

CHANSONS ET MADRI-

GALES A QUATRE PARTIES, CONVENABLES

TANT A LA VOIX COMME A TOUYES SORTES

d'Instrumens, nouvellement composées par Maître

JEAN DE CASTRO.

CONTRATENOR.

en or enclin,

ainsi Musique



Comme l'es-carboncle estant

est en conuine de Vin. Eccl. 32.

A LOVAIN.

De l'Imprimerie de Pierre Phalese Libraire Juré. L'an M. D. LXX.

ALL' ILLVSTRISS. ET REVE-

RENDISS. SIGNOR IL SIGNOR GERARDO A GROVS-
BECK. VESCOVO DI LIEGE, DVCA DI BVILLON,
Conte de Loz. etc.



ESSENDO la fama della singulare Virtù, di Vostra Reuerendiss. & Illustriss. Sig. per tutto sparsa, & tanto celebrata, certamente mi parebbe di mancare al debito di buon seruitore. & di fidele subdito & Vassallo, come à lei sono, si con ogni industria & potere mio, quantunque poco, & debbole non procacciai di mostrarli alcun segno della mia deuotione. Onde douendo horà queste mie Canzoni & Madrigals à quattro Voci Vscire in luce: hò preso ardire di farli stampare sotto il gloriosissimo & chiarissimo Nome di lei. Essendo ella capace è faurice di sì nobile & diuina arte, com'è quella della Musica, la qual veramente seco apporta grandissimo ristoro alle mèti de gl'huomini di nobil spiritito, quando stanchi tal' hor si ritrouano da molte occupationi & importanti maneggi del mondo. Accio dunque col mezzo della loro, benchè humil' armonia possi alle volte rallegrare l'animo occupato in quei altri pensieri & affari, che seco recca il degno & honarato suo carico: degnisi V. Illustriss. & Reuerendiss. Sig. queste tali quali elle si siano fatiche mie, le quali altro non sono, che vn picolo mazzetto di fioretti, cotti nel mal cultiuato giardino del mio intelletto, benignamente & con occhio cortese accettare, & ricevere. Il che faccdo mi porgerà animo à sforzarmi di far, ch'ella nell' auenire gusti più suauis & odoriferi frutti, & cognoscera, quanto l'animo mio sia deuoto (secondo il poco poter mio) di honorarla & seruirla sempre.

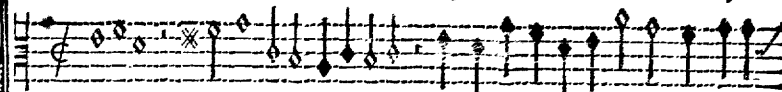
Di V. Reuerendiss. & Illustriss. S.

Affezionatissimo & deuotissimo seruitore

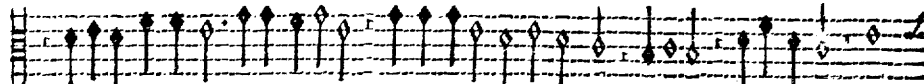
Iean de Castro.



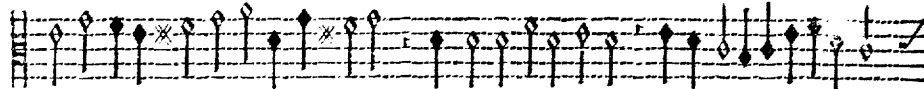
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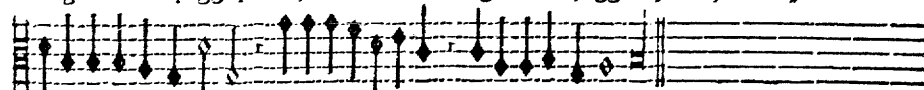
Alonna sua merce pur vna sera giniosa & bella'affai m'apparir n sonno,



Et rallegrò il mio cor si com' il sole suoldo po pioggia di sgombrar la terra dicendo' ame vien



cogli' a le mie piagge qualche fioretto vien cogli' a le mie piagge qualche fioretto :||



Et lascia gl' altri foschi. :||

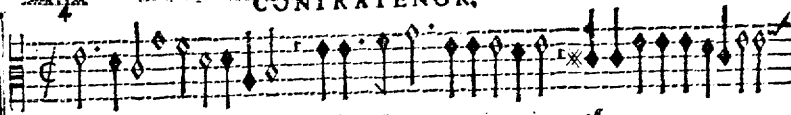
Et lascia gl' altri foschi.



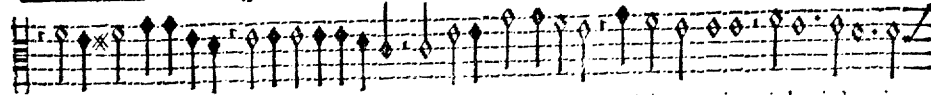
Vggite homai pensier noiosi & foschi, Fuggite homai :// pensier noiosi & fos-
 chi, Che fatto'hauete a me :// che fatto'hauete a me :// si longa sera Ch'io vo cer-
 car :// l'apriche et liete piag- ge, Prèdèdo in su l'herbette vn dolce sonno perche so ben
 :// Ch'uo mai fatto di terra Piu feli ce di me nō vide' il sole, Piu feli ce di me
 non vide' il sole, Piu feli ce di me non vid' il sole.



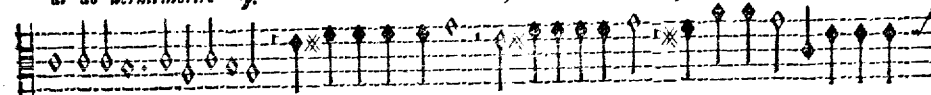
On V'accorget' amanti :// non V'accorget' amanti,
 Che di costei nel viso raccolti e rurs' el bel del para diso, del para di so. La doppia sua belliz-
 za :// fa pur ch'el ciel :// s'adira, & che natura' ogn' altra odia et disprezza & che:
 dite dunche :// dite dunche :// s'è ira, chi di costei :// nō parl' a tuot l'hore
 O nō e vino :// O nō cognosc' amore, O nō e vino :// O nō cognosc' amore. ://



