

Si gode. Mattete tenore: la pastorelli in A. 2. 132

Lamentatione Per il Mercoledì Santo

4. *Da*

Et egressus est a filia

Sion omnis decor eius et egressus est a filia

Non omnis decor eius facti sunt Principes eius

ut Arietes facti sunt principes eius

ut arietes non inuenienter non inuenientes parua et abierunt — absque forti

The image shows a page from a handwritten musical manuscript. It contains three systems of music, each consisting of a vocal staff (treble clef, key signature of one sharp) and a basso continuo staff (bass clef, key signature of one sharp). The lyrics are in Latin and are written below the vocal staves. The handwriting is in a cursive style typical of 17th or 18th-century manuscripts. The paper is aged and slightly discolored.

Handwritten musical score on aged paper, featuring Latin lyrics. The score is organized into four systems, each consisting of a vocal line (treble clef) and a basso continuo line (bass clef).

The lyrics are as follows:

- System 1: *fudine ante faciem ante fa*
- System 2: *ciem suble quen*
- System 3: *tir et abierunt et abierunt - absque forti*
- System 4: *fudine ante faciem ante fa*

The notation includes various musical symbols such as notes, rests, and clefs, characteristic of 17th or 18th-century manuscript notation.

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Latin, written below the vocal line. The notation includes various musical symbols such as clefs, time signatures, and note values.

- ciem subsequenti

de cordata est Je rusalem dierum afflicti

- onis sue - re cordata est Je rusalem di

erum afflictionis suae et praevaricati-

o-nis omnium desiderabilium suorum

quae habuerat à diebus antiquis quae ha-

habuerat à diebus antiquis cum ca-deret cum

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef, G-clef) and a lute line (bass clef, C-clef). The lyrics are in Latin, written in a Gothic script. The music is written in a style typical of 16th-century manuscripts, with square notes and a complex rhythmic structure. The paper shows signs of age, including foxing and staining.

ca - deret cum caderet populus eius in
ma - nu hostili et non
non esset et non non esset non esset non
es - set auxi - li - a - tor
conspicerunt

cum hostes et deri-ferunt et deriferunt sabbata
e - - ius - uiderunt eum hostes et deri-
ferunt et deri ferunt sabbata e - -
ius sab -

- bata e-ius Heth

peccatum peccauit Je -

rusalem pec - catum peccauit Ierusalem

This is a handwritten musical score on aged, slightly stained paper. It features eight staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are interspersed between the staves. The first staff begins with the lyrics "- bata e-ius Heth". The second staff continues the melody. The third staff has the lyrics "peccatum peccauit Je -". The fourth staff continues the melody. The fifth staff has the lyrics "rusalem pec - catum peccauit Ierusalem". The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The handwriting is in a cursive style, and the paper shows signs of age and wear.

pro pterea in stabili pro pterea in
stabili fa-cta est
O - mnes qui glori fi cabant eam - o
mnes qui glorifi cabant eam - sprevit i -

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Latin and are interspersed between the staves. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including foxing and staining.

illam quia ui - derunt quia ui -
derunt igno - miniam
eius ipsa autem gemit con -
uersa est retrorsum ipsa autem gemit conuersa est re -

trorum conuer - - - sa con uer - - - sa ep con

uerfa ep re bor - - - sum Teth

Sorder eius in iudibus

eius ordo eius in pedibus eius

nec recordata nec recordata est si- mi-

li- de populo eius - Vehementer - non

habens Conso- la - torem - vide

Domine Vide Domine
afflictio- nem meam quoniam rectus quoniam e-
rectus est i- ni- mi- cus Ierusalem
Con- uer- - tere

ad Dominum Deum - tu - um Ierusalem Ierusalem

Conuertere

- ad Do - minum De - um tuum Con

^{piu}uer - - - tere ^{piu}Conuer - - -

The image shows a page from an old manuscript with two staves of music. The notation is mensural, with notes on a four-line staff. The lyrics are in Latin. The first staff has the lyrics 'ad Dominum Deum - tu - um Ierusalem Ierusalem'. The second staff has 'Conuertere'. The third staff has '- ad Do - minum De - um tuum Con'. The fourth staff has '^{piu}uer - - - tere ^{piu}Conuer - - -'. The manuscript is written in a cursive hand, and the paper is aged and slightly discolored.

For.

tere ad

Dominum ad Dominum ad Dominum De-um tuum ad

Dominum Deum tuum