CHORO ET ORGANO

PRIMO LIBRO

In cui con facil modo s'apprende in poco tempo vn ſicuro methodo di ſonar sù'l Organo Meſſe, Antifone, & Hinni ſopra ogni maniera di canto fermo,

Et

Si trattano con ottimo ordine alcune regole di Intauolatura, & ſi dano alcuni neceſſarij auuertimenti, & eſſempi pertinenti al vero, & perfetto Organiſta,

Nouamente trouato, e poſto in luce à beneficio di chi profeſſa l'arte dell'Organiſta reale

DA FRA BERNARDINO BOTTAZZI
FERRARESE
Minore Oſſeruante.

IN VENETIA,
Appreſſo Giacomo Vincenti MDCXIIII.

CHORO ET ORGANO

P R I M O L I B R O

In cui con facil modo s'apprende in poco tempo
un sicuro methodo di sonar su'l Organo Messe,
Antifone, & Hinni sopra ogni maniera di canto fermo,

Et
Si trattano con ottimo ordine alcune regole di Intavolatura,
& si danno alcuni necessarij avvertimenti,
& essempi pertinenti al vero, & perfetto organista,

Nuovamente trovato, e posto in luce à beneficio
di chi professa l'arte dell'Organista reale

da FRA BERNARDINO BOTTAZZI
F E R R A R E S E
Minore Osservante

In V E N E T I A
Appresso Giacomo Vincenti M D C X I I I I

***

Transcribed and edited by *Antonio Bertoldi* © *2011*
from facsimile edition, Arnaldo Forni, Bologna (Italy), 1980

Bernardino BOTTAZZI

(c. 1560/80? – after 1614)

Transcription of compositions included in "Choro et Organo", 1614 from Facsimile edition Arnaldo Forni, Bologna (Italy), 1980

" CHORO ET ORGANO. PRIMO LIBRO. In cui con facil modo s'apprende in poco tempo un sicuro methodo di sonar su'l Organo Messe, Antifone, & Hinni sopra ogni maniera di canto fermo, *Et Si trattano con ottimo ordine alcune regole di Intavolatura, & si danno alcuni necessarij avvertimenti, & essempi pertinenti al vero, & perfetto organista,*
Nuovamente trovato, e posto in luce à beneficio di chi professa l'arte dell'Organista reale
da FRA BERNARDINO BOTTAZZI Ferrarese Minore Osservante
In VENETIA Appresso Giacomo Vincenti MDCXIIII "

Compositions list:

[1 – 5] ***Canti fermi con le sue intavolature***

1. Messa per gli Apostoli, e feste doppie
2. Messa dominicale
3. Messa della Madonna
4. Credo Cardinale
5. Credo domenicale

[6 – 27] ***Hinni per tutto l'anno***

6.	Christe redemptor omnium	*Nella festa di Natale di N. S.*
7.	Hostis Herodes impie	*Nella Epifania di N. S.*
8.	Ad coenam agni providi	*Nella Pasqua*
9.	Iesu nostra redemptio	*Nella Ascensione di N. S.*
10.	Veni Creator Spiritus	*Nella Pentecoste*
11.	Quicumque Christum quaeritis	*Nella Trasfigurazione di N. S.*
12.	O lux beata Trinitas	*Nella Santissima Trinità*
13.	Pange lingua gloriosi	*Nella festa del Corpo di Christo*
14.	Ut queant laxis	*Nella festa di San Giovanni Battista*
15.	Aurea luce	*Nelle feste di SS. Pietro e Paolo*
16.	Pater superni luminis	*Nella festa di Santa Maria Maddalena*
17.	Ave maris stella	*Nelle feste della gloriosa Vergine Maria*
18.	Tibi Christe splendor Patris	*Nella festa di S. Michele Arcangelo*
19.	Christe redemptor omnium	*Nella festa di tutti i Santi*
20.	Exultet caelum laudibus	*Nelle feste de gl' Apostoli*
21.	Deus tuorum militum	*Nelle feste d'un Martire*
22.	Sanctorum meritis	*Nelle feste di più Martiri*
23.	Iste Confessor Domini sacratus	*Nelle feste de' Confessore*
24.	Iesu corona Virginum	*Nelle feste delle Vergini*
25.	Huius obtentu	*Nelle feste delle Martiri, non Vergini*
26.	Urbs Hierusalem beata	*Nella festa della consacrazione della Chiesa*
27.	Lucis Creator optime	*Nelle Domeniche*

[28 – 31] ***Antifone della Madonna***

28.	Alma Redemptoris Mater	*Nell' Avvento*
29.	Ave Regina caelorum	*Dalla Purificatione fino a Pasqua*
30.	Regina caeli laetare	*Da Pasqua fino alla Pentecoste*
31.	Salve Regina	*Dalla Pentecoste fino all'Avvento*

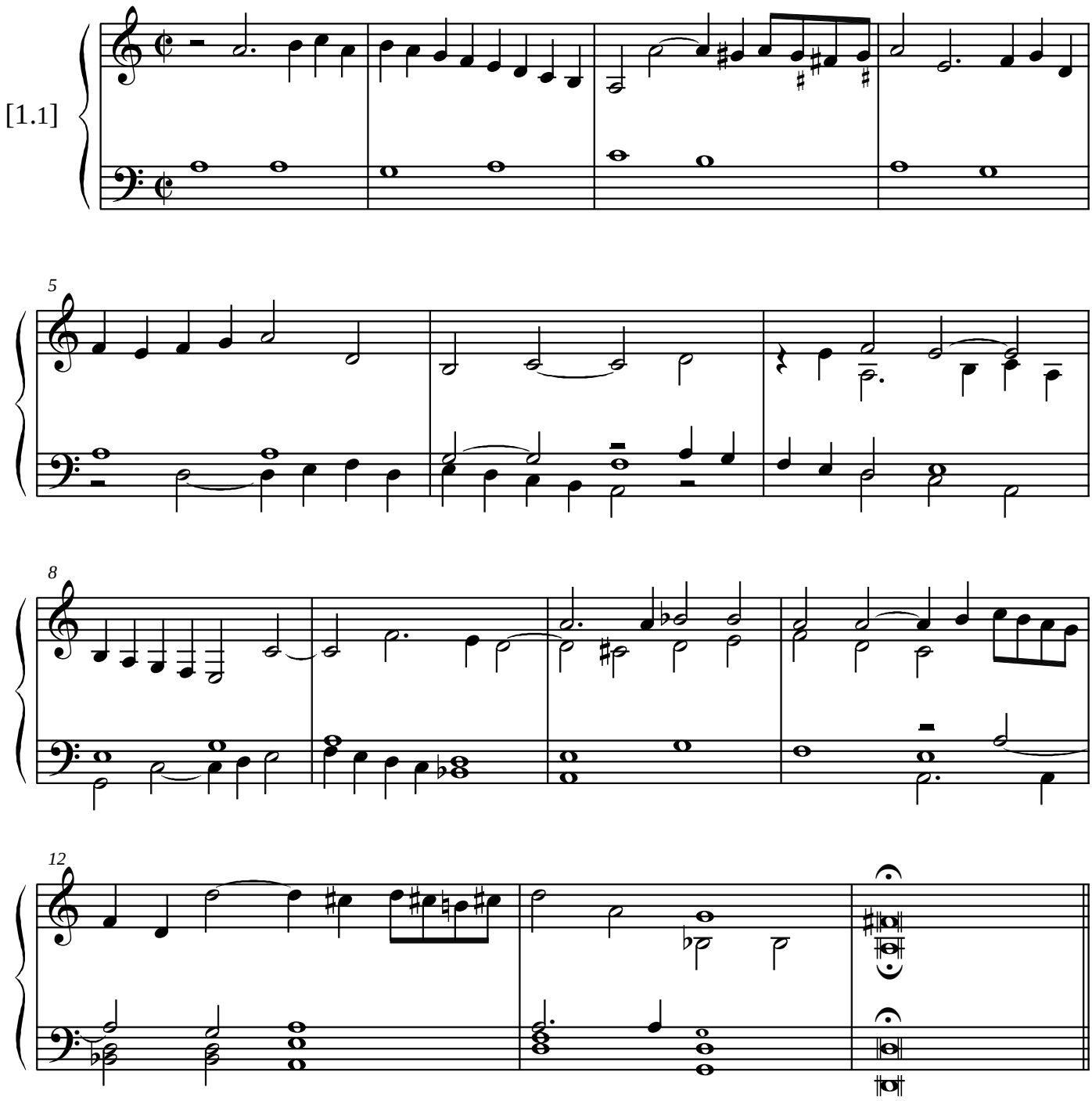
32. Ricercar cromatico sopra il terzo tuono
33. Tutti gl'otto tuoni di canto fermo

Messa per gli Apostoli

In Missis Apostolorum et in festis duplicibus

Bernardino Bottazzi
(c. 1560/80? - after 1614)

Kyrie primus



Choro et Organo, 1614

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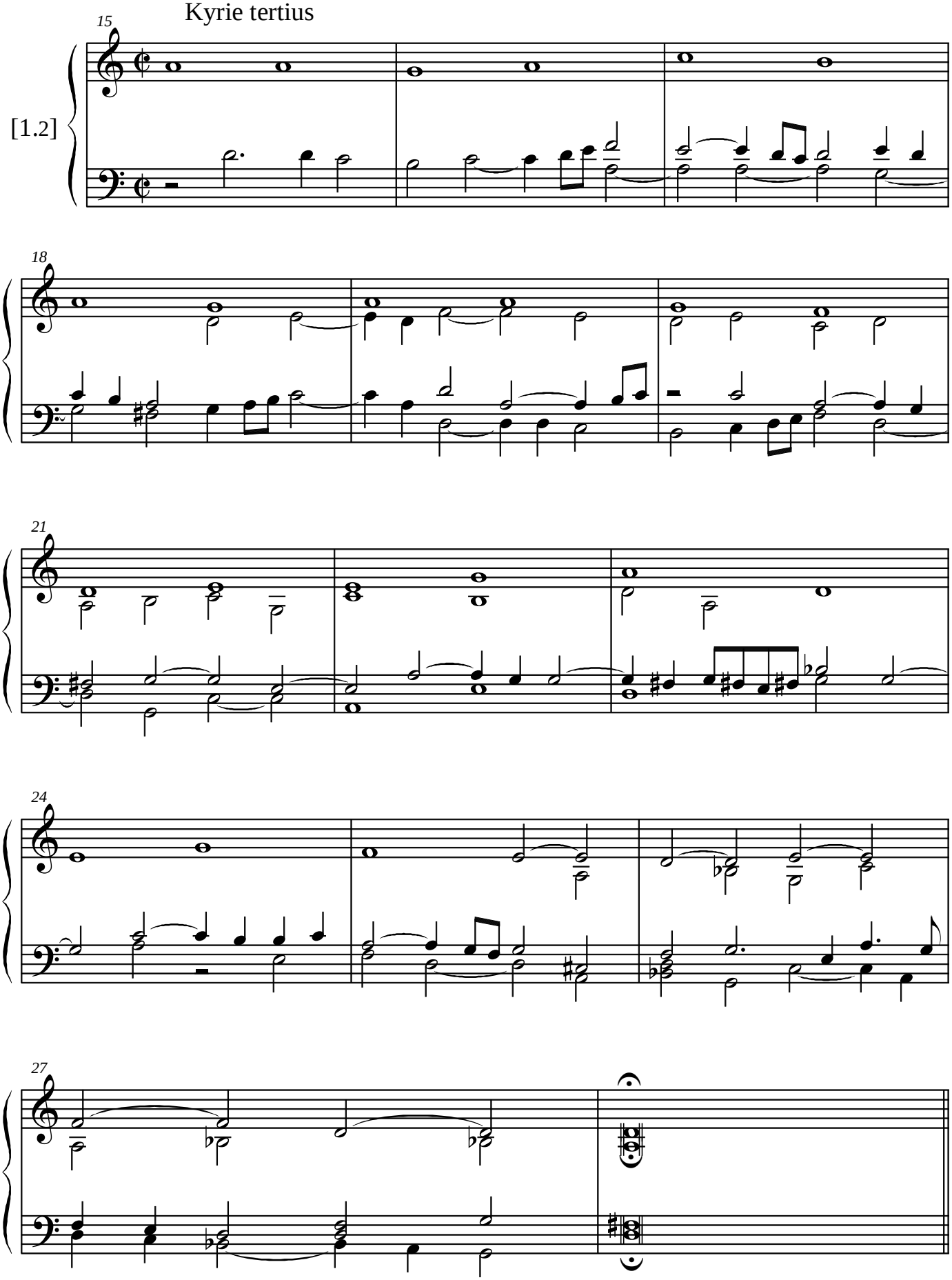
Kyrie tertius



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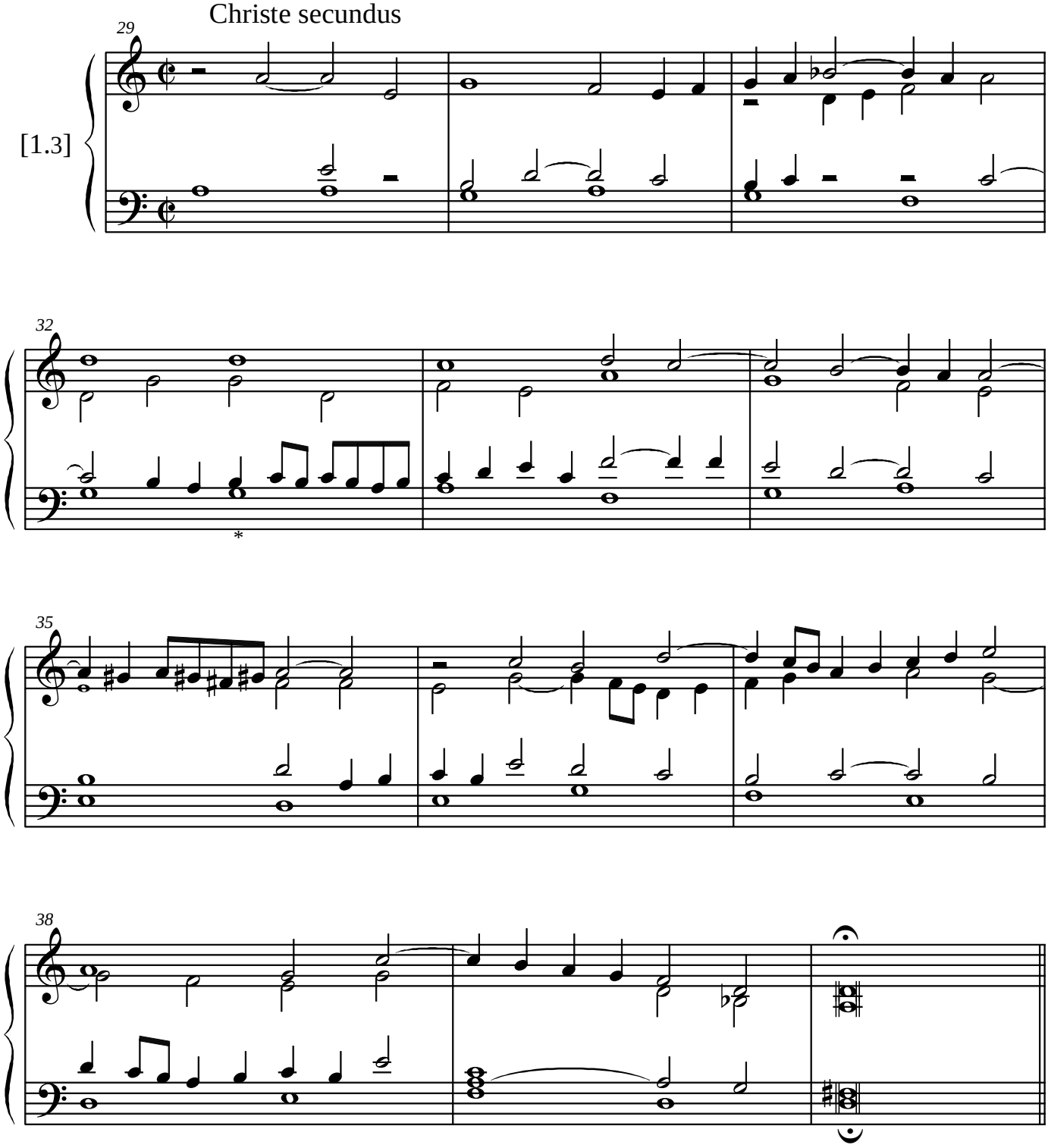
Christe secundus



* E in the original

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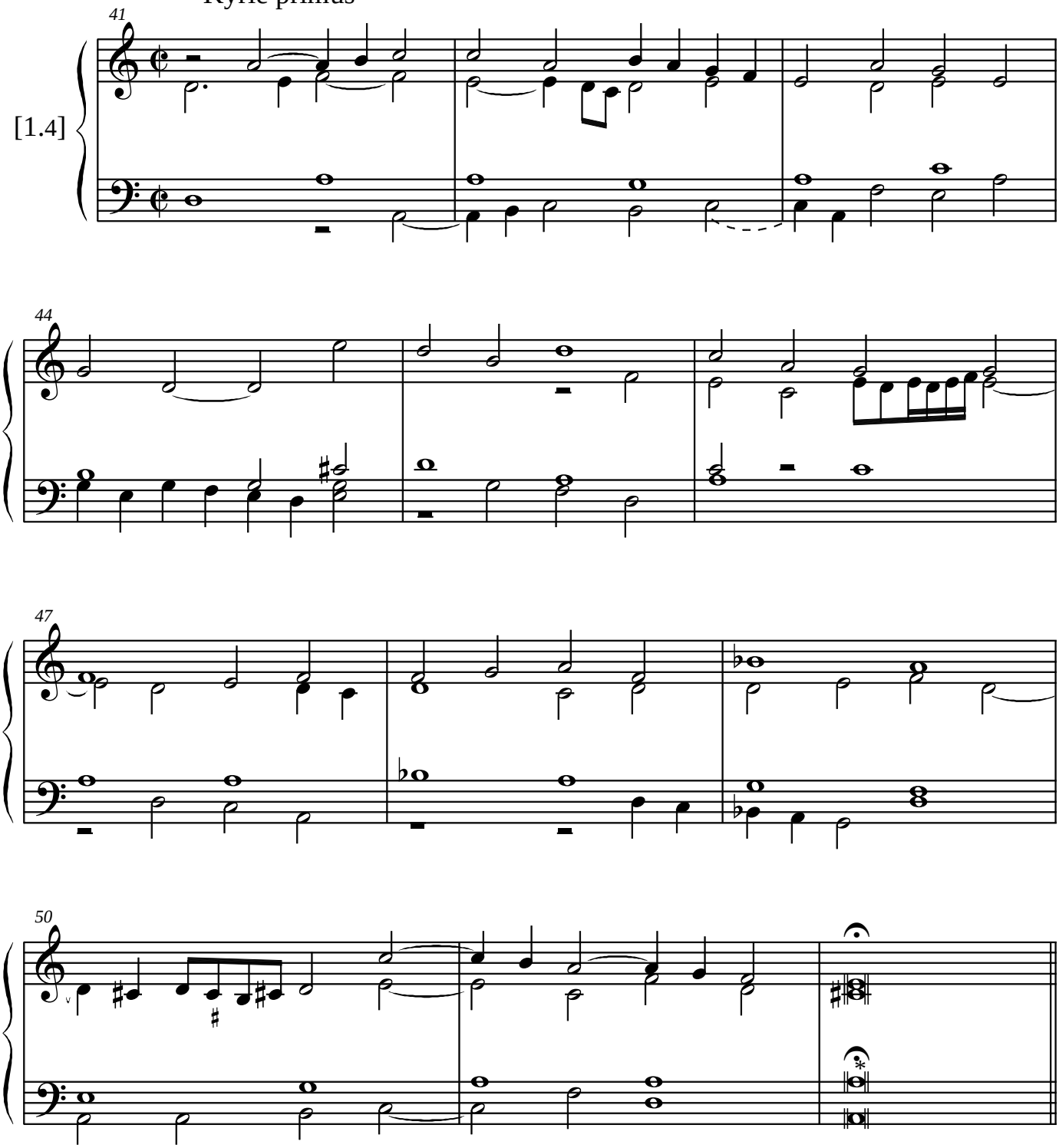
Kyrie primus



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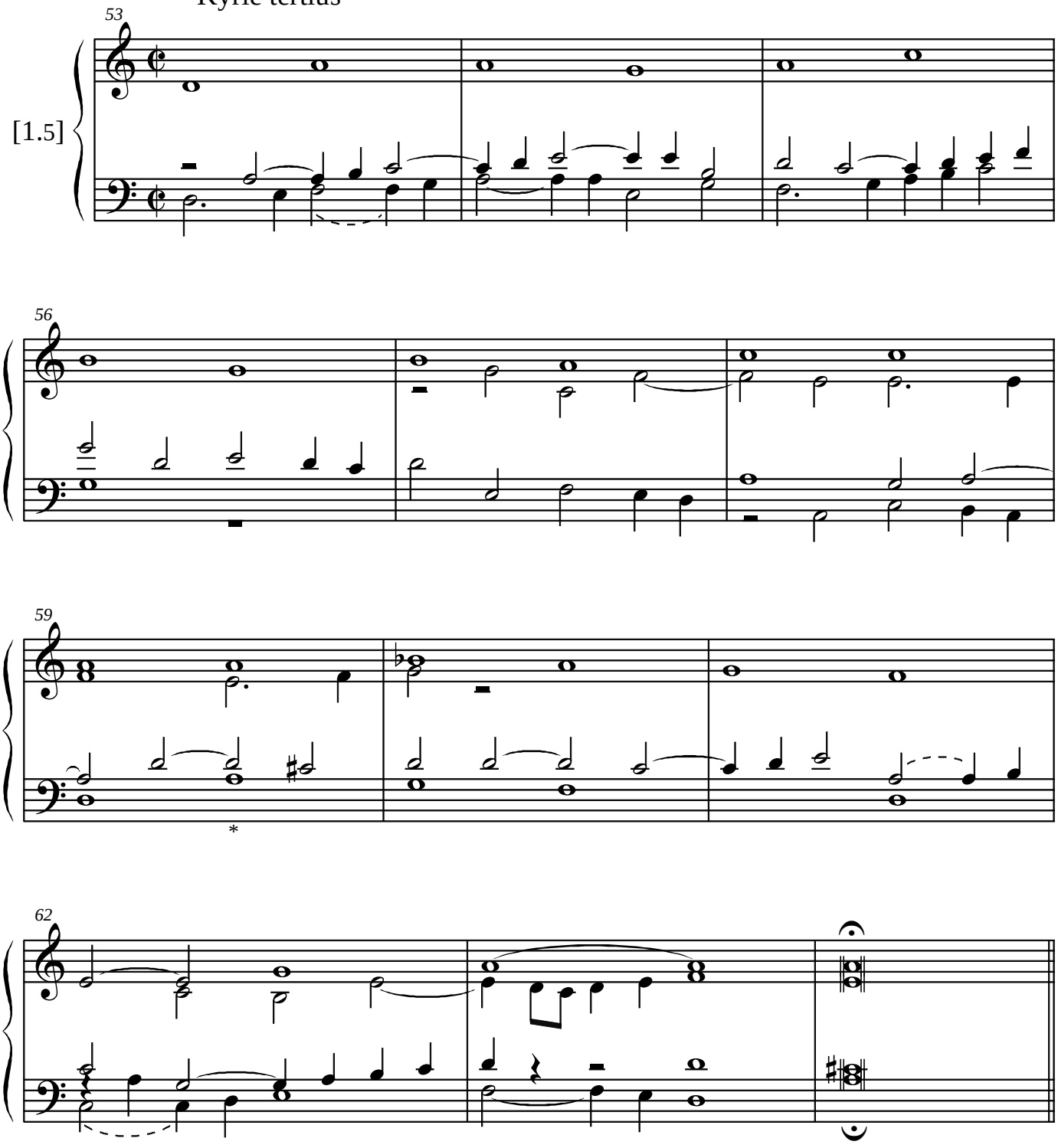
Kyrie tertius



* F in the original

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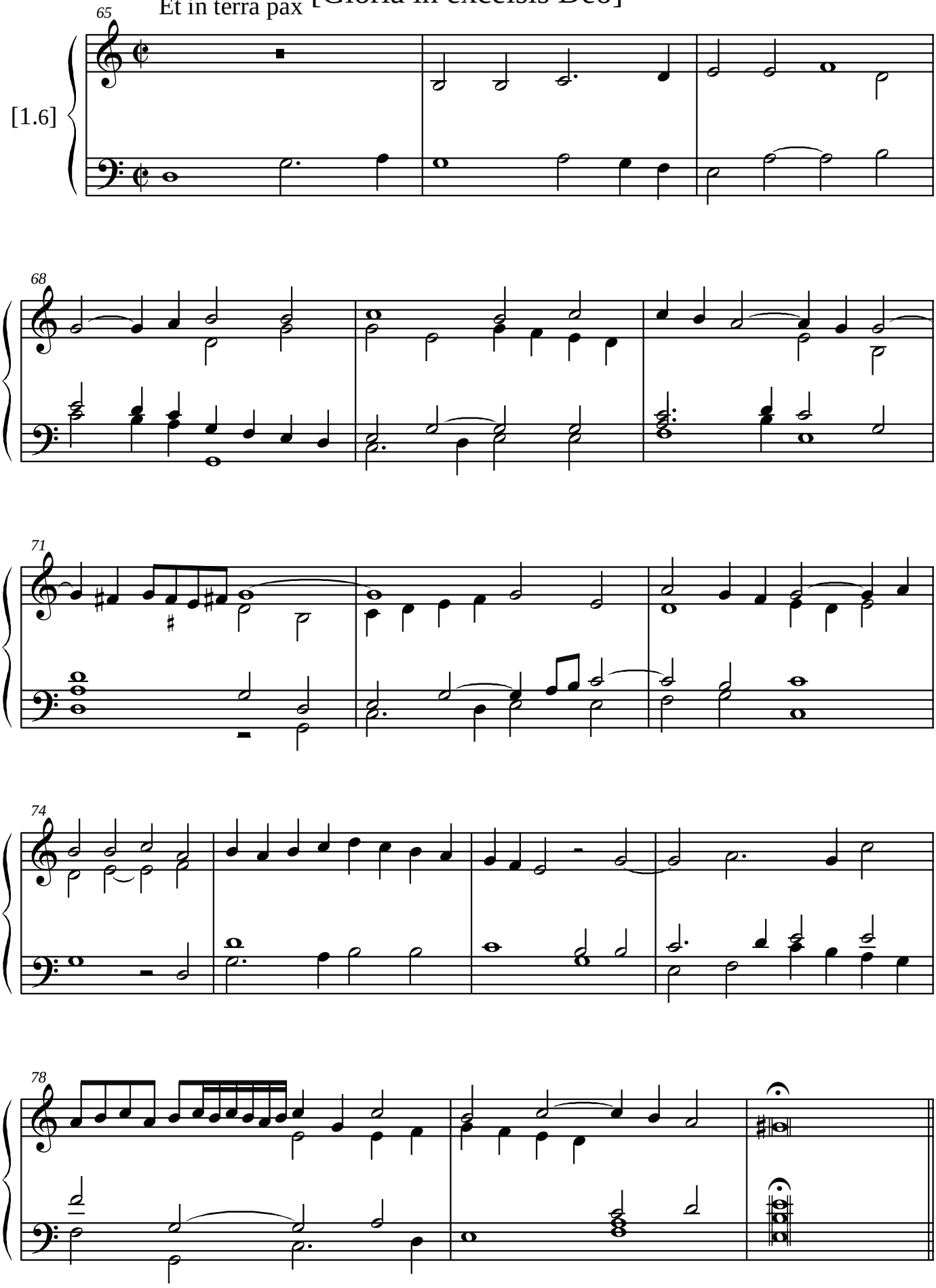
Et in terra pax [Gloria in excelsis Deo]



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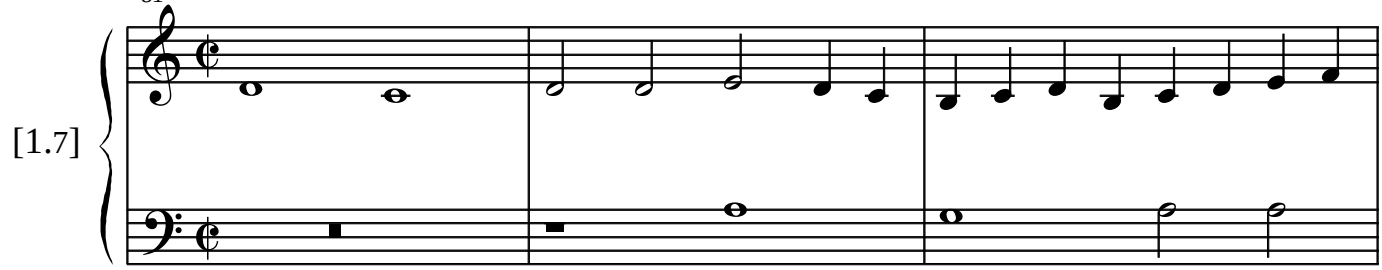
Benedicimus te

81

[1.7]



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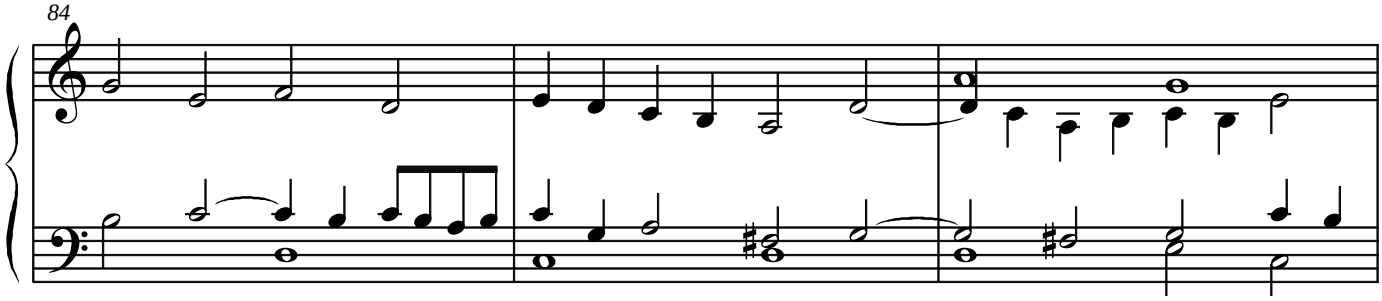

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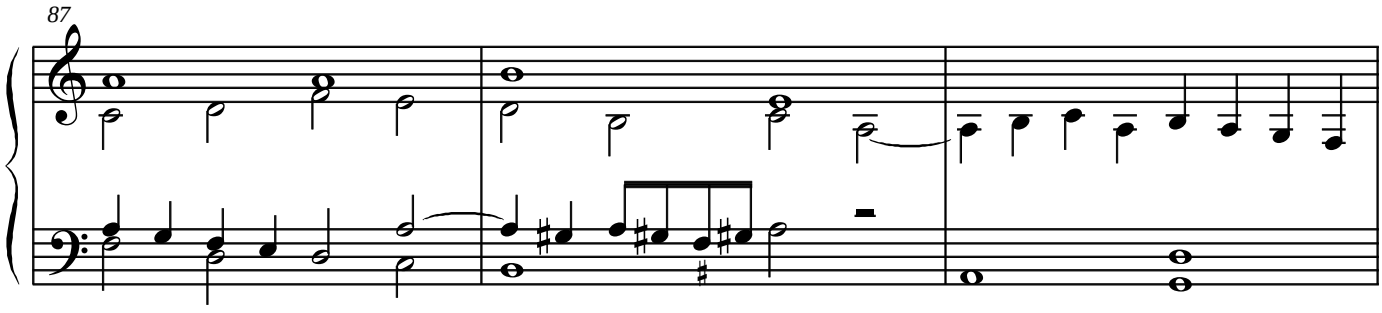

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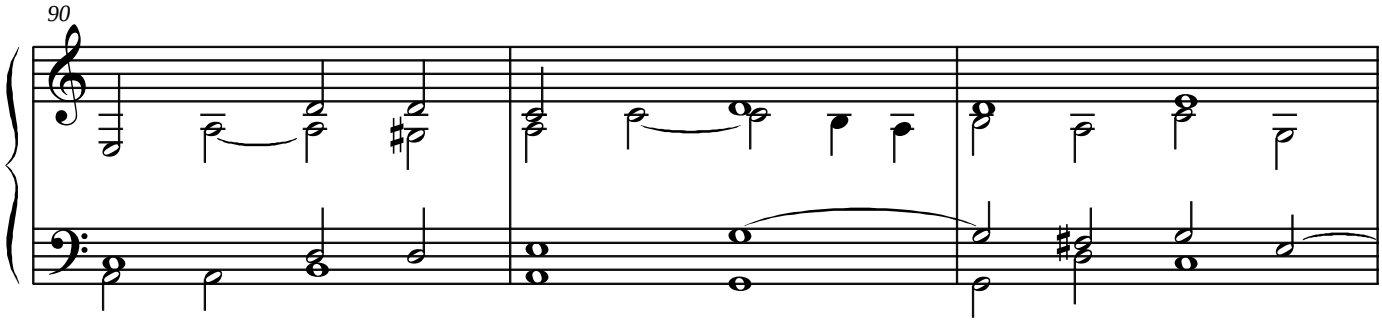

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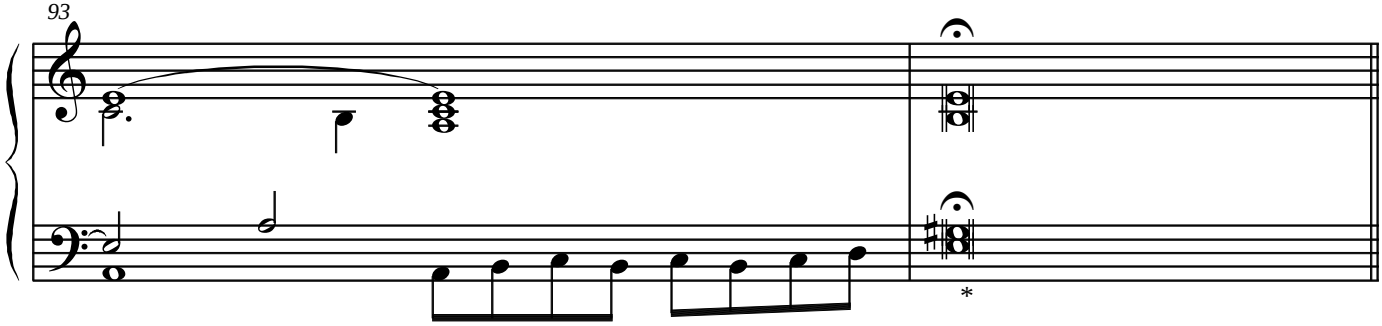