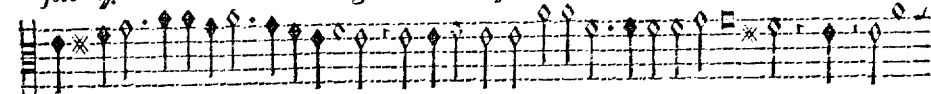
En speras col partire da voi dolce d'amor nemica mia :||



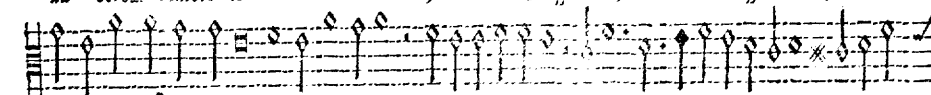
di do uermi morire :|| malamia forte via Mitien pur vino in lagrim' et in



foco :|| Ne mi gioua cercar :|| re moto loco ne mi gio-



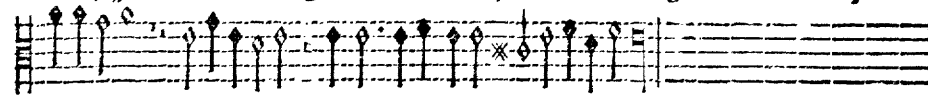
ua cercar remoto lo- co che faro dunch' ayl' asso che faro dunch' ayl' asso ay ay las-



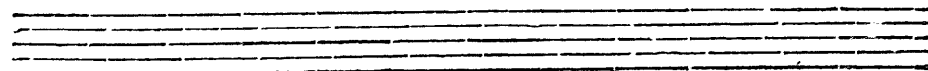
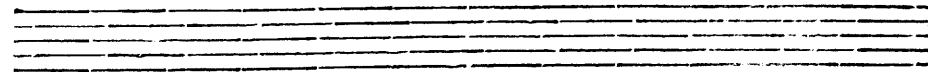
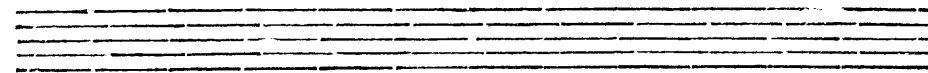
so, Pertorr' agl' occhi il piar' al cor l'ardore A lei rinolge ro dol. ne il pas- sodo-



lent' il passo mort' o merce gridand' a tutte l'hore :|| gridand' a tutte l'hore :||



a tutte l'hore gridand' a tutte l'ho re, a tutte l'hore.





N legno Verde post in fuoc' ardente, Ratto che se gl'intern' il grand ardore, Ratto:

hor gem' hor mena Ven-

to hor vers' humore Co-

me chi dèr' et suor strugger si sente, si- mil son' io // ne la prigion cocente d'a-

mor, che giont' il fiero' incendio' al core Sempre languisco et sempre grido & fuore per gl'occhi man-

do In rapido torrente In rapido torrente, // In ra pido // torrente.



Vr mentre ch' arde quello //

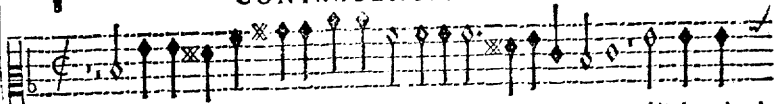
incend' es face con gl'altri legni //

al fin pur si risolve, In cenere' et di poi riposa' et tace Ma io non scald' altrui //

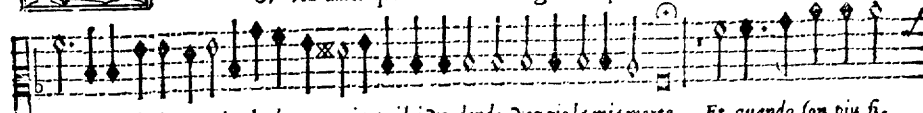
ne tornò in poluo Ne spero' hauer // fuor di la mente pace Ne spero:

S'altrimente pietà S'altrimente pietà costei // non volue costei nò volue.

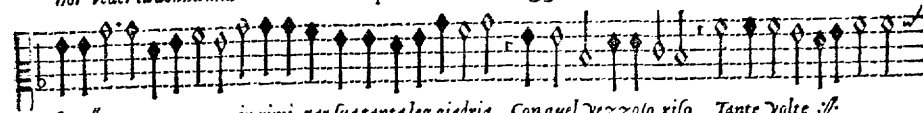
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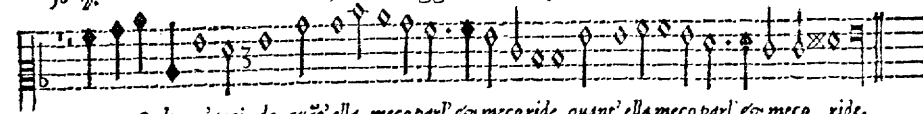
Or ved' amor quant' e l'amor miogràde et qual e lamia forte Ch'io bram'ogn'



hor veder la donna mia la donna mia poi lei ve dendo veggìola mia morte. Et quando son piu si-

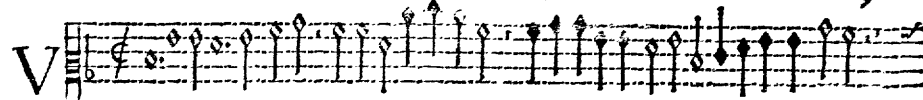


so. in rimì rar sua tanta leggìadria Con quel vèzzoso riso Tante volte.



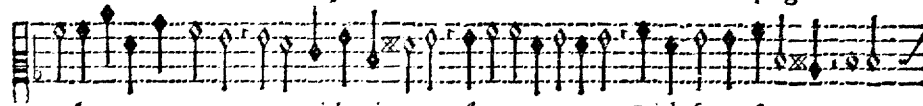
tante volte m'anci de, quāt' ella meco parl' & meco ride, quant' ella meco parl' & meco ride.

CONTRATENOR.



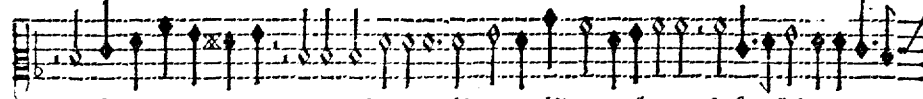
Ita de la mia vita.

