

$\uparrow \uparrow$                        $\uparrow \uparrow \uparrow \uparrow \uparrow$                        $\uparrow \uparrow \uparrow$  |  $\uparrow$

$c \delta a c \delta a \delta$	$c c c \delta a c a \delta c a$	$c \delta c a$	$\delta a \delta c \delta c a$

  

$c \delta a$	$c a c a e a c$	$b c b c$	$c \delta a c \delta a$

5       $\uparrow \uparrow$  |                       $\uparrow \uparrow \uparrow$                        $\uparrow$                        $\uparrow$

$e a e a$	$a \delta a$	$c a c \delta a \delta c$	$a c \delta a c \delta a a$

  

$c c \delta a$	$c a c e a b c c e$	$a e a a$	$e c a e a$

9       $\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$  |                       $\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$                        $\uparrow \uparrow \uparrow \uparrow$

$e a c \delta a c c a$	$b c a a$	$c c c c a \delta$	$c a \delta c a e a$

  

$c a \delta c$	$a a c \delta c e$	$a a a a a$	$a b$

13       $\uparrow$                        $\uparrow \uparrow \uparrow \uparrow$                        $\uparrow \uparrow \uparrow \uparrow$

$c a$	$c a \delta c a$	$e a e a c$	$a a e c$

  

$c a \delta c a \delta a$	$c c e a$	$e a c c$

16

Handwritten musical notation for measures 16-18. The notation is written on a grand staff (treble and bass clefs). The notes are:   
 Measure 16: Treble: c, a, d, c; Bass: (empty).   
 Measure 17: Treble: a, d, c, a, c; Bass: (empty).   
 Measure 18: Treble: a, c, a, d, c, a, d; Bass: (empty).   
 Measure 19: Treble: a, d, c, a, d, c, a, c, a, c, b, a; Bass: (empty).   
 Measure 20: Treble: c, e, c, a, c, a, c, e, b, c, b; Bass: (empty).   
 Measure 21: Treble: c, e, a, c, a, e; Bass: (empty).   
 Measure 22: Treble: a, e; Bass: (empty).

19

Handwritten musical notation for measures 19-21. The notation is written on a grand staff (treble and bass clefs). The notes are:   
 Measure 19: Treble: c, a, d, c, a, c, d, c, a, c, d, a; Bass: (empty).   
 Measure 20: Treble: c, a, d, c, a, d; Bass: (empty).   
 Measure 21: Treble: c, a, d, c, a, d, c, a, a, d, c, a; Bass: (empty).   
 Measure 22: Treble: c, b, c, d; Bass: (empty).   
 Measure 23: Treble: a, a, b, c, a; Bass: (empty).   
 Measure 24: Treble: c, a, a; Bass: (empty).

22

Handwritten musical notation for measures 22-26. The notation is written on a grand staff (treble and bass clefs). The notes are:   
 Measure 22: Treble: d, c, a, c, d; Bass: (empty).   
 Measure 23: Treble: c, a, c, a, c; Bass: (empty).   
 Measure 24: Treble: d, c, a, d, b, d; Bass: (empty).   
 Measure 25: Treble: a, a; Bass: (empty).   
 Measure 26: Treble: c, c, c, c, a, d; Bass: (empty).   
 Measure 27: Treble: c, e, a, a, c; Bass: (empty).   
 Measure 28: Treble: c, a, d, c, a; Bass: (empty).   
 Measure 29: Treble: c, c; Bass: (empty).   
 Measure 30: Treble: c, d, c, e; Bass: (empty).   
 Measure 31: Treble: a, a, a, a, a; Bass: (empty).

27

Handwritten musical notation for measures 27-31. The notation is written on a grand staff (treble and bass clefs). The notes are:   
 Measure 27: Treble: c, a, d, c, a, e, a; Bass: (empty).   
 Measure 28: Treble: c, a, c, a, d, c, a; Bass: (empty).   
 Measure 29: Treble: e, a, e, a, c; Bass: (empty).   
 Measure 30: Treble: a, a, e, c; Bass: (empty).   
 Measure 31: Treble: a, b; Bass: (empty).   
 Measure 32: Treble: c, a, d, c, a, d, a; Bass: (empty).   
 Measure 33: Treble: c, c, e, a; Bass: (empty).   
 Measure 34: Treble: e, a, c, c; Bass: (empty).

[illegible]

34

The Rose Tree

Exercise 34

34

*(Musical notation for Exercise 34, The Rose Tree, showing two systems of three measures each, with notes and rests indicated by letters and symbols.)*

[illegible]

41

♩. ♩ ♩ ♩ ♩ ♩ | ♩ ♩ | ♩. ♩ ♩ | 1

c c d a c a d c a c a c a d a d c a c d a d c c

c a c a e a c b c b c c d a c e b c c c b e b