* C in the original

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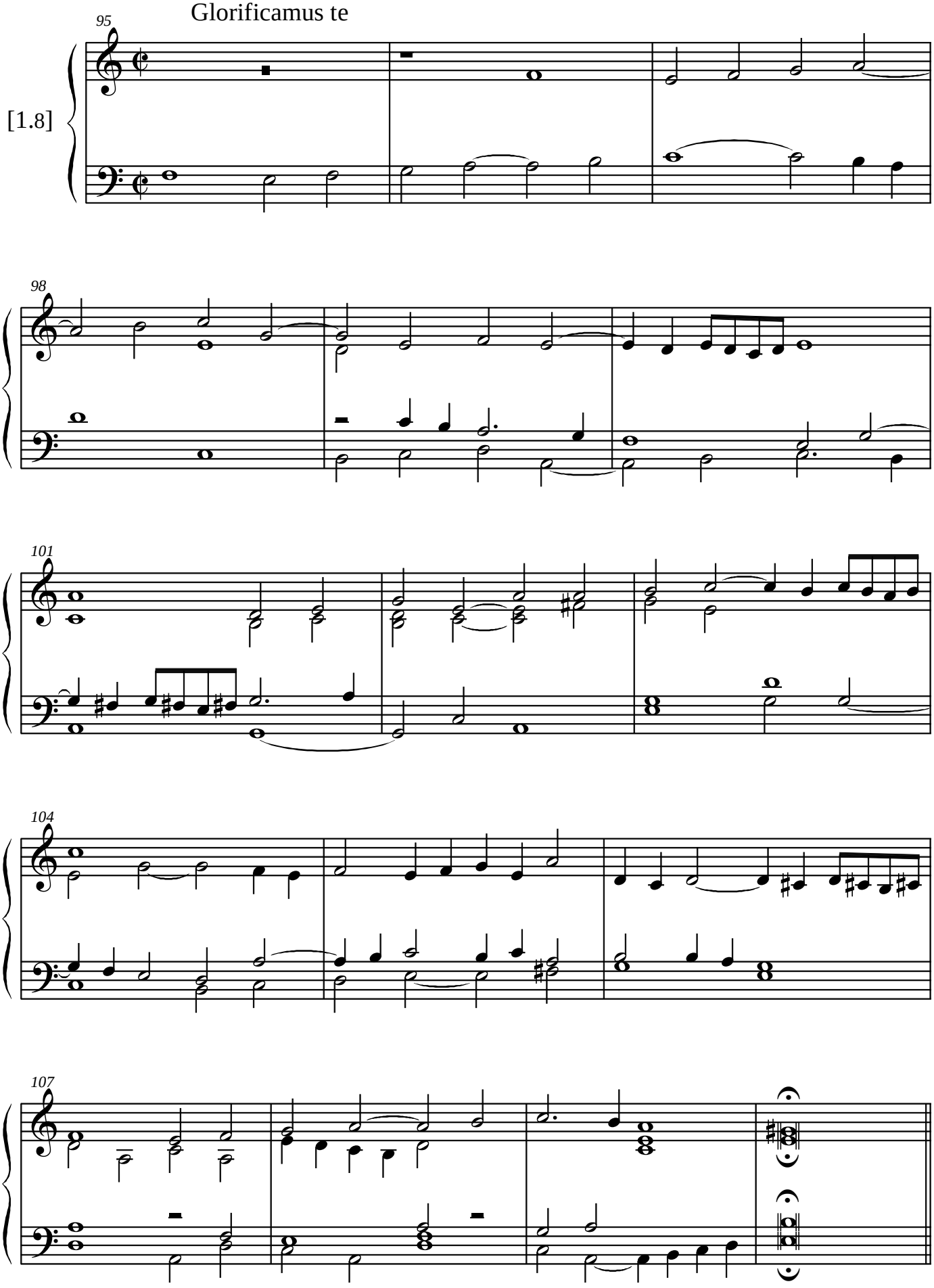
Glorificamus te



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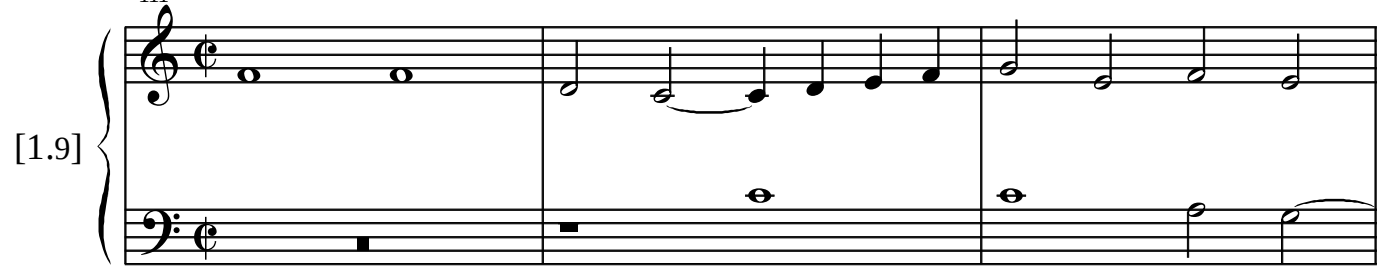
Domine Deus

111

[1.9]



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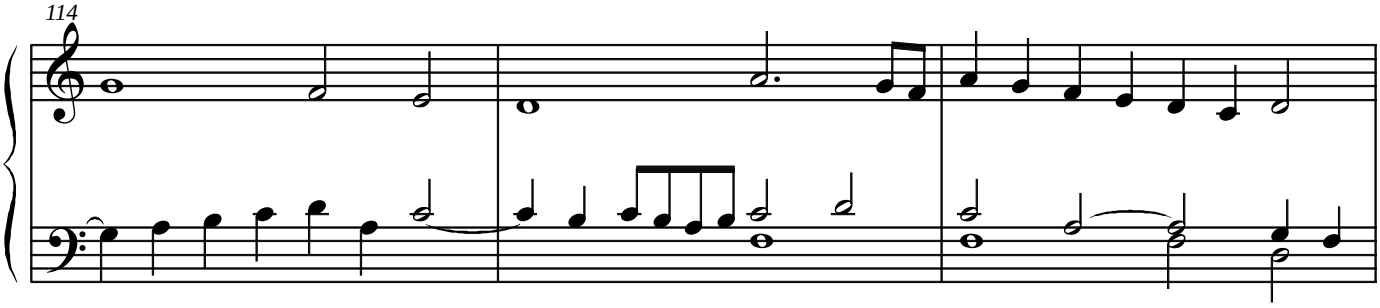

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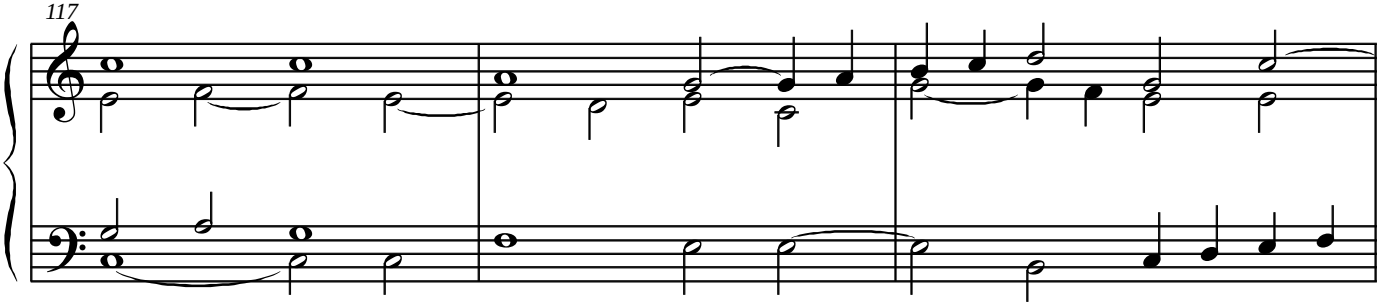

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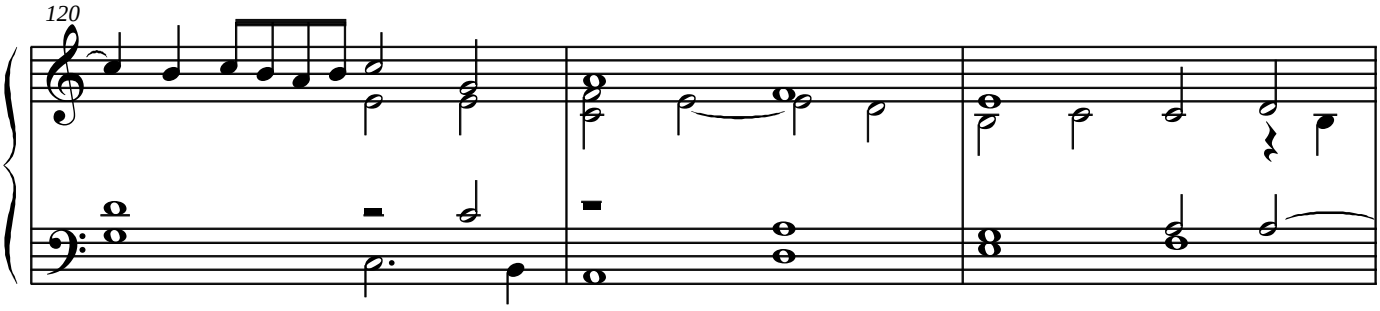

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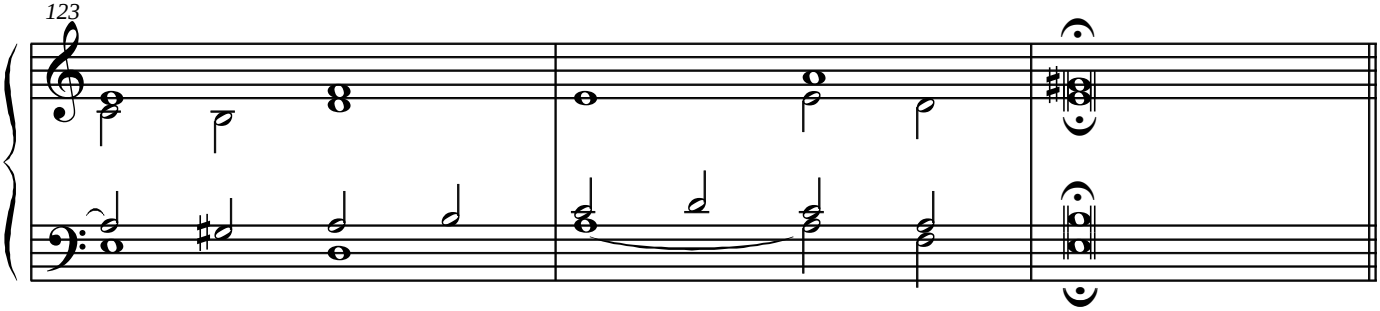

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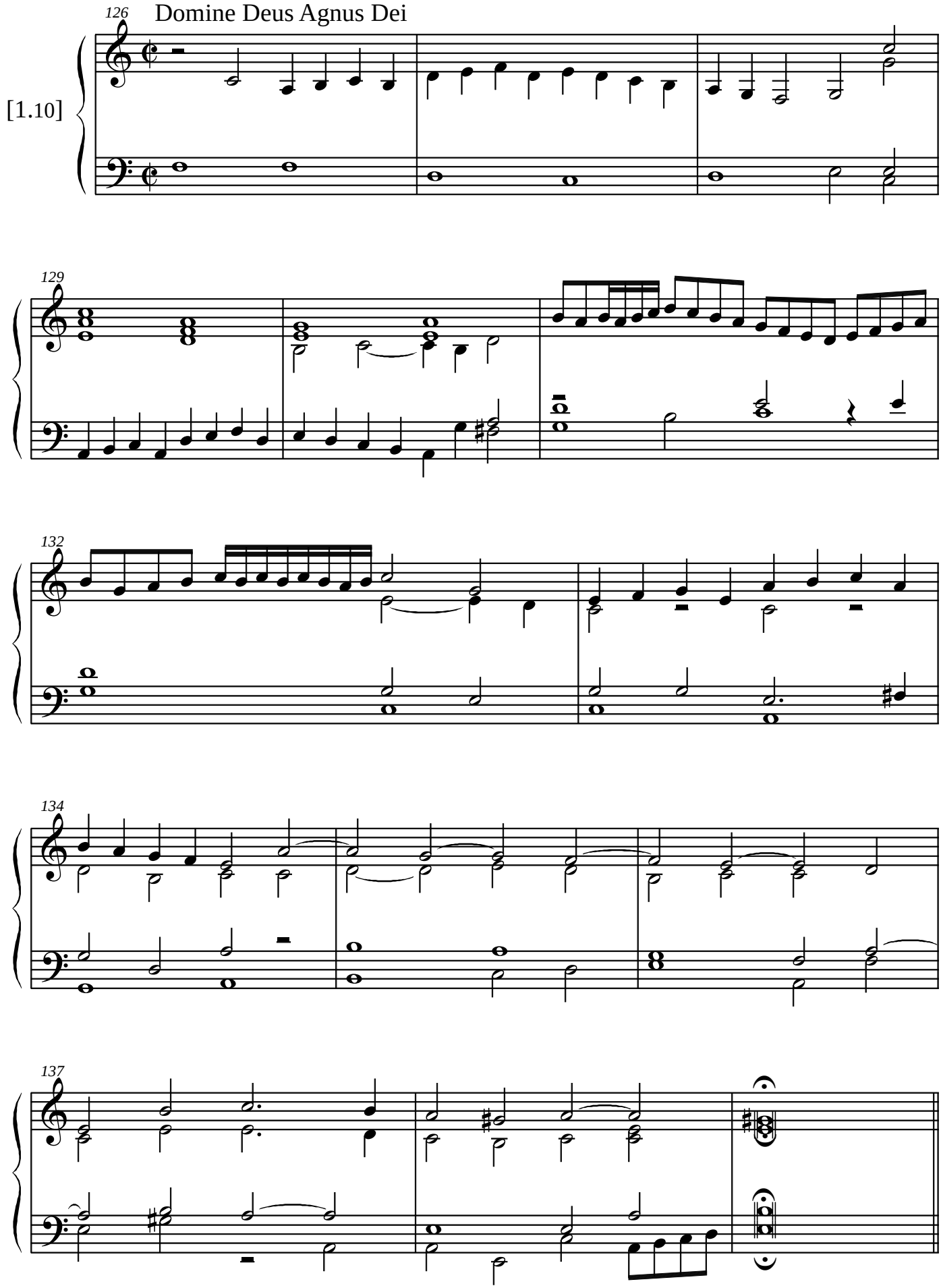

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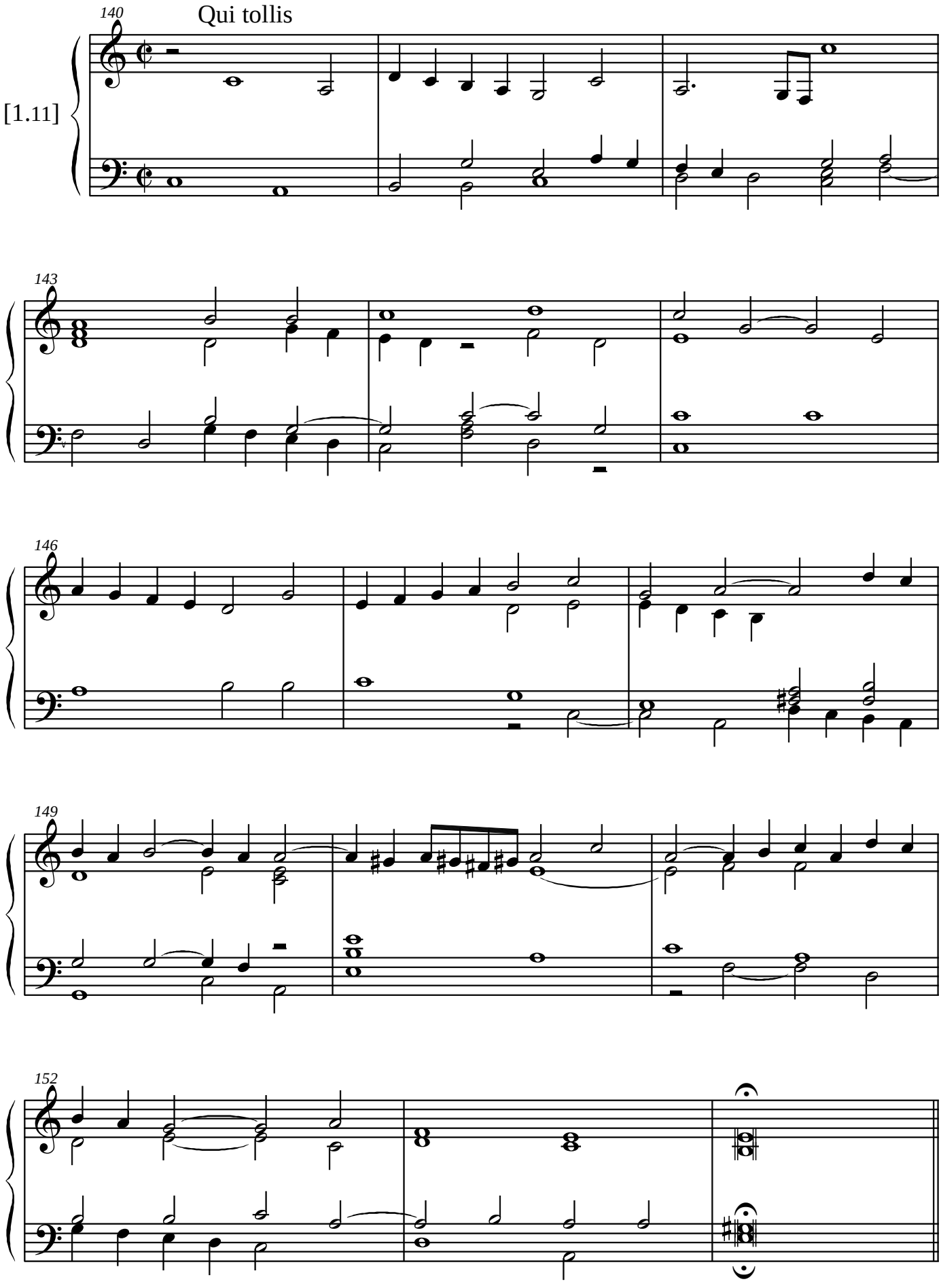

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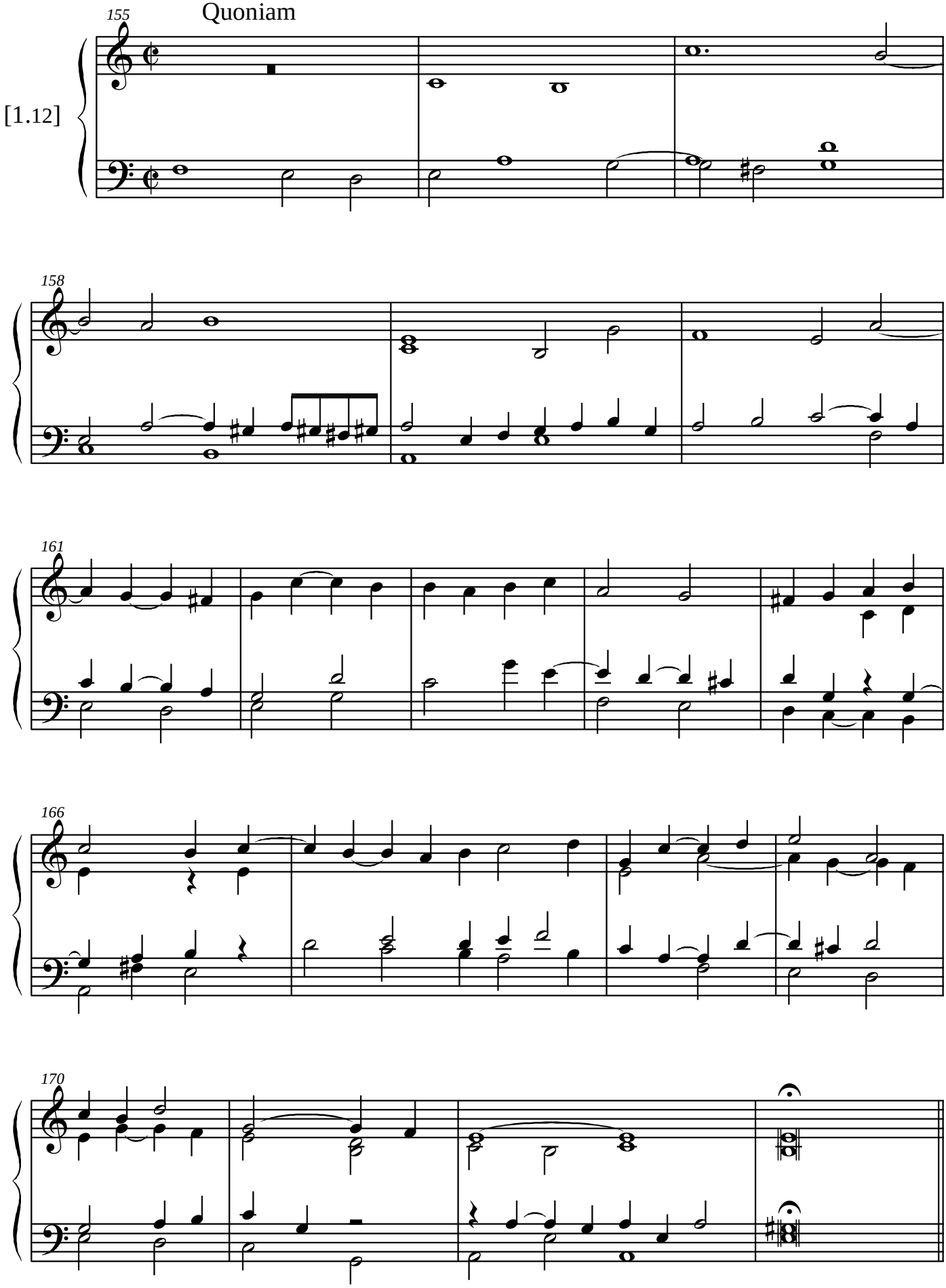

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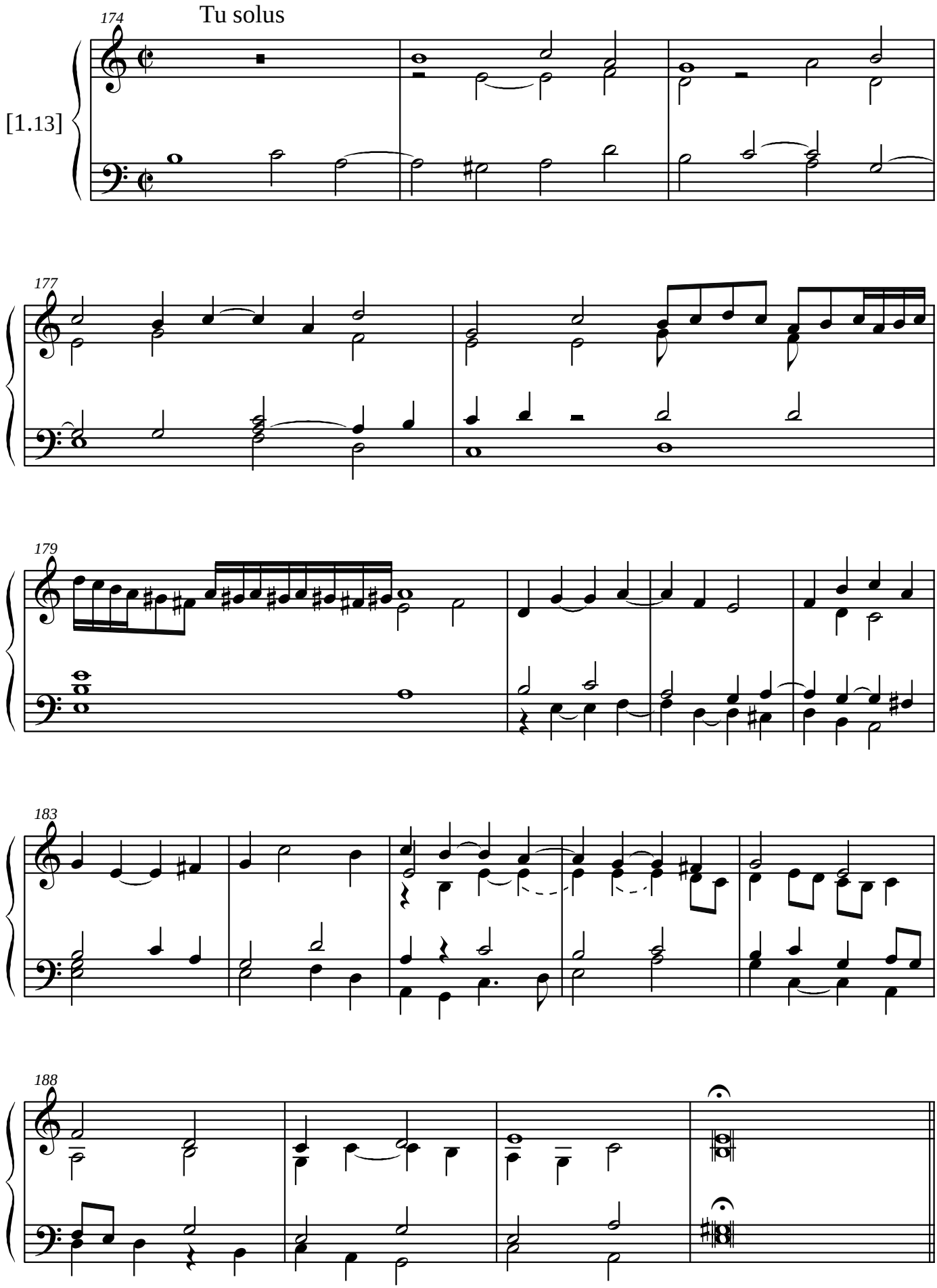

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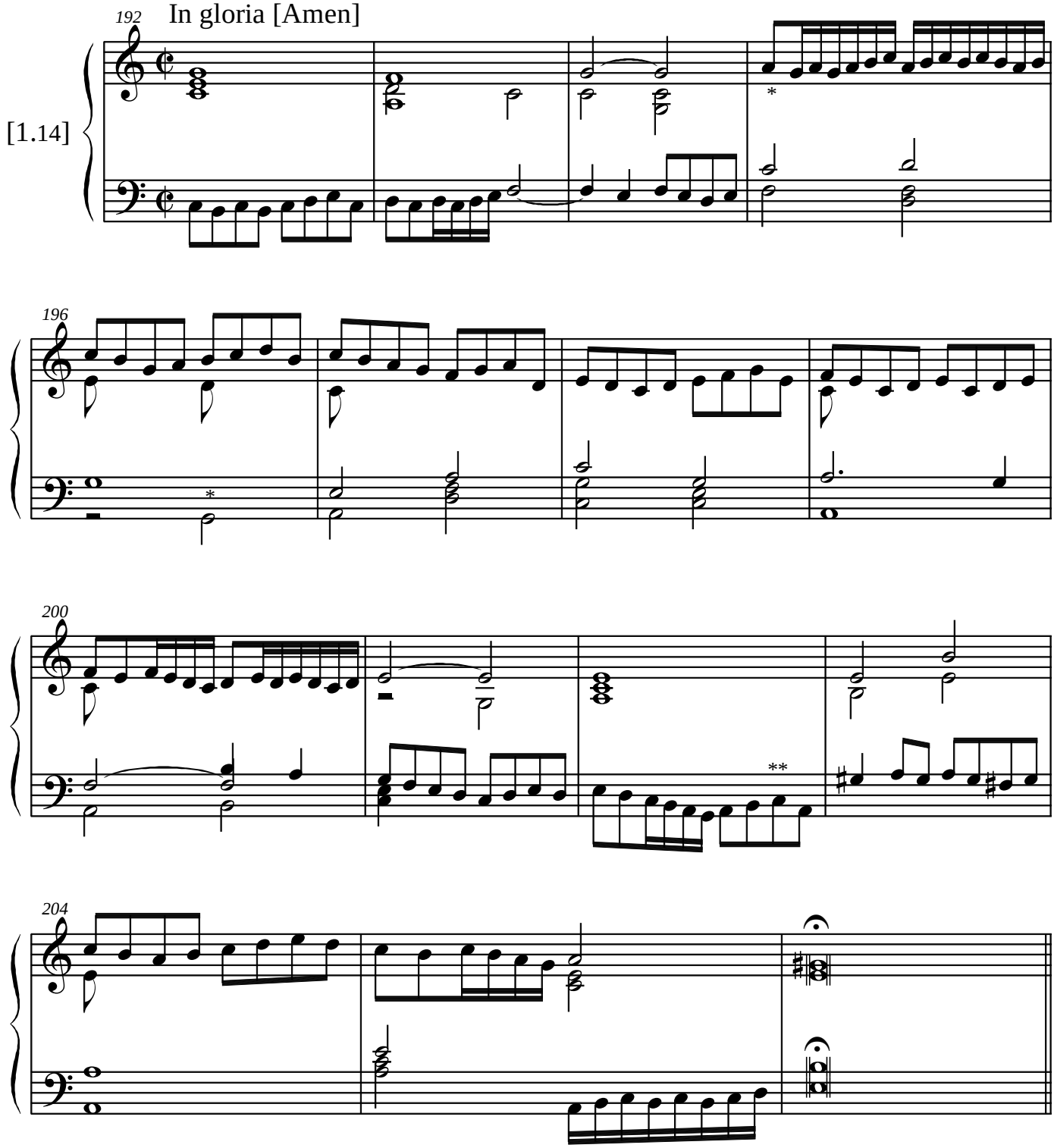

* F in the original
** C# in the original

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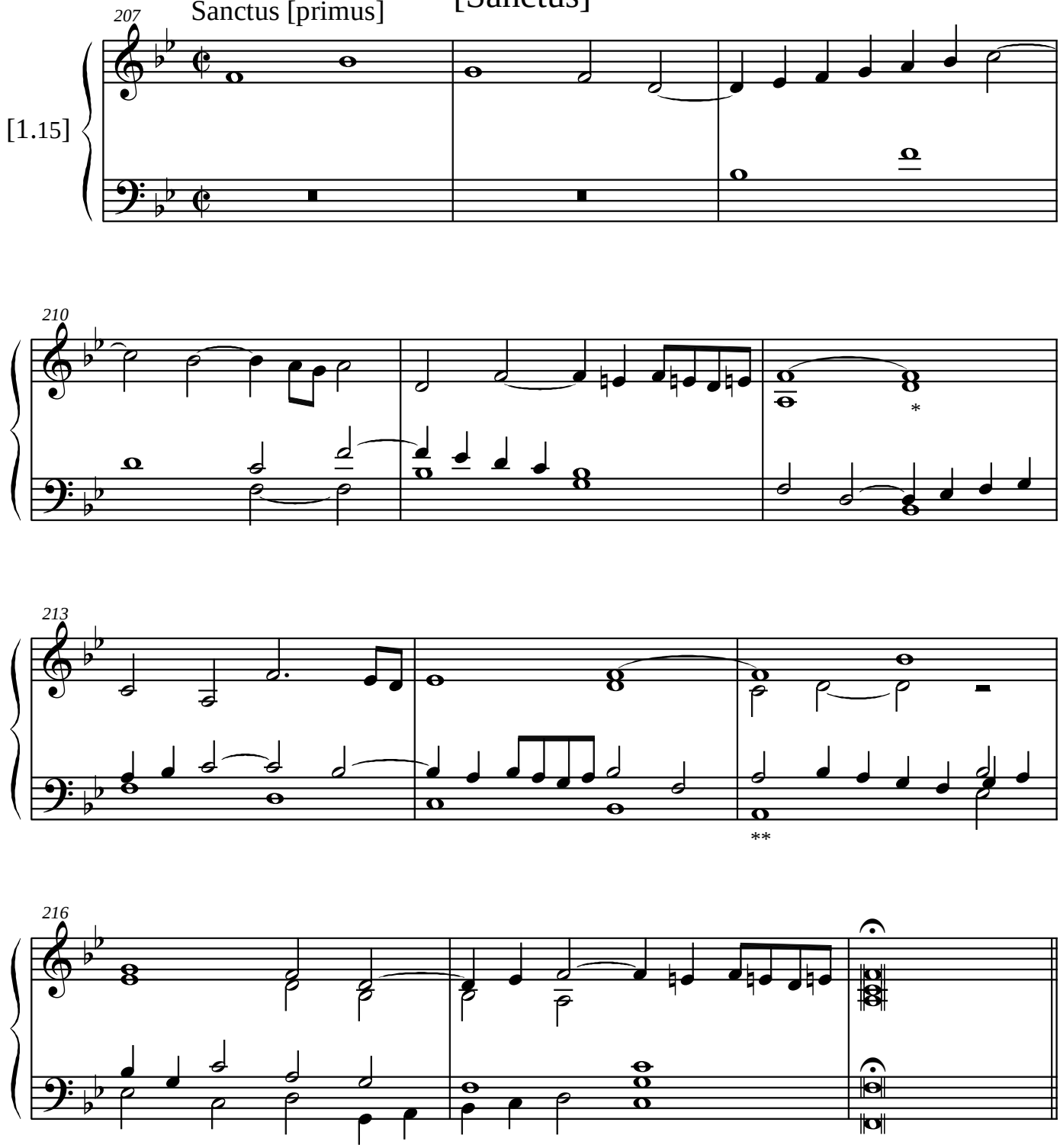
[Sanctus]

Sanctus [primus]