Vita de la mia vita hanete pur gran torto



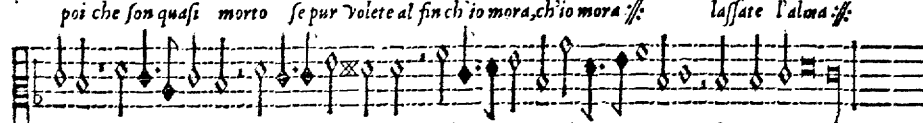
a non mi dar aita.

Poi che son quasi morto morto



poi che son quasi morto se pur volete al fin ch'io mora, ch'io mora.

lassate l'alma.



lassate l'alma.

mia.

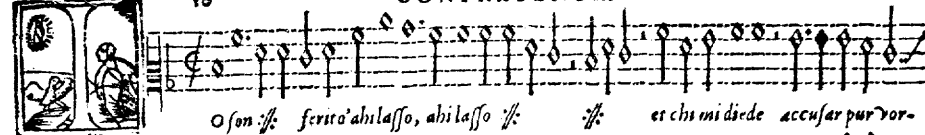
.

mia ch' in voi dimora.

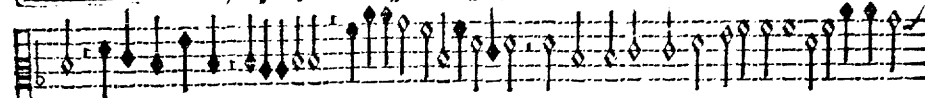


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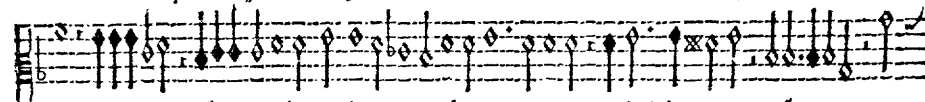
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O son: ferito' ahilasso, ahilasso: et chi mi diede accusar pur vor-



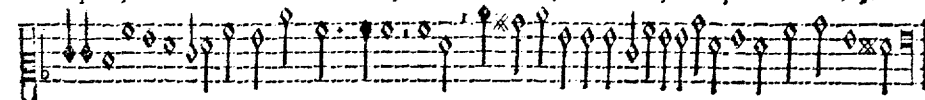
rei man n'hoproua Che s'indirio al mal nō si da fede, ne getta san-



gue: la mia piaga noua, Io spasm' et moro Io



colpo nō si vede, La mia nemica armata nō si trouua armata nō si trouua, Che fia che si tornar' a lei,

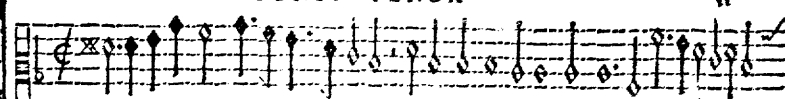


duo partito Che sul m'habbia a sanar chi m'hafe rito, Che sol: Chi m'haferito.



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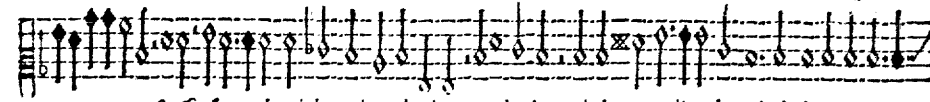
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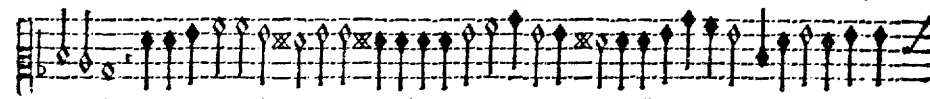
Iete piase verd' herbe limpi' aque Spelōca' opaca et di fredd' ombre gra-



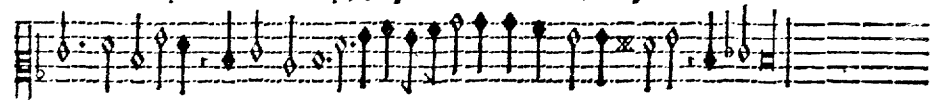
ta d'oue la bella' angeli ca, che naque di Galafron da mōl' in van' amara:



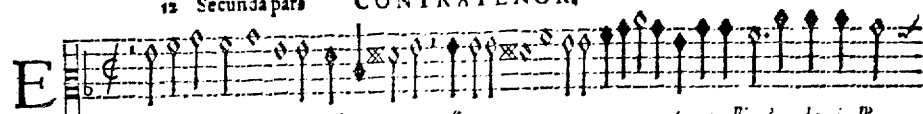
spesso: ne le mie braccia nuda giague nuda giague de la comodita che qui m'e data Io poue-



ro medor, vicōpen sarni d'altro nō pos so: Che

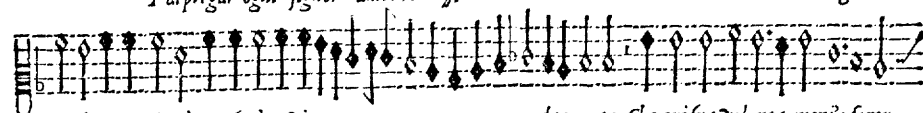


d'ogn' hor lodarni che d'ogn' hor lodar- ni lodarni.



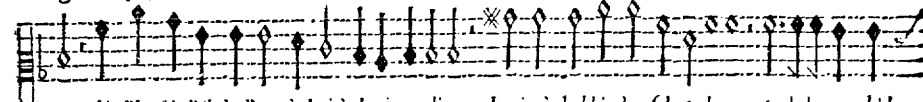
I di pregar' ogni signor' amante //

& canallieri e damigell

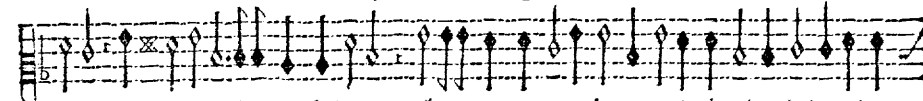


e ogni vna persona o paesan' o vian-

dan- te Che quisua volunta men' o fortu-

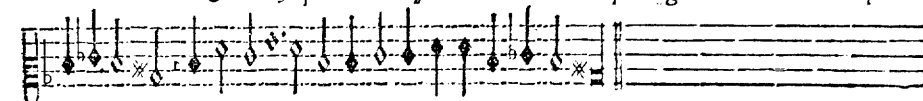


na Ch'a l'herb' al'obr' a l'autr' el rio' a le piante dica benign' o habbias' et sol & luna & de le nymph' il

