

Fantasia I

TABULATUUR-BOECK VAN PSALMEN EN FANTASYEN Amsterdam 1659

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Intavolierung - Anton Höger

1 1 1 | 1 1 1 1

L-1
in d'

4 4

a a a b a b c a b a b d

L-2
in a'

4 4

1 1 1 1 1

L-3
in g'

4 4

a a a a e a c e a e a c a c d c a c a e c e a c a c d a e a d b a c

L-4
in D

4 4

1 1 1 1 1

6 1 1 1 1 1 1 1 1 1 1 1

a c d c a d b a b a d b a a d a a d a c a e a e a d b a b d

1 1 1 1 1 1 1 1

d d d b a b c a b a b d a b d b a d b a c a b d d

1 1 1 1 1 1 1 1

a e a a c e a c a a a e e a c a c a c

1 1 1 1 1 1 1 1

c c c

11

		1	1		┐	┐┐┐
a				a a a	b a b	a b a b δ
					c	
	┐	┐┐┐		┐	┐	
a b a	a a a	b a b	a b a b δ	a b δ b a	δ b a	c δ b δ a
	┐	┐┐	1	1	1	
δ	c	a c a δ a δ	a			
┐┐┐		┐		┐	┐	
	a b δ b a	c a	b a	c	a e a	c δ c a
a e a c e a c		e	c			

16

┐	┐		┐┐┐	┐	┐	┐┐	┐┐
a c δ c a	δ b a	a δ a b δ	a	c a c	a c	δ c a δ c a δ	c δ c δ c a c
		c					
┐	┐	┐		┐	┐┐┐		
b a	δ b a	c	δ δ δ	b a b	c a b a b δ	a b δ b a	δ b a b δ δ
.	┐		1	1	┐		
a	b	a c	a		a	c	a
┐	┐	1	1	1		┐	
δ a c e	a c					c c c	

21

The musical score is written on three systems of three staves each. The first system contains the first line of the song, starting with a treble clef and a key signature of one flat (B-flat). The melody is written on the top staff, with lyrics 'a d c a d c d a c c c' underneath. The second system contains the second line of the song, with lyrics 'a b d a b d a a c e a e' underneath. The third system contains the third line of the song, with lyrics 'a e c e e a c a b d a a a a' underneath. The score includes various musical notations such as notes, rests, and bar lines.

25

Nun danket alle Gott

Handwritten musical score for a 4-part setting of 'Nun danket alle Gott'. The score is written on four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The lyrics are written below the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'a c c c' and 'd c d a c d c d'. The second measure contains 'a c d f d c a' and 'd c'. The third measure contains 'a' and 'd a c'. The fourth measure contains 'a' and 'd a c'. The second staff has a treble clef and a key signature of one flat. The lyrics are 'a c d f d c a' and 'b a b d a b b'. The third staff has a treble clef and a key signature of one flat. The lyrics are 'd c d a c d c d' and 'a c d d'. The fourth staff has a treble clef and a key signature of one flat. The lyrics are 'a a a' and 'a a a'. The score is written in a simple, handwritten style with some corrections and erasures.

72

c	a	a	a	c	d	a	a	c	d	a	a	a	a
a	a	c	d	b	a	b	d	a	a	c	e	f	e
d	d	a	a	d	c	a	a	a	a	d			
a	d	b	a	c	c	a	e	c	a	c	e	b	c

76

d	c	d	a	c	d	c	d	a	c	d	f	d	c	a
b	c	d	d	a	a	a	a	a	a	a	a	a	a	
a	c	d	c	d	a	c	d	a	c	a	a	a	d	
c	c	a	c	a	d	b	a	d	a	d	b	a	a	

80

a a d d c d c a d c f d c d c a d
 b a b a b a b d a c d c a d b a d d d a c d c a
 a d d c d a d c d a c d a c a d c
 c c c a b d b a a a a

84

a a d a a c d a c d a d a c d c
 d a b a b d a d a c d c a d a b
 d a c a d c a a a a a a d c d a c d c d a
 b a b a b a b d a c d c d c a c a b d a a

88

Handwritten musical score for a piece in 3/4 time, starting at measure 88. The score is written on a five-line staff with a treble clef. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is in a key with one flat (B-flat). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in a cursive style.

