

# La Gamba in Basso & Soprano

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Intavolierung - Anton Höger

First system of musical notation for La Gamba in Basso & Soprano. It consists of three staves. The top staff contains a sequence of notes: a, c, d, a, c, d, a, d, c, a, c, a, c, d, f, c, d, a, a. The middle staff contains a sequence of notes: a, c, d, a, c, d, a, d, a, b, d, a, c, d, d, a, c, d, a, d, b. The bottom staff contains a sequence of notes: c, c, c, c, c, c, a, a, b, b, b, a, a, c, c.

Second system of musical notation for La Gamba in Basso & Soprano. It consists of three staves. The top staff contains a sequence of notes: d, a, c, d, c, h, a, c, d, a, c, d, a, c, d, c, f, d, c, a, d, a, d, a, c, d, f, c. The middle staff contains a sequence of notes: a, d, a, d, a, c, d, c, a, b, d, a, b, d, a, d, c, a, a, d, a, d. The bottom staff contains a sequence of notes: c, c, c, c, c, c, c, c, a, a, b, b, b, a, a.

Third system of musical notation for La Gamba in Basso & Soprano. It consists of three staves. The top staff contains a sequence of notes: d, a, d, c, a, c, d, a, c, d, c, a, d, c, d, f, c, d, a, d, a, c, a, c, d. The middle staff contains a sequence of notes: a, a, d, a, c, a, c, d, a, d, d, a, b, a, a, d, b, a, b, d. The bottom staff contains a sequence of notes: c, c, c, c, c, c, a, b, a, c, c, c, c, a.

22

a c f d h a c d a c d c a d a d  
 a c d a c a d c a d b d a d c a d b a b a a  
 b a c c c a b a c c c c

29

c h d c a d c a h f d c a d c a d d d d d  
 d b d a d c a a b b a b d a a c d  
 c c a b a c c c a b d a c e a c a b a  
 c c a b a c c c a b d a c e a c a b a

35

a a c c d d d c c a a d d  
 c d a c d a d a a d a d a a b d a c d a a b d a  
 d b a c a d c a b a c a c a b d c a b a d

41

48

55

63

a a e a c d f h a c d f h k l a c d f d c a d c a h f d

b d a b a a b b a b d b a c a d c a d b

d a c c c c c a a a a a c c

69

c a d c a d a a e c e a b a d b a

d a d c a d b a d b a c d b b d c

b b b a c a c d a c