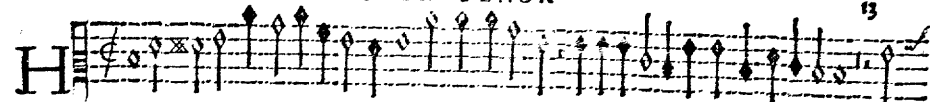


coro il coro & de le nymph' il coro //

che proueggia Che nō conduc' a voi pa-

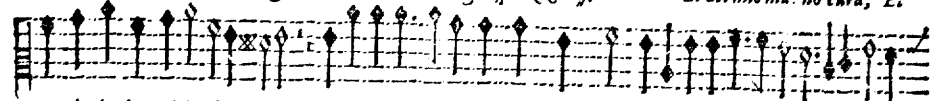


stor mai greggia Che proueggia che nō conduc' a voi pastor mai greggia.



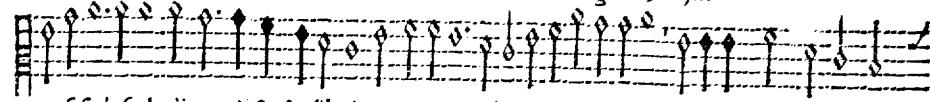
Or vedi amor che gionenetta donna Tuo regno sprezz //

Et del mio mal nō cura, Et



traduoi ai nemici e si sicura

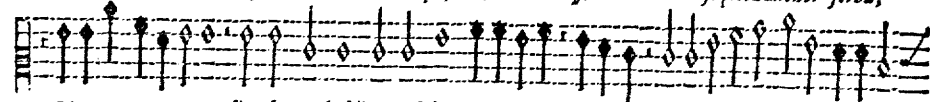
Tu sei armat' et ella in treccie e in gunna, Tu sei:



si siede scalza in mez' i fiori et l'herba, Io son pris in //

//

ma se pietà anchor serba,

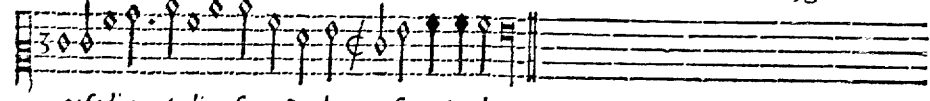


Ma:

L'archo tuo scald' et qualch' vna saetta

saetta

fa di te & di me signor vendet-

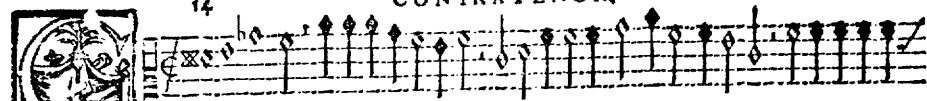


ta fa di te & di me signor vendet- ta signor vendetta.

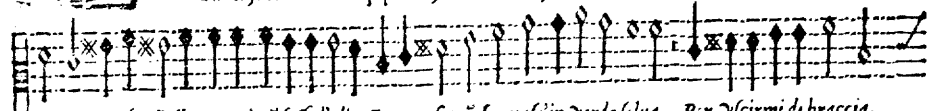


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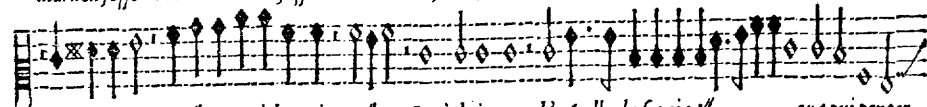
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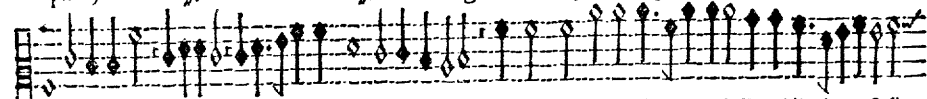
On lei fuss'io da che si part il sole Et nō si vedess' altri che le stelle Sol vna nott' et



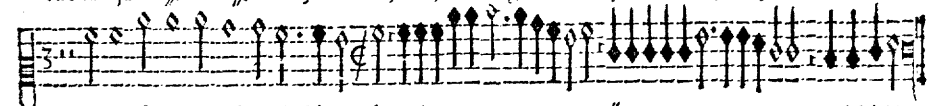
mai non fuisse l'alba et mai nō fosse l'alba Et non si trāformass' in verde selua, Per vscirmi di braccia,



per vscirmi ♪ di braccia ♪ Com' el giorno ch' Apollo la segna ♪ qua guì per ter-



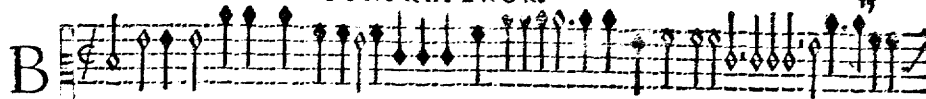
ra Ma io farò ♪ ♪ sot' terr' i secca selua E l'giorn' andrā piē di minure stelle piē di minure stelle,



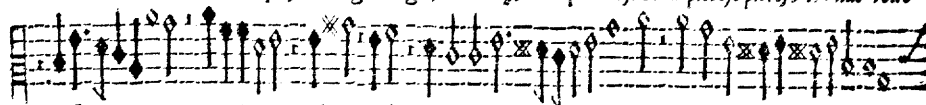
Prima ch' a si dolc' alb' arriuā il so- le, Prima: ♪ arriu' il sole.

