

Canzon 11 'La Secca'

Intavoierung - Anton Höger

Constanzo Antegnati

Handwritten musical notation for a 2/4 time signature, consisting of four staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams) and accidentals (sharps, flats, and naturals). The notation is written in a cursive, handwritten style.

Staff 1: $\frac{2}{4}$ d d d d c d a a c f d c a a c a d c a f c d c f d c a d c

Staff 2: $\frac{2}{4}$ b b b b b a b d d a d c a c d a d a d c a d

Staff 3: $\frac{2}{4}$

Staff 4: $\frac{2}{4}$

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$\text{a} \text{d} \text{a} \text{c}$ $\text{c} \text{d} \text{h} \text{f} \text{d} \text{c} \text{c} \text{a}$ $\text{a} \text{c} \text{a} \text{d} \text{c} \text{a} \text{d} \text{a}$
 $\text{c} \text{a} \text{c} \text{d} \text{d}$ $\text{d} \text{a} \text{b} \text{a} \text{d} \text{d}$ $\text{a} \text{c} \text{d} \text{c}$ $\text{d} \text{d} \text{d}$ $\text{d} \text{a}$
 $\text{c} \text{c} \text{c} \text{d} \text{d}$ $\text{c} \text{d} \text{a} \text{a} \text{c} \text{a}$ $\text{d} \text{c} \text{a} \text{d} \text{a} \text{c} \text{a}$ $\text{d} \text{a}$ $\text{d} \text{c} \text{a} \text{d} \text{c} \text{a}$
 $\text{a} \text{a} \text{a}$ $\text{b} \text{b} \text{a} \text{b} \text{d} \text{d}$ $\text{a} \text{d} \text{c} \text{a} \text{c}$ $\text{d} \text{a} \text{a} \text{a} \text{b} \text{b}$

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$\text{c} \text{a} \text{d} \text{d}$ $\text{c} \text{d}$ $\text{d} \text{d} \text{d} \text{d} \text{d}$ $\text{c} \text{d} \text{a} \text{a} \text{c} \text{f}$ $\text{c} \text{d} \text{c} \text{f} \text{d} \text{c} \text{a}$ $\text{c} \text{f} \text{c}$
 $\text{d} \text{c} \text{a} \text{d}$ $\text{a} \text{d} \text{b} \text{a} \text{d} \text{b}$ $\text{a} \text{d} \text{b} \text{a} \text{c}$ $\text{d} \text{b} \text{a} \text{b} \text{d}$ $\text{d} \text{a} \text{d} \text{a} \text{d} \text{d}$ $\text{d} \text{b} \text{a} \text{a} \text{d} \text{b}$
 $\text{a} \text{d} \text{c}$ $\text{a} \text{d}$ $\text{d} \text{c}$ $\text{d} \text{a} \text{d} \text{c} \text{a} \text{c}$
 $\text{a} \text{b} \text{d} \text{d} \text{a} \text{d}$ $\text{b} \text{d} \text{a}$ $\text{d} \text{c}$ $\text{d} \text{a} \text{d} \text{c} \text{a} \text{d}$ $\text{a} \text{a} \text{b} \text{a} \text{d} \text{b} \text{a}$

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Staff 1: δ c f δ c a f δ c a c δ c δ c a c δ c c δ f a a c δ δ a

Staff 2: δ a c δ a δ δ δ b b δ a δ b a δ b a δ

Staff 3: a δ c a δ c δ a c δ c δ c δ c a δ a δ c c δ a

Staff 4: c a b δ a c δ a δ δ a a

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Staff 1: c c c a δ a c δ a c δ a c δ a c δ a c δ a c δ a c δ a

Staff 2: a δ δ b a b b a δ δ b a δ δ c a δ b a

Staff 3: c c δ a a a c δ δ δ a c δ a a δ c c a δ c δ c a c a δ c c a

Staff 4: a a c a δ b a c b a c a a δ b c a b δ a b δ a δ δ c

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