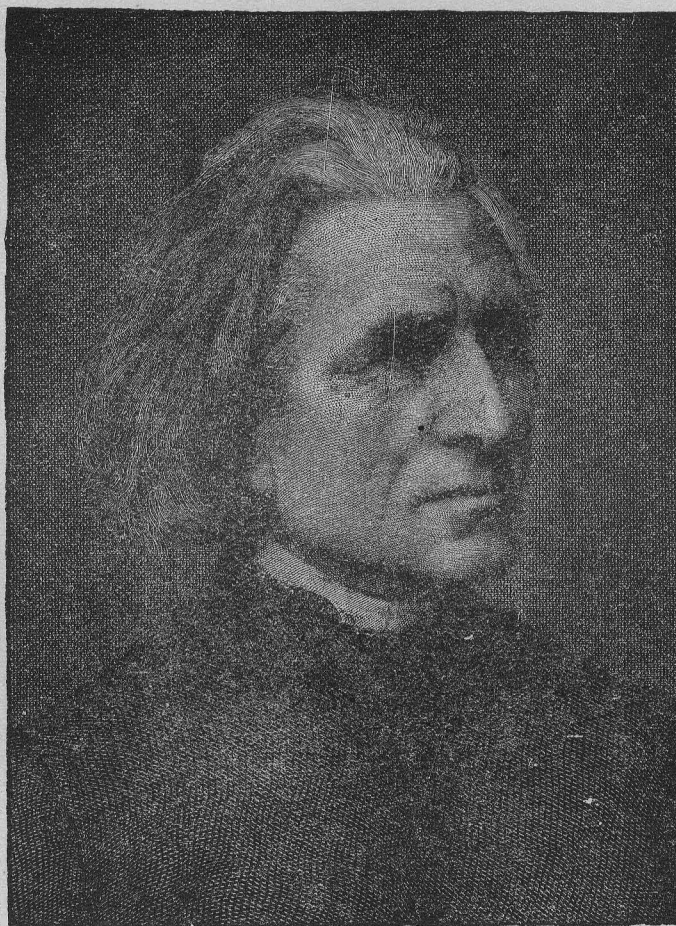


# KUNKEL'S ROYAL EDITION.

SERIES No. 6.

Standard Piano Compositions, with Revisions, Explanatory Text, Ossia and Careful Fingering  
by Dr. Hans von Bulow, Dr. Franz Liszt, Carl Klindworth, Julie Rive-King,  
Ernest R. Kroeger, Theodore Kullak, Louis Koehler, Carl Reinecke,  
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## FRANZ LISZT'S



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Ave Maria, Schubert.....	60	Tarentella, No. 3, from "Venezia e Napoli".....	1 25
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# GONDOLIERA.

Nº I. from Venezia e Napoli.

F. Liszt.

*Quasi Allegretto* ♩. - 100.

*una corda e tranquillo.*  
*pp*

*sempre piano.*  
*pp*

*Moderato* ♩. - 72. *sempre dolcissimo.*

*pp*  
*ppp*  
*tre corde.*  
*pp*





Red. *Red.* *Red.*

*un poco marcato.*

*Red.* *Red.* *Red.*

*Red.* *Red.* *Red.*

*Red.* *Red.* *Red.*

*sempre più diminuendo.*



# What Competent Critics Say of Kunkel's Royal Edition.

From  
**DR. LOUIS MAAS,**  
famous in two hemispheres both as Composer, Pianist  
and Co-editor with Liszt, von Bülow and Reinecke  
of Breitkopf & Haertel's Pracht-Ausgabe.

156 Tremont St., Boston, Sept. 15, 1886.

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LOUIS MAAS.

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ERNEST R. KROEGER.

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Teachers of the Piano, Organ and Composition  
in the Beethoven Conservatory of Music,

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MARCUS I. EPSTEIN.

ABRAHAM J. EPSTEIN.

St. Louis, Sept. 3, 1886.

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Critic,

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Yours truly,

JULIE RIVE-KING.

New York, Aug. 25, 1886.

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**CARLYLE PETERSILEA.**

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Yours truly,

FRANZ BAUSEMER.

St. Louis, Sept. 5, 1886.

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New York City,

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GENTLEMEN:—Please accept my thanks for the publication you sent me, which, after considerable delay, reached me safely at last. You ask my opinion of the edition of Czerny's *Etudes de la Vélocité* (Royal Edition). I have examined it with interest, and think your suggestions and additions both practical and useful.

Very truly yours,

WILLIAM MASON.

From the renowned Composer and Teacher,

**EUGENE THAYER.**

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DEAR SIR:—Allow me to acknowledge the receipt of your edition of Czerny's *Velocity Studies*, (Royal Edition). It seems to me the best and most useful edition of these world renowned studies I have yet seen. The "ossia" arrangement for the left hand must be of special benefit; for as you say in your preface, the left hand is altogether too much neglected. I wish all the students of piano and organ in our country could be brought to realize the great advantage and benefit which would result if they were to give more attention to studies of this kind. I wish you much success with your beautiful edition. Very truly,

EUGENE THAYER.

From the distinguished Critic, Composer and Teacher,

**KARL KLAUSER.**

FARMINGTON, CONN.

Messrs. Kunkel Bros.:

Your edition of Czerny's *Studies of Velocity* (Royal Edition), is received with thanks. I always have considered them very valuable and even indispensable for teacher and pupil. The revised fingering and the explanatory notes of Messrs. Bausermer and Kunkel add to the usefulness of the work, and thus modified it forms an excellent introduction to Cramer—Bülow.

Yours very respectfully,

KARL KLAUSER.

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Very respectfully yours,

D. DE FOREST BRYANT.

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