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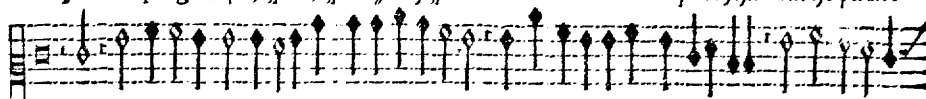
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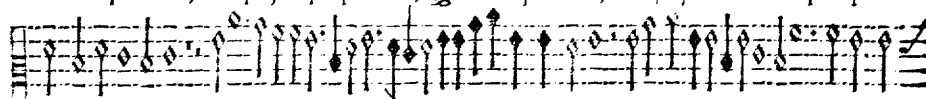
En mille volt' al ciel quest'occhi giro in guisa d'huō ♪ pur del suo mal pietofo pietofo et mille volte



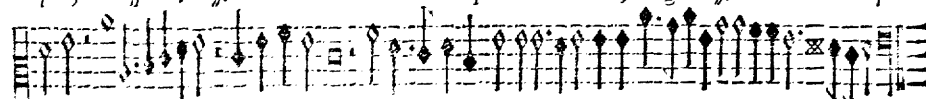
♪ piango & piu sospiro sospi ♪ sospiro' et di- co ah ciel quāto fosti ritroso po dico



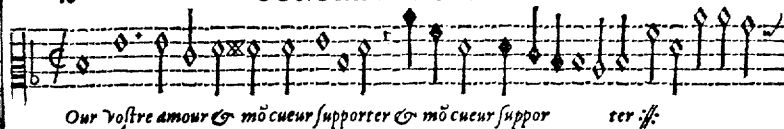
ahi ahi qual di me fu mai piu fido qual piu di me su gerto et qual li me fu mai piu sueturato Ma quāto pēs' a



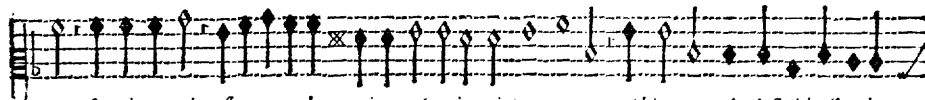
qual seren' aspetto, ♪ di q' la che tāt' amo forte grido ♪ et dico io son pur



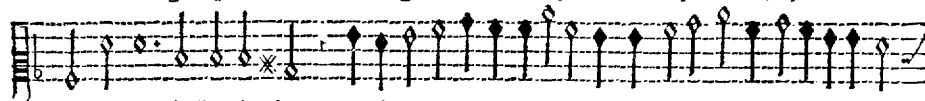
nato, sotto benigna stella Se d'ogn' fidi d'amar cosa si bella, Si degno: c



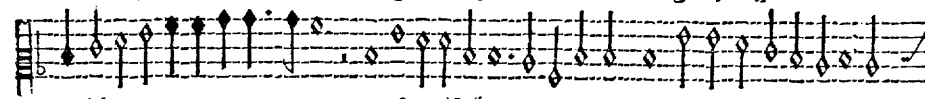
Our vostre amour & mō cueur supporter & mō cueur suppor ter ://



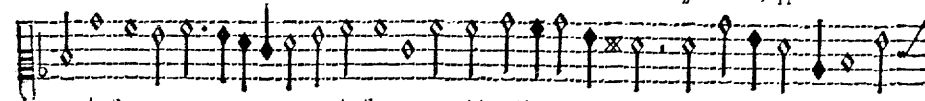
le noir & gris :// le noir et gris a iamaïs veu porter Cōbien que noir n'est q̄ dueil et dou-



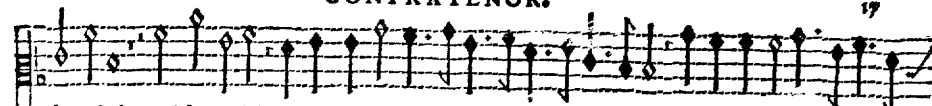
leur, n'est que dueil & dou leur mais le gris est d'espe rāce couleur, mais le gris est d'espe rance couleur



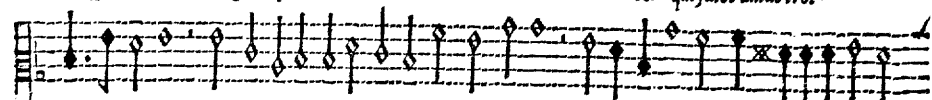
mais le: confortatif :// a tous maux :// suppor-



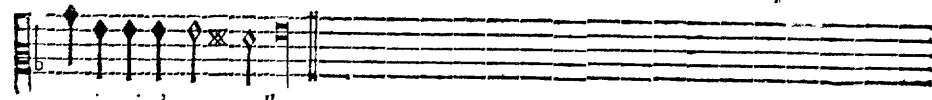
ter dueil & ennuy dueil & ennuy m'ot cuide transporter ter m'ot cuide transporter, mais



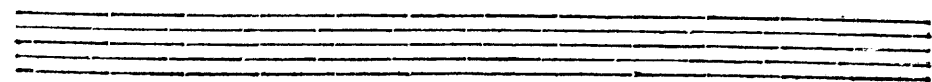
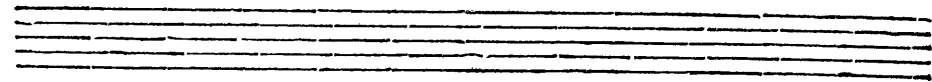
bon espoir mais bon espoir qui faiēt amans trot- ter qui faiēt amāns trot-



ter m'a diēt amis :// m'a diēt amis iamaïs n'auras malheur, ://



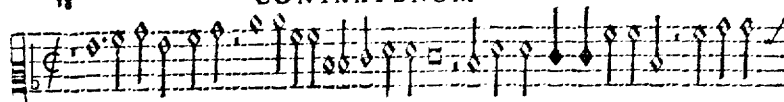
iamaïs n'auras malheur.



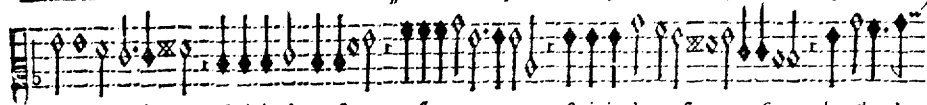


18

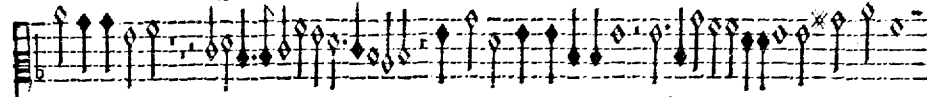
CONTRATENOR.



