



No. 2833.



Albumblätter
Feuilles d'Album — Album Leaves.

Opus 28.

Piano und Violine.

(Sitt.)



Dieselben für Pianoforte und Violine
arrangirt von
Hans Sitt.

Albumblätter.

Feuilles d'Album. — Album leaves.

I.

Edvard Grieg, Op.28.

Allegro con moto.

VIOLINO.

mf *f* *poco rit.*

Pianoforte.

mf

A *a tempo*

p

a tempo

p

cresc. *dim.* *poco rit.*

cresc. *dim.* *poco rit.*

B *a tempo*
mf *p*

poco rit. *a tempo* *stretto*
cresc. *p* *cresc.* *f*

poco rit. *a tempo*
cresc. *p* *cresc.* *f*

poco rit. *C* *a tempo*
dim. *p* *poco rit.* *mf* *a tempo*

dim. *p* *mf*

poco rit.
poco rit.

a tempo *p* *f*

a tempo *p* *f*

poco ritard. **D** *a tempo*
dim. *p*
poco ritard. *a tempo*
dim. *p*

poco a poco cresc. e stretto *f* *ed un poco ritard. dim.*
poco a poco cresc. e stretto *f* *ed un poco ritard. dim.*

E *a tempo* *un poco stretto*
a tempo *un poco stretto*
p

pp *pp*
pp

II.

Allegretto espressivo.

p cantabile

p

dim. *pp* *p* **A**

dim. *pp* *p*

dim.

pp *p* *cresc.* *mf*

pp *p* *cresc.*

B

mf *p.* *p*

sul A *cresc.*

p *cresc.* *p*

f *f* *p* *dim.*

C

a tempo *ritard.* *p* *a tempo* *molto* *pp*

ritard. *a tempo* *ritard.*

p *pp* *pp* *pp*

ri - tar - dan - do *1. 2.* *a tempo* *2. 2.*

ri - tar - dan - do 1. *do 2.*

pp *pp*

III.

Vivace.

p *poco stretto* *a tempo*

poco stretto

p poco ritard. *pp* *a tempo* *p*

p poco ritard. *pp* *p*

stretto *meno.* *cresc.*

** Red.*

First system of the musical score. The upper staff (treble clef) begins with a key signature of two sharps (F# and C#) and a time signature of 3/4. It contains a melodic line with notes and rests, marked with dynamics *f*, *dim.*, *e*, *ritard.*, and *p*. A section marker **B** is placed above the staff. The lower staff (bass clef) provides harmonic support with chords and single notes, marked with *f*, *dim. e ritard.*, and *p*. The system concludes with a repeat sign and a double bar line.

Second system of the musical score. The upper staff continues the melodic line, marked with *poco stretto* and *a tempo*. The lower staff continues the harmonic support, marked with *fz*. The system concludes with a repeat sign and a double bar line.

Third system of the musical score. The upper staff begins with a key signature change to one sharp (F#) and a time signature of 3/4. It contains a melodic line marked with *p poco rit.*, *pp*, and *p*. A section marker **C** is placed above the staff. The lower staff provides harmonic support, marked with *p*, *poco rit.*, *pp*, and *p*. The system concludes with a repeat sign and a double bar line.

Fourth system of the musical score. The upper staff continues the melodic line, marked with *fp*. The lower staff continues the harmonic support, marked with *fp*. The system concludes with a repeat sign and a double bar line.

D

f *fp* *f* *fp* *pp dolciss.*

f *fp* *f* *fp* *pp*

Red. * *Red.* * *Red.* *

f *fp* *f* *fp*

Red. * *Red.* * *Red.* * *Red.* *

E

f *fp* *pp*

f *fp* *pp*

Red. * *Red.* * *Red.* *

poco riten. *a tempo*

p

poco rit. *a tempo*

f *p* *fp*

f *p* *fp*

Red. * *Red.* * *Red.* *

Musical score for piano, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is G major (one sharp). The score includes various dynamics and tempo markings.

System 1: Treble staff starts with a forte (F) dynamic. Both staves begin with a piano (p) dynamic. The bass staff has a "Led." marking with an asterisk.

System 2: Treble staff has a piano (p) dynamic, followed by a piano-piano (pp) dynamic, and then a piano (p) dynamic. The bass staff has a piano (p) dynamic. The bass staff has a "Led." marking with an asterisk.

