Christe Redemptor omnium

In Nativitate Domini











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Hostis Herodes impie

In Epiphania Domini

Bernardino Bottazzi (c. 1560/80? - after 1614)



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Ad coenam Agni providi Tempore Paschali



Jesu nostra redemptio

In Ascensione Domini



Veni creator Spiritus

In festo Pentecostes



Quicumque Christum quaeritis

In Trasfiguratione Domini

Bernardino Bottazzi (c. 1560/80? - after 1614)



* B in the original

O lux beata Trinitas

In festo Sanctissimae Trinitatis



Pange lingua gloriosi

In solemnitate Corporis Christi



Ut queant laxis

In festo S. Ioannis Baptistae



Aurea luce

In festivitatibus Apostolorum Petri, & Pauli



^{*} F in the original

Pater superni luminis In festo S. Mariae Magdalenae



Ave maris stella

In festivitatibusBeataeVirginis Mariae



Tibi Christe splendor Patris

In festo S. Michaelis Archangeli

Bernardino Bottazzi (c. 1560/80? - after 1614)



* B in the original

Christe Redemptor omnium

In festo omnium Sanctorum











Exultet caelum laudibus

In festivitatibus Apostolorum



Deus tuorum militum

In festivitatibus unius Martyris



Sanctorum meritis

In festivitatibus plurimorum Martyrum



Iste Confessor

In festivitatibus Confessorum



Iesu corona Virginum

In festivitatibusVirginum

Bernardino Bottazzi (c. 1560/80? - after 1614)



* Compare to n. 16

Huis obtentu

In festivitatibus martyrum non virginum



Urbs Hierusalem beata

In festo Dedicationis Ecclesiae

Bernardino Bottazzi (c. 1560/80? - after 1614)



* F in the original

Lucis Creator optime

In Dominicibus diebus

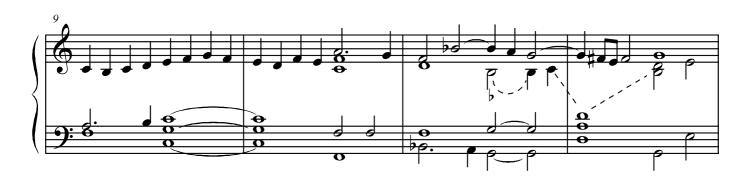


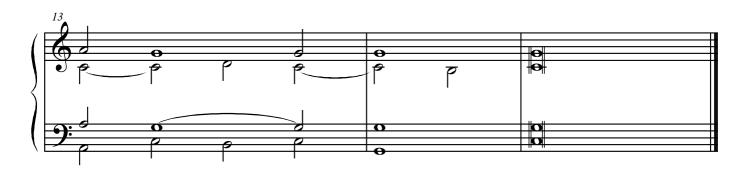
Alma Redemptoris Mater

In Adventu Beatae Mariae Virginis Antiphona









Ave Regina Caelorum

In Purificatione B. Mariae Virginis Usque ad Pasca eiusdem Antiphona



Regina caeli Laetare

Tempore Pascali B. Mariae Virginis Antiphona



Salve Regina

Post Pentecostes
B. Mariae Virginis Antiphona



Ricercar Cromatico

sopra il terzo Tuono

Bernardino Bottazzi (c. 1560/80? - after 1614)



* D in the original



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Tutti gli otto Tuoni. [33] Primo Tuono. Secondo Tuono. Terzo Tuono. Quarto Tuono. Quinto Tuono. Sesto Tuono, ٺ Settimo Tuono. ů Octavo Tuono. Misto Tuono.

IL FINE