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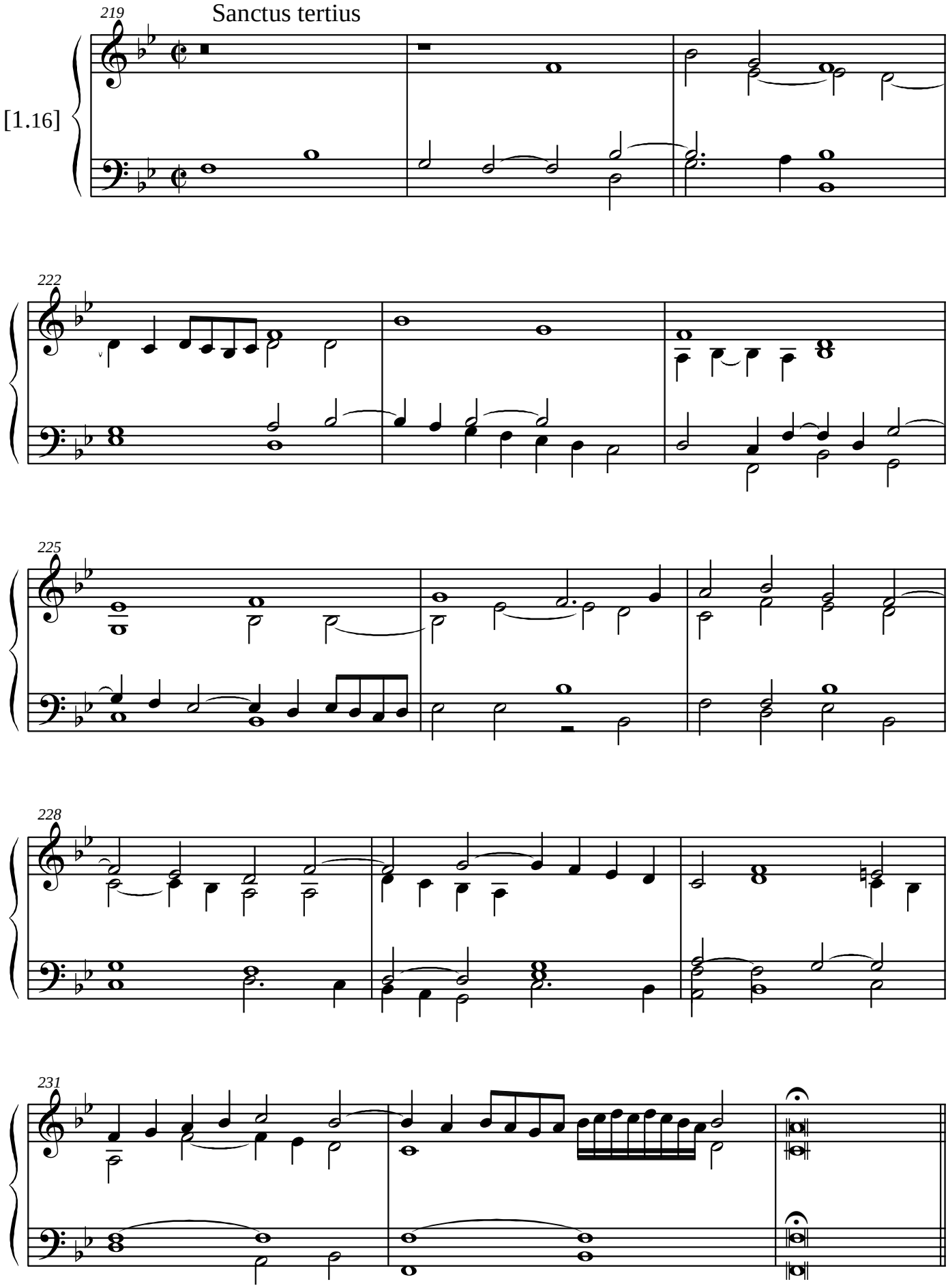

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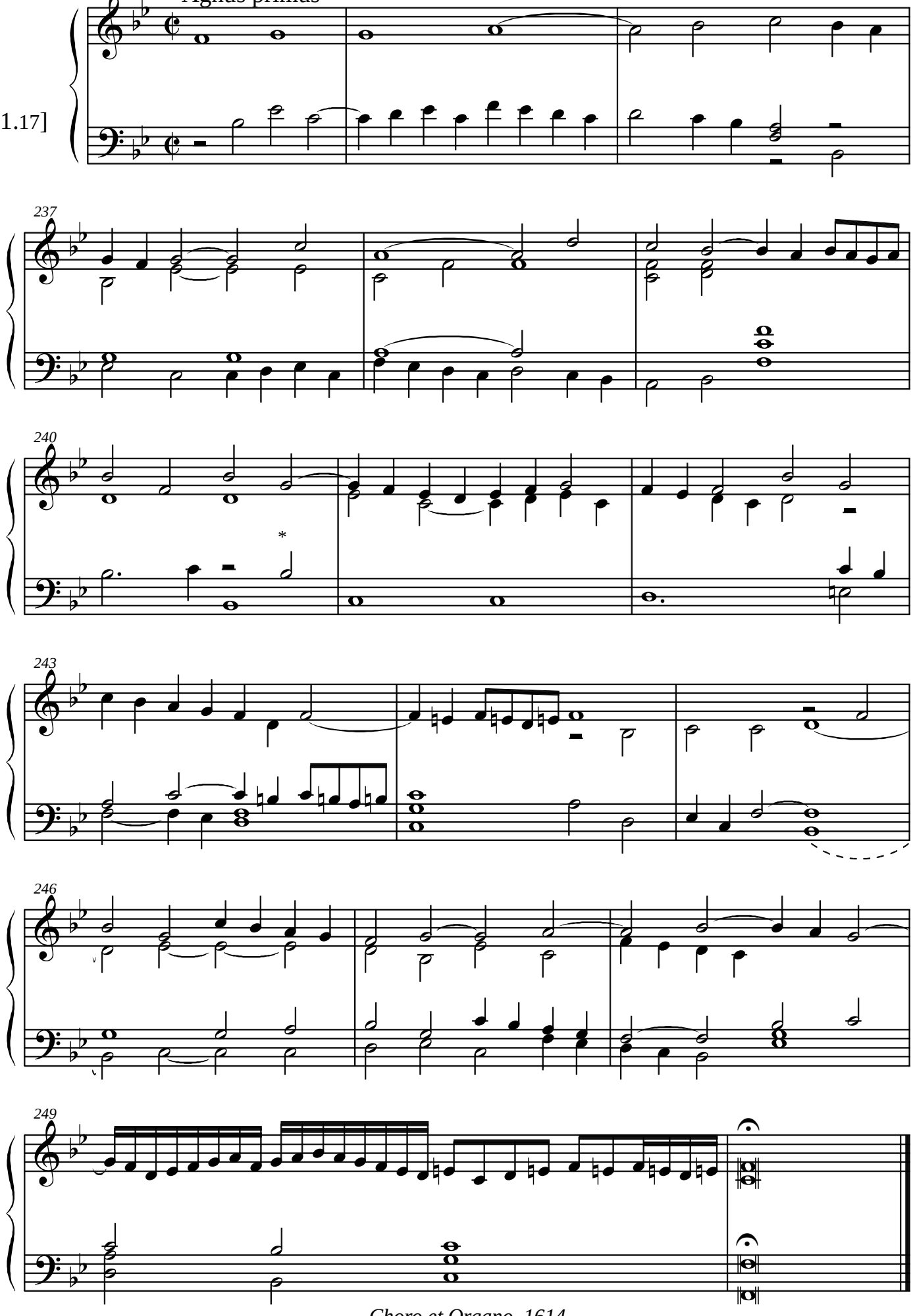
234 Agnus primus

[1.17]



* A in the original

Choro et Organo, 1614

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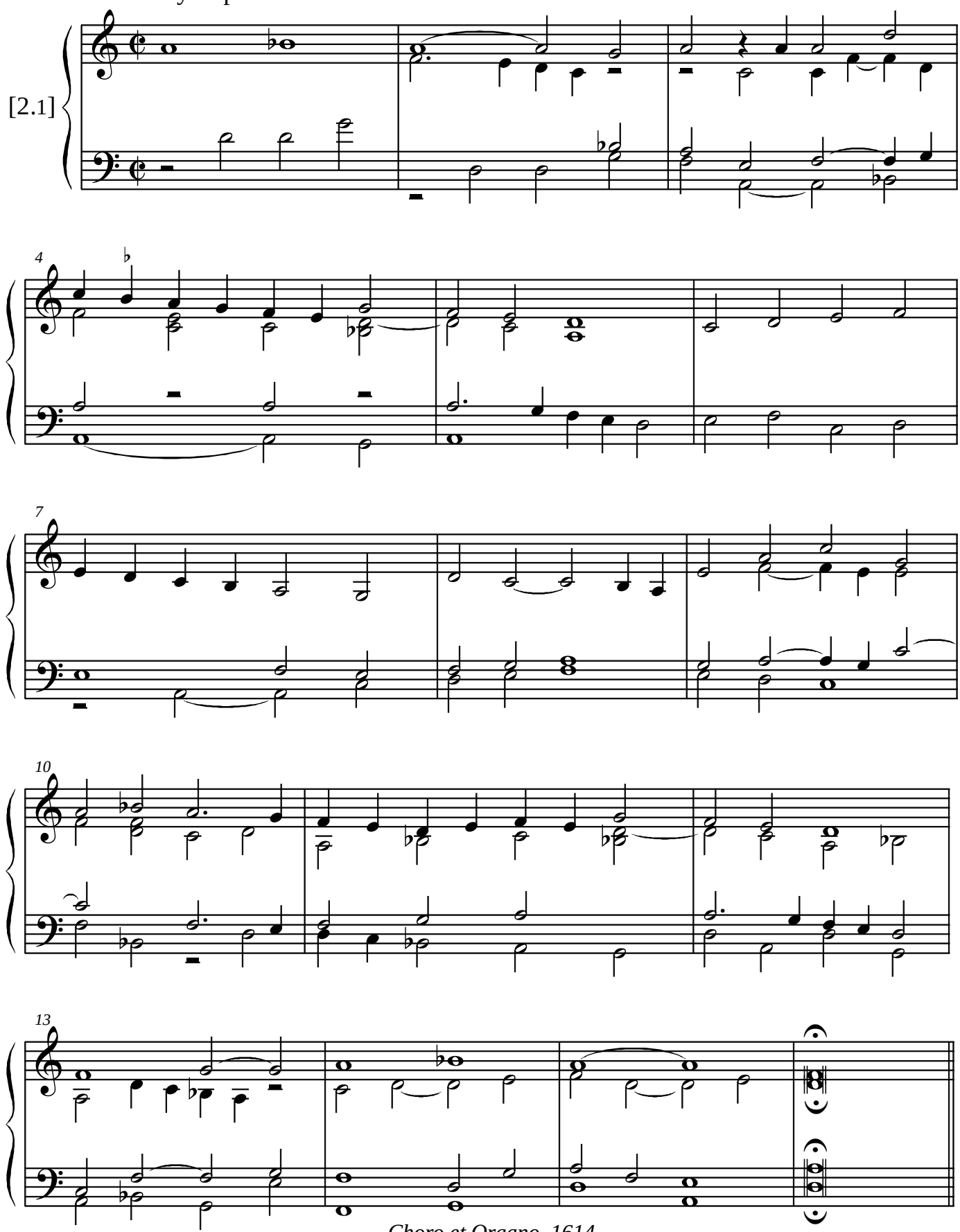
Messa Dominicale

In Dominicis diebus

Bernardino Bottazzi
(c. 1560/80? - after 1614)

Kyrie primus

[2.1]



Choro et Organo, 1614

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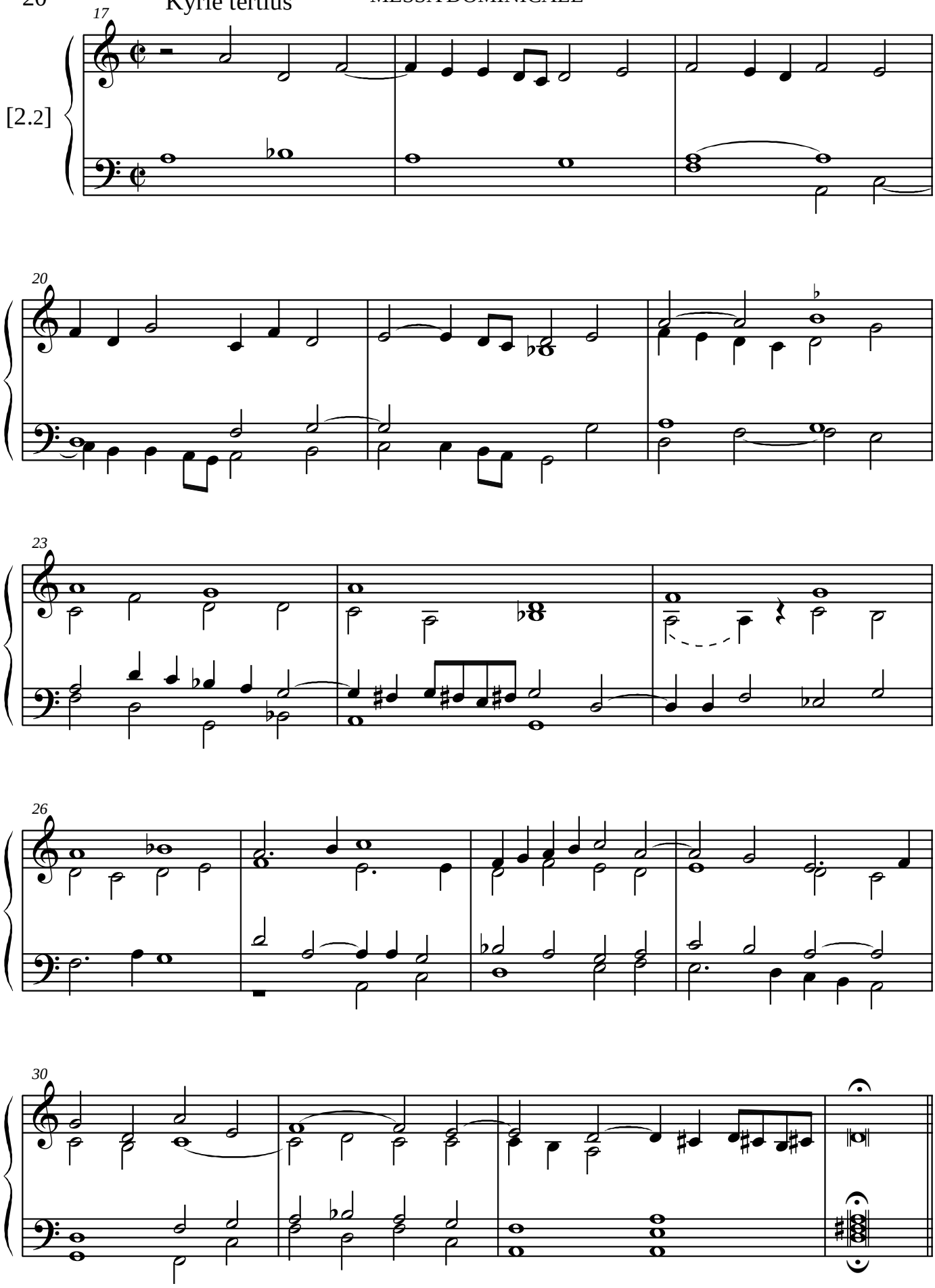
Kyrie tertius



Choro et Organo, 1614

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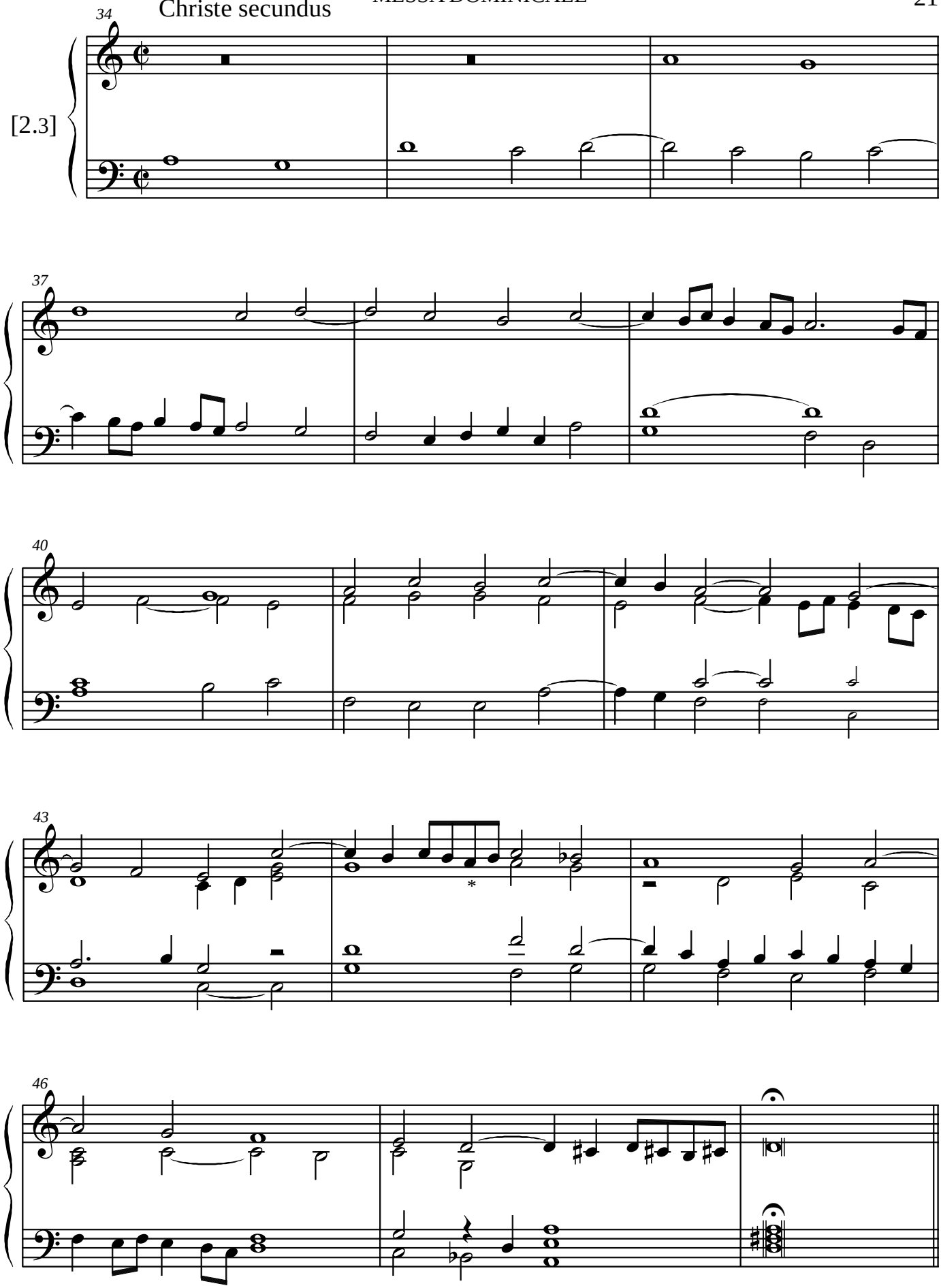
Christe secundus



* G in the original

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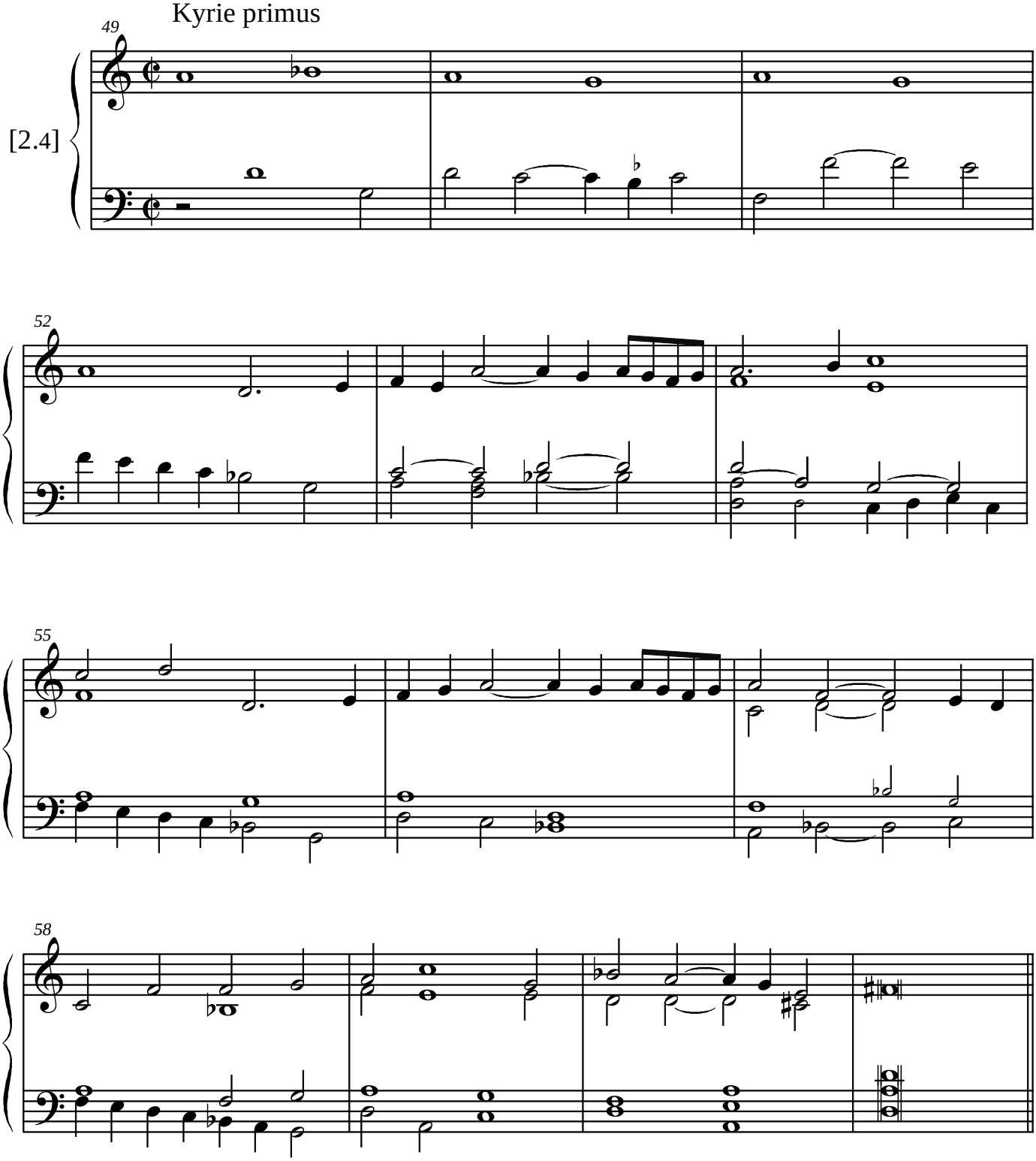
Kyrie primus



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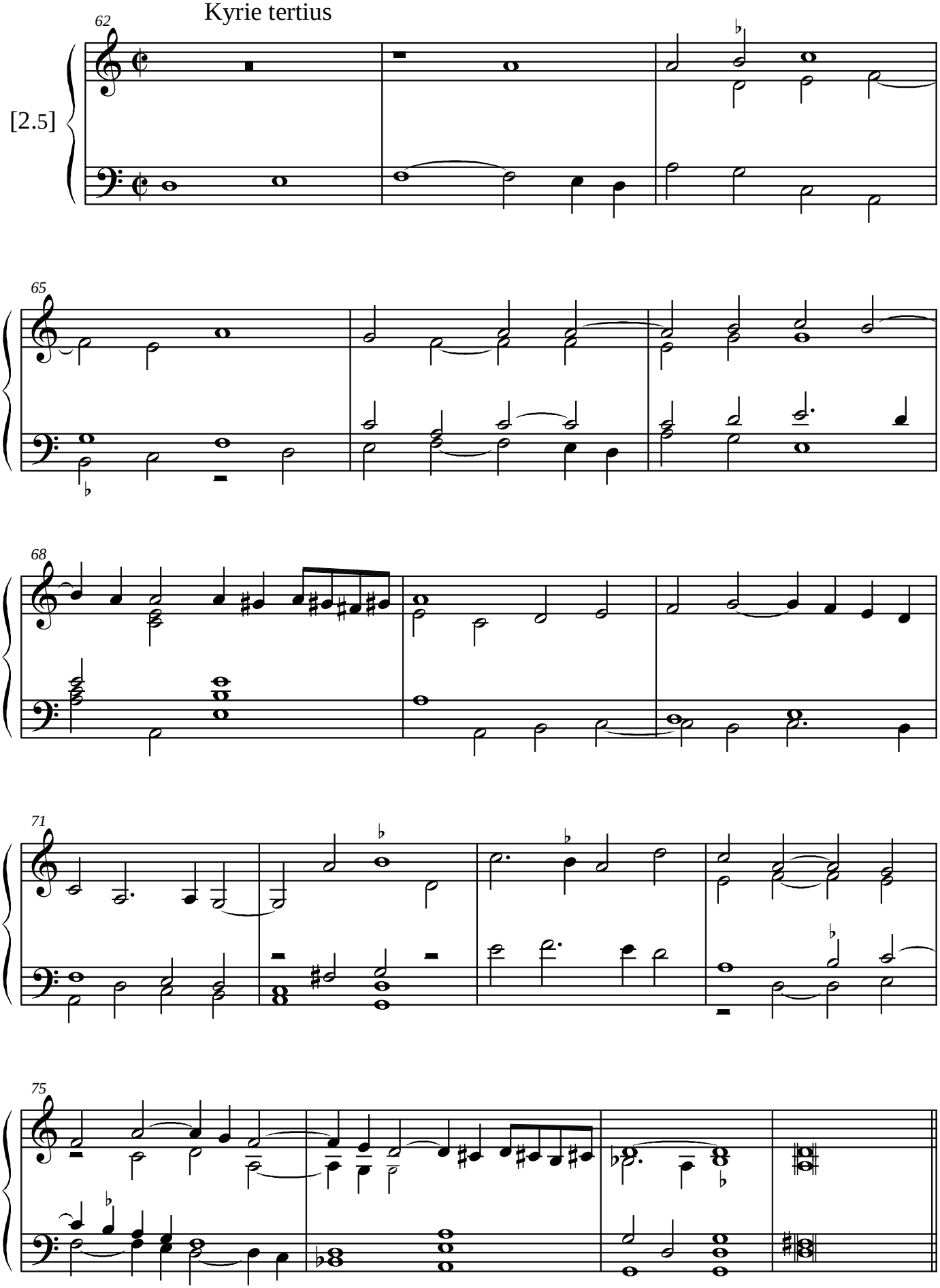
Kyrie tertius



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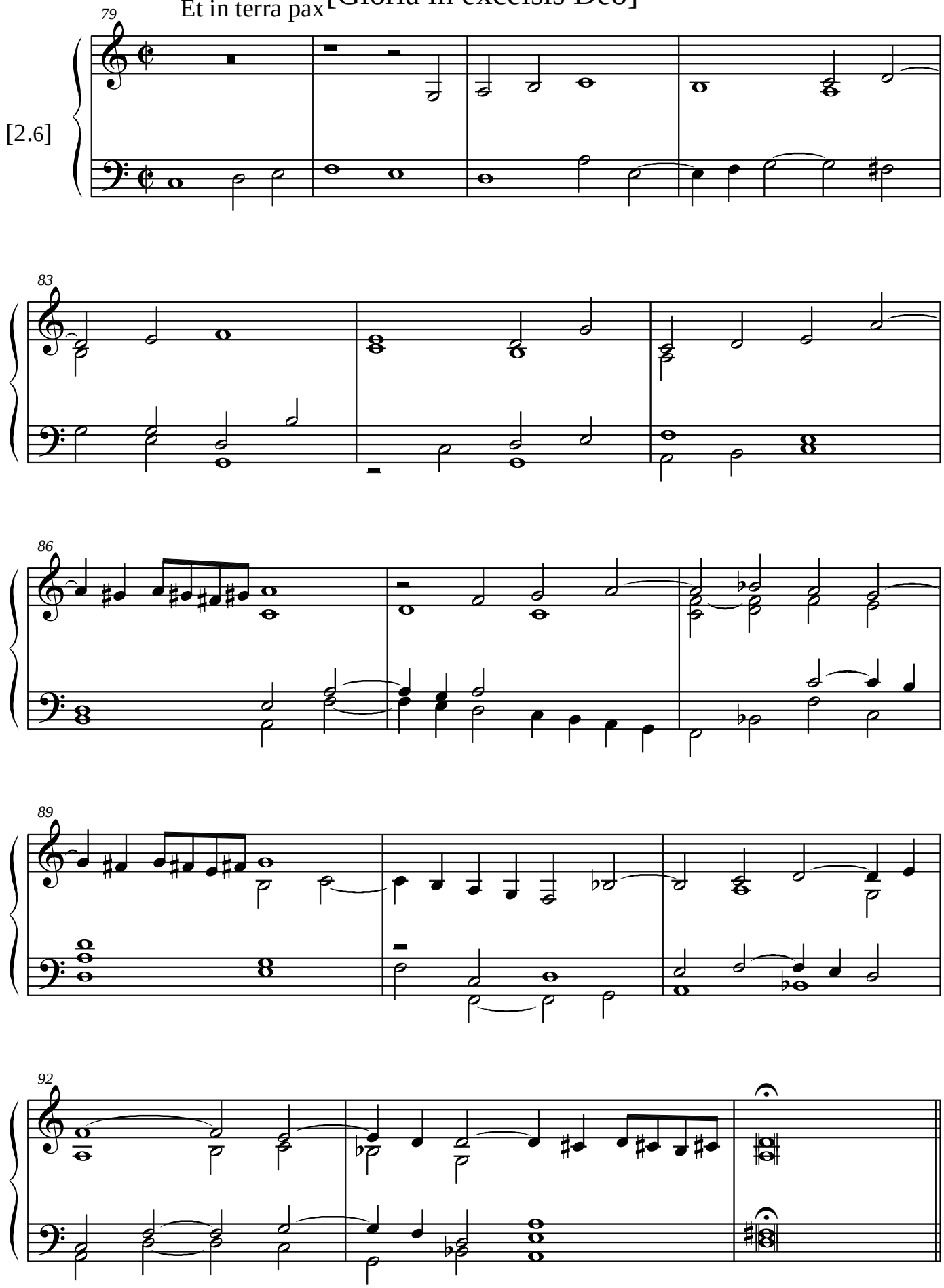
Et in terra pax [Gloria in excelsis Deo]



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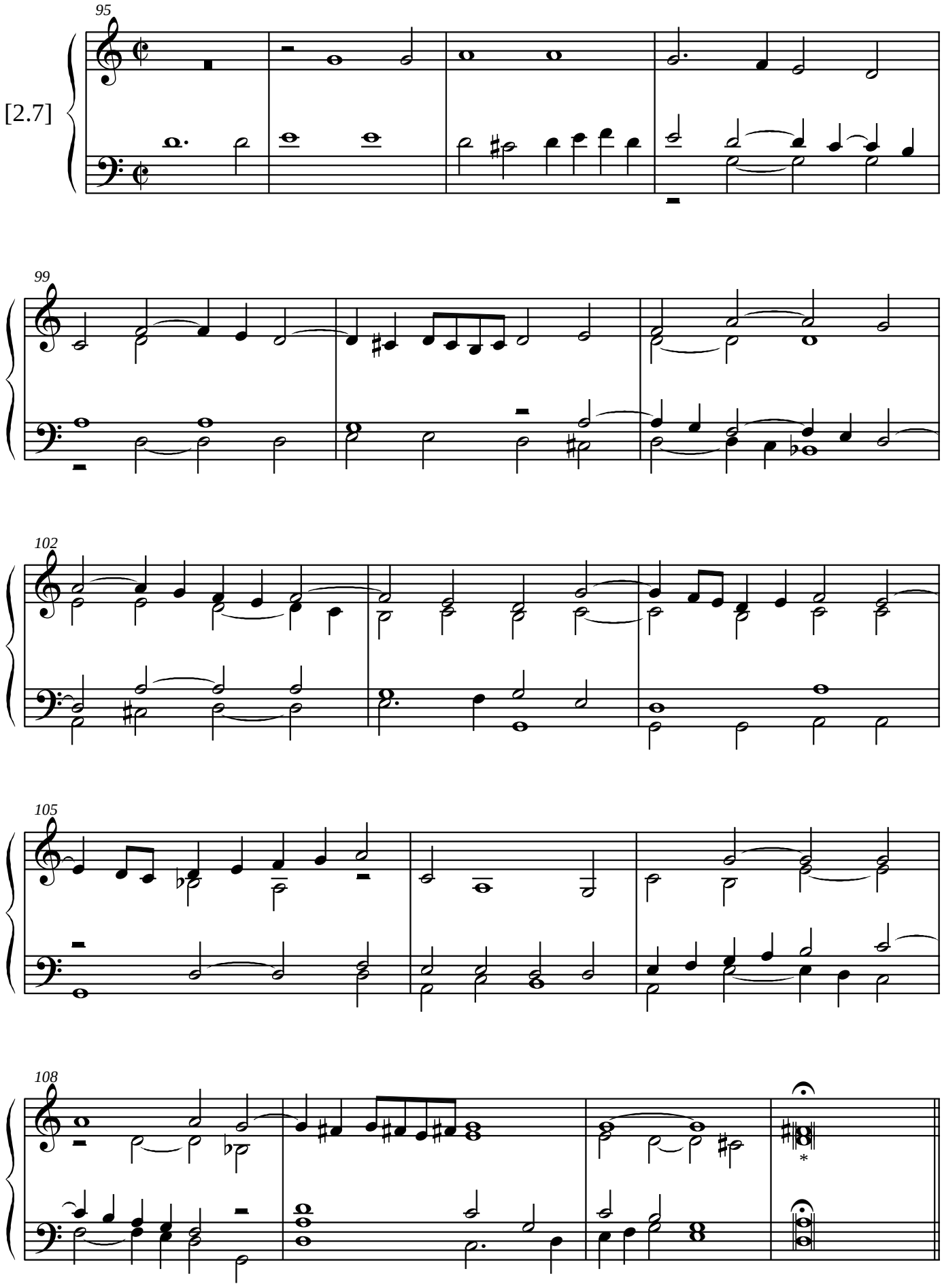
Benedicimus te



