

Violoncelle

Louis Sauter

# Quatuor à cordes

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## I.

Louis Sauter

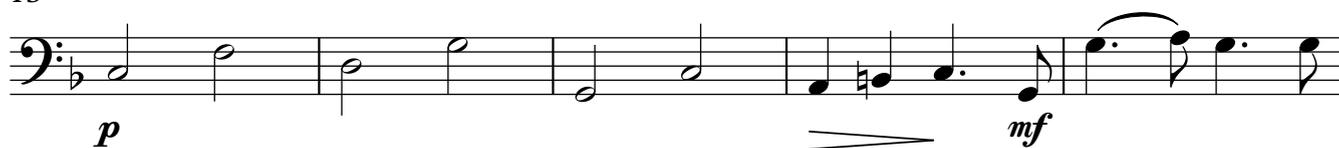
Andante ♩ = 78



7



13



18



23



28



34



39



44



Violoncelle

49

54

60

66

71

75

**Adagio** ♩ = 64

80

rall. . . . . Più mossopoco accel. rall. . . . .

pizz.

86

**Adagio** ♩ = 64

molto rall. . . . .

# II.

Adagio ♩ = 72 rit. . A tempo

con sord. arco

*ppp*

10

19

*ppp*

27

*mp*

34

*mf*

37

41 pizz. arco

*pp* *p* *mp*

44

*mp* *mf* 3

46

49

*ppp* molto rit. .

## III.

**Adagio** ♩=72  
senza sord.

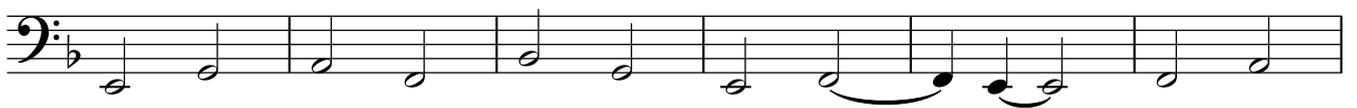
**poco rit..A tempo**



7

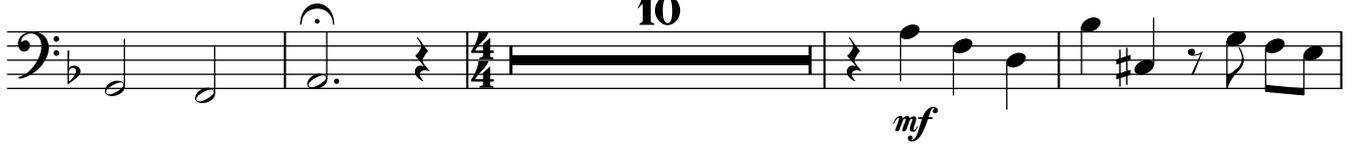


12



18

**Moderato** ♩ = 120  
10



32



36



40

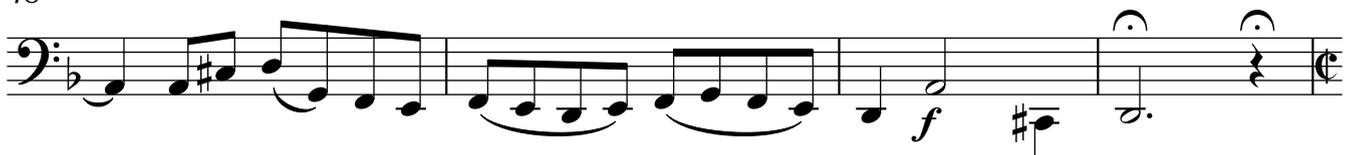


44



48

**rall.** - - - - -



52 **Adagio** ♩=72

**poco rit. A tempo**

Musical staff 52-57. Bass clef, key signature of one flat (B-flat), common time signature. The music consists of a series of half notes and quarter notes. The first measure is marked *p molto legato*. The second measure is marked *mp*. The staff ends with a fermata over a quarter note.

58

Musical staff 58-62. Bass clef, key signature of one flat, common time signature. The music features a mix of quarter and eighth notes, some with slurs. The staff ends with a fermata over a quarter note, marked *p*.

63

Musical staff 63-68. Bass clef, key signature of one flat, common time signature. The music consists of a series of quarter notes and half notes, mostly moving in a descending or level motion.

69

Musical staff 69-73. Bass clef, key signature of one flat, common time signature. The music features a mix of quarter and half notes. The staff ends with a fermata over a quarter note, marked *p*.

74

**molto rit. . .**

Musical staff 74-78. Bass clef, key signature of one flat, common time signature. The music consists of a series of quarter notes and half notes. The staff ends with a fermata over a quarter note, marked *pp*.



Violoncelle

71 pizz.  
*mf*

82 arco  
*mf*

92  
*pp*

99

106  
*f*

115

124  
*p mp*

132  
*mf f ff*