

Canzon 7 'La Borga'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

1 1 1 1

L-1
in d'

L-2
in a'

L-3
in g'

L-4
in D

5

10

Staff 1: δ c a e a δ c a c δ a c c
 Staff 2: a δ b δ a b a a δ δ c a
 Staff 3: a c δ c a δ c a c δ a c a δ
 Staff 4: b a δ c a c δ a c a b c

13

Staff 1: δ c a δ a δ a c δ f
 Staff 2: δ δ b a b δ a c f δ c a a c δ a δ a b a δ a b δ a δ b
 Staff 3: c a c δ a a c δ a c
 Staff 4: a δ δ c a δ b a c a b δ a δ b a b a δ

16

δ	δ c	a	δ c a c δ a c	a	a	δ c	δ c a
a	a δ	c	a δ b a δ	δ δ b	a a	e	a a
δ	δ a a	c	δ δ	c a	δ a c	a	δ a c δ a
b	c a c a b δ	a a b	a c a b	δ c a b δ a	a	a	a δ b

20

δ	δ c	a	δ	c	f h δ f c δ a	c	f δ c	δ a	c δ a
δ	c a	δ	a c δ a c	δ	δ	δ	a b		
c	c δ a	c a c δ a	c δ c a	δ	δ				
a							δ c a		

23

Handwritten musical notation for system 23, consisting of five staves. The notation includes rhythmic flags and notes labeled with letters 'a', 'b', 'c', and 'd'. The first staff begins with a treble clef and a common time signature 'c'. The notes are arranged in a sequence across the staves, with some notes having flags above them. The system concludes with a double bar line and a repeat sign.

26

Handwritten musical notation for system 26, consisting of five staves. The notation includes rhythmic flags and notes labeled with letters 'a', 'b', 'c', 'd', and 'e'. The first staff begins with a treble clef and a common time signature 'c'. The notes are arranged in a sequence across the staves, with some notes having flags above them. The system concludes with a double bar line and a repeat sign.