* C in the original

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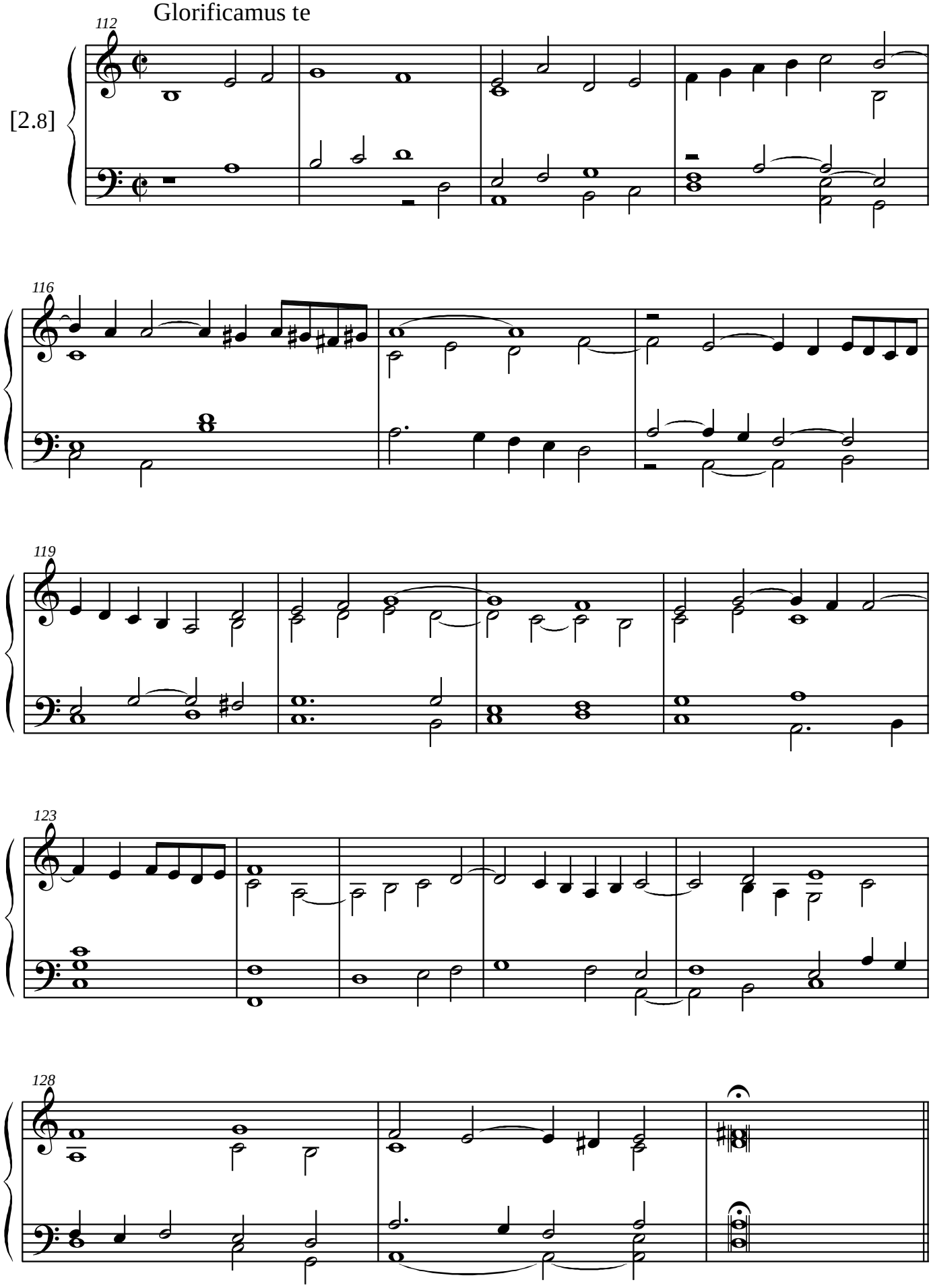
Glorificamus te



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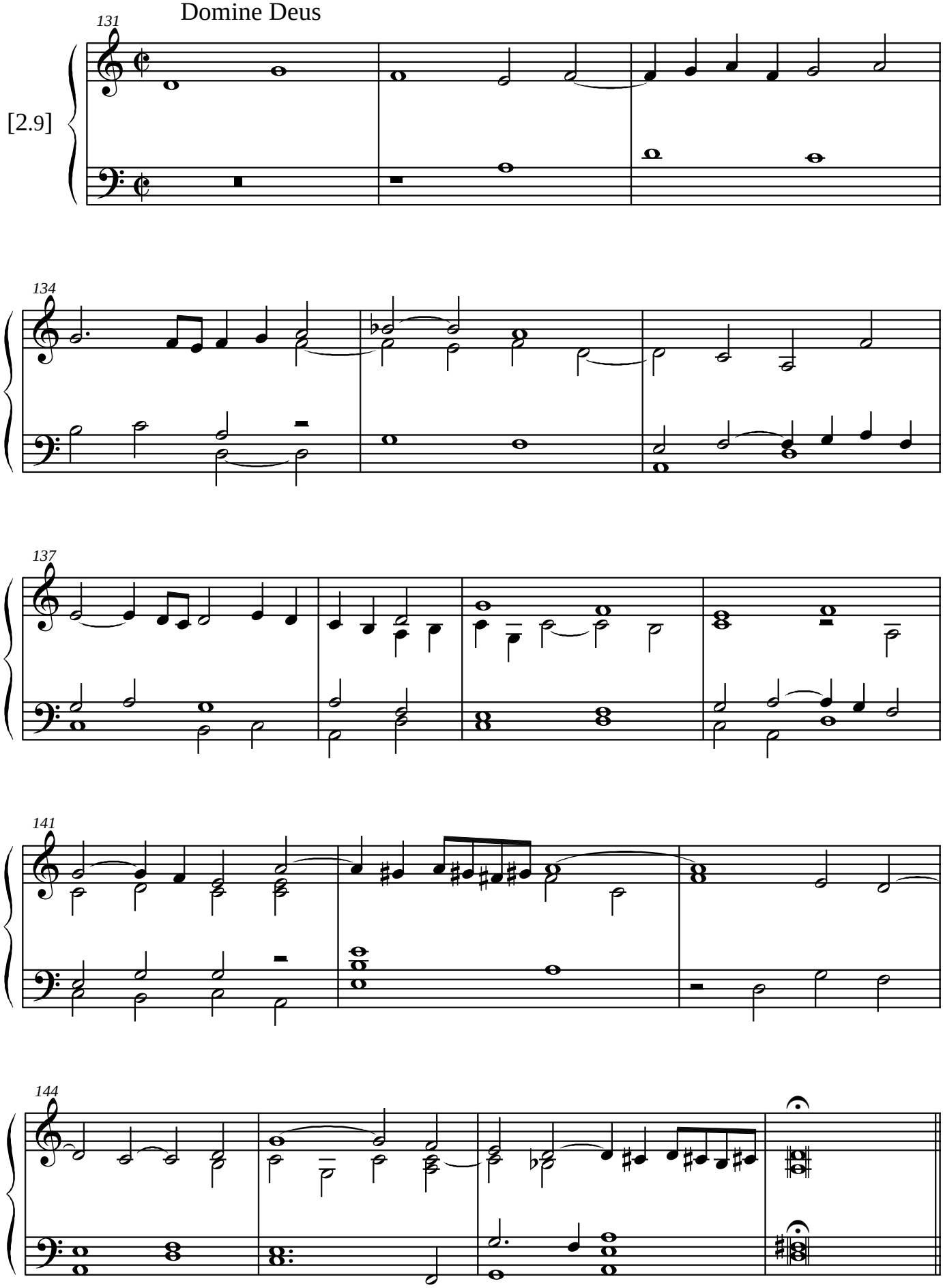
Domine Deus



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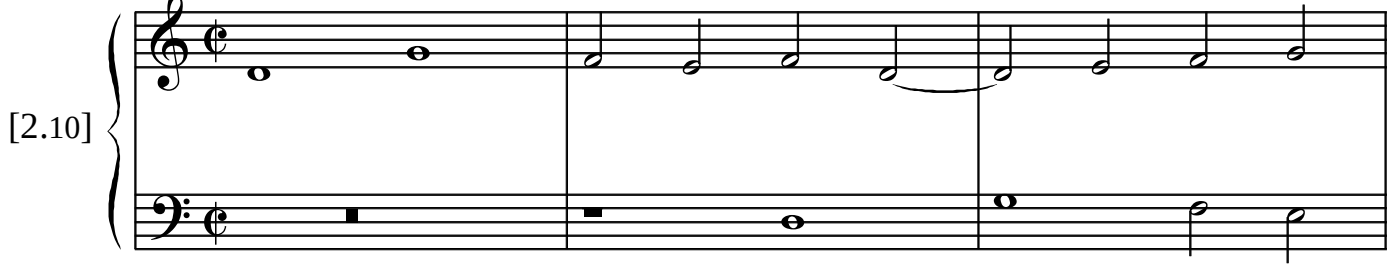
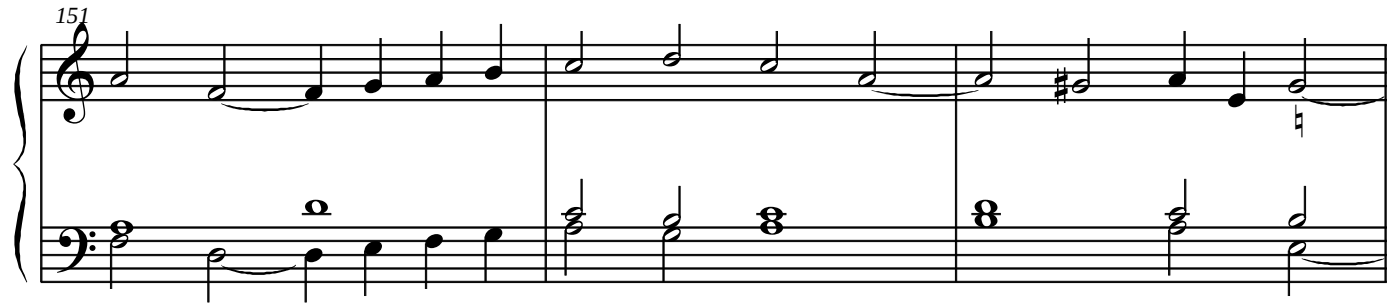
148 Domine Deus Agnus Dei

[2.10]





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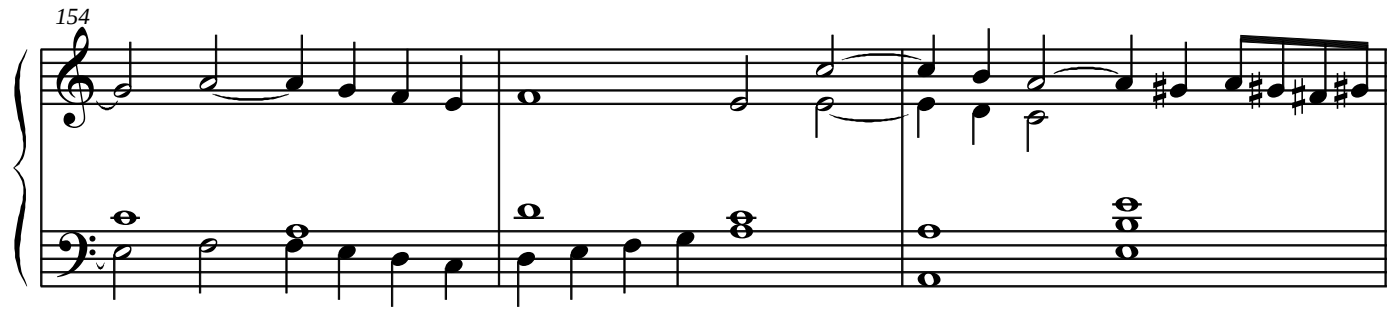

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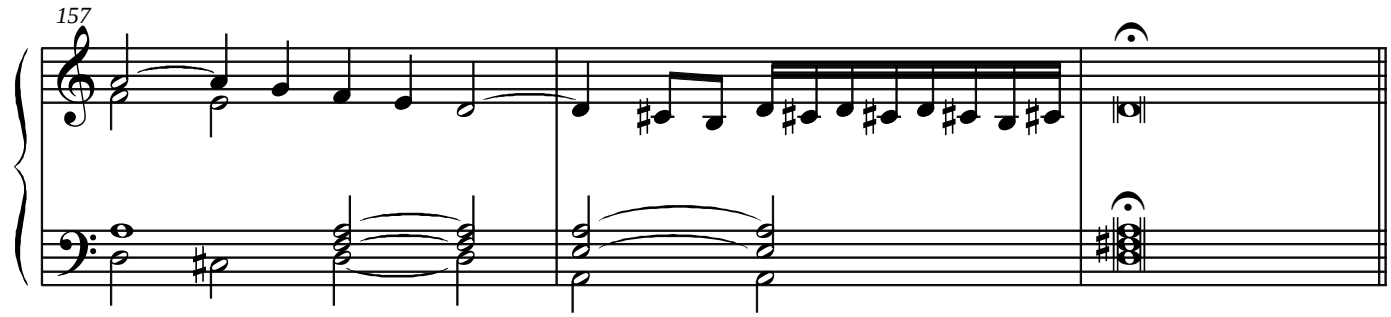

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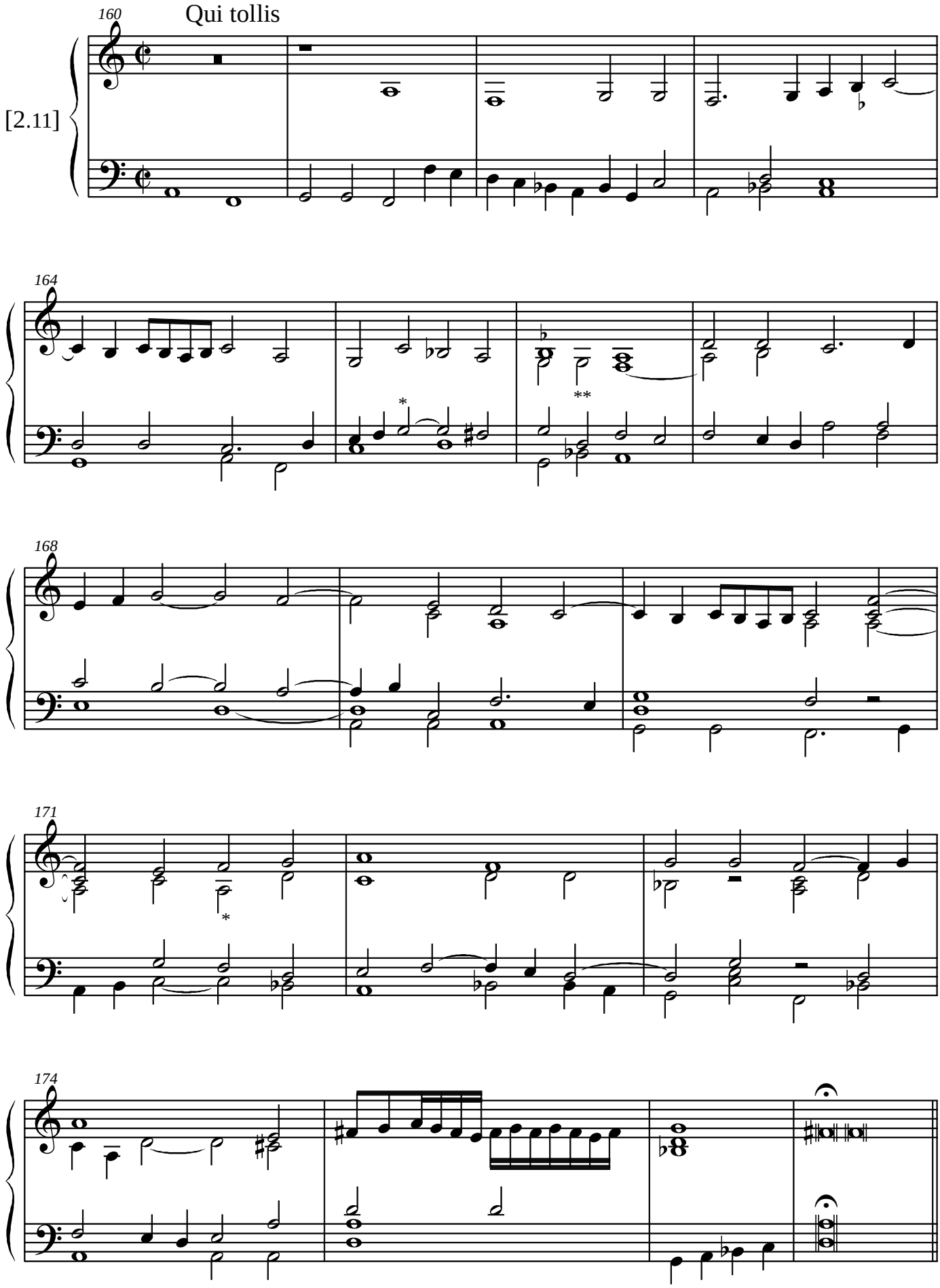

* B in the original
** E in the original

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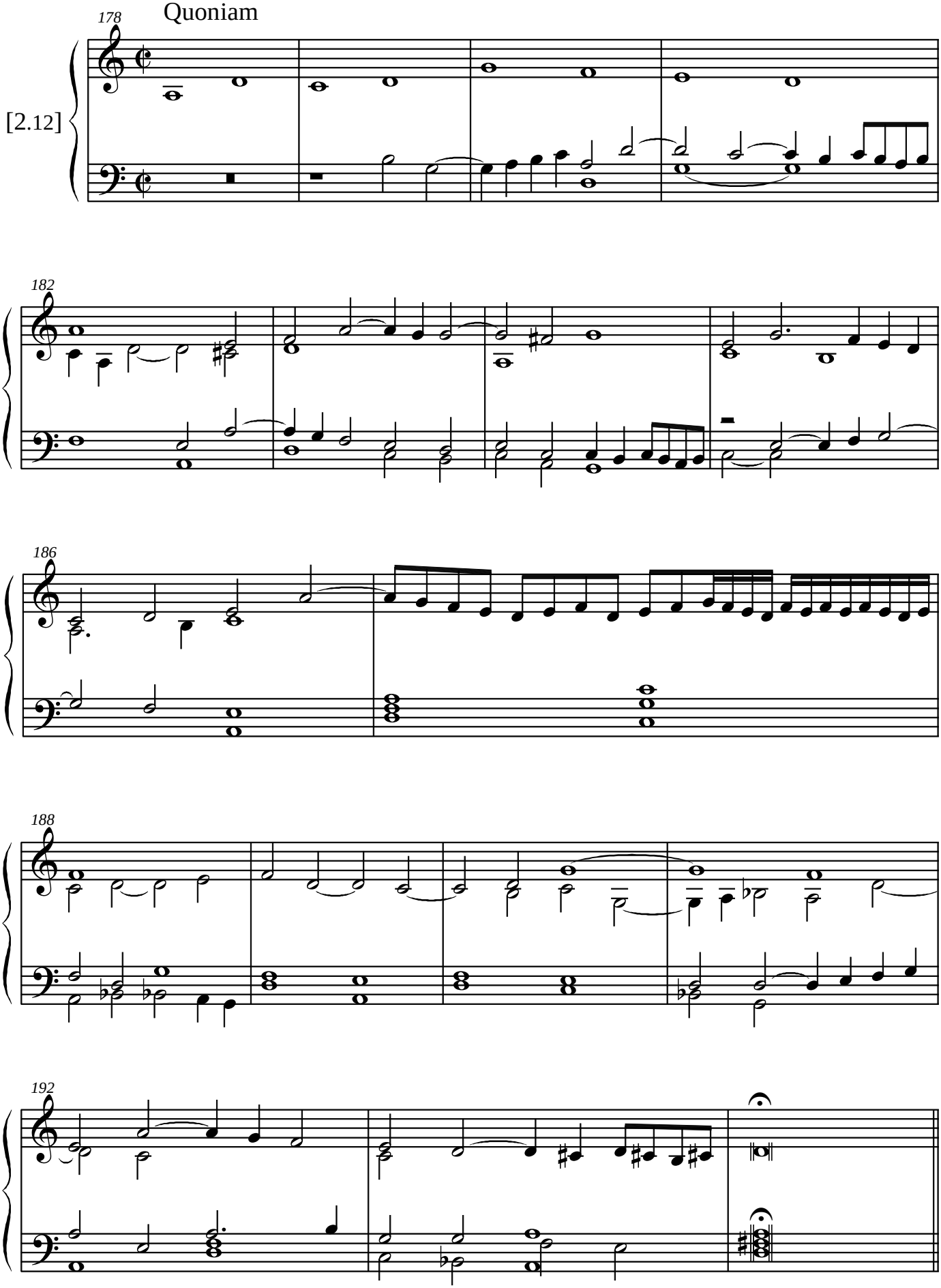
Quoniam



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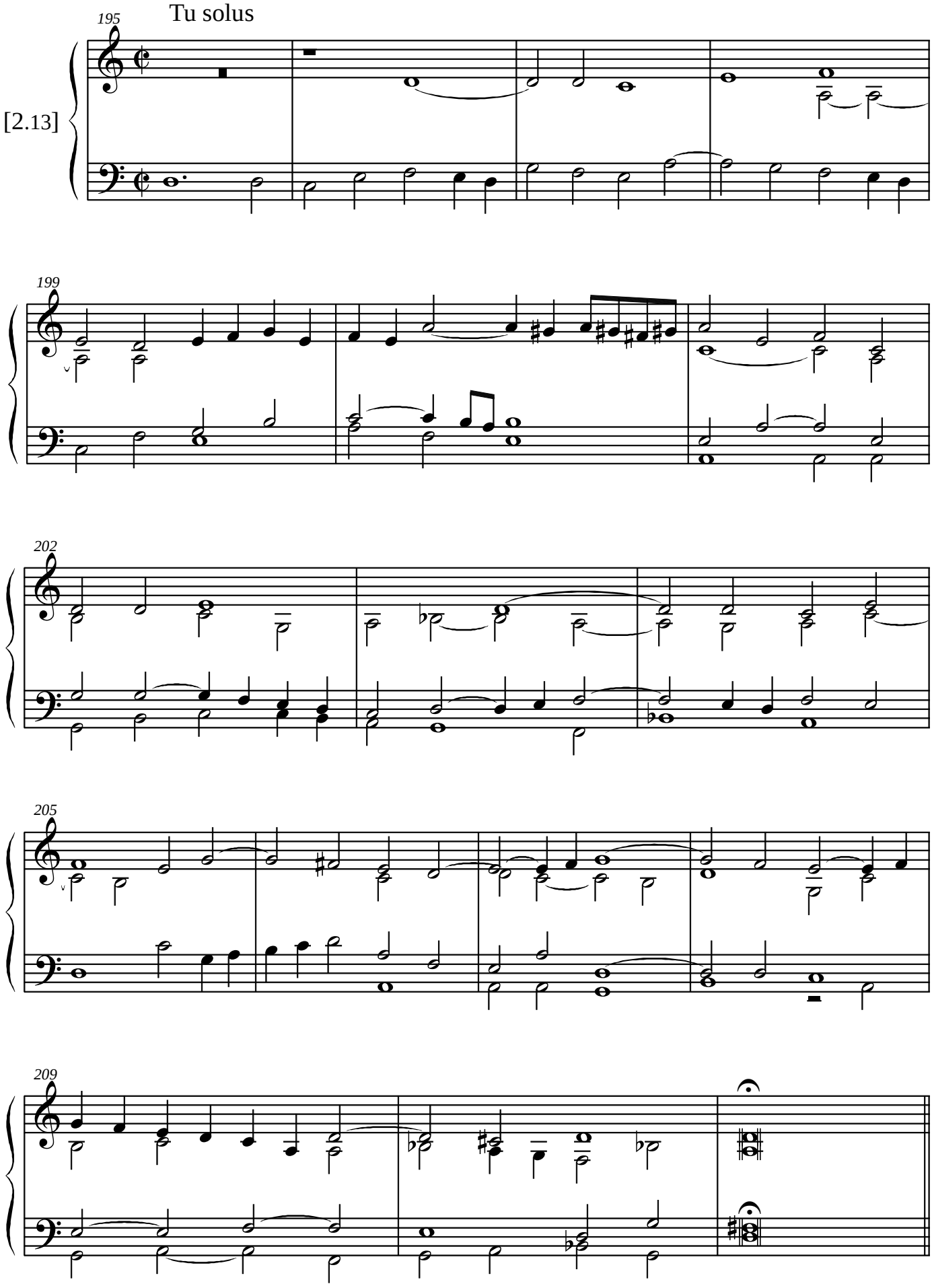

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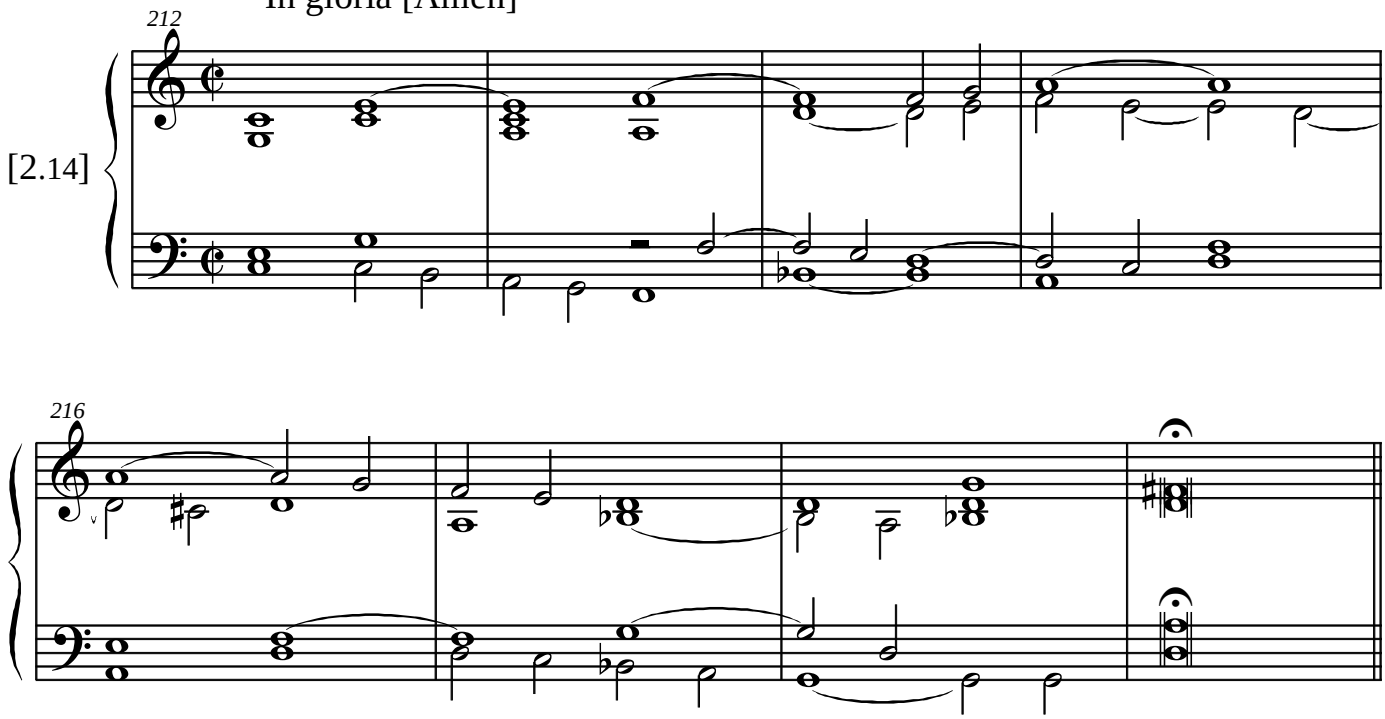
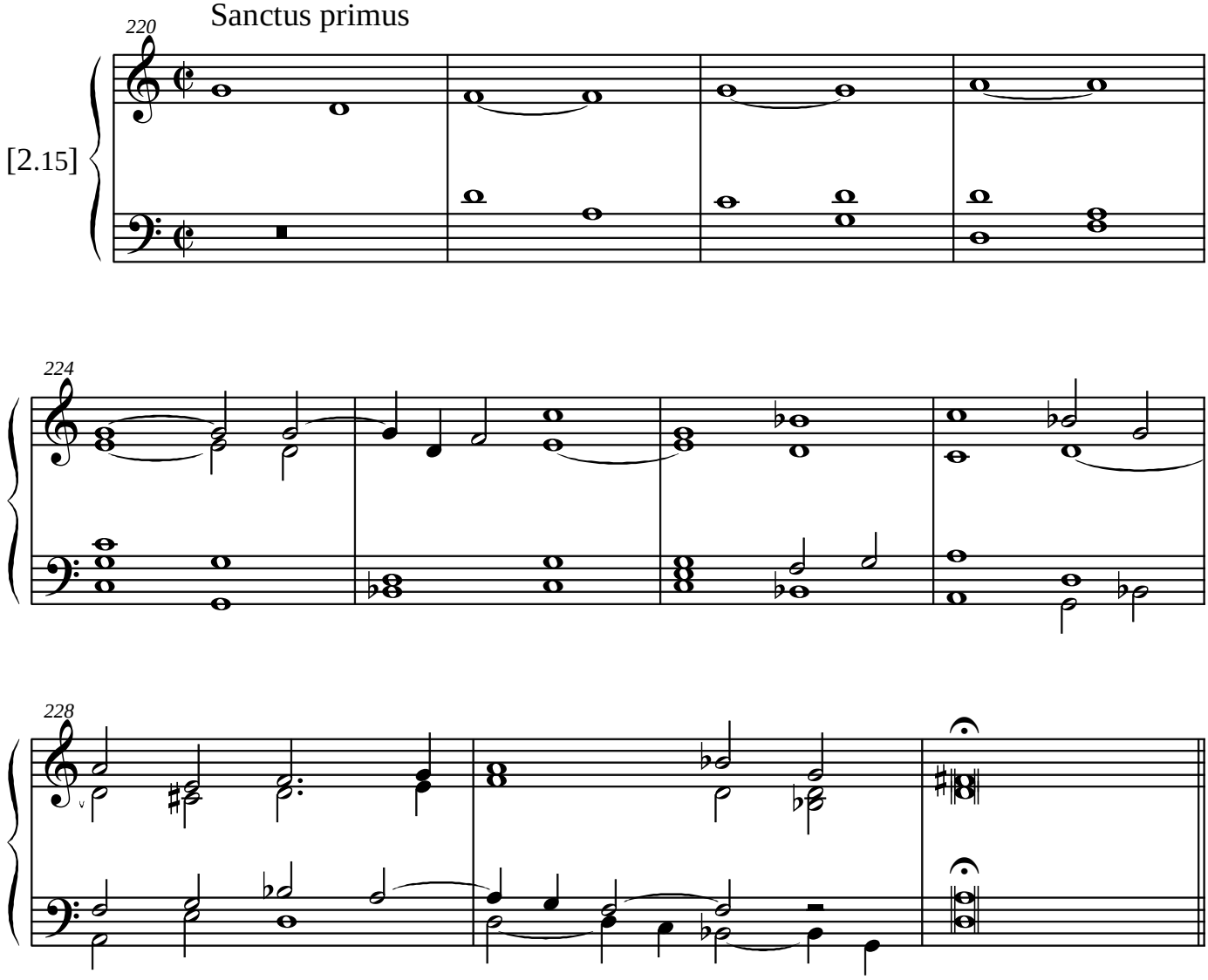
In gloria [Amen]



[Sanctus]

Sanctus primus



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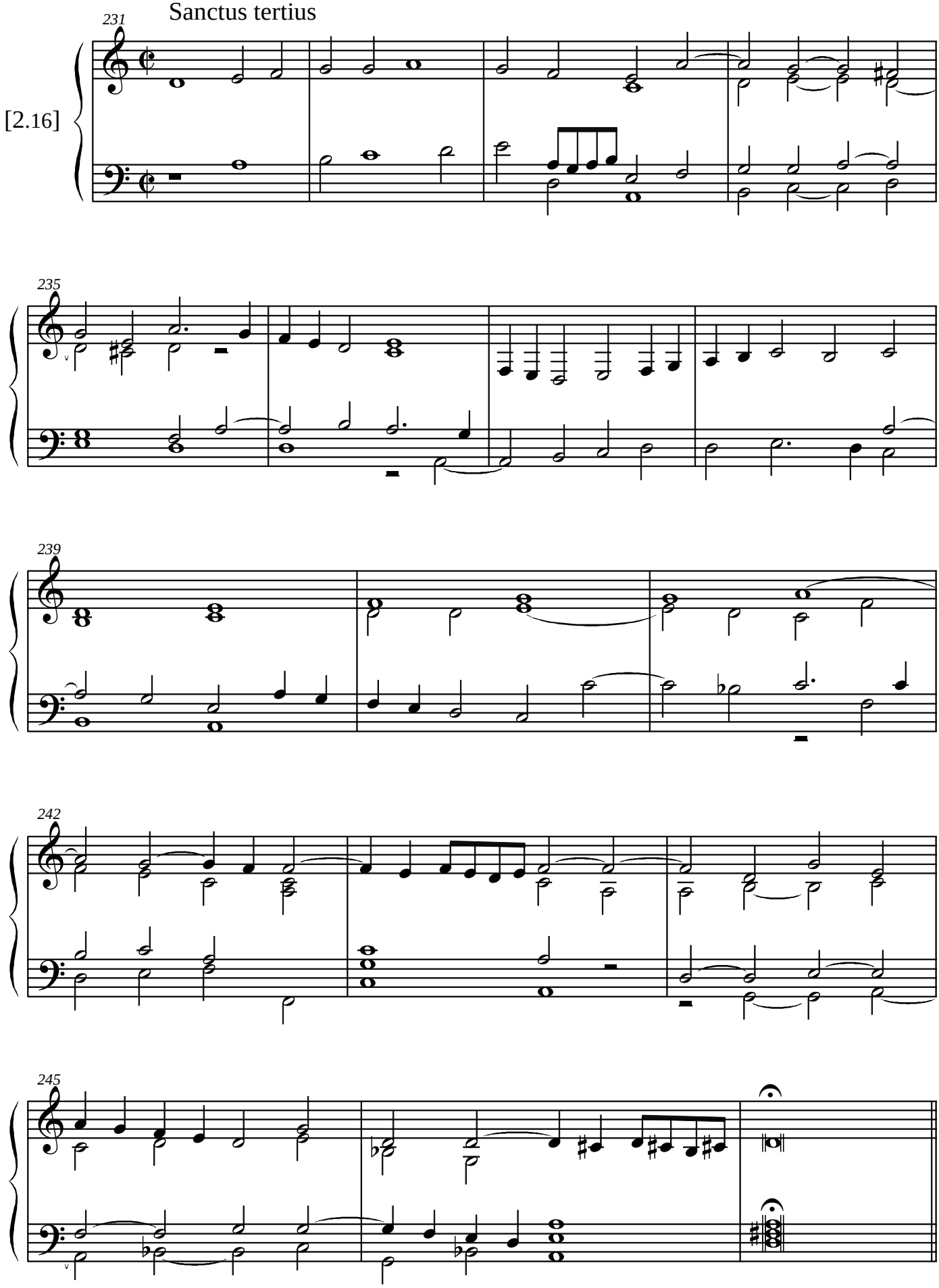
Sanctus tertius