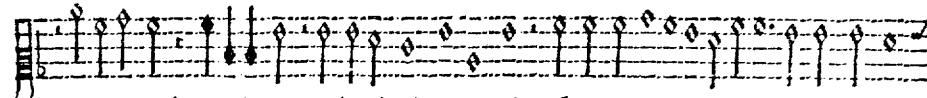
Ains me tourmente :|| si rudemēt que ie pers sens :|| :||



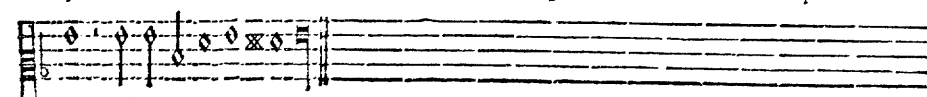
Entende ment espoir ie n'ay ne fiance :|| espoir ie n'ay ne fiance, ne fiance de mō mal a-



noir allegeance :|| porter me fault certainement :|| certainement



porter me fault certainement a iamaispaine et tourmēt :|| a iamaispaine et tour-

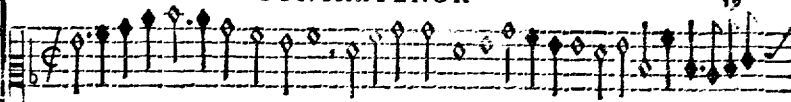


ment. :||

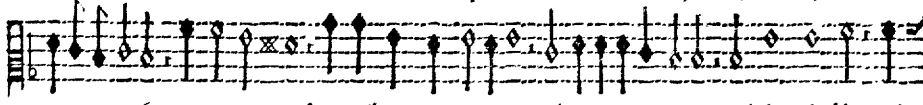


CONTRATENOR

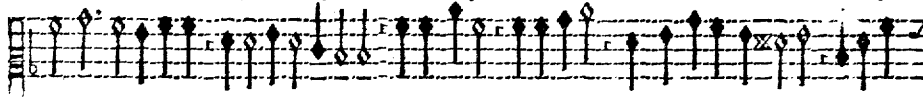
19



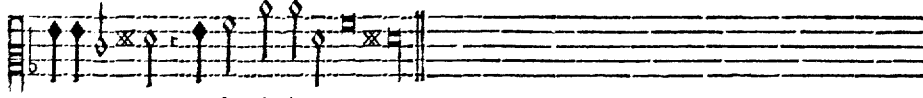
Mour amour partesie vous donne la ches- se, la chaj-



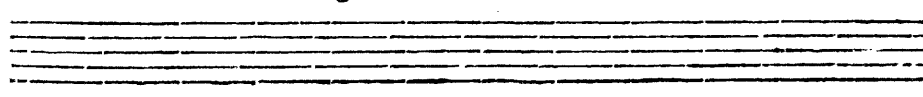
se, non pas pour mal que mōcœur vous procure :|| mais faux semblat qui



met toute sa cure :|| a decevoir :|| vous bannir de ma grace :||



vous bannir de ma grace.

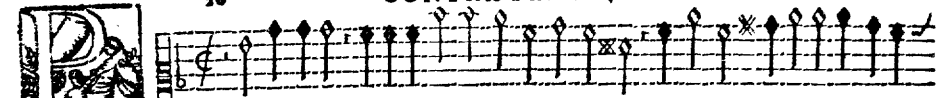


C ;

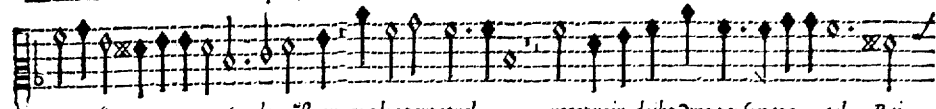


20

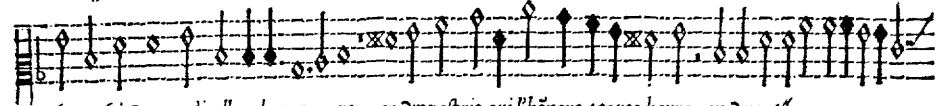
CONTRATENOR.



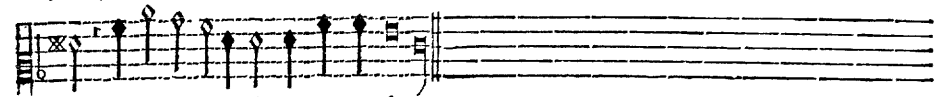
Vis qu'il ya rât de vertus en vous il est decent de le narrer a



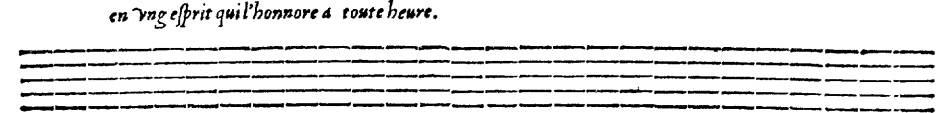
tous & de môstrer que los perpetuel recepuoir doit vng personnage tel Rai-



son aussi vent qu'icelle demeu- re en vng esprit qui l'honore a toute heure en vng &.



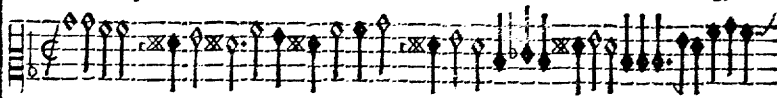
en vng esprit qui l'honore a toute heure.



Secunda pars.

CONTRATENOR.

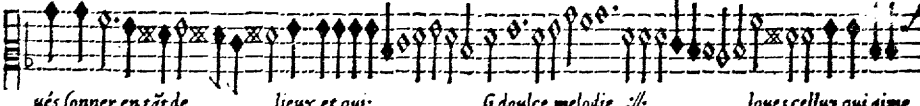
21



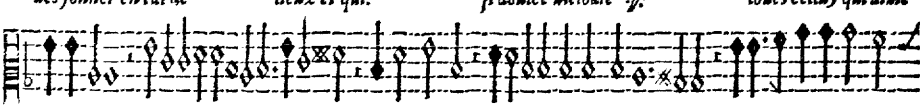
Vsciens qui faittes resonner resonner qui faittes resonner & &.



