

31 - LAUDATE DOMINUM IN SANCTIS

PSAUME 150

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ORGUE

Moderato

f

rit.

a T^o *f*

Lau - da - te Do - mi - num in sanc - tis e - - jus, Lau -

a T^o *f*

Lau - da - te Do - mi - num in sanc - tis e - - jus, Lau -

a T^o

- da - te e - - um in - fir - ma - men - to vir - tu - tis e -

- da - te e - - um in - fir - ma - men - to vir - tu - tis e -

First system of the musical score. It consists of three staves: two vocal staves (Soprano and Alto) and one piano staff (Grand Staff). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: *-jus. Lau-da-te e-um Lau-* on the first staff, and *-jus. in so-no-tu-bae. Lau-* on the second staff. The piano accompaniment features chords and moving lines in both hands.

Second system of the musical score. It consists of three staves: two vocal staves and one piano staff. The key signature remains two flats. The tempo/mood is marked *p* (piano). The lyrics are: *-da-te e-un in psal-te-ri-o et ci-tha-ra. Lau-* on the first staff, and *-da-te e-un in psal-te-ri-o et ci-tha-ra.* on the second staff. The piano accompaniment includes a *cresc.* (crescendo) marking and features more complex chordal textures.

Third system of the musical score. It consists of three staves: two vocal staves and one piano staff. The key signature remains two flats. The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: *-da-te e-um Lau-da-te e-um in* on the first staff, and *in tym-pa-no et cho-ro in* on the second staff. The piano accompaniment features a *p* (piano) marking and includes sustained chords and moving lines.

cres - cen - do

f

cor - dis et or - ga - no. Om - nis spi - ri - tus

cres - cen - do

f

cor - dis et or - ga - no. Om - nis spi - ri - tus

rit. a T^o ff

lau - det Do - mi - num! Lau - da - te Do - mi - num in

rit. a T^o ff

lau - det Do - mi - num! Lau - da - te Do - mi - num in

rall.

sanc - tis, in sanc - - - - tis e - - - - jus.

rall.

sanc - tis, in sanc - - - - tis e - - - - jus.