

...Minstrels

Preludes I, XII

C. Debussy
opr. J. Kowalewski

Modéré (Nerveux et avec humour)

Cédez Mouvement

Musical score for measures 1-6. The score is for five flute parts: Flute 1, Flute 2, Alto Flute 1, Alto Flute 2, and Bass Flute. The key signature is one sharp (F#) and the time signature is 2/4. Flute 1 has a whole rest. Flute 2, Alto Flute 1, and Bass Flute play a triplet eighth-note pattern starting on G4, marked *p*. Alto Flute 2 plays a rhythmic accompaniment of eighth notes, marked *mp*. Dynamic markings include *p* and *mp*.

Cédez Mouvement

Musical score for measures 7-12. The score is for five flute parts: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. Measure 7 is marked with a '7'. Fl. 1 and Fl. 2 play a sixteenth-note pattern starting on G4, marked *p*. A. Fl. 1 and A. Fl. 2 play a sixteenth-note pattern starting on G4, marked *p sfz*. B. Fl. plays a rhythmic accompaniment of eighth notes, marked *mp sfz*. Dynamic markings include *p*, *mp*, and *sfz*.

Musical score for measures 13-17. The score is for five flute parts: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. Measure 13 is marked with a '13'. Fl. 1, Fl. 2, A. Fl. 1, and A. Fl. 2 play a sixteenth-note pattern starting on G4, marked *pp*. B. Fl. plays a rhythmic accompaniment of eighth notes, marked *pp*. Dynamic markings include *pp* and *f*.

2
19

Fl. 1 *p*

Fl. 2 *p*

A. Fl. 1 *p*

A. Fl. 2 *p*

B. Fl. *mp*

25

Fl. 1 *f* *mf* *sf* *mf*

Fl. 2 *f* *mf* *f* *mf*

A. Fl. 1 *f* *mf* *f* *mf*

A. Fl. 2 *f* *mf* *ff* *mf*

B. Fl. *f* *f* *ff* *f*

31

En cédant

Fl. 1 *sf* *f* *sf*

Fl. 2 *f* *f* *sf*

A. Fl. 1 *f* *f* *sf* *p*

A. Fl. 2 *ff* *f* *sf*

B. Fl. *ff* *sf* *mp*

Moqueur

37

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

p

Detailed description: This system contains measures 37 through 42. It features five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *p* (piano). Fl. 1 and Fl. 2 play a melodic line with slurs and accents. A. Fl. 1 plays a similar melodic line. A. Fl. 2 and B. Fl. play a rhythmic accompaniment of eighth notes. There are dynamic markings *p* at the beginning of each staff and *p* in the B. Fl. staff at measure 40.

Mouvement

43

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f
p
f
p
mp
f
mp
f

Detailed description: This system contains measures 43 through 48. It features five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *Mouvement*. Fl. 1 and Fl. 2 play a melodic line with slurs and accents. A. Fl. 1 plays a similar melodic line. A. Fl. 2 and B. Fl. play a rhythmic accompaniment of eighth notes. There are dynamic markings *f* (forte) at the beginning of each staff and *p* (piano) in the A. Fl. 1 and A. Fl. 2 staves at measure 44. The B. Fl. staff has dynamic markings *mp* (mezzo-piano) at measure 44, *f* at measure 45, *mp* at measure 46, and *f* at measure 47.

49

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

p
mf
pp
p
mf
pp
mf
pp
mf
pp
mf

Detailed description: This system contains measures 49 through 54. It features five staves: Fl. 1, Fl. 2, A. Fl. 1, A. Fl. 2, and B. Fl. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *Mouvement*. Fl. 1 and Fl. 2 play a melodic line with slurs and accents. A. Fl. 1 plays a similar melodic line. A. Fl. 2 and B. Fl. play a rhythmic accompaniment of eighth notes. There are dynamic markings *p* (piano) at the beginning of each staff and *mf* (mezzo-forte) in the A. Fl. 1 and A. Fl. 2 staves at measure 49. The B. Fl. staff has dynamic markings *mf* at measure 49, *pp* (pianissimo) at measure 50, *pp* at measure 51, *pp* at measure 52, *pp* at measure 53, and *mf* at measure 54.

4
55

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

p mp pp ff

61

Expressif

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

p p p p p

67

Fl. 1
Fl. 2
A. Fl. 1
A. Fl. 2
B. Fl.

f mf mf f mf f mf

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Preludes I, XII

C. Debussy
opr. J. Kowalewski

Modéré (Nerve. Mouvement mour)

8 *p* *pp*

16 *f* *p*

23 *f* *mf* *f*

30 *mf* *f* *sf* *p* *Moqueur*

40 *f* *Mouvement*

48 *f* *pp* *p* *mp*

57 *pp* *ff* *p* *Expressif*

65 *f* *mf*

73 *f* *f* *mp* *Modéré* (Nerveux et avec humour)

85 *f* *sffz* *fff* *Mouvement (plus allant)* *Serrez* *Sec et retenu*

...Minstrels

Preludes I, XII

C. Debussy
opr. J. Kowalewski

Modéré (Nerveux et avec humour)

Cédez Mouvement

Cédez

9 *Mouvement*

17

25

33 *Moqueur*

43 *Mouvement*

51

59 *Expressif*

67

75 *Modéré (Nerveux et avec humour)*

83 *Mouvement (plus allant)* *Serrez* *Sec et retenu*

...Minstrels

Preludes I, XII

C. Debussy
opr. J. Kowalewski

Modéré (*Nerveux et avec humour*) Cédez Mouvement Cédez

9 *Mouvement*
p sfz *pp* *f*

17 *p*

25 *f* *mf* *f < mf* *f < f*

33 *sf p* *En cédant* *Moqueur* *p*

42 *Mouvement*
p *f* *p* *f*

50 *p* *mf* *pp* *p* *mf* *p* *mp* *pp*

58 *ff* *Expressif* *p*

66 *f* *mf*

74 **Modéré** (*Nerveux et avec humour*)
f *f* *p* *p* *p* *p*

82 *Mouvement (plus allant)* *Serrez* *Sec et retenu*
f *sfz* *fff*

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Preludes I, XII

C. Debussy
opr. J. Kowalewski

Modéré (Nerveux et avec humour) *Cédez* *Mouvement* *Cédez*

9 *Mouvement*

17

25

33 *En cédant*

44 *Mouvement*

52

60 *Expressif*

68

76 *Modéré (Nerveux et avec humour)*

84 *Mouvement (plus allant)* *Serrez* *Sec et retenu*

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Bass Flute

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Modéré (Nerveux et avec humour) *Cédez* *Mouvement* *Cédez*

mp *mp*

9 *Mouvement*

mp sfz *pp* *f*

17 *mp*

25 *f* *f* *ff* *f* *ff*

33 *En cedant* *Moqueur*

sf mp

41 *Mouvement*

mp *f* *mp* *f*

49 *mf* *pp* *mf* *p* *mp*

57 *Expressif*

pp ff

65 *p* *f* *mf*

74 *Modéré (Nerveux et avec humour)*

f *f* *mp* *mp*

83 *Mouvement (plus allant)* *Serrez* *Sec et retenu*

f sfz *fff* *fff*