& & votre doux chât & & qui scaués sonner en rât de lieux & qui sca-



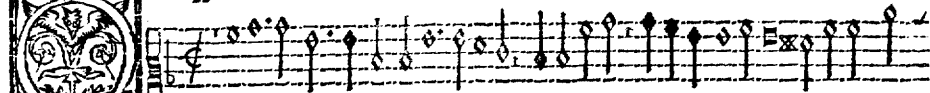
ués sonner en rât de lieux et qui: si douce melodie & & loues celluy qui aime



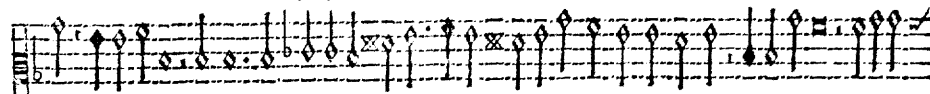
l'harmonie loues: ne cerchés poit vng chagrin ennuieux et ennemy des homes



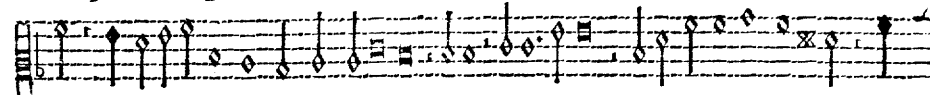
Vertueux rendés celos en saine conscience, A l'amateur de vertu & science de vertu & science.



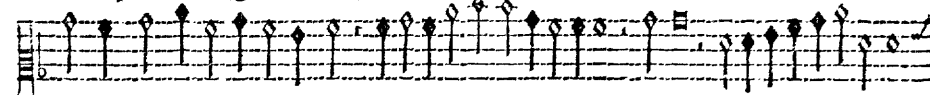
R il me plaist de Vo^r Suv^{er}aine miste louer l'esprit qui le penser attriste, a tresgrad



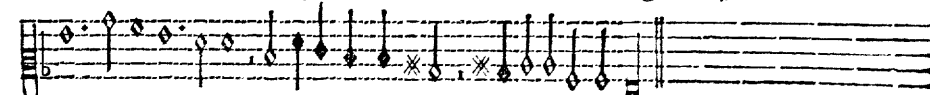
sort :// d'ignoble et loyal cuer :// Celi est las ://



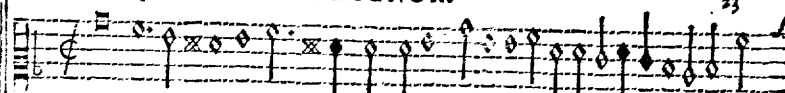
:// tresgrad martire attendre nauré :// a mort ne pouoir la mort prendre



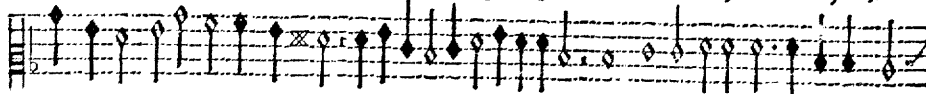
brûs clers yeux cessât vostre rigueur O brûs :// gaillard :// voire



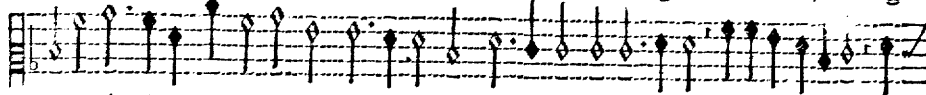
vostre amant m^oseigneur v^re am^o m^oseigneur. ://



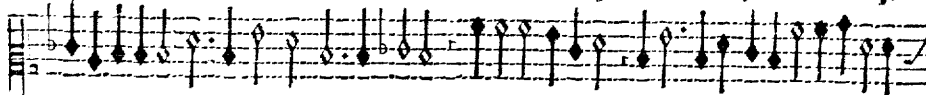
Race' ô Su sanne a mon seigneur :// fai- sant, Au



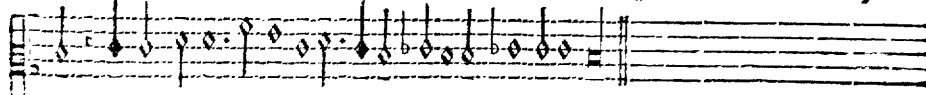
nom de vous seray vng temple grad au nom: Riche et gentil & des demy dieux dig-



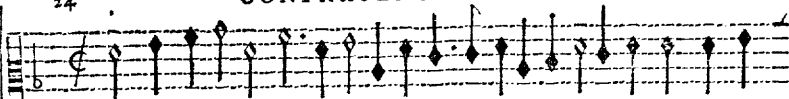
ne, & des demy dieux digne, Châts mu sicaux châts mu sicaux :// y seront auancés ://



Instru m^os doux :// y seront retouçés :// retouçés, ://

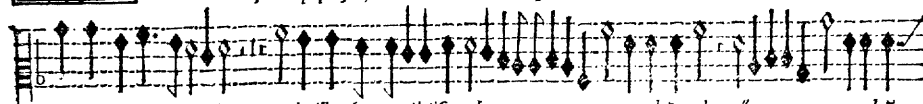


a v^re honneur & gloire tres- insigne, tresinsigne.



'Est trop presté sans iamaïs rendre, :||

C'est trop pre-

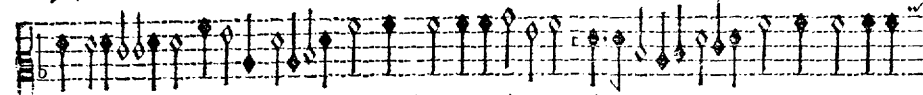


sté sans iamaïs ren dre

& bailler sans recôpser :||

On ne châte plus :||

on ne châte

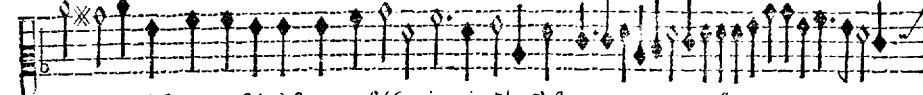


plus :||

que de prendre :||

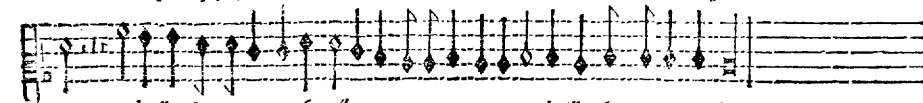
C'est toujours a recommencer :||

C'est toujours a re-



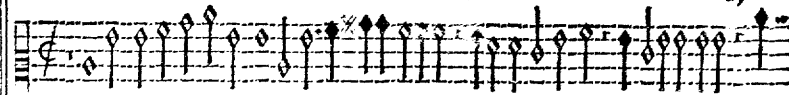
commencer, C'est trop presté, C'est trop presté sans iamaïs redre C'est:

:||



& bailler sans recompenser, :||

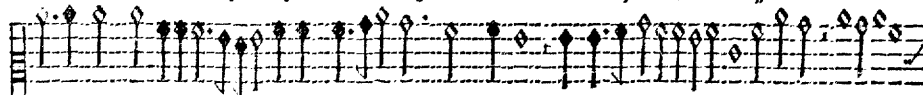
& bailler sans recompenser.



