

'En Suite'

Kees Schoonenbeek

Allegro $\text{♩} = 60$

Harp-solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

mf

p

p

p

7

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

Pizz

mf

14

Solo

VI 1

VI 2

Vla

VC

DB

mf

mp

mp

mp

mp

mp

21

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

p

29

Solo

VI 1

VI 2

Vla

VC

DB

mf

35

Solo

VI 1

VI 2

Vla

VC

DB

mf

mp

p

41

Solo

mf

VI 1

VI 2

Vla

VC

DB

47

Solo

VI 1

VI 2

Vla

VC

DB

p

52

Solo

mp

VI 1

VI 2

Vla

VC

DB

p

Andante $\text{♩} = 70$

II

Score for measures 1-9. The Solo part begins with a piano (*p*) melody. The strings (VI 1, VI 2, Vla, VC, DB) provide harmonic support, with the Double Bass (DB) playing a pizzicato (*Pizz*) accompaniment.

Score for measures 10-16. The Solo part continues with a piano (*p*) melody, transitioning to a mezzo-piano (*mp*) section. The strings (VI 1, VI 2, Vla, VC, DB) continue their accompaniment, with VI 1 and VI 2 playing sustained notes and Vla and VC playing chords.

Score for measures 17-23. The Solo part continues with a piano (*p*) melody. The strings (VI 1, VI 2, Vla, VC, DB) continue their accompaniment, with VI 1 and VI 2 playing sustained notes and Vla and VC playing chords.

24

Solo

mp

VI 1

mp

VI 2

p

Vla

p

VC

p

DB

31

Solo

p

VI 1

VI 2

Vla

p

VC

p

DB

40

Poco ritenuto

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

V1

V2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

Measures 28-36. The Solo part (piano) has a melody in the right hand and a bass line in the left hand. VI 1 and VI 2 play sustained notes. Vla, VC, and DB play sustained notes.

37

Solo

VI 1

VI 2

Vla

VC

DB

mf

(Solo)

Measures 37-45. The Solo part (piano) has a melody in the right hand and a bass line in the left hand. VI 1 and VI 2 play sustained notes. Vla, VC, and DB play sustained notes. The Solo part has a melody in the right hand and a bass line in the left hand. VI 1 and VI 2 play sustained notes. Vla, VC, and DB play sustained notes.

46

Solo

VI 1

VI 2

Vla

VC

DB

Measures 46-54. The Solo part (piano) has a melody in the right hand and a bass line in the left hand. VI 1 and VI 2 play sustained notes. Vla, VC, and DB play sustained notes. The Solo part has a melody in the right hand and a bass line in the left hand. VI 1 and VI 2 play sustained notes. Vla, VC, and DB play sustained notes.

54

Solo

(Tutti)

VI 1

VI 2

Vla

VC

DB

62

Solo

(Solo)

VI 1

VI 2

Vla

VC

DB

71

Solo

(Tutti)

VI 1

VI 2

Vla

VC

DB

Andante $\text{♩} = 50$

IV

Score for measures 1-8, marked **IV**. The tempo is **Andante** ($\text{♩} = 50$). The Solo part begins with a piano (*p*) melody in the right hand, while the left hand is silent. The other instruments (VI 1, VI 2, Vla, VC, DB) are silent.

Score for measures 9-16. The Solo part continues its piano (*p*) melody. In measure 10, the Viola (Vla) enters with a piano (*p*) line, marked *Arco*. The Violoncello (VC) and Double Bass (DB) play a sustained piano (*p*) accompaniment, with the DB marked *Pizz* (pizzicato).

Score for measures 17-24. The Solo part continues its piano (*p*) melody. The Viola (Vla) and Violoncello (VC) continue their accompaniment. The Double Bass (DB) plays a sustained piano (*p*) accompaniment, with the DB marked *Pizz* (pizzicato).

25

Solo

VI 1

VI 2

Vla

VC

DB

p

p

33

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

mf

40

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

45

Solo

VI 1

VI 2

Vla

VC

DB

mf

50

Solo

VI 1

VI 2

Vla

VC

DB

p

56

Solo

VI 1

VI 2

Vla

VC

DB

p

mf

Allegro ♩ = 110

V

Score for measures 1-8. The Solo part is in treble and bass clef. The string quartet (V11, V12, Vla, VC, DB) is in 8/8 time. Dynamics include *mf* and *mp*.

Measures 1-8: Solo (Treble and Bass), V11, V12, Vla, VC, DB. Dynamics: *mf*, *mp*, *Pizz*.

Score for measures 9-16. The Solo part is in treble and bass clef. The string quartet (V11, V12, Vla, VC, DB) is in 8/8 time. Dynamics include *mf* and *mp*. The DB part includes an *Arco* marking.

Measures 9-16: Solo (Treble and Bass), V11, V12, Vla, VC, DB. Dynamics: *mf*, *mp*, *Arco*.

Score for measures 17-24. The Solo part is in treble and bass clef. The string quartet (V11, V12, Vla, VC, DB) is in 8/8 time. Dynamics include *mf* and *mp*.

Measures 17-24: Solo (Treble and Bass), V11, V12, Vla, VC, DB. Dynamics: *mf*, *mp*.

25

Solo

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

mp
(Arco)

mp

33

Solo

VI 1

VI 2

Vla

VC

DB

f

41

Solo

VI 1

VI 2

Vla

VC

DB

mf

49

Solo *f*

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC

DB

57

Solo

VI 1 *mf*

VI 2 *mf*

Vla *mf*

VC *mf*

DB *mf*

64

Solo

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC *mp*

DB

72

Solo

VI 1

VI 2

Vla

VC

DB

mp *mf*

79

Solo

VI 1

VI 2

Vla

VC

DB

f

85

Solo

VI 1

VI 2

Vla

VC

DB

92

The musical score for "The Rose Tree" is presented in a multi-staff format. The Solo part, in treble clef, begins with a rest for five measures, then enters with a melody in measure 6, marked *f*. The vocal parts (V1 1, V1 2, Vla) enter in measure 2 with a melody in treble clef, marked *mf*. The VC part, in bass clef, enters in measure 2 with a melody, marked *mf*. The DB part, in bass clef, enters in measure 2 with a melody, marked *mf*. The score includes dynamic markings such as *mf*, *mp*, and *f*, and articulation markings like *Pizz* for the DB part. The Solo part features a melodic line with eighth and sixteenth notes, while the vocal and instrumental parts feature a more rhythmic melody with dotted notes and rests.

101

101

Solo

V1 1

V1 2

Vla

VC

DB

Arco

107

107

Musical score for measures 107-113. The score includes staves for Solo, V1 1, V1 2, Vla, VC, and DB. Solo and V1 1 have melodic lines, while V1 2, Vla, VC, and DB have accompaniment. The key signature has one flat, and the time signature is 4/4.

114

Solo

f

VI 1

VI 2

Vla

VC

DB

120

Solo

8va

VI 1

VI 2

Vla

VC

DB

126

8va

Ca 11'30"

Solo

Div

mf

VI 1

VI 2

Vla

VC

DB