

Canzon 6 'La Regonasca'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

Sheet music for the first system, featuring four lute parts (L-1 to L-4) in 4/4 time. The notes are as follows:

L-1 in d': a a a c a c d | f a d | c f f d | c a

L-2 in a': 1 | d d d a d a c | d d b a | d d c c c

L-3 in g': 1 | 1 | a a a | c a c d a a

L-4 in D: 1 | 1 | 1 | d d d

Sheet music for the second system, featuring four lute parts (L-1 to L-4) in 2/4 time. The notes are as follows:

L-1: 5 | d d a c c d | a d c d a | c d a c d a c d | f d a c d f c | e f e

L-2: | a d | d a b | d d a c d | c a d b |

L-3: | d c a | a a c d a | a c d | a a c d | a

L-4: | a d a c d d | b a d d | c c c a | d b a a a | c

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a a δ a c a δ δ c δ f δ c a a δ δ c δ
 δ δ b a δ b b a a δ c a δ δ c a c δ
 a a δ a c a a a δ a c a δ δ c a δ
 b a δ b c a δ c δ δ b a

15

f a c a a c δ a c f c δ f a c a a f δ a δ c a
 c δ a c δ a b δ a b δ f δ a c a c δ δ c a δ c a c
 a e a a c δ a a c a δ a e a c a c δ δ b a c a
 δ a c δ a c δ a c δ a c δ a b δ b a c

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Handwritten musical notation for 'Canzon 6 La Regonasca' on a four-staff system. The notation uses letters (c, a, d, f, h) and rhythmic symbols (vertical lines with flags, beams, and dots) to represent notes and rests. The piece concludes with a double bar line and a fermata.

Staff 1: c a d c a f d c h f d c a c a a

Staff 2: c d c a a c c c d a a c d c d

Staff 3: a d c d d c a c a d c a d c a a c d a a

Staff 4: a a d b a c d b a a d b a c d a c d