[2.16]



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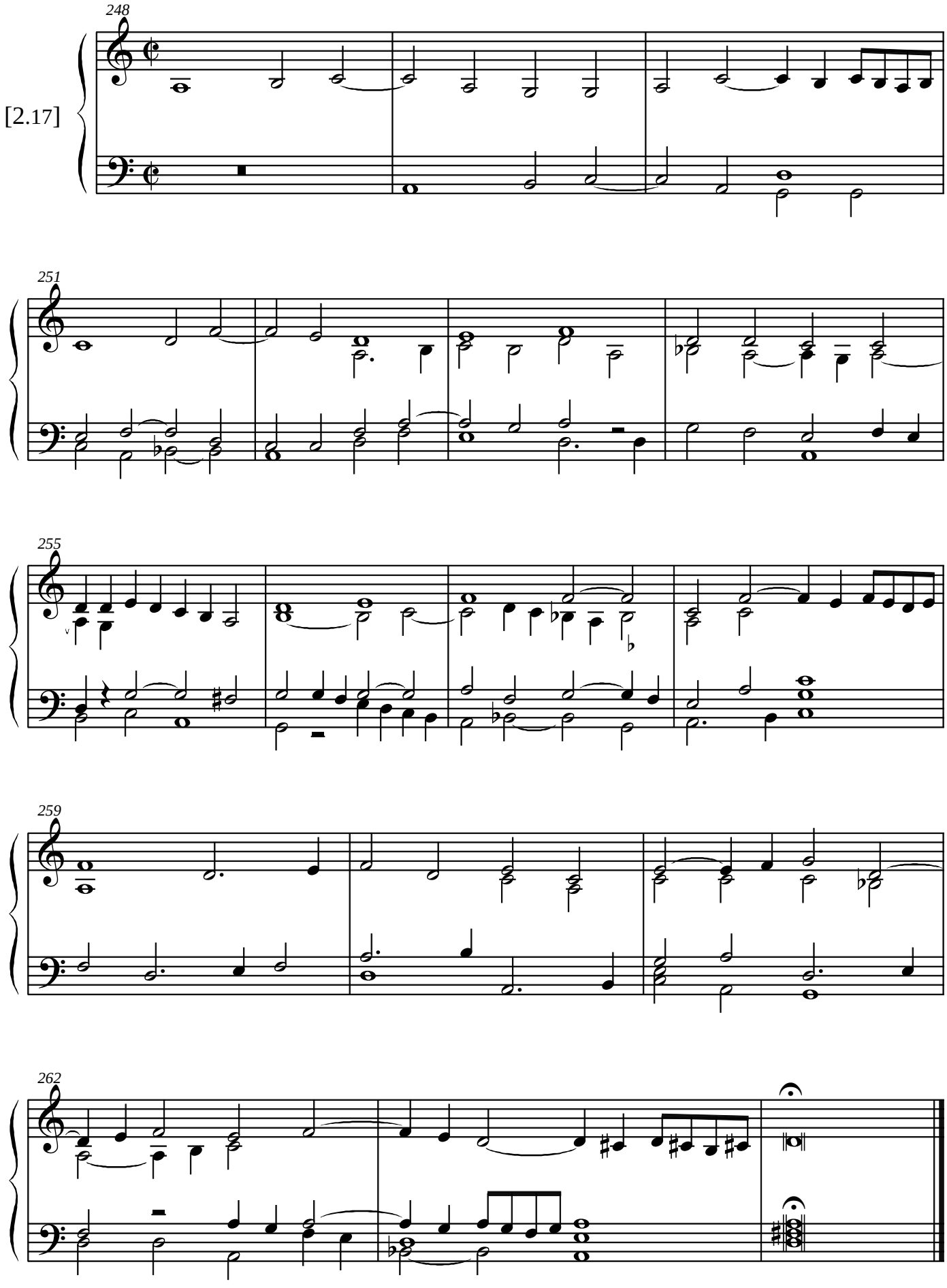
Agnus Dei primus



Antonio Bertoldi © 2011

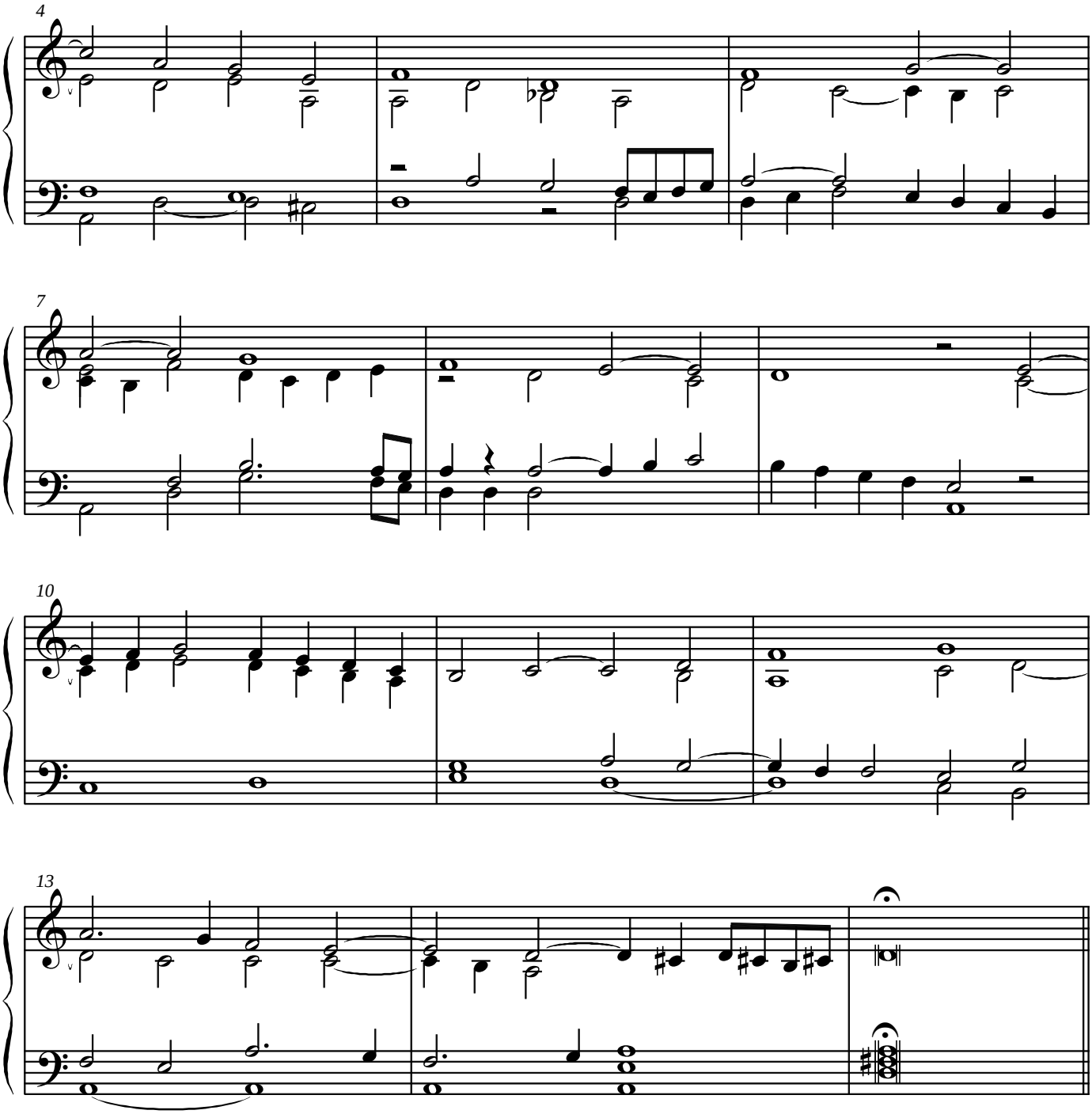
Messa della Madona

In Festis Beatae Mariae Virginis

Bernardino Bottazzi
(c. 1560/80? - after 1614)

Kyrie primus

[3.1]



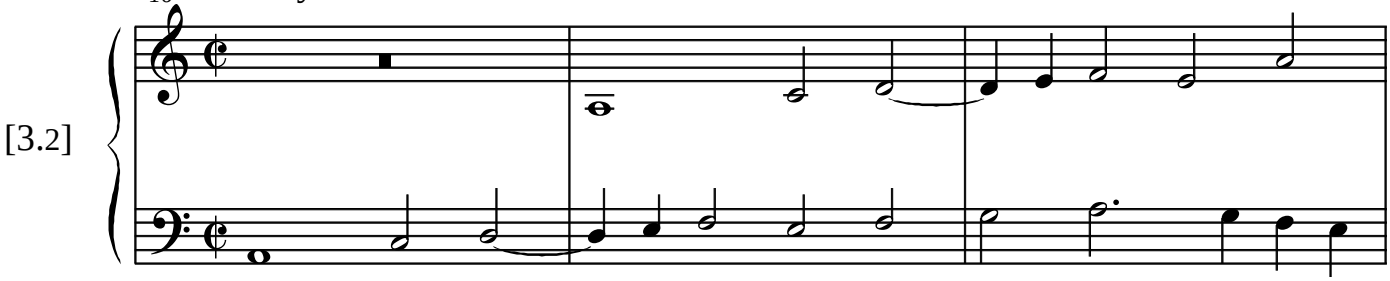
Choro et Organo, 1614

Antonio Bertoldi © 2011

Kyrie tertius

[3.2]

16



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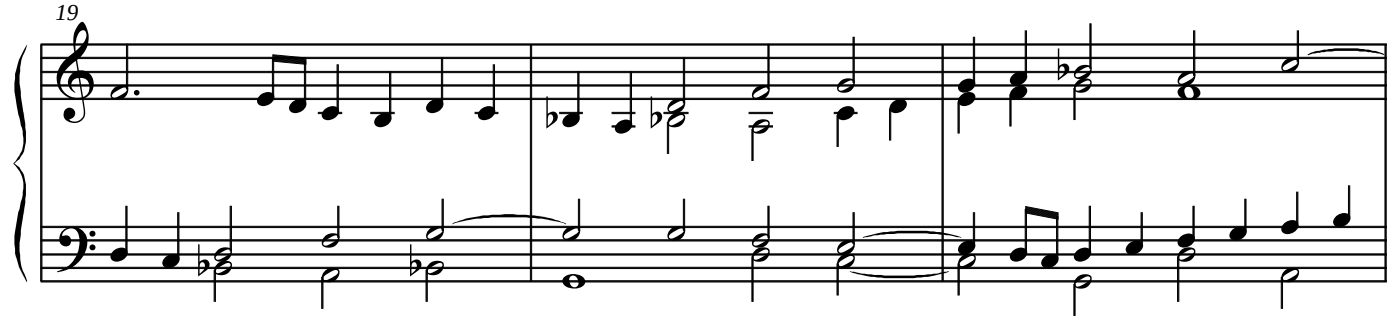

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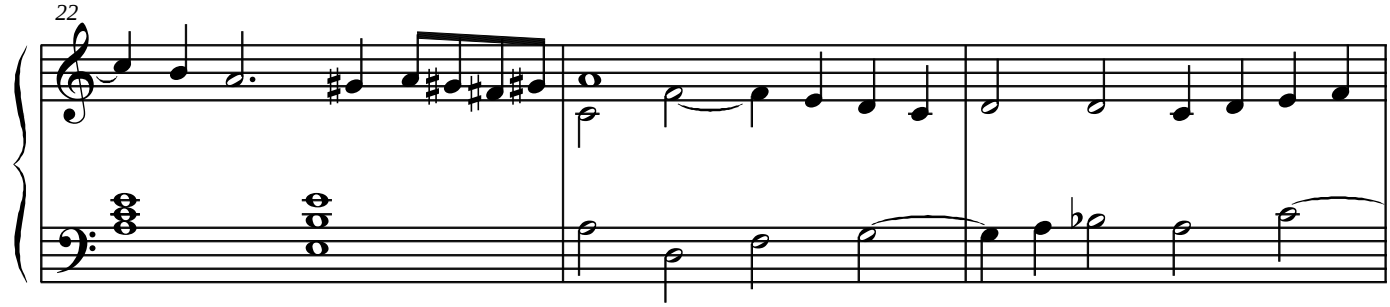

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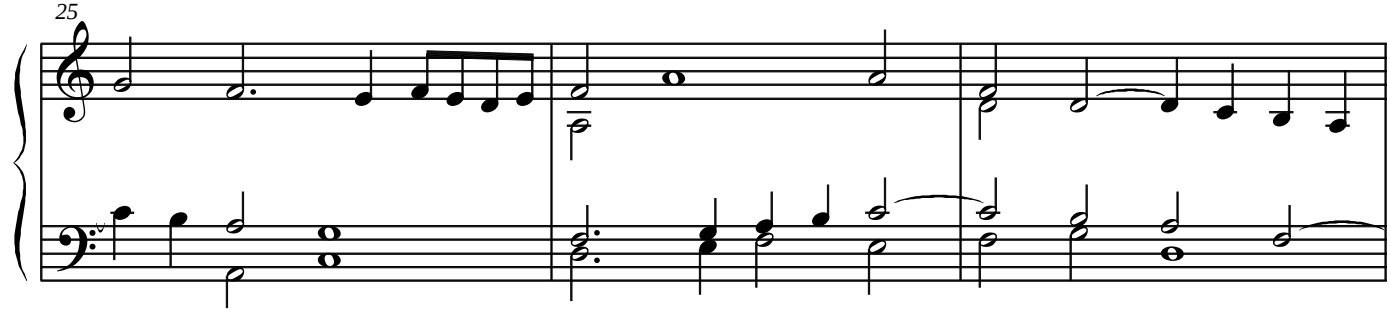

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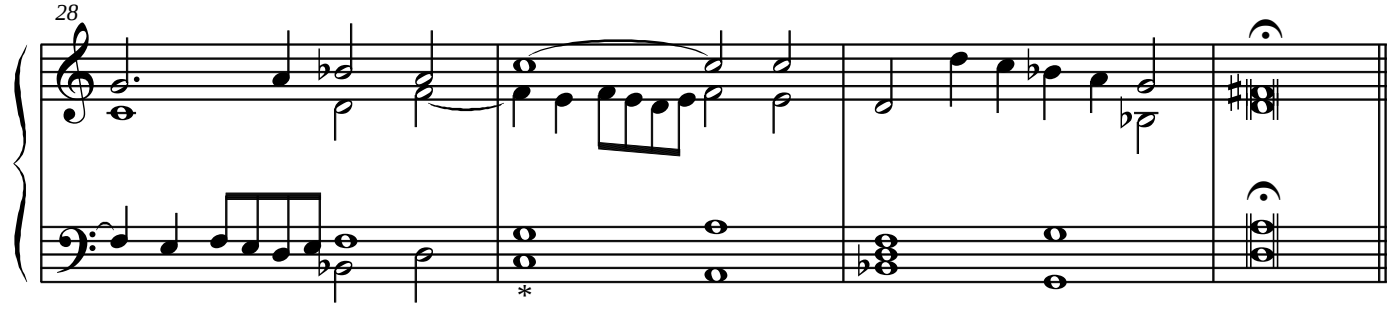

* B in the orig.

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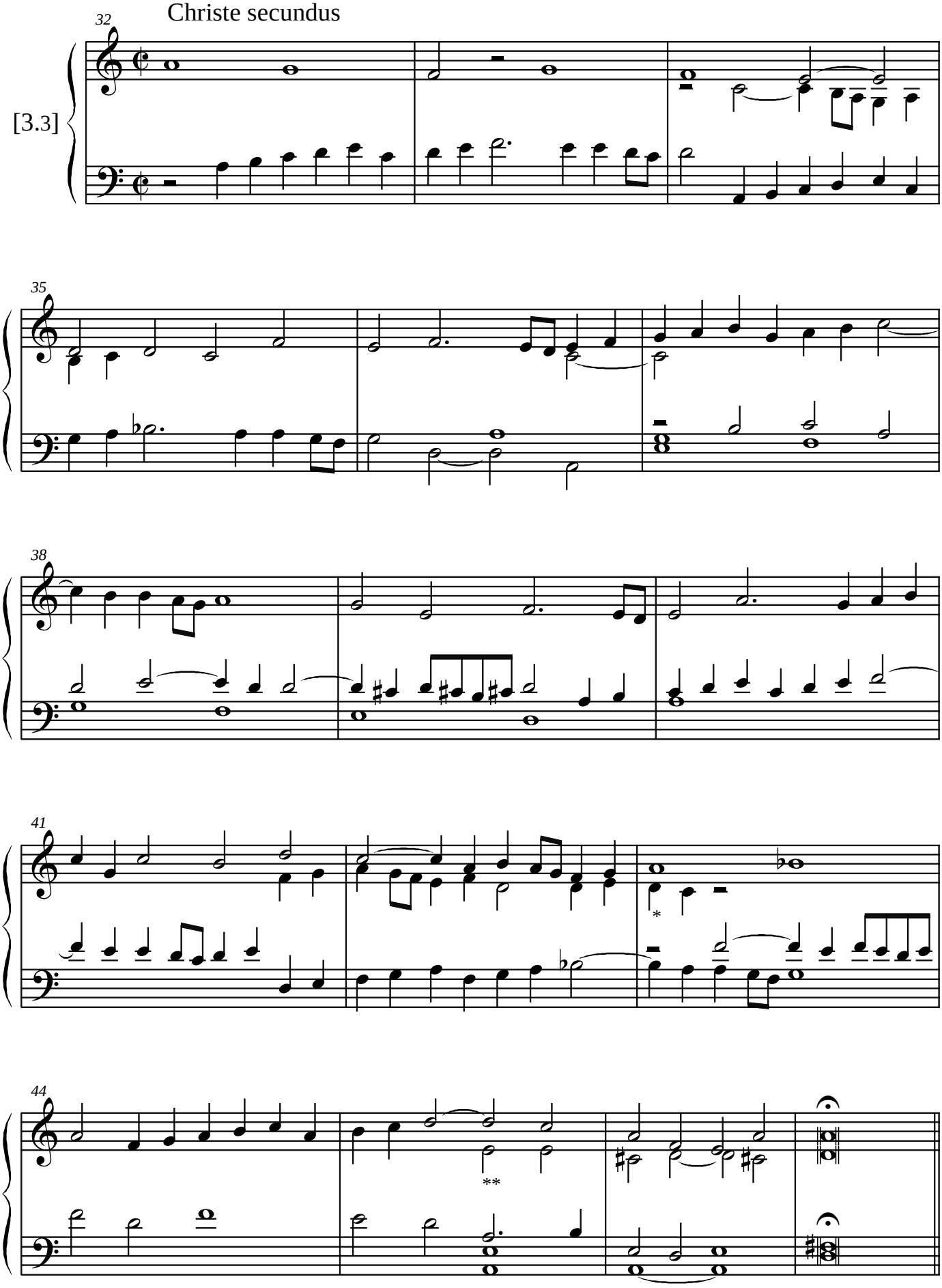
Christe secundus



* F in the original
** F in the original

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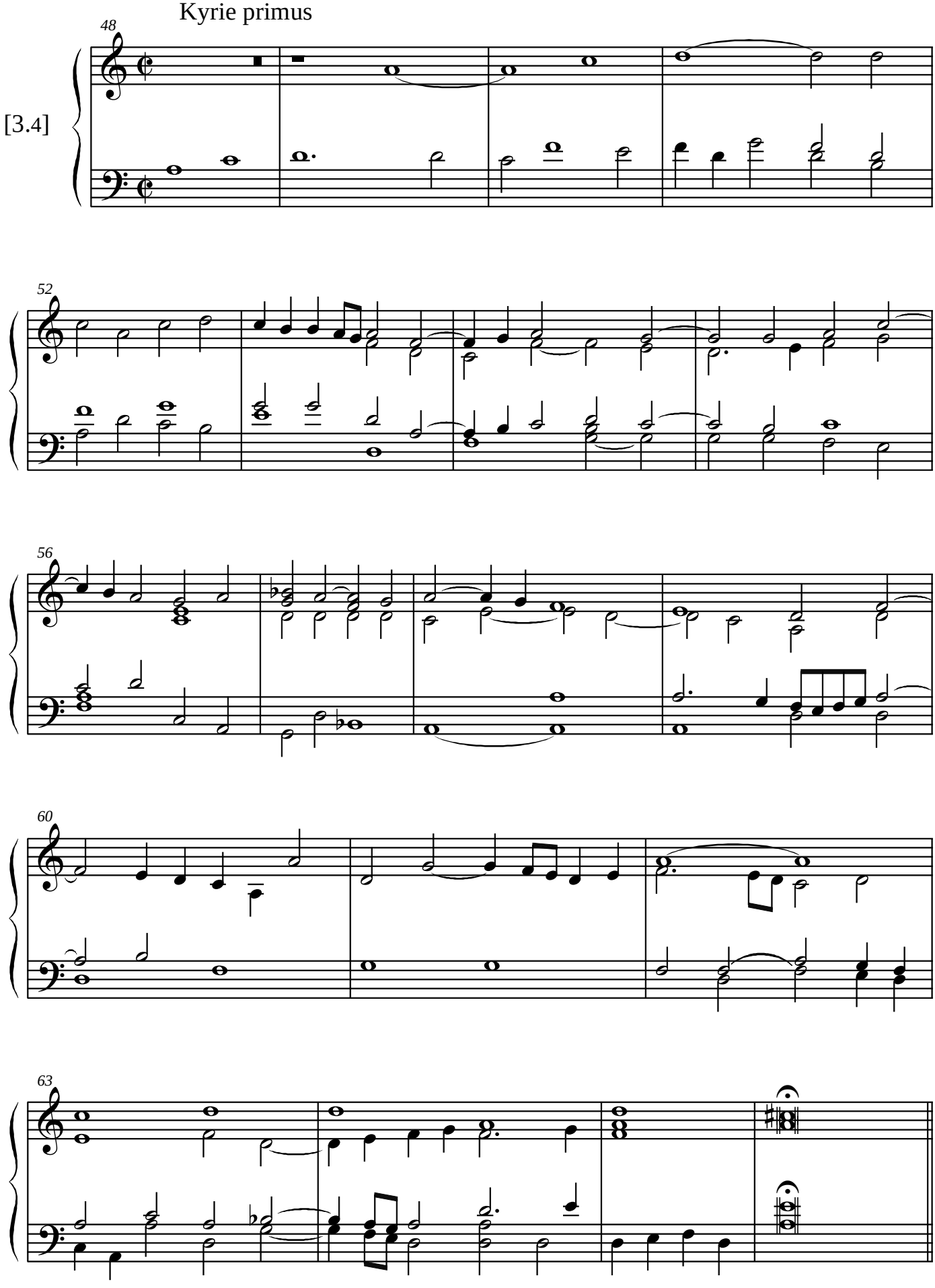
Kyrie primus



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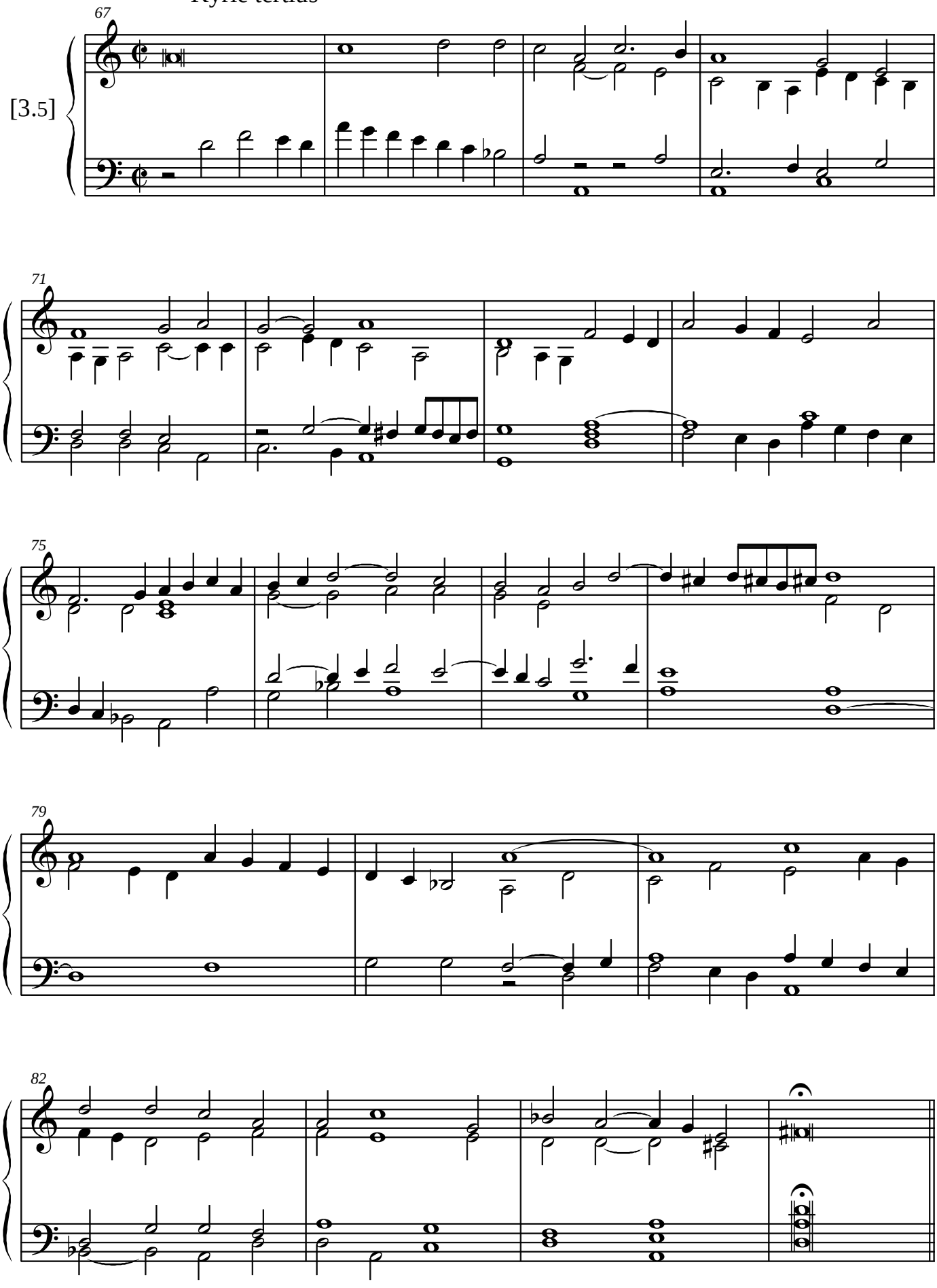
Kyrie tertius



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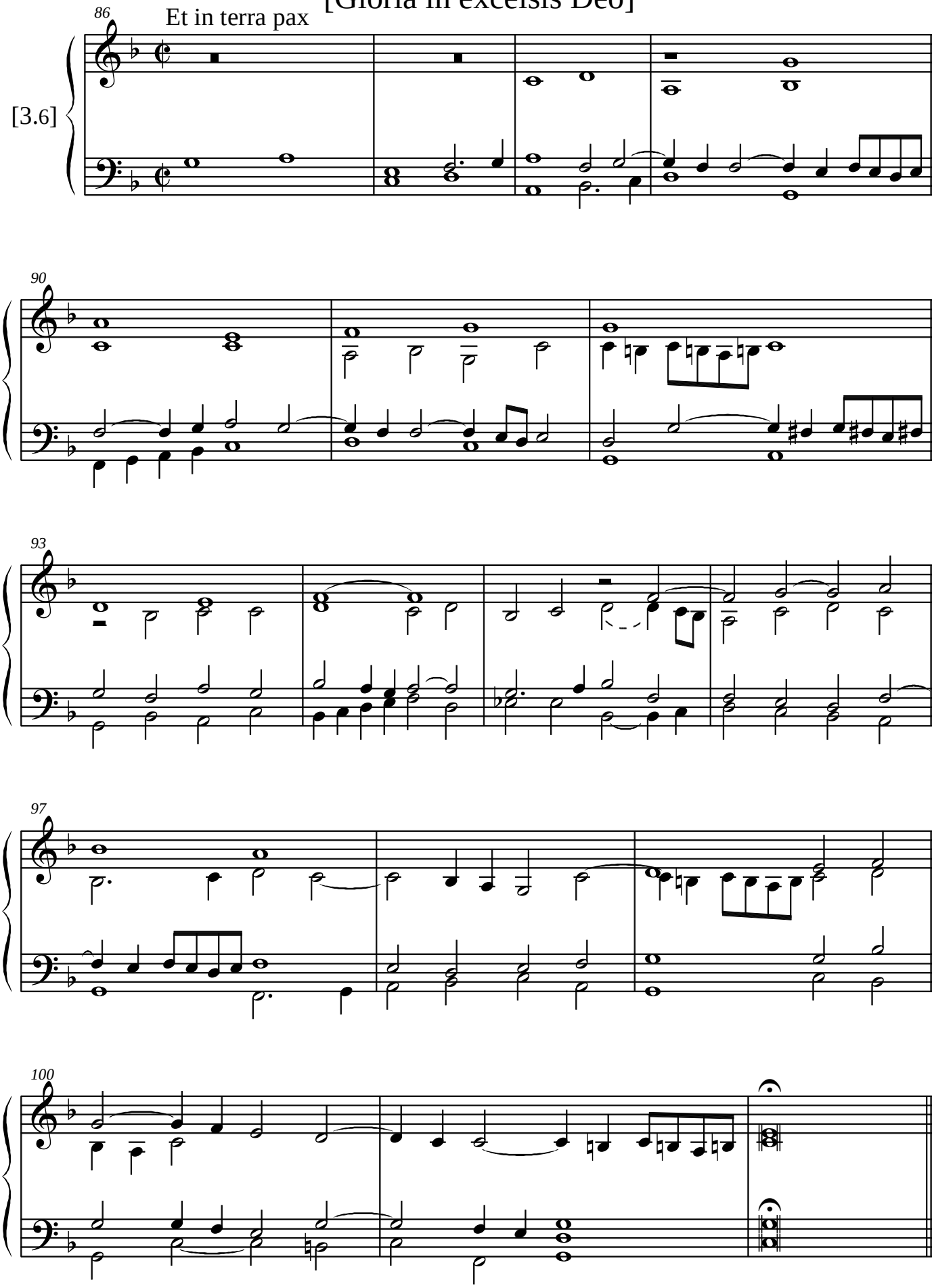
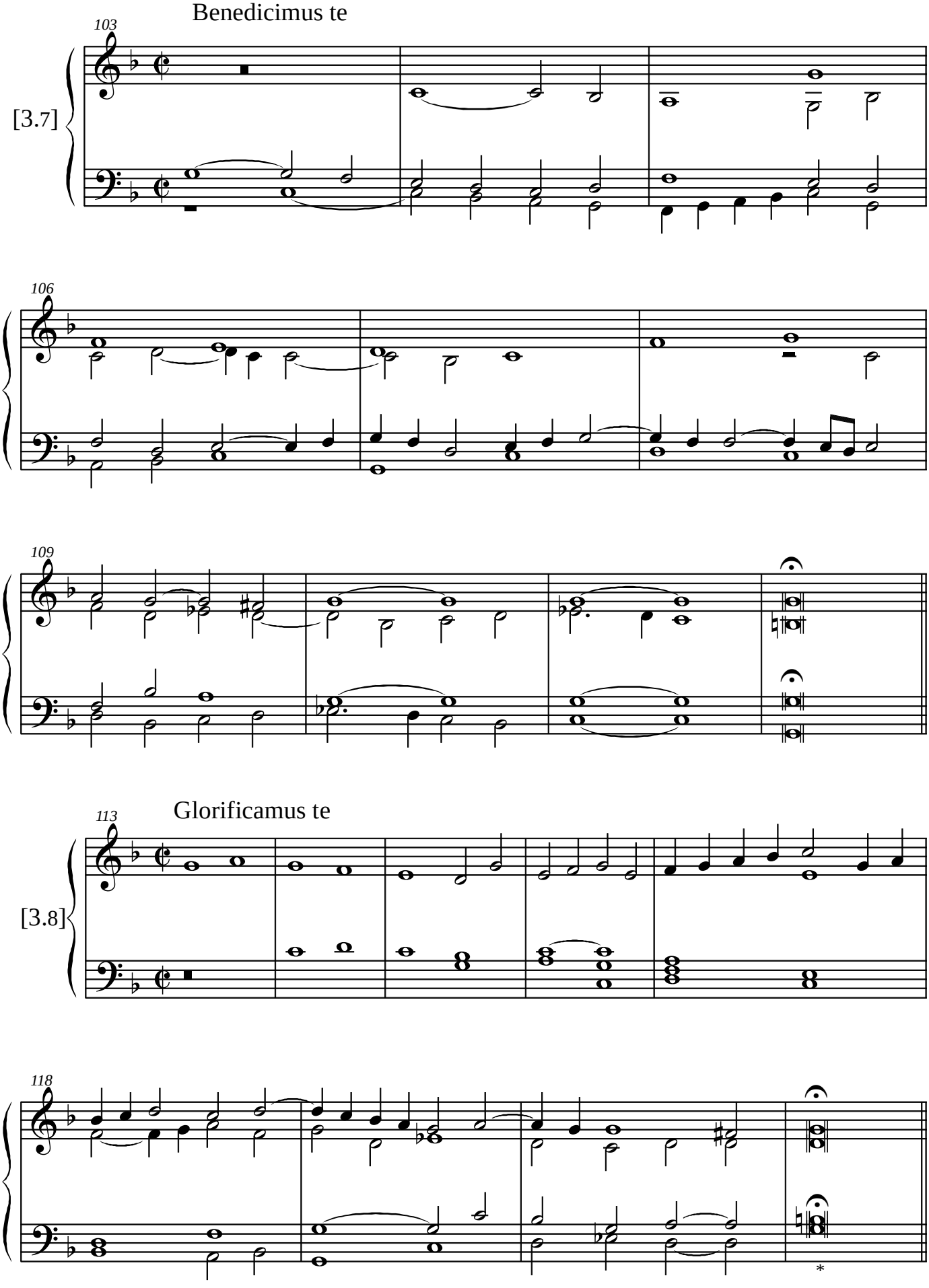
[Gloria in excelsis Deo]



