

3. Le jardin de Dolly

There is a garden in her face

for S.A.T.B. Chorus and Piano Duet

Campion (1567-1620)

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Choral adaptation by Bradley A. Slocum

Andantino

dolce mp (There)

SA
There is a gar - den in her face where ro - ses and

dolce unis. mp

TB
There is a gar - den in her face, where ro - ses and

PRIMO
p dolce

SECONDO
p

4

white li - lies grow; a heav'n - ly par - a - dise is that place

(A)

white li - lies grow; a heav'n - ly par - a - dise is that place

7
where all pleas - ant fruits flow.
where all pleas - ant fruits flow.

p *p dolce*

10

Detailed description: This musical score page contains measures 7 through 10. It is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (treble clef) has lyrics: "where all pleas - ant fruits flow." The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). In measure 7, the piano part features a melody in the right hand and a bass line in the left hand. Dynamic markings include *p* (piano) and *p dolce* (piano dolce). Measure 8 continues the vocal line and piano accompaniment. Measure 9 shows the vocal line and piano accompaniment. Measure 10 shows the vocal line and piano accompaniment. The piano part in measures 7-10 is characterized by flowing, arpeggiated figures in the left hand and more melodic lines in the right hand.

13 *cresc.*
mp (Where-) *f* *p*
 Where - in all pleas - ant fruits do flow, there cher - ries grow which none may buy.

unis. mp cresc. *f* *p* *div. tenor*
 Where - in all pleas - ant fruits do flow, there cher - ries grow which none may buy. *bass*

cresc. *f* *p*

cresc. *f* *p*

17 *SA unis.*
 Those cher - ries fair - ly do en - close of

marcato e espress. (melody)
 Those cher - ries fair - ly do en - close of

Those cher - ries fair - ly do en - close of

8va *pp*

marcato mp *espress.*

21 *div.*

o - ri - ent pearls a dou - ble row,

o - ri - ent pearls a dou - ble row,

o - ri - ent pearls a dou - ble row,

8^{va}

25 *unis. marcato (melody)*

which when her love - ly laugh - ter show,

which when her laugh - ter show,

which when her love - ly laugh - ter show,

legato

29 *div.*
they look like rose - buds filled with snow.

they look like rose - buds with snow. *unis.*
tenor
bass

they look like rose - buds filled with snow.

33

37

rall. *a tempo dolce espress.*
mp (There)
 There is a gar - den

rall. *unis.* *mp* *a tempo*
 There is a gar - den

rall. *a tempo*
p *dolce espress.*

rall. *a tempo*
p

41

(where) (A)
 in her face _____ where ro - ses and white _____ li - lies grow; a heav'n - ly par - a -

in her face, _____ where ro - ses and white li - lies grow; a heav'n - ly par - a -

div.

