - ba - oth____ ple - ni sunt coe-lli et te-rra".
- Bass:** Starts with a eighth-note pair (mf) followed by a eighth-note pair. The lyrics are "Do - mi-nus de - us sa - ba - oth____ ple - ni sunt coe-lli et te-rra".

Sanctus

2

9

S A T B

glo - ria tu - a Ho - ssa-nna in ex - cel - sis Be - ne-dic - tus qui

glo - ria tu - a Ho - ssa-nna in ex - cel - sis Be - ne-dic - tus qui

glo - ria tu - a Ho - ssa-nna in ex - cel - sis Be - ne-dic - tus qui

glo - ria tu - a Ho - ssa-nna in ex - cel - sis Be - ne-dic - tus qui

13

S A T B

ve - nit in no - mi - ne Do - mi - ni Ho - ssa - nna/in ex - cel - sis

ve - nit in no - mi - ne Do - mi - ni Ho - ssa - nna/in ex - cel - sis

ve - nit in no - mi - ne Do - mi - ni Ho - ssa - nna/in ex - cel - sis

ve - nit in no - mi - ne Do - mi - ni Ho - ssa - nna/in ex - cel - sis