Antonio Bertoldi © 2011

Benedicimus te

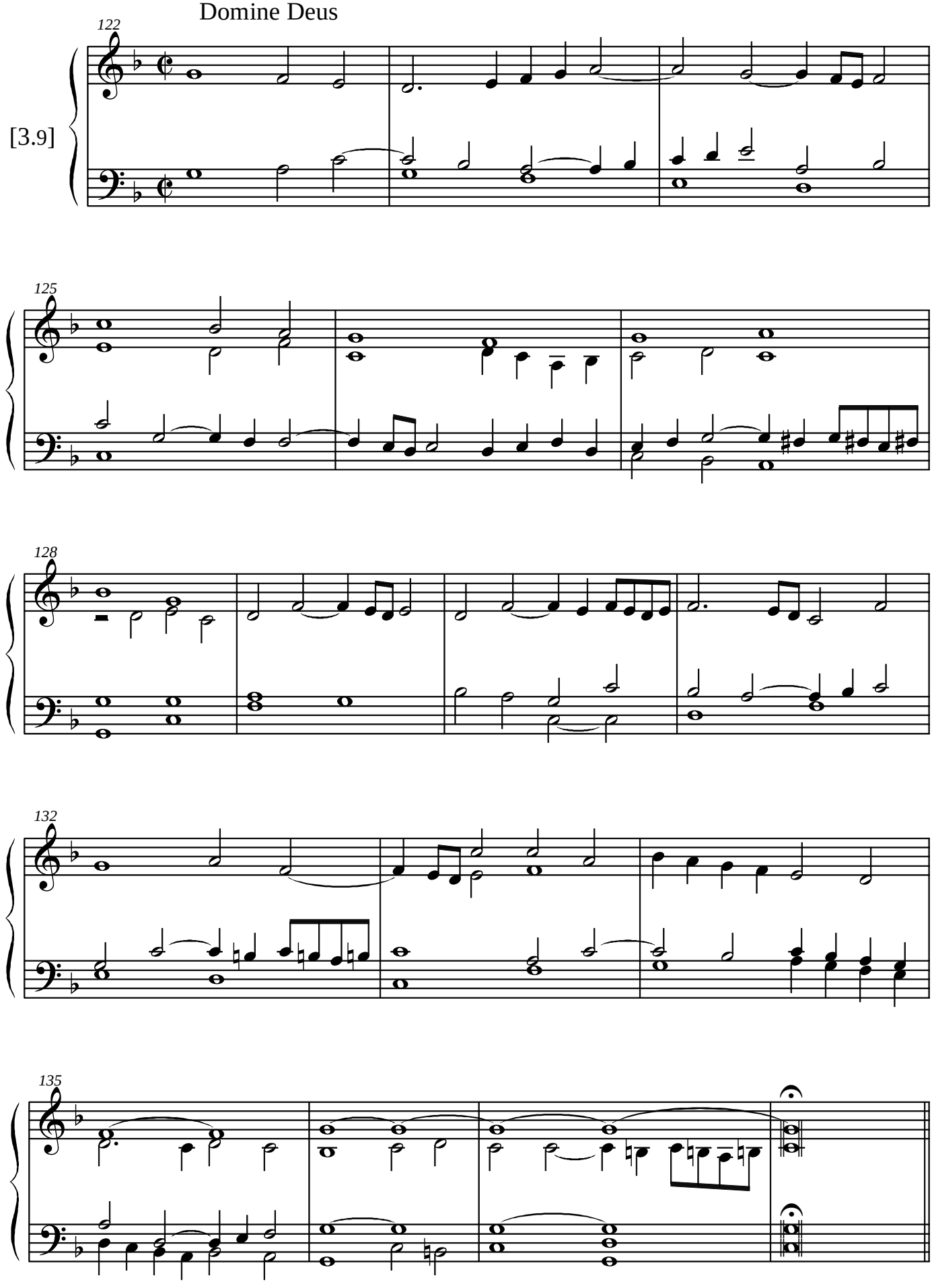


* E in the original

Choro et Organo, 1614

Antonio Bertoldi © 2011

Domine Deus



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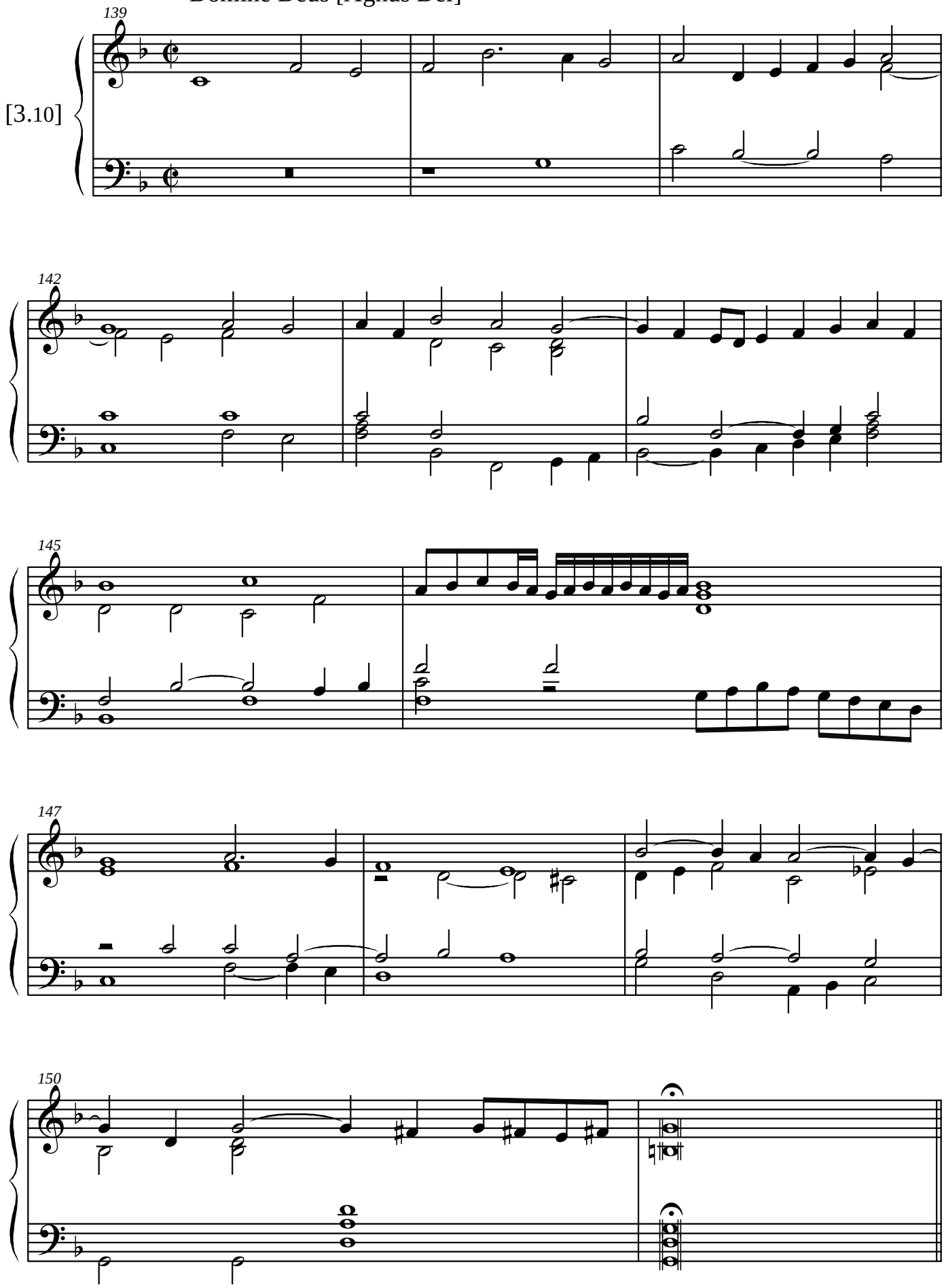
Domine Deus [Agnus Dei]



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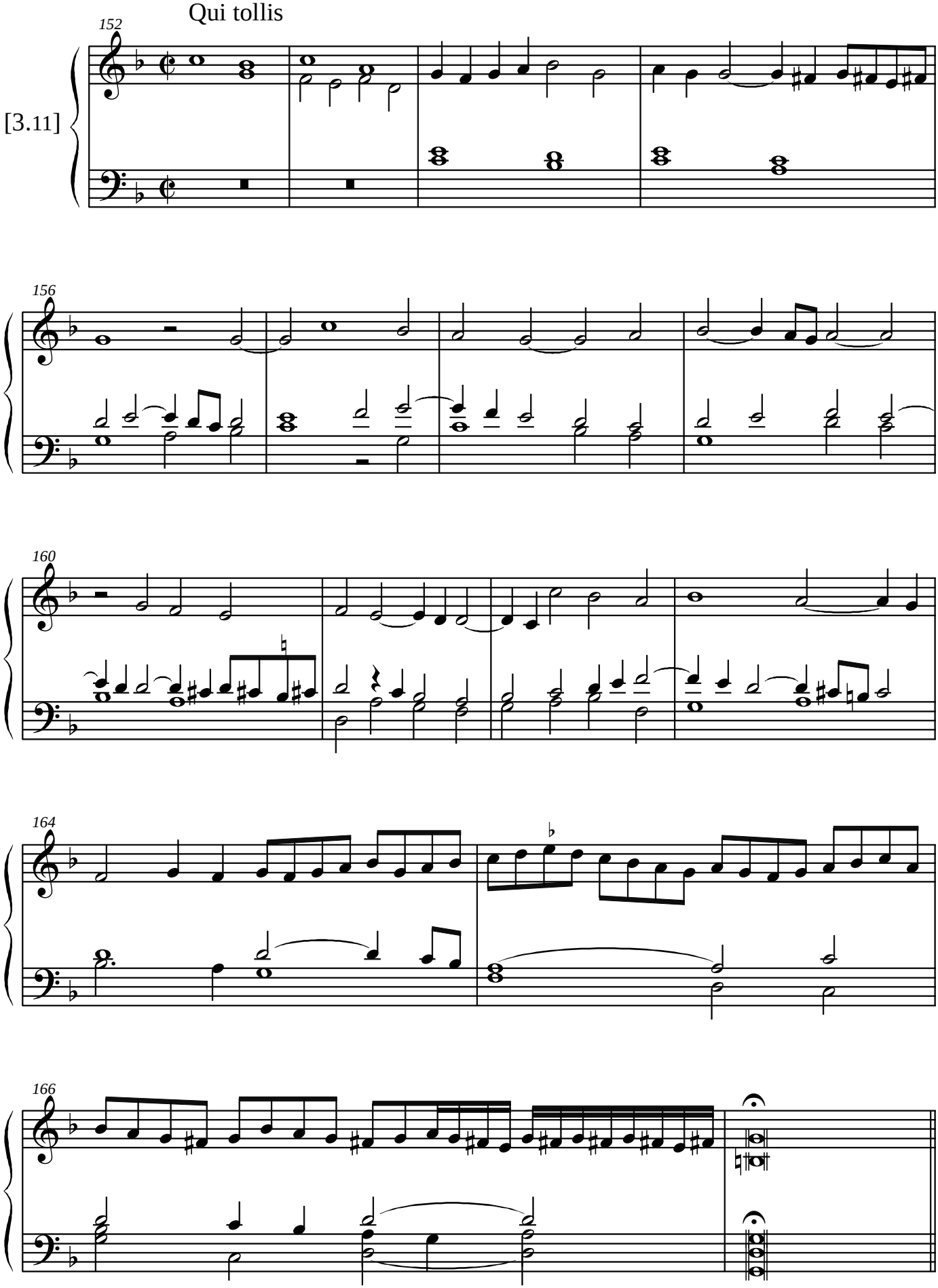
Qui tollis



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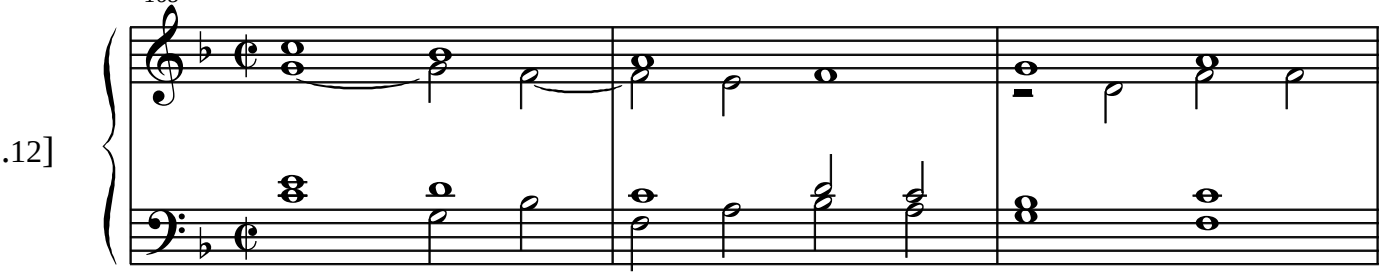
Quoniam

168

[3.12]



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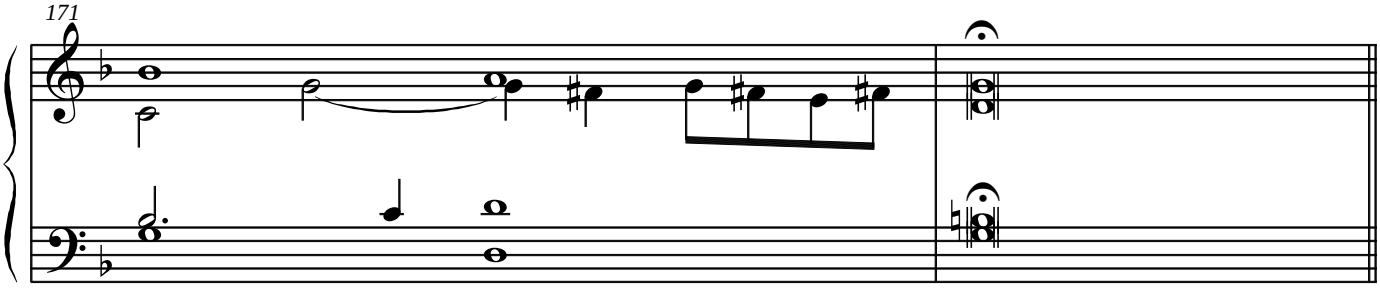
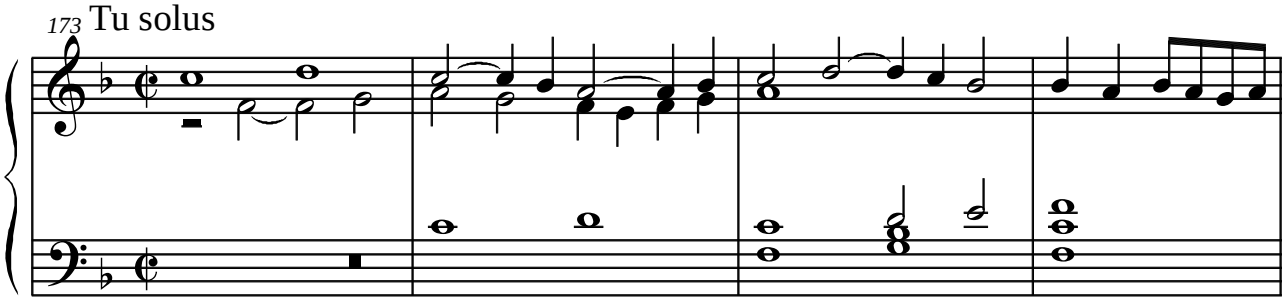


173 Tu solus

[3.13]



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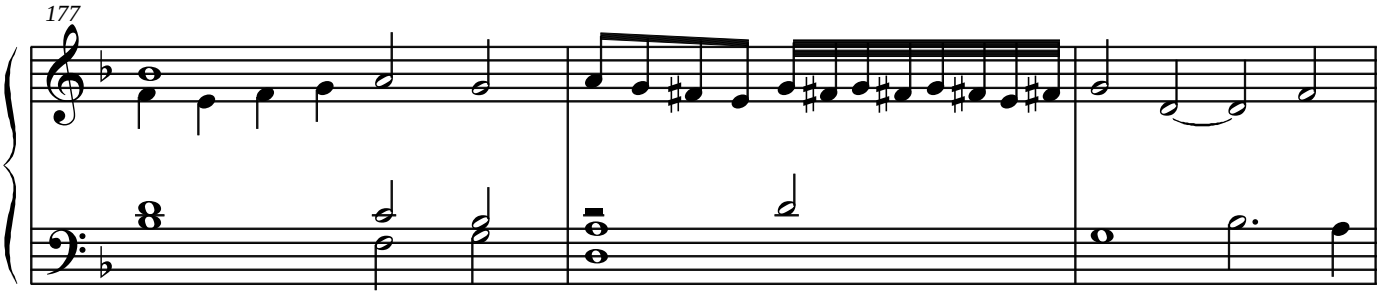

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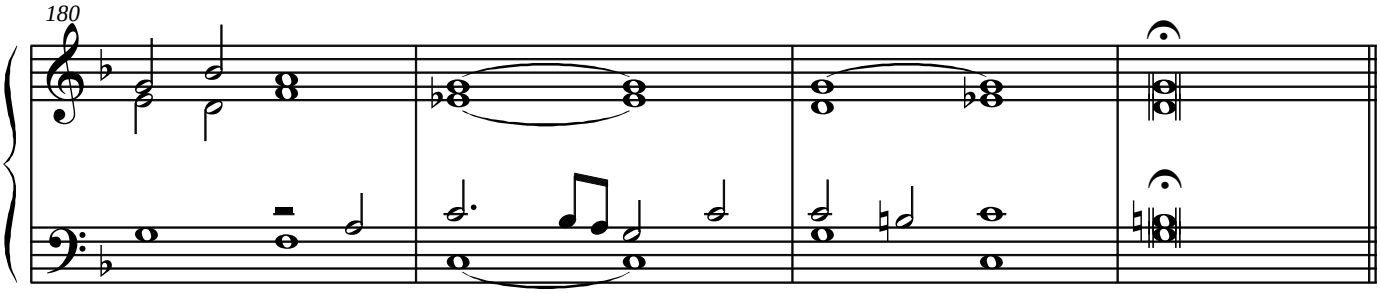

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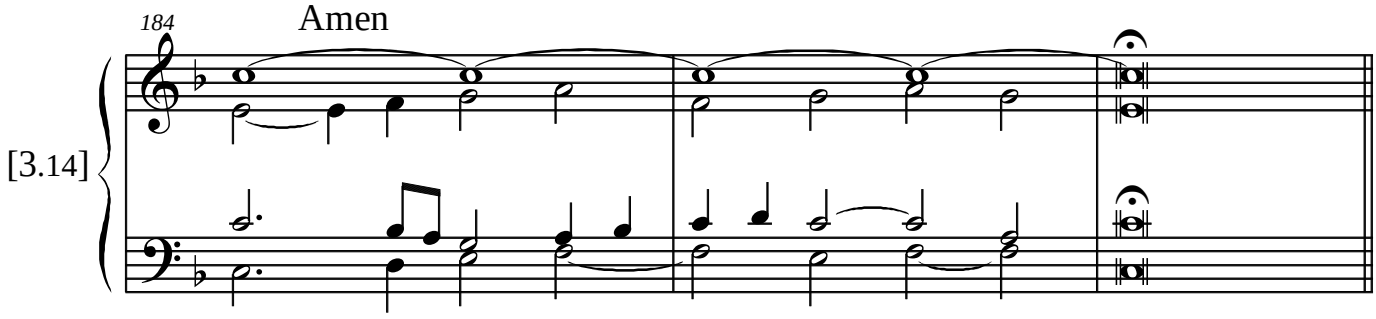

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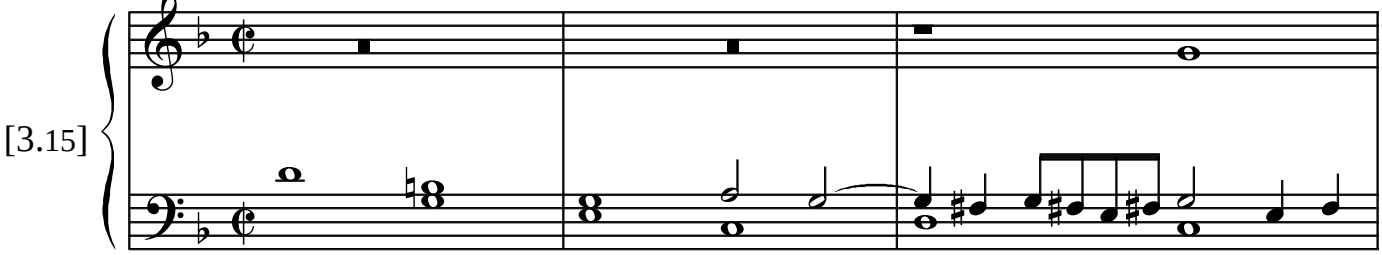
[Sanctus]

187 Sanctus primus

[3.15]



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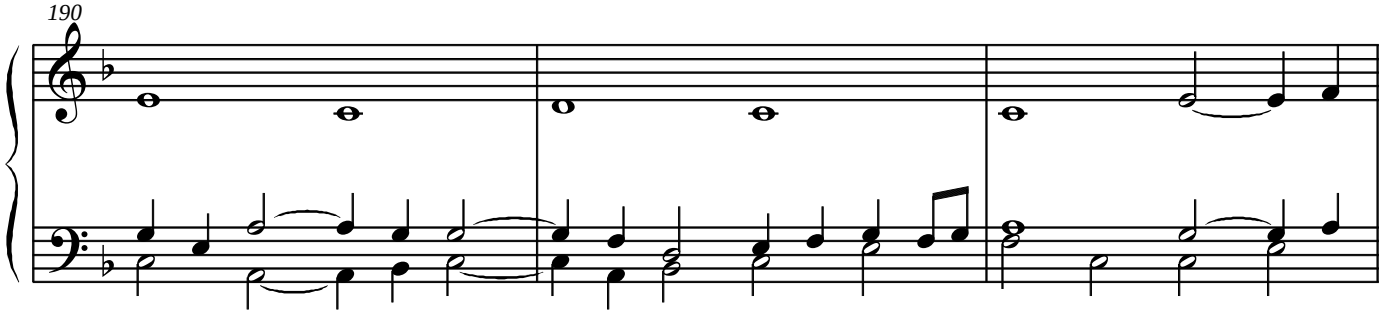

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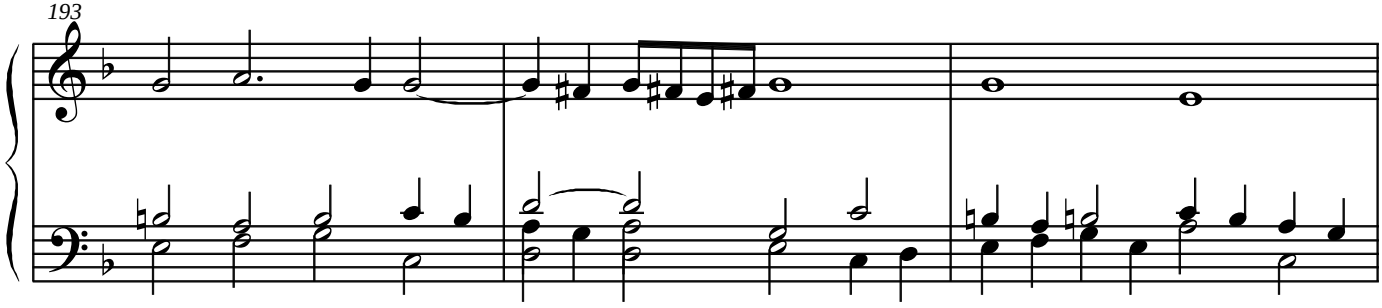
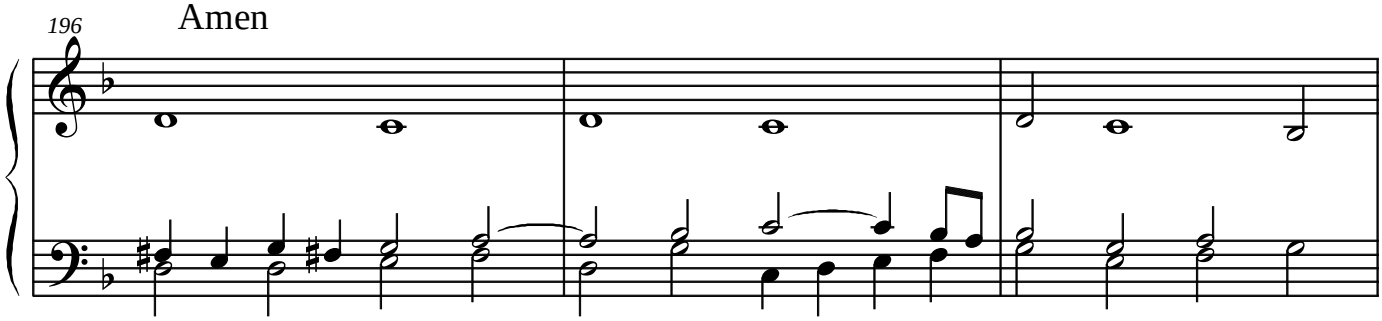


196 Amen



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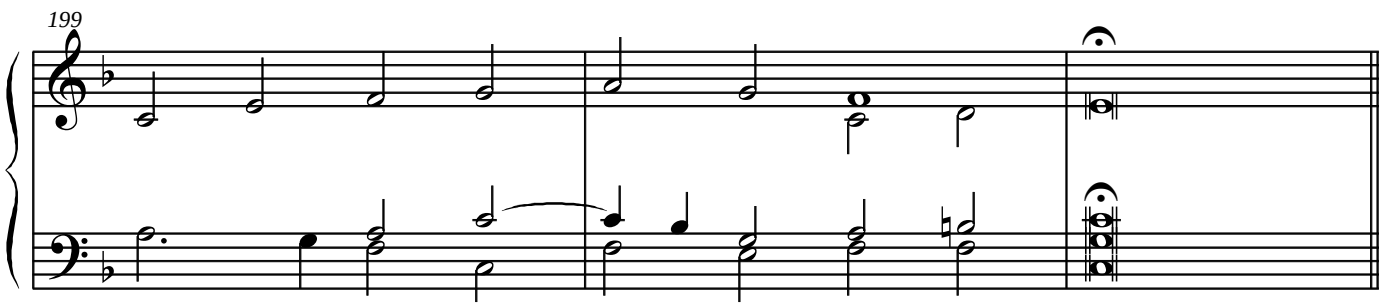

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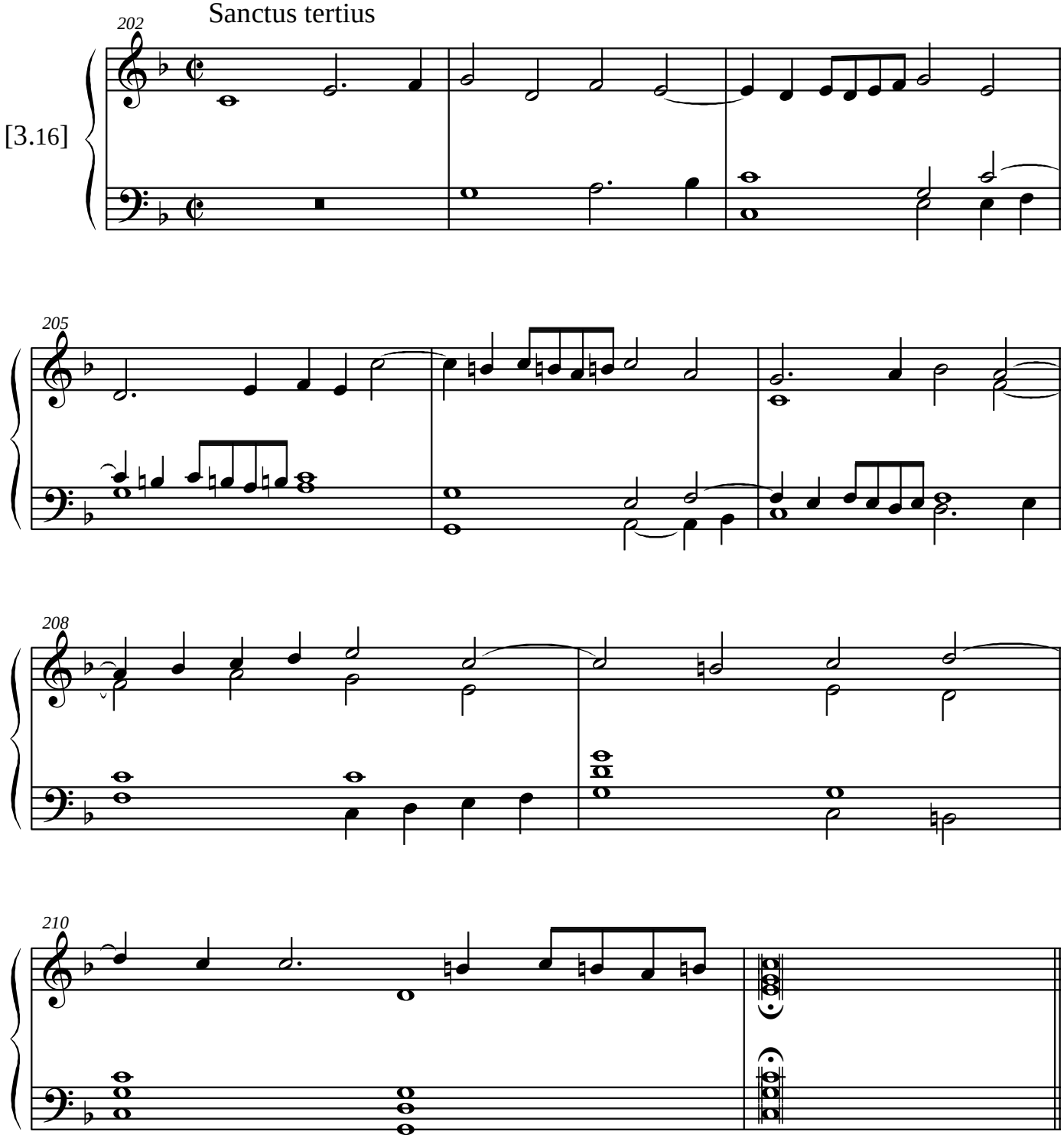
Sanctus tertius

[3.16]



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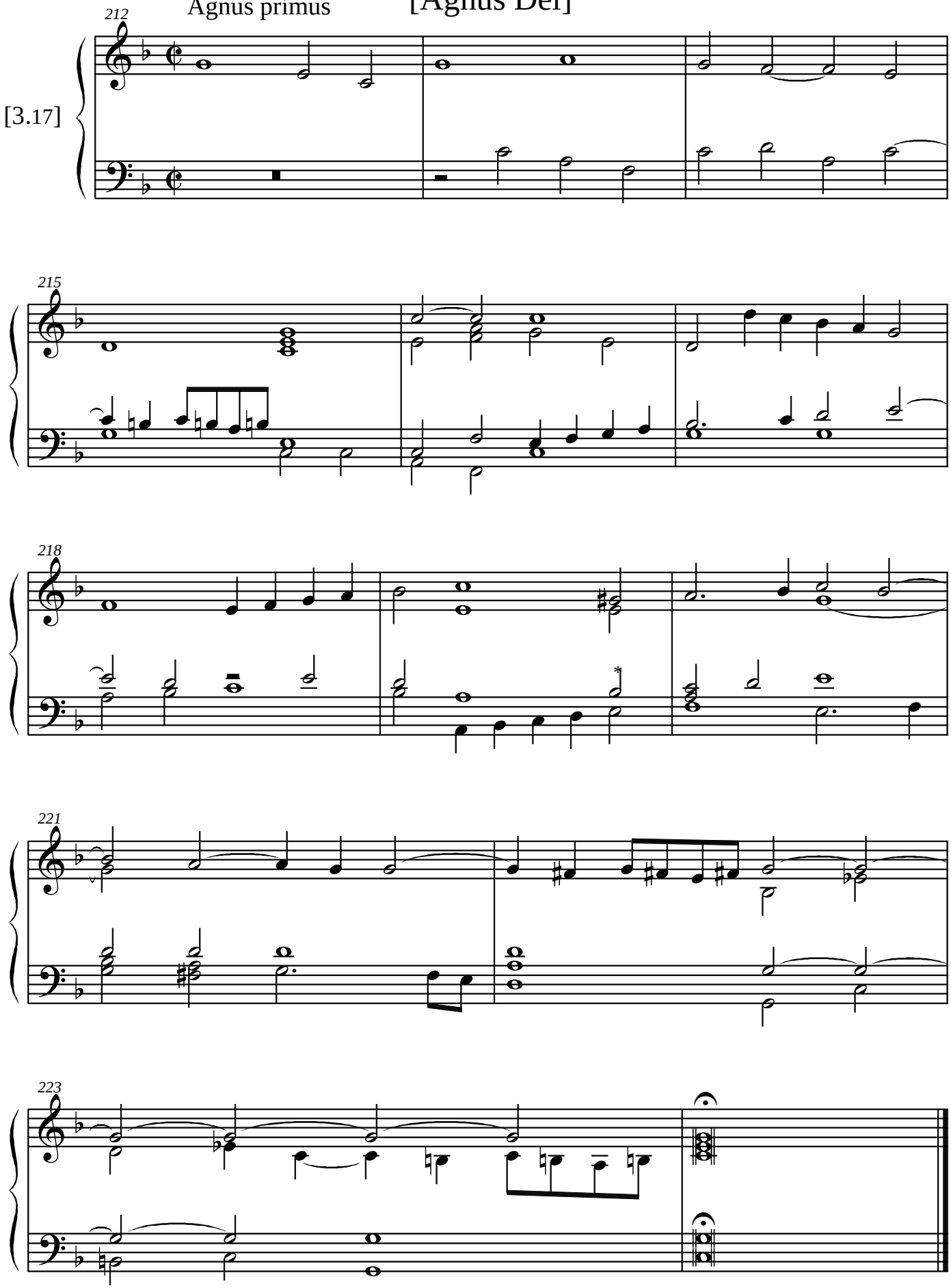
[Agnus Dei]


Agnus primus

[3.17]

