

Canzon 11 'La Secca'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

L-2
in a'

T 2 - | { b bb | b · b a b d d | a d d c a c d | a d a d c a d | c a c d d |

A 4

B

This is the first measure of the musical score. It features a common time signature (T 2) and a key signature of one sharp (A 4). The tablature shows a series of vertical strokes on a five-line staff. Above the staff, there are letter notations: 'b' followed by 'bb', then 'b · b a b d d'. The tablature continues with 'a d d c a c d', followed by 'a d a d c a d', and finally 'c a c d d'. The staff ends with a vertical bar line.

This is the seventh measure of the musical score. The tablature consists of vertical strokes on a five-line staff. Above the staff, letter notations are provided: 'd a b' followed by 'a d', then 'a · c d e', 'd d d', 'd', 'a', 'd c a d', 'a d b a d · b', 'a · d b · a', and 'a d · b a b d'. The staff ends with a vertical bar line.

15

This is the fifteenth measure of the musical score. The tablature consists of vertical strokes on a five-line staff. Above the staff, letter notations are provided: 'd d a', 'd b a a', 'd b', 'd a', 'c', 'd a', 'd d d', 'd', 'd b b d', 'a d b a', 'd b a d', and 'a'. The staff ends with a vertical bar line.

23

This is the twenty-third measure of the musical score. The tablature consists of vertical strokes on a five-line staff. Above the staff, letter notations are provided: 'd d b', 'a b b a', 'd d b', 'a', 'd d c a', 'd', 'd b a', 'c', 'a', 'd b d', 'a d b a', 'd c d a', and 'd'. The staff ends with a vertical bar line.

31

This is the thirty-first measure of the musical score. The tablature consists of vertical strokes on a five-line staff. Above the staff, letter notations are provided: 'd a a d', 'b a', 'd a c d', 'd', 'a d', '1 a d .', '2 d a a d', '4', 'a · b d', 'c d', 'd', 'a a', and 'd'. The staff ends with a vertical bar line.