

Thomas Economou

Μή ἐποδύρου Μου, Μητέρα

Mi epodyrou Mou Miter - Mother, don't cry for Me
(from the liturgy of G.Friday)



Volos Magnesia - Greece, 2001

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Th. Economou

♩=60

Flute

Oboe

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Cymbals

Tambourine

Piano

♩=60 *mp*

Violin

Violin II

Viola

Violoncello

4

Fl.

Ob.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Tamb.

Pno.

Vln.

Vln. II

Vla.

Vc.

7

Fl.

Ob.

Hn.

Tpt.

Tbn.

Timp. (tr)

Cym.

Tamb. (tr)

Pno.

Vln.

Vln. II

Vla.

Vc.

10

Fl.

Ob.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Tamb.

Pno.

Vln.

Vln. II

Vla.

Vc.

pizz.

Fl.

Ob.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Tamb.

Pno.

Vln.

Vln. II

Vla.

Vc.

The musical score is for a symphony orchestra. It features a woodwind section with Flute, Oboe, Horn, Trumpet, and Trombone. The percussion section includes Timpani, Cymbals, and Tambourine. The keyboard section consists of Piano. The string section includes Violin I, Violin II, Viola, and Violoncello. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The music is in a minor key. The score is divided into two measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and half notes. The second measure contains a variety of musical notation, including eighth notes, quarter notes, and half notes. The score is written for a symphony orchestra.

15

Fl.

Ob.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Tamb.

Pno.

Vln.

Vln. II

Vla.

Vc.

p

p

tr

tr

tr

tr

17

Fl.

Ob.

f

Hn.

Tpt.

Tbn.

Timp.

tr

Cym.

Tamb.

tr

Pno.

Vln.

Vln. II

Vla.

Vc.

The musical score is written for a full orchestra. It begins at measure 17. The key signature has two flats (B-flat and E-flat). The time signature is 5/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Piano (Pno.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part starts with a fermata. The Oboe part has a forte (f) dynamic marking. The Timpani and Tambourine parts have trill (tr) markings. The Piano part has a complex chordal texture. The Violin I part has a fast, melodic line. The Violin II part has a more rhythmic line. The Viola and Violoncello parts have a slower, more melodic line. The score is divided into measures by bar lines, and the time signature changes from 5/4 to 4/4 at the end of the page.

19

Fl.

Ob.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Tamb.

Pno.

Vln.

Vln. II

Vla.

Vc.

21

Fl.

Ob.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Tamb.

Pno.

Vln.

Vln. II

Vla.

Vc.