* G in the original

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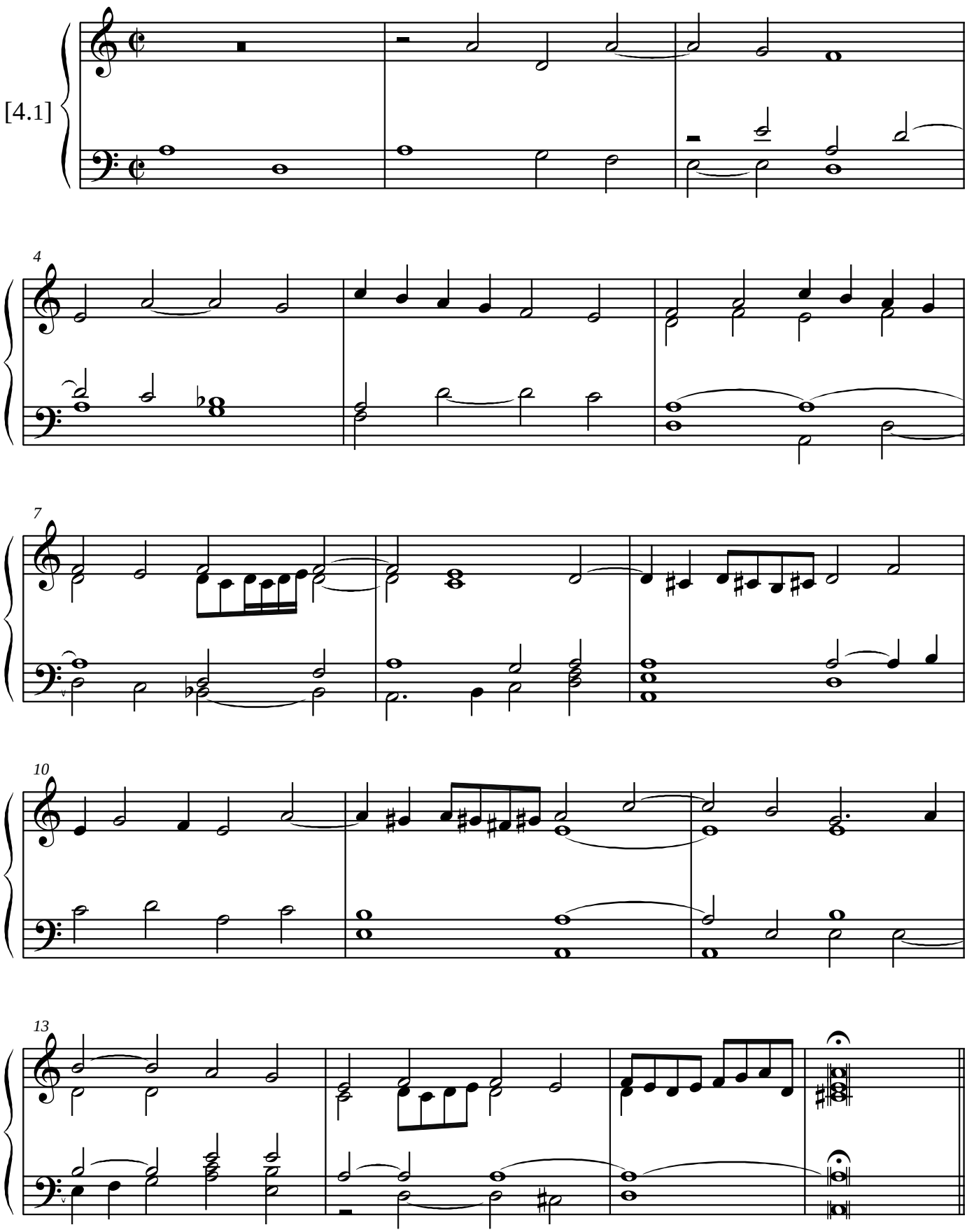
Antonio Bertoldi © 2011

Credo Cardinale

Bernardino Bottazzi
(c. 1560/80? - after 1614)

Patrem

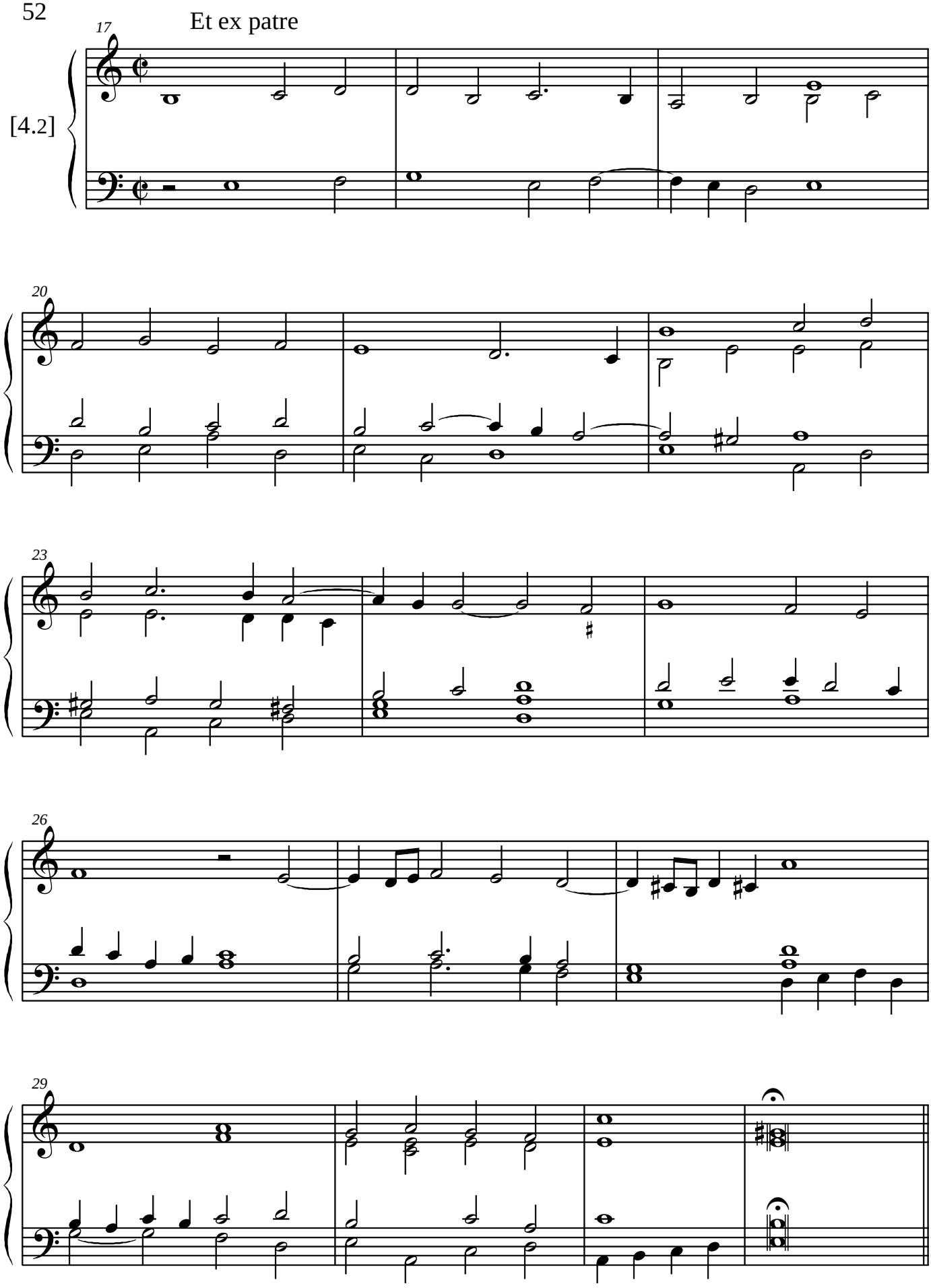
[4.1]



Choro et Organo, 1614

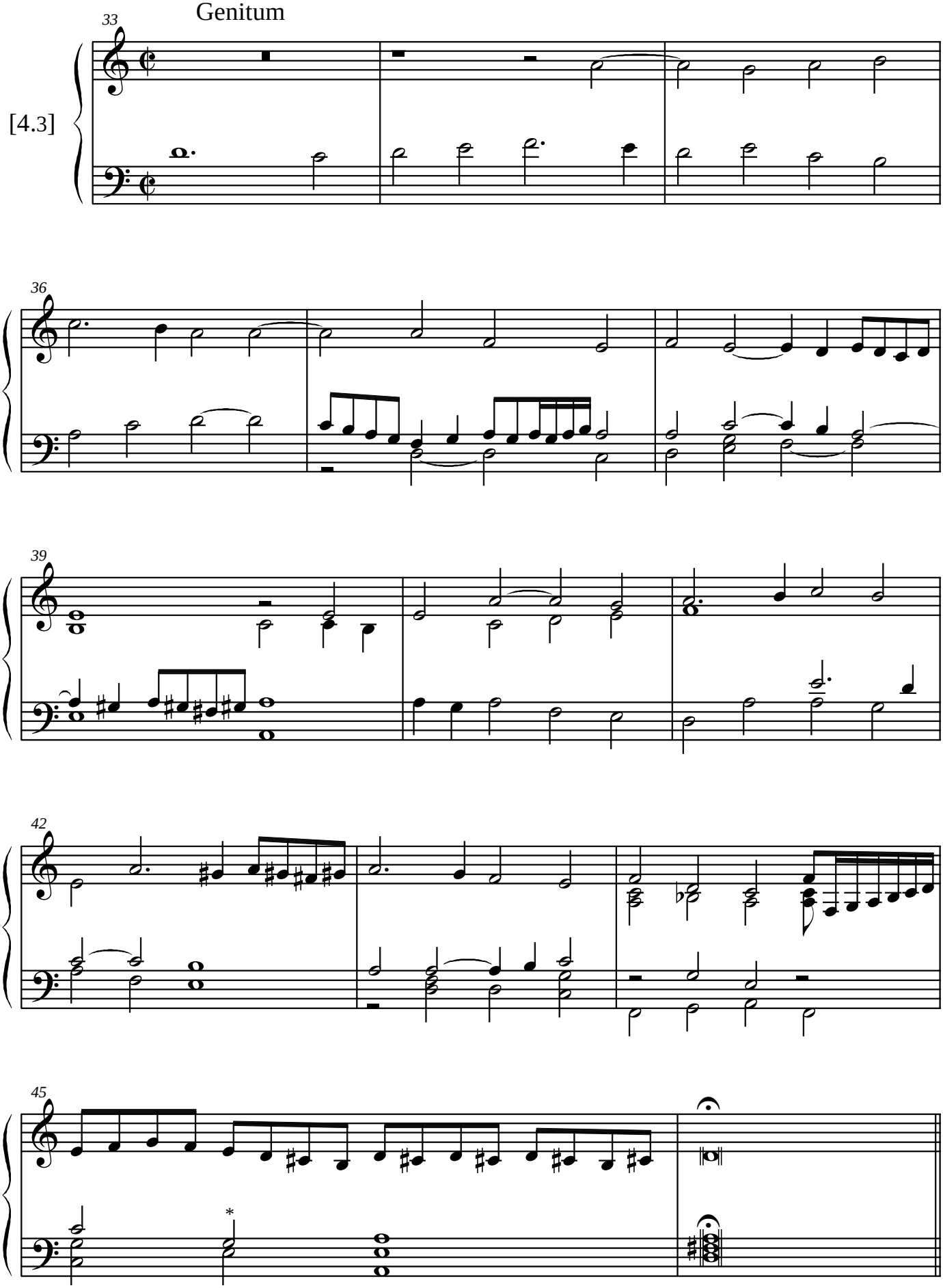
Antonio Bertoldi © 2011

Et ex patre



Antonio Bertoldi © 2011

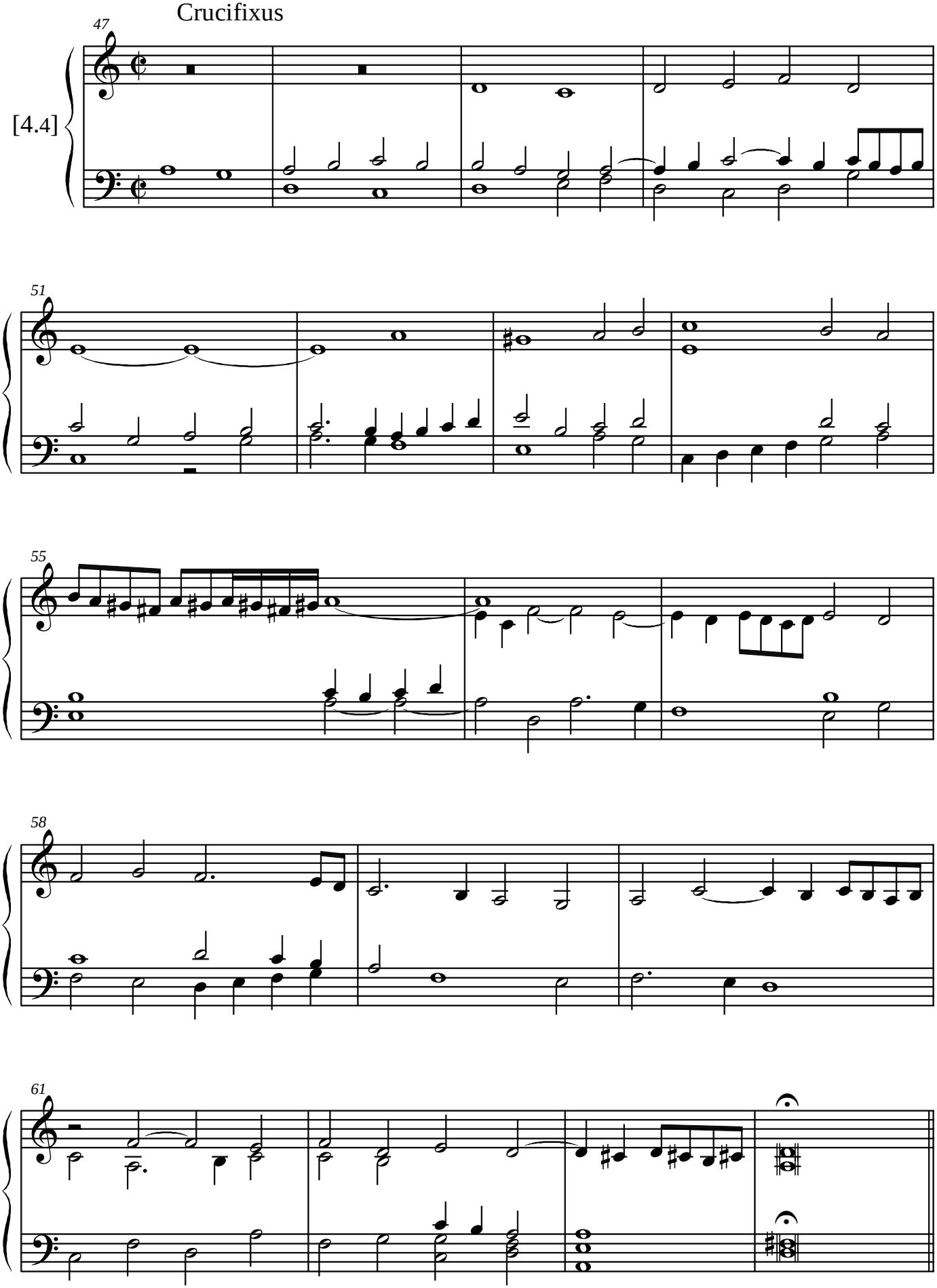
Genitum



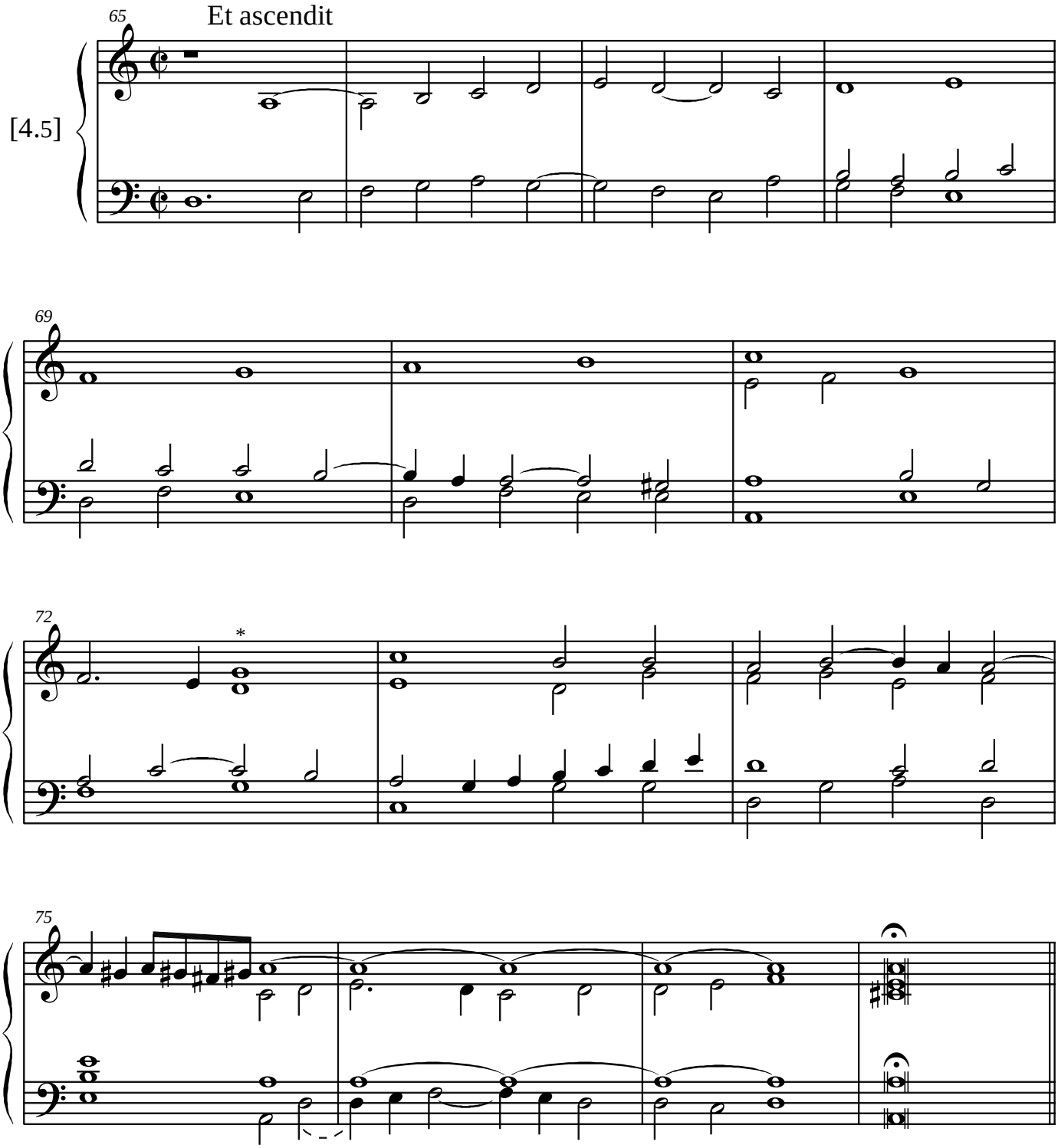
* D and F in the original

Antonio Bertoldi © 2011

Crucifixus



Antonio Bertoldi © 2011



* B in the original

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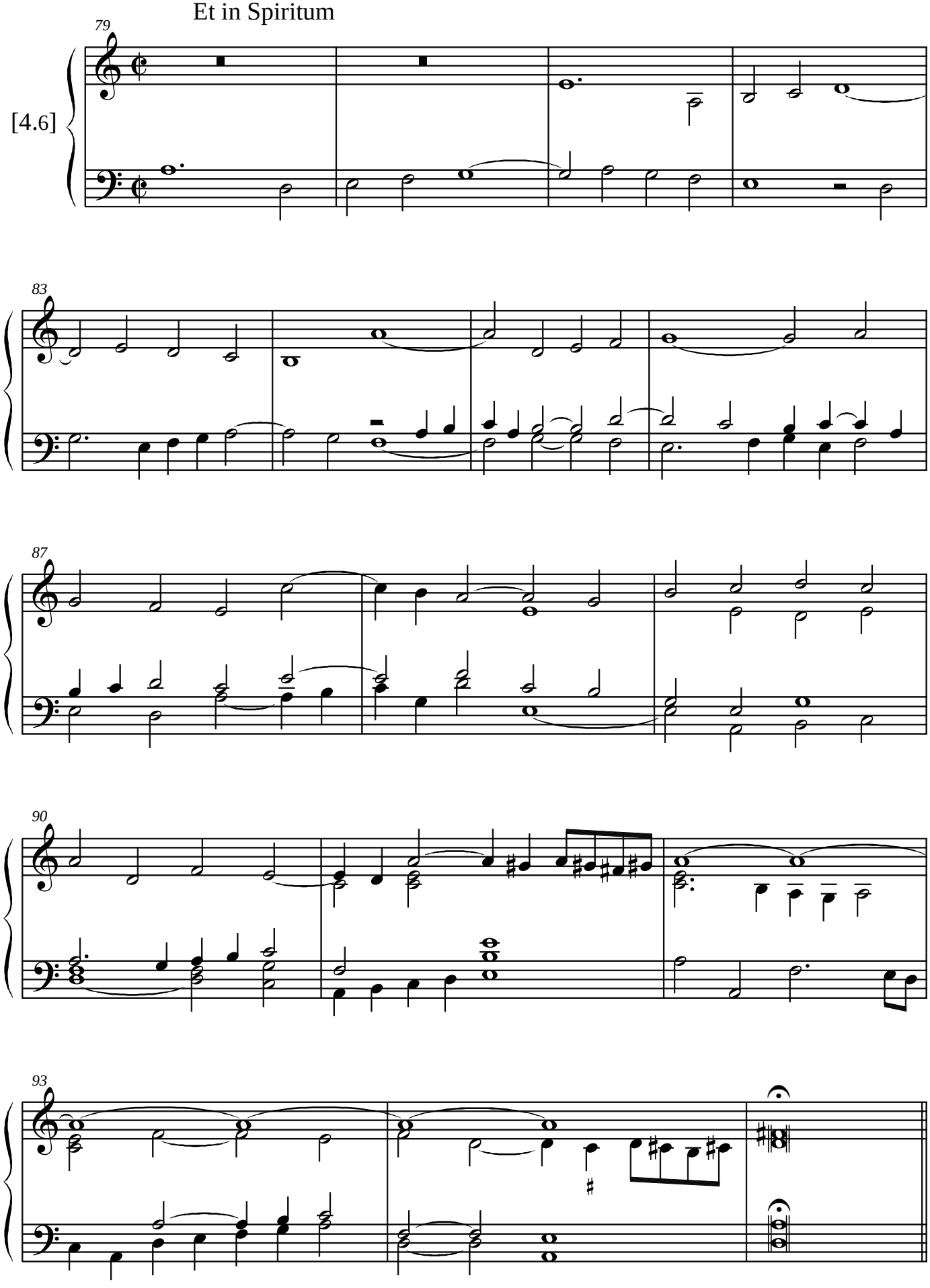
Et in Spiritum



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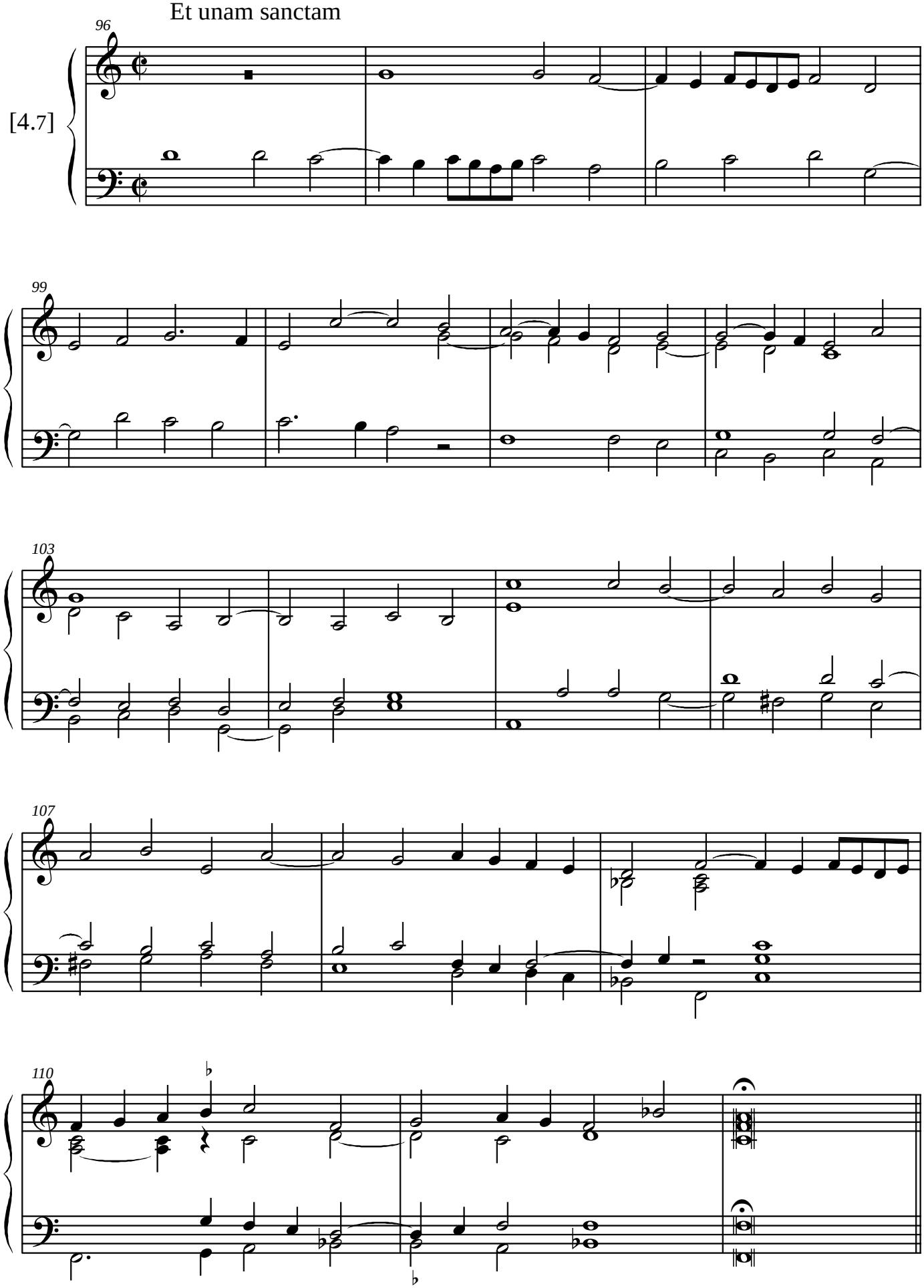
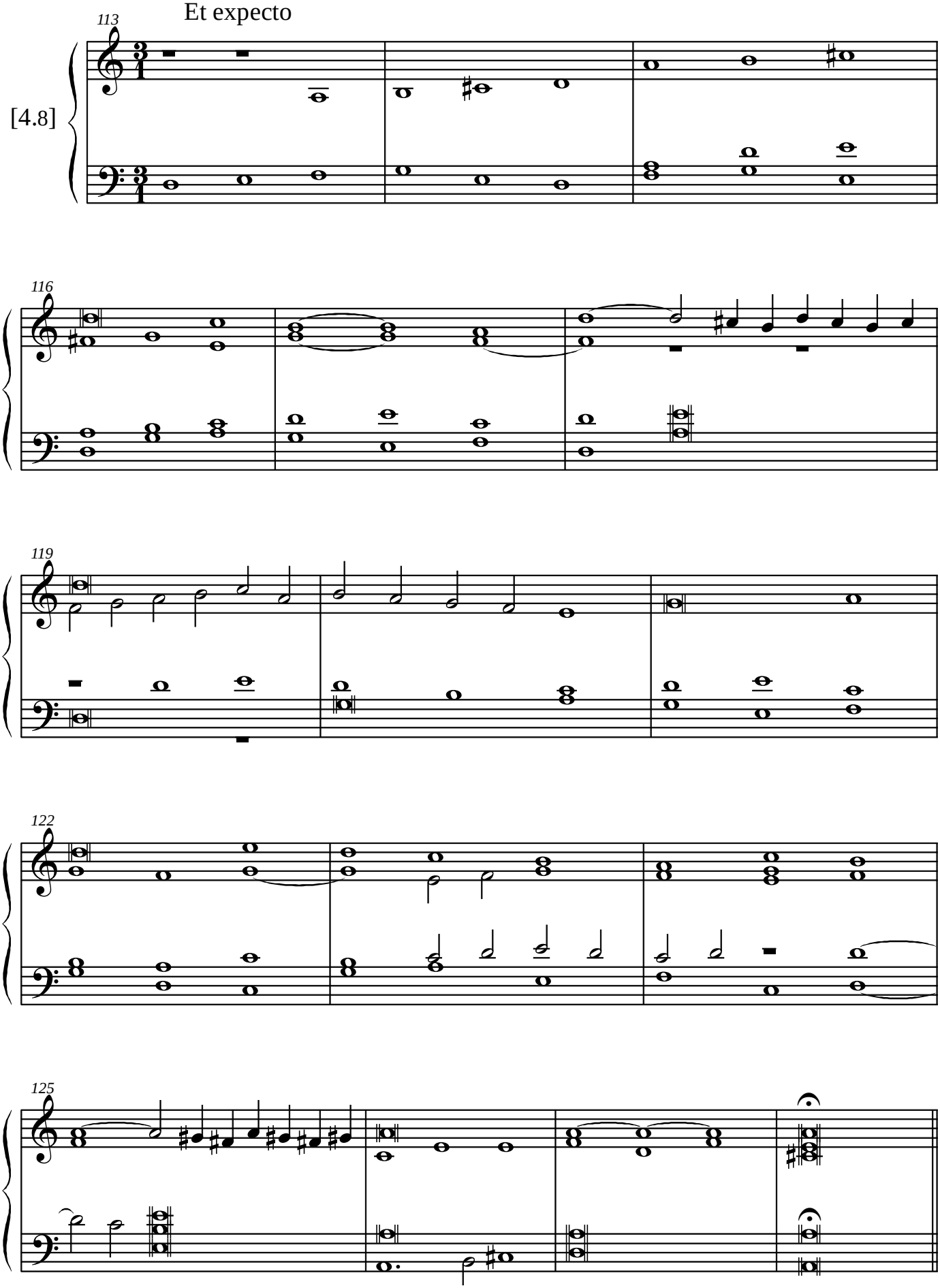
Et unam sanctam



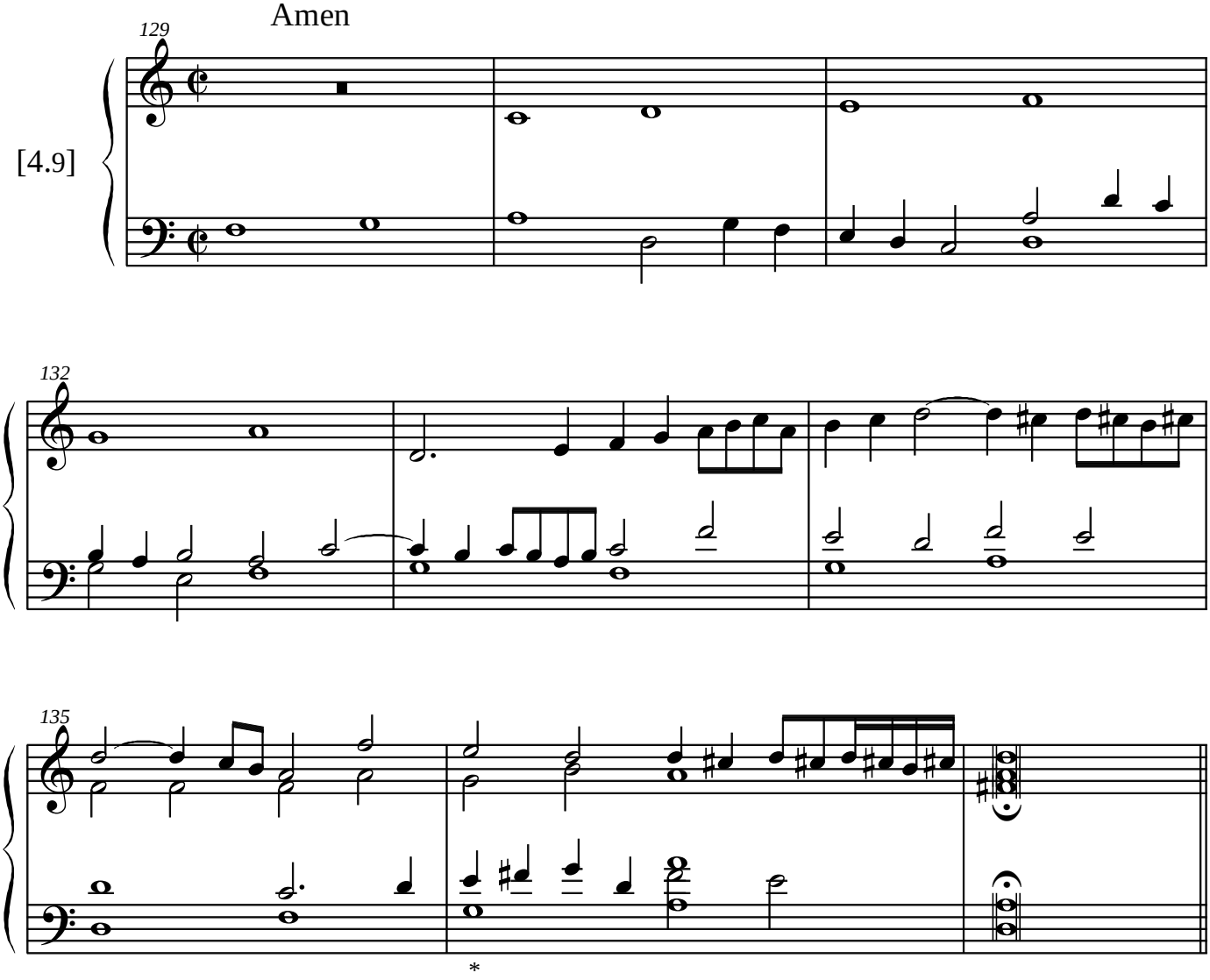
Antonio Bertoldi © 2011

Et expecto



Antonio Bertoldi © 2011

Amen



* E in the original

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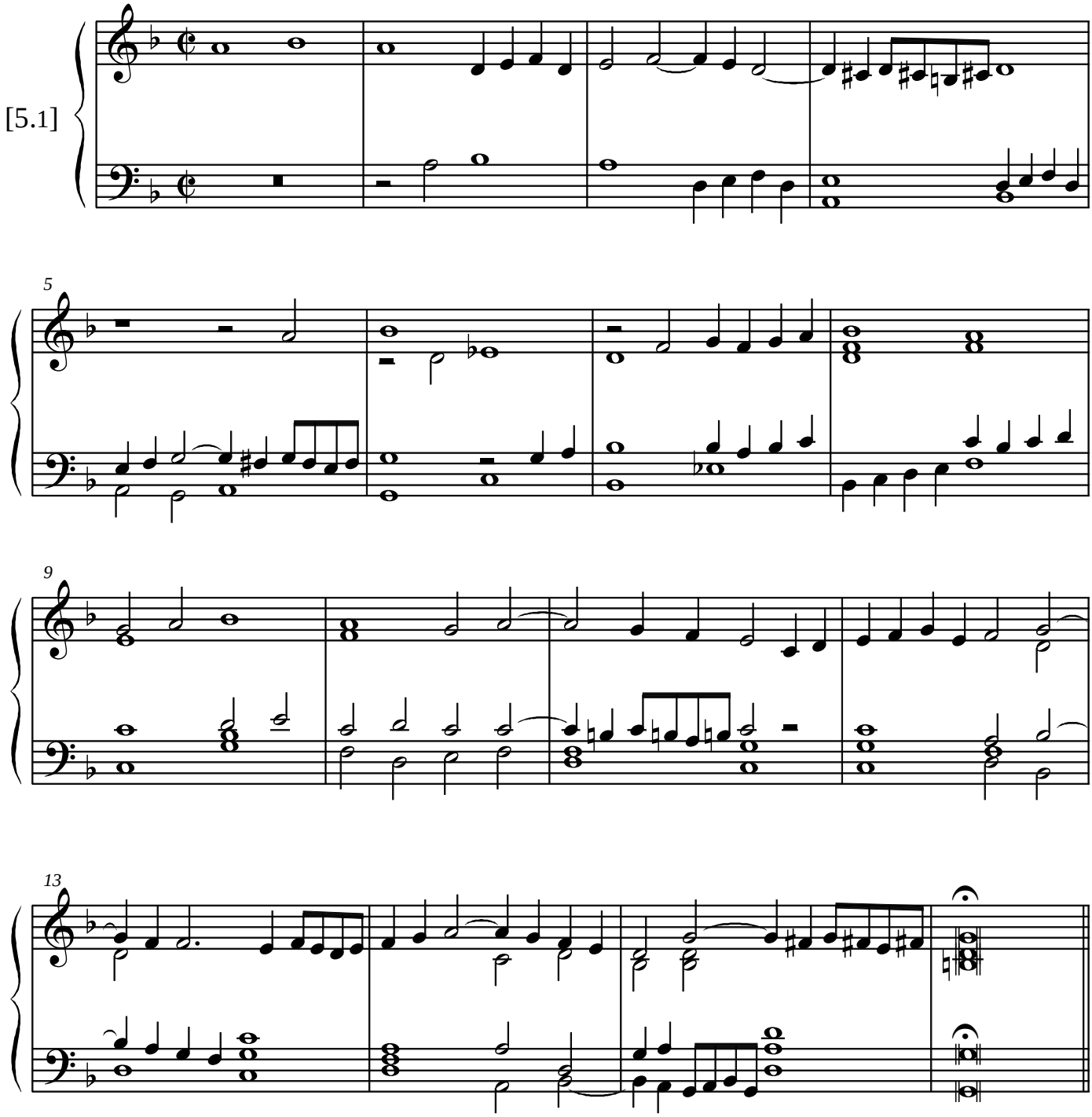
Antonio Bertoldi © 2011