93

First system: Treble clef has notes G, A, B, C, D, E, F#, G. Bass clef has notes G, A, B, C, D, E, F#, G.

Second system: Treble clef has notes G, A, B, C, D, E, F#, G. Bass clef has notes G, A, B, C, D, E, F#, G.

Third system: Treble clef has notes G, A, B, C, D, E, F#, G. Bass clef has notes G, A, B, C, D, E, F#, G.

97

Treble clef, quarter note C, quarter rest, quarter note C, quarter note A, quarter rest, quarter note A, quarter note A, quarter note A, quarter note A, quarter note C.
 Treble clef, quarter note D, quarter note C, quarter note A, quarter note B, quarter note D, quarter note A, quarter note B, quarter note A, quarter note A, quarter note A, quarter note B, quarter note A, quarter note B, quarter note A, quarter note B.
 Treble clef, quarter note D, quarter note C, quarter note A, quarter note C, quarter note E, quarter note A, quarter note E, quarter note A, quarter note A, quarter note D, quarter note C, quarter note A, quarter note C, quarter note D, quarter note A, quarter note C, quarter note D, quarter note D, quarter note C, quarter note D, quarter note B, quarter note A, quarter note A.
 Treble clef, quarter note A, quarter note A, quarter note A, quarter note B, quarter note A, quarter note B, quarter note A, quarter note B, quarter note D, quarter note A, quarter note C, quarter note D, quarter note C, quarter note A, quarter note D, quarter note B, quarter note A, quarter note C, quarter note C, quarter note C.

101

Treble clef, quarter note D, quarter note A, quarter note C, quarter note A, quarter note D, quarter note C, quarter note A, quarter note C, quarter note D, quarter note A, quarter note D, quarter note C, quarter note A, quarter note D, quarter note B, quarter note A, quarter note B, quarter note A.
 Treble clef, quarter note A, quarter note D, quarter note B, quarter note A, quarter note B, quarter note D, quarter note B, quarter note A, quarter note D, quarter note A, quarter note D, quarter note B, quarter note A, quarter note D, quarter note C, quarter note D, quarter note B, quarter note D, quarter note A.
 Treble clef, quarter note C, quarter note A, quarter note A, quarter note A, quarter note A, quarter note E, quarter note A, quarter note C, quarter note E, quarter note A, quarter note E, quarter note A, quarter note C.
 Treble clef, quarter note A, quarter note E, quarter note A, quarter note C, quarter note E, quarter note A, quarter note E, quarter note A, quarter note C, quarter note A, quarter note B, quarter note D, quarter note B, quarter note A, quarter note C, quarter note A, quarter note E, quarter note C, quarter note C, quarter note D, quarter note A, quarter note C.

105

\uparrow	$\uparrow \uparrow \uparrow$	\uparrow	$\uparrow \uparrow$
a a a	b a b c a b a b d	a c d c a d b a	c a b d a b d a d b d b d a
\uparrow	\uparrow	\uparrow	\uparrow
b a			
\uparrow	\uparrow	$\uparrow \uparrow \uparrow$	
a c d c a c a e	b a	a c a c e a e	a a a a
	c		
$\uparrow \uparrow \uparrow \uparrow$	\uparrow	\uparrow	\uparrow
c e b c b	c a c a	b d a	b c

109

\uparrow	\uparrow	\uparrow	\uparrow
b	b	a b a d	a
\uparrow	\uparrow	\uparrow	\uparrow
d	d	c d c a	c
$\uparrow \uparrow \uparrow$	\uparrow		
b a b c a b a b d	a	a	
\uparrow			
d	c	c	