

# Romanze in C

Jean Sibelius, Op. 42

Andante

Violino I *sul G*

Violino II *sul G*

Viola

Violoncello

Basso

5

9

**A**

13

### Un pochettino con moto

*p* *mfp* *sonore* *crescendo un*

18

### B

*pochettino* *poco f* *dim.*

22

### C

*p* *dim.* *pp* *mp* *pizz.*

26

Musical score for measures 26-29. The score is written for five staves: Treble, Violin I, Violin II, Bass, and Cello/Double Bass. The key signature has one sharp (F#). The dynamic marking *mf* is present in the second measure of each staff. A triplet of eighth notes is marked with a '3' in the first measure of the top staff.

30

Musical score for measures 30-33. The score is written for five staves. The key signature changes to two flats (Bb, Eb). The dynamic marking *cresc. poco a poco* is present in the first measure of each staff. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

34

**D**

Musical score for measures 34-37. The score is written for five staves. The key signature changes to two flats (Bb, Eb). The dynamic marking *cresc. molto* is present in the first measure of each staff. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. A *p* (piano) marking is present in the second measure of each staff.

ff *dim.*  
 ff *dim.*  
 ff *dim.*  
 ff *dim.*

E

*mf p* *cresc. un poco* *cresc. molto*  
*mf p* *cresc. un poco* *cresc. molto*  
*mf p* *cresc. un poco* *cresc. molto*  
 arco *mf p* *cresc. un poco* *cresc. molto*  
*mf p* *cresc. un poco* *cresc. molto*  
 arco *mf p* *cresc. un poco* *cresc. molto*

Tempo I

*f* *ff* *ff* *poco f*  
*f* *ff* *ff* *poco f*  
*f* *ff* *ff* *poco f*  
*f* *ff* *ff* *poco f*  
*f* *ff* *ff* *poco f*

51 **F**

*poco f* *p* *ppp*

56 **G**

*mp* *cresc.* *f* *dim.* *p* *mf* *p*

61

*p* *mp* *espress.* *pp* *ppp*