Credo Dominicale

Bernardino Bottazzi
(c. 1560/80? - after 1614)

Patrem

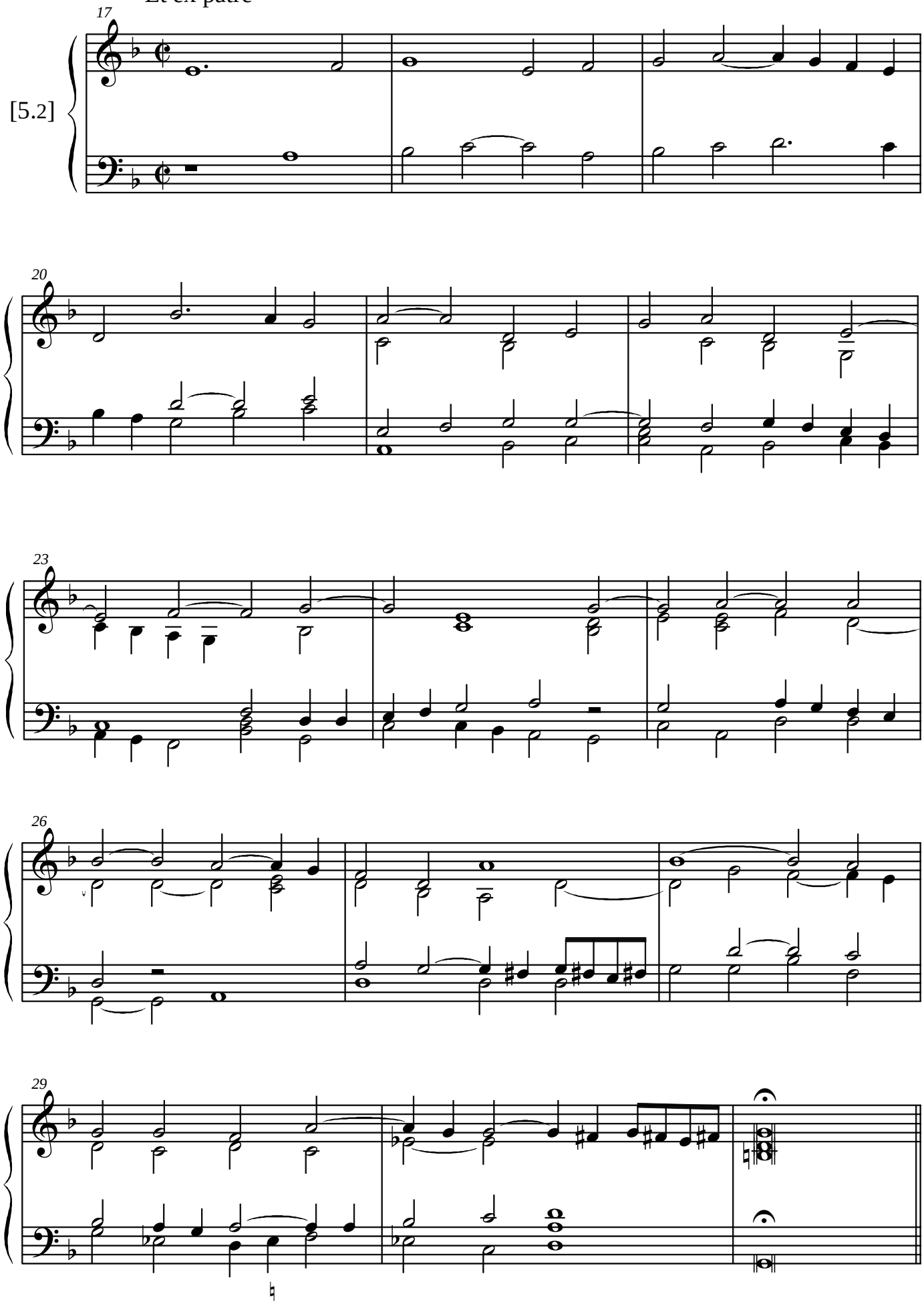
[5.1]



Choro et Organo, 1614

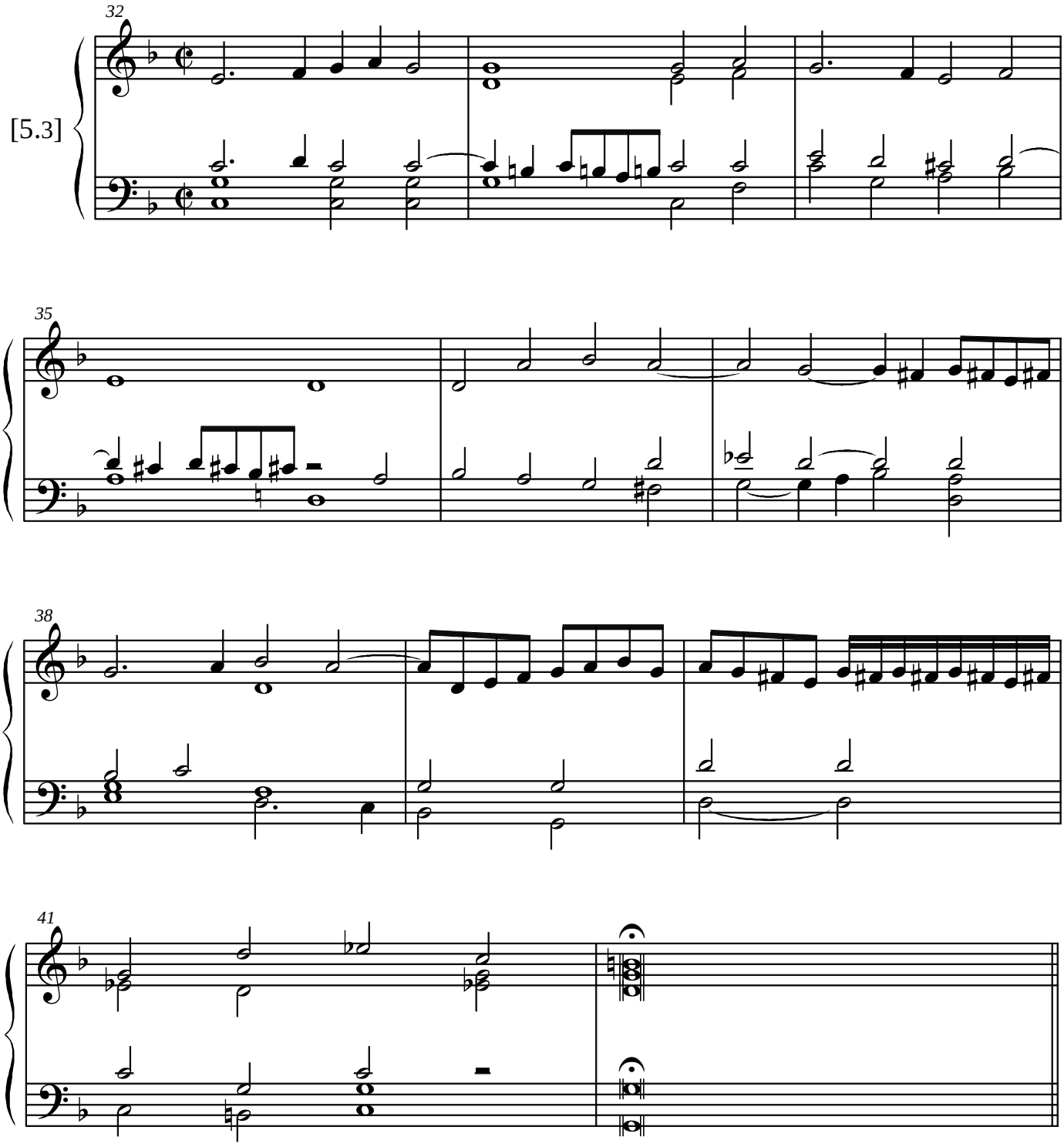
Antonio Bertoldi © 2011

Et ex patre



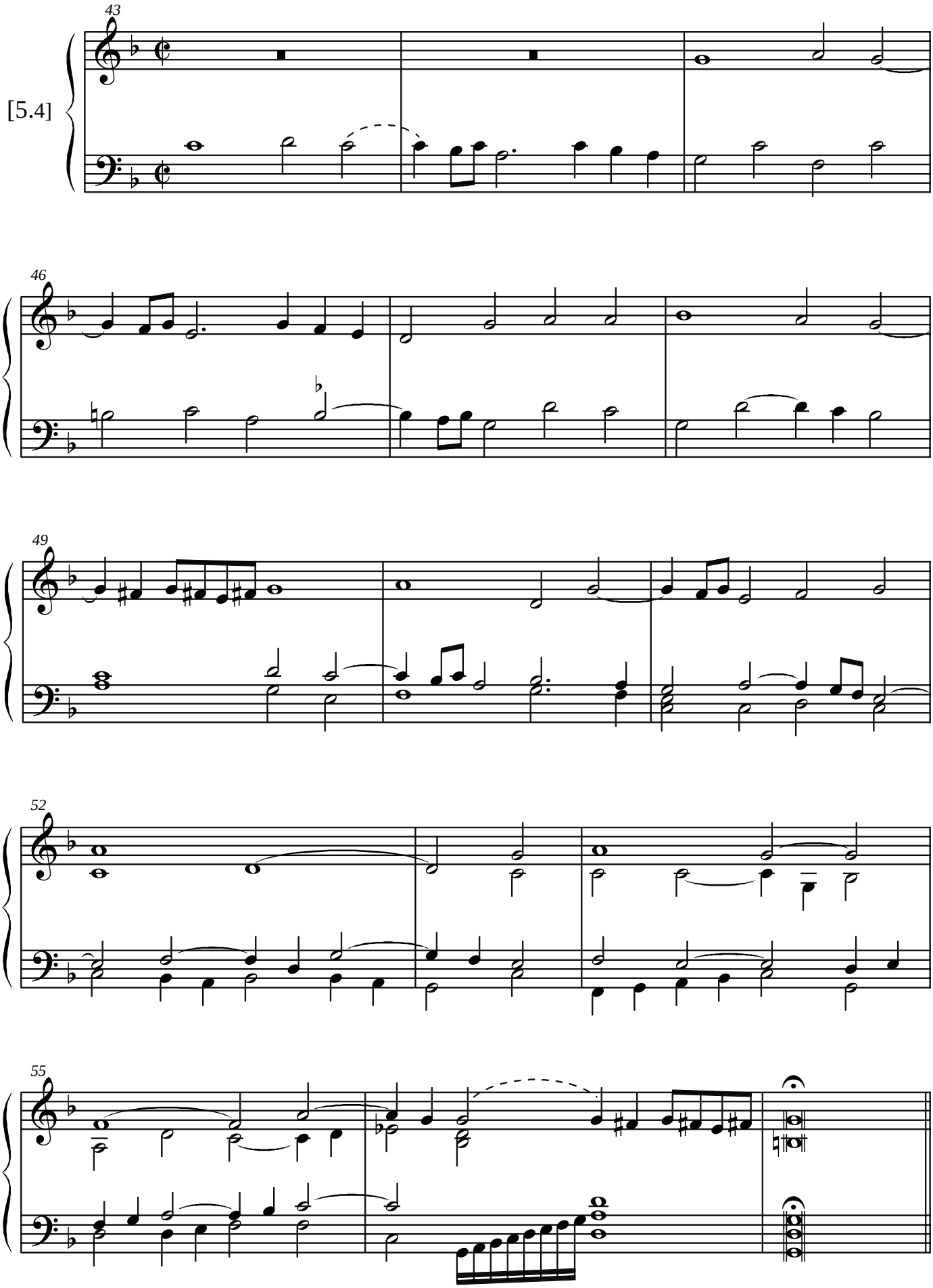
Antonio Bertoldi © 2011

Genitum



Antonio Bertoldi © 2011

Crucifixus



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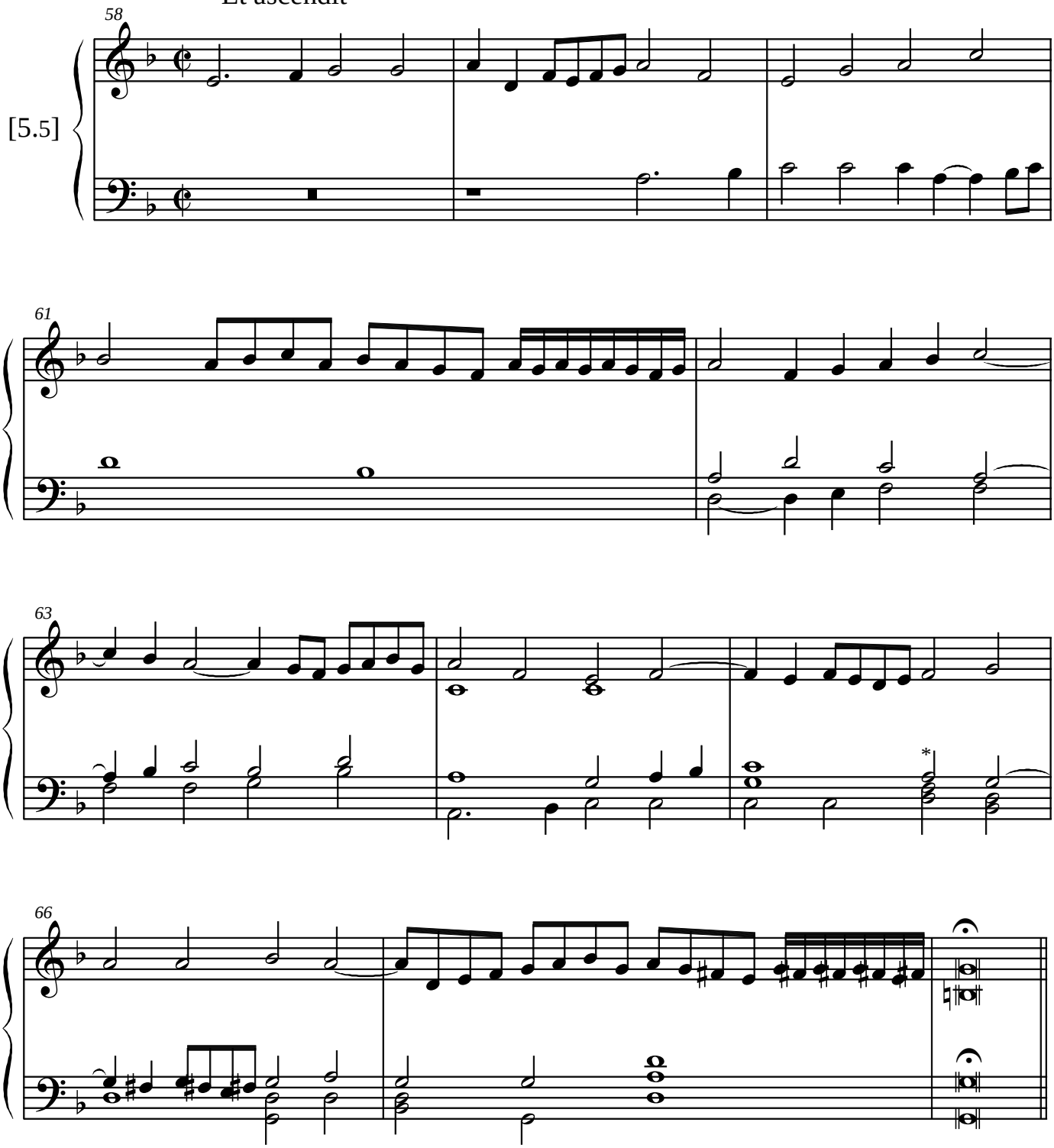
Et ascendit



* B and G in the original

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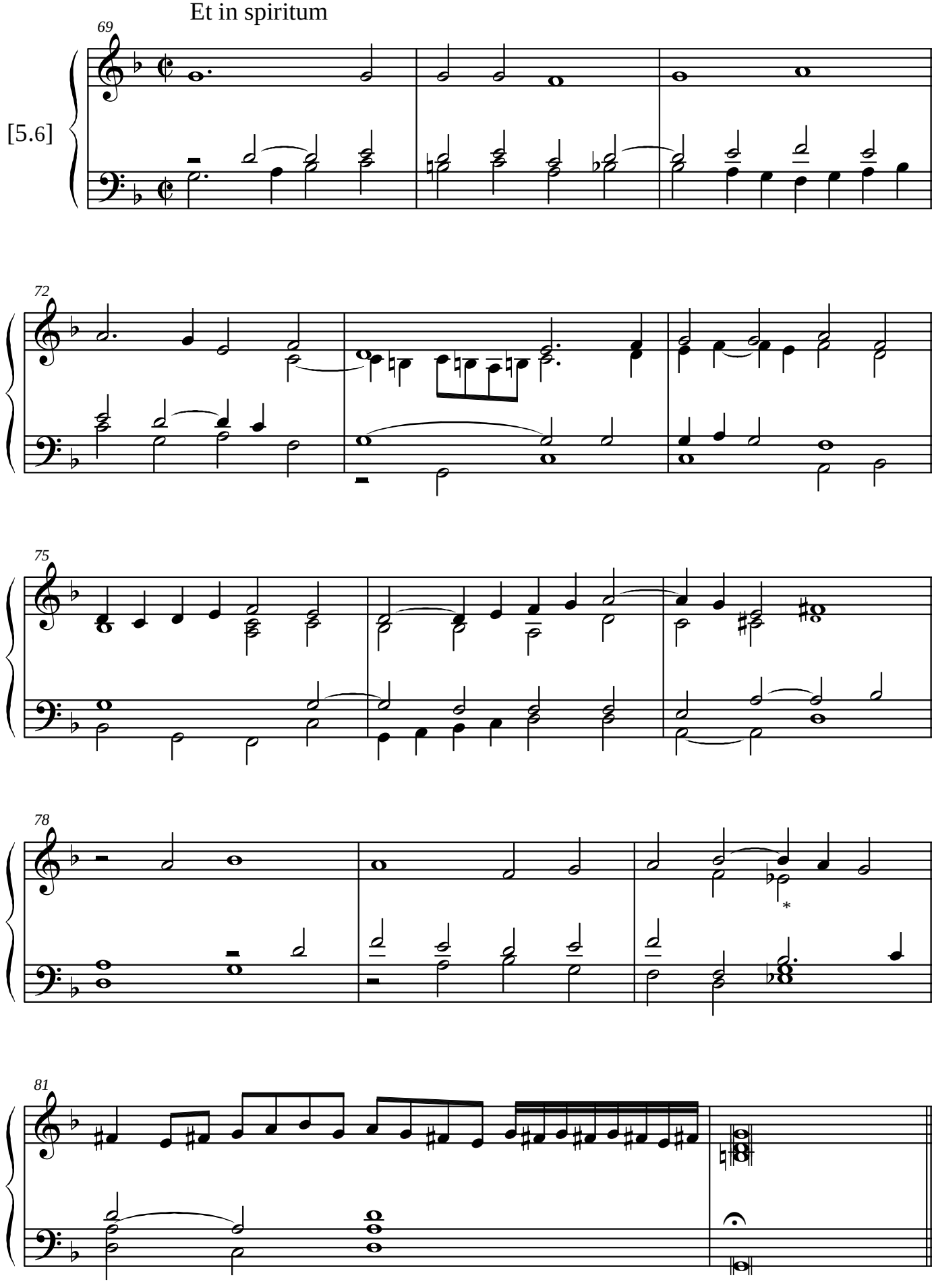
Et in spiritum



* F in the original

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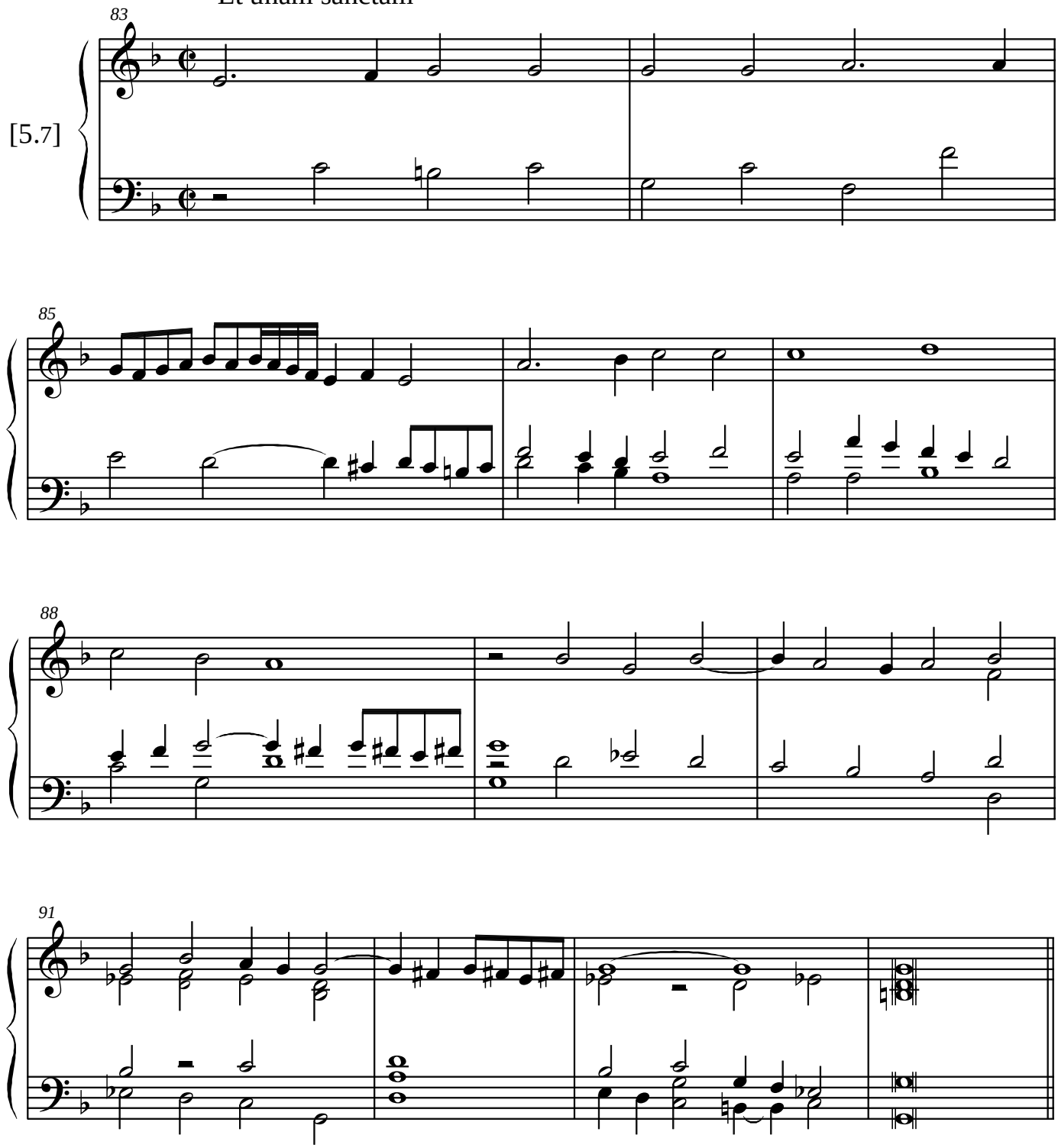
Et unam sanctam



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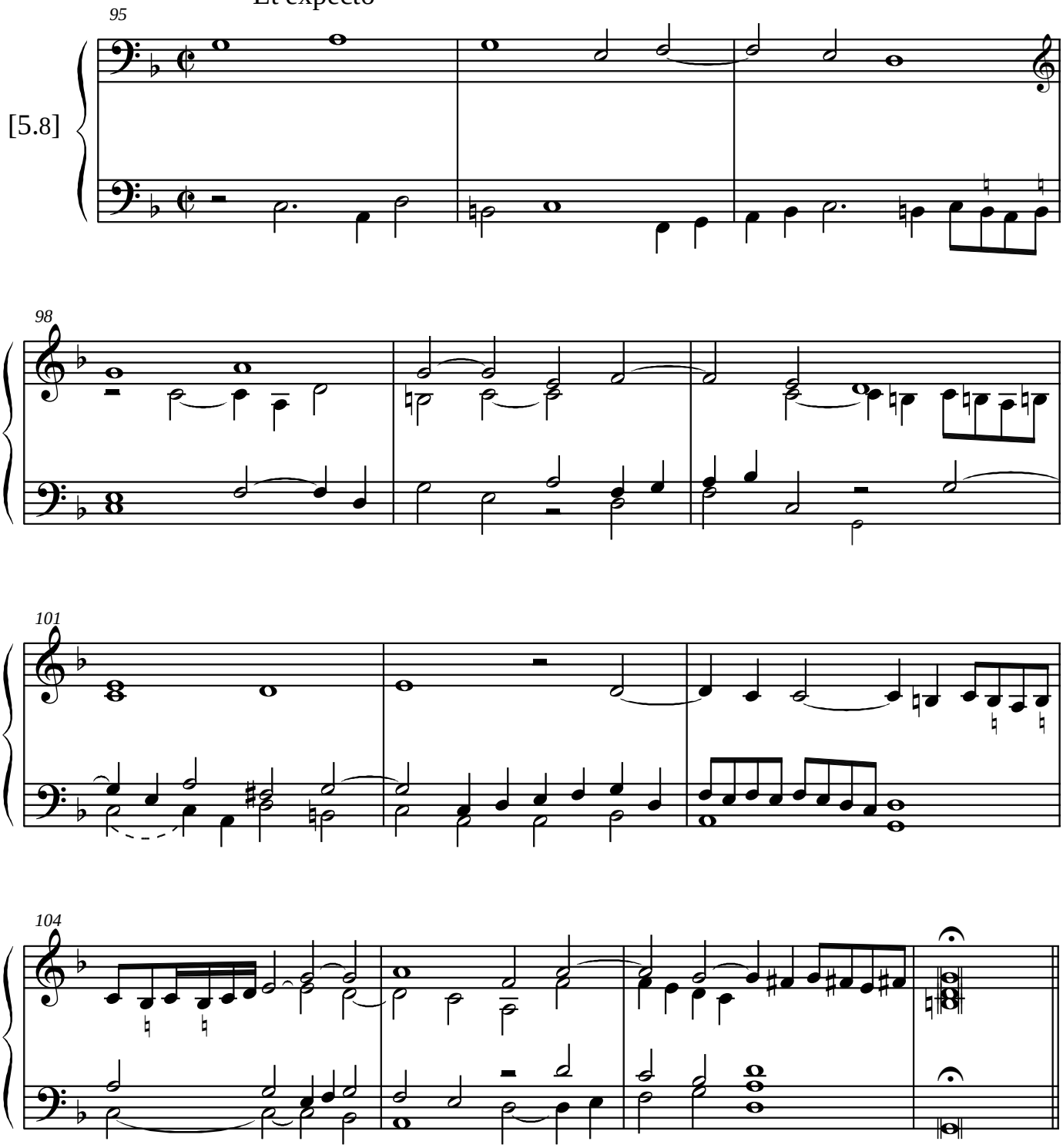
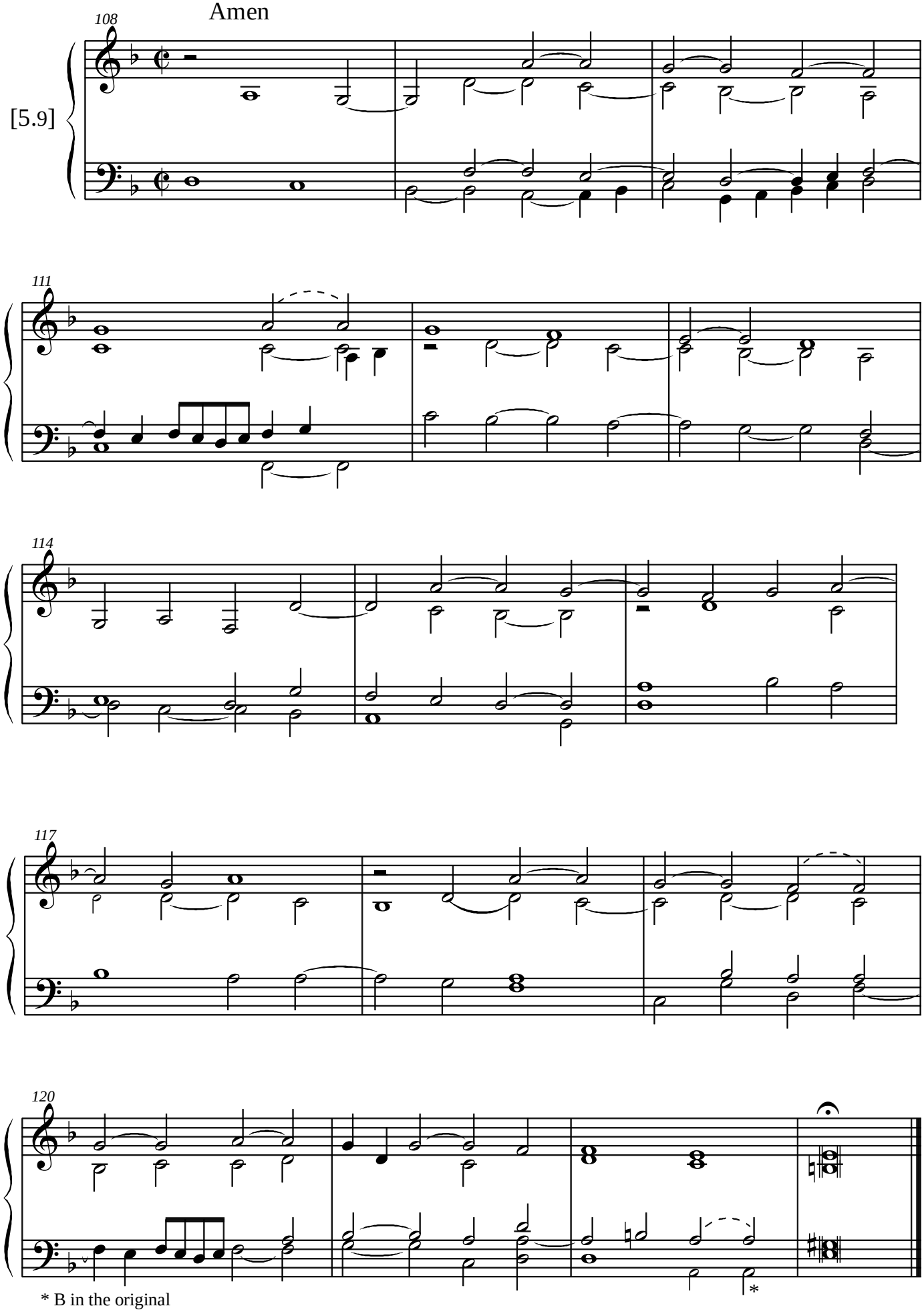
Et expecto



Antonio Bertoldi © 2011

Amen



* B in the original

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