System 3: Treble staff has a piano (p) dynamic, followed by a piano-piano (pp) dynamic, and then a piano (p) dynamic. The bass staff has a piano (p) dynamic. The bass staff has a "Led." marking with an asterisk.

System 4: Treble staff has a piano (p) dynamic, followed by a piano-piano (pp) dynamic, and then a piano (p) dynamic. The bass staff has a piano (p) dynamic. The bass staff has a "Led." marking with an asterisk.

System 5: Treble staff has a piano (p) dynamic, followed by a piano-piano (pp) dynamic, and then a piano (p) dynamic. The bass staff has a piano (p) dynamic. The bass staff has a "Led." marking with an asterisk.

System 6: Treble staff has a piano (p) dynamic, followed by a piano-piano (pp) dynamic, and then a piano (p) dynamic. The bass staff has a piano (p) dynamic. The bass staff has a "Led." marking with an asterisk.

Additional markings include: *cresc.*, *dim.*, *e poco riten.*, *a tempo*, *fz*, *p poco ritard.*, and *pp*.

IV.

Andantino serioso.

p

p la melodia ben tenuto

mf

mf

A

pp dolce

dolce

pp

dolciss.

dolciss.

The musical score is written for piano and grand staves. The tempo is Andantino serioso. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into four systems. The first system starts with a piano (*p*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system starts with a piano (*pp*) dynamic and includes a section marked 'A'. The fourth system continues the piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

B

fp *cresc.*

fp *cresc.*

f *ritard.*

f *ritard.* *fz*

Allegro giocoso.

C

pp

pp
Ped. sempre

pp sempre

pp sempre

1. 2.

* * *

D

p

senza Ped.

pp

pp

Ped.

fp

fp

Ped.

E Tempo I.

ritard.

p

ritard.

First system of musical notation. The upper staff (treble clef) begins with a melodic line in B-flat major, marked *mf*. The lower staff (bass clef) provides harmonic support with chords and moving lines, also marked *mf*.

Second system of musical notation. The upper staff features a melodic line with a fermata, marked *pp dolce*. The lower staff continues the harmonic texture, marked *pp* and *dolce*.

Third system of musical notation. The upper staff has a melodic line marked *dolciss.*. The lower staff provides accompaniment, also marked *dolciss.*.

Fourth system of musical notation. The upper staff shows a melodic line with a crescendo, marked *fp* and *cresc.*. The lower staff continues the accompaniment, marked *fp* and *cresc.*.

Fifth system of musical notation. The upper staff features a melodic line with a ritardando, marked *fz* and *p*. The lower staff provides accompaniment, marked *fz* and *p*.

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Violino.

I.

Edvard Grieg, Op.28.

Allegro con moto.

mf *f* *poco rit.* **A** *a tempo* *p* *cresc.*

dim. *poco rit.* **B** *a tempo* *mf* *p* *cresc.*

poco rit. *a tempo* *stretto* *p* *cresc.* *f* *dim.*

p *poco rit.* *a tempo* *mf* *p* *poco rit.*

poco rit. *a tempo* *p* *f*

dim. *poco rit.* *a tempo* *p* *Da tempo*

poco a poco cresc. e stretto.

dim. **E** *a tempo* *p* *f* *ed un poco ritard.* *un poco stretto* *pp*

Violino.

II.

Allegretto espressivo.

p cantabile

dim. pp p

dim. pp p cresc.

mf p

sul A. cresc.

f

ritard. a tempo C

dim. p p molto

ritard. a tempo pp pp

III.

Vivace.

p a tempo poco stretto p pp

p a tempo stretto cresc. poco ritard. molto

Violino.

3

f *dim. e ritard.* *p* *a tempo* *poco stretto*

a tempo *fz* *p* *pp* *p*

fp

D *f* *fp* *f* *fp* *pp dolceiss.*

f *fp* *f* *fp* *pp*

E *pp*

poco riten. *a tempo* *p*

f *p* *fp*

F *p*

G *pp* *p* *cresc.*

a tempo *p* *dim. e poco ritard.* *poco ritard.*

fz *p* *pp*

IV.

Andantino serioso.

sul A. *p*
mf
pp dolce
dolciss.
fp
cresc.
f
fz
 ri - - tar - - dan - do

Allegro giocoso.

C *pp*
pp sempre
p
pp
 E **Tempo I.**
fp
ritard.
p
mf
pp dolce
dolciss.
fp
cresc.
f
ritard.
fz
p