

Ehsan Saboohi

Meet Mr. Debussy

(for the Contemporary Pianist)

Performance notes :

1. Players of string instruments are regularly called upon to produce harmonics. The performer

places the finger lightly on a node of the string in order to produce a specific harmonic.

Harmonics on the piano can be produced by touching the proper node of the string with the fingertip of one hand and striking the corresponding key with the other hand.

2. Pedal sound only:

Pedal tremolo verbal instructions should always accompany a pedal- sound effect. Electronic- amplification of the sound is suggested since the strings reverberate only very softly.

Tehran/November/2012

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Tempo molto rubato, ad lib. (♩ = ca. 80 - 84)

inside piano on bass strings
play with wooden snare drum sticks.

ppp fff

(Damper pedal)

Ped. trem. *f ff mf*

(una corda pedal)

Tone Clusters
at white key.

inside the piano

Tone Clusters
at Black key.

mp *p* *ff* *p* *p*

gliss.

inside the piano
Palm of hand strikes strings.

Tone Clusters
at Black key.

Tone Clusters
at white key with the elbow.

Ped. * Ped. * Ped. Ped.

voice. (closed mouth positions)

mm-----

mp

rit.-----

inside the piano
Plucking the strings.

inside the piano
R.H touch strings at center.

inside the piano
pizz.

tremolo on the strings
with fingertips.

mf *mp* *p* *mf* *p*

gliss.

inside the piano
touch strings node

L.H on keys.
5

fff *mp* *f* *pp* *mf*

8^{vb}

Ped. Ped.

depress silently

inside the piano
Palm of hand strikes strings.

fff damper pedal tremolo

fff damper pedal tremolo

Stum.

fff

depress silently

mp damper pedal tremolo

depress silently

inside the piano
rubbing string with scraping.

depress silently

ff

una cordo pedal tremolo

Stum.

depress silently

una cordo pedal tremolo

depress silently

damper pedal tremolo

una cordo pedal tremolo

damper pedal tremolo

mp

inside the piano
bass drum stick