Spirits desirant le soulas :||

desirât le soulas :||

de



la musique harmonieu-

se, pour retirer vos cueurs des lacqs, pour:

de tristesse, :||



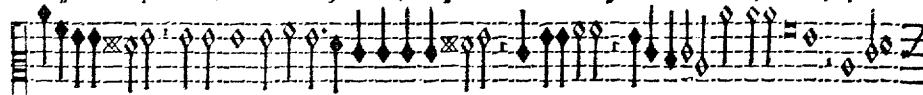
:||

trop ennuyeuse

Prenésioie soulatiense :||

:||

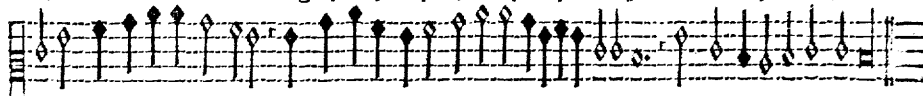
soulatiense. pñésioy-



e soulatienu se, dedès cest ouvrage petit qui de pen sée

qui de pensée :||

qui de pensée soucieus



se, Peut bié cōntenter l'appetit, Peut bié cōntenter l'appetit, :||

peut bien cōntenter l'appetit.



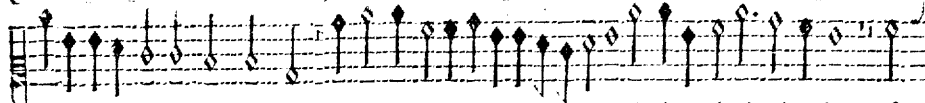
26

CONTRATENOR.



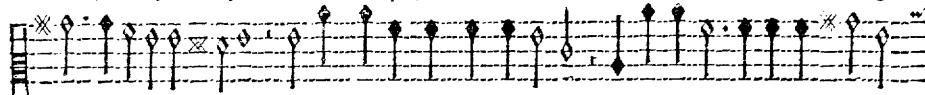
Oieusement sans nuls faux tours, //

ioieusement //

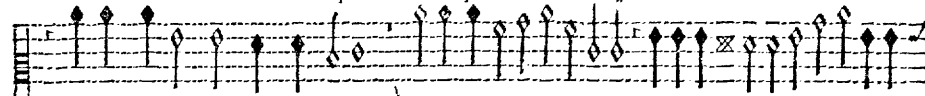


ioieusement sans nuls faux tours et sans penser a Villeni-

les dames serui rai tousiours //



de corps de biens tât qu'aurai vie //



de corps de bien tant qu'auray vie, & en despit de ialousie, //

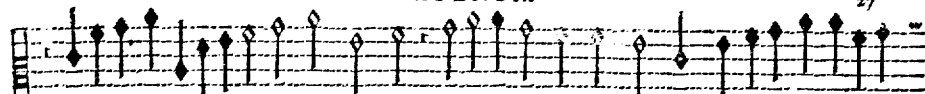
de



ialousie, & des en uieux le boniour, donrai a toutes mes amies //

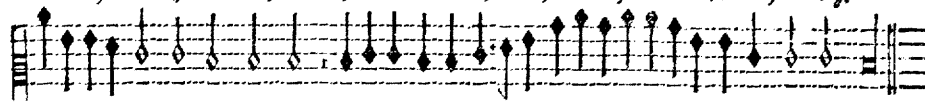
CONTRATENOR.

27



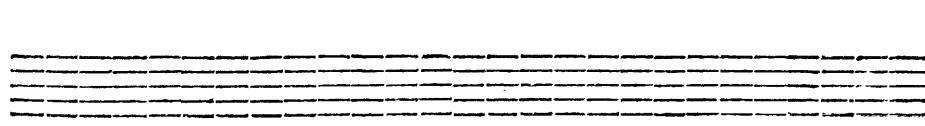
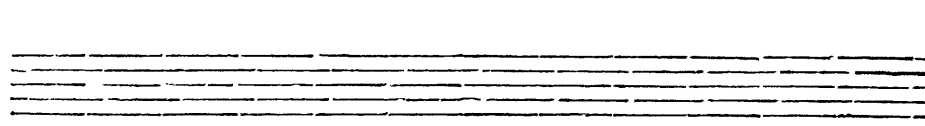
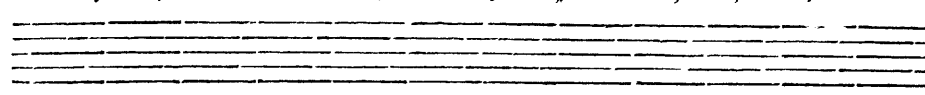
Ioieusement //

sans nuls faux tours, ioieusement sans nuls faux tours, ioieu sement //



ioieusement sans nuls faux tours Ioieusement ioieu sement //

ioieusement sans nuls faux tours.



D 3



Usica ♪ *Dei donum Musica Dei donū, donum, Musica* ♪ *Musica*

Dei donū optimi *Trahit ho-* *mines, trahit de-* *os Musica truces mollit animos, mollit*

animos, tristesq; ♪ *mētes erigit, Musica vel ipsas arbores* ♪ *vel*

ipsas arbores & horridas ♪ ♪ *flectit feras, Musica* ♪ *Musica Deo ac mortali-*

bis est omniū gratissima gratissima ♪ *gratissima* ♪ ♪ *est omniū gratissima gratissima.*



LA TAVOLA DE MADRI-
gali à 4. Voci di Giovanni de
Castro.

LA TABLE DES CHANSONS
à quatre parties de Jean
Castro.

B En sperai col partire,	4	A Mout me partes,	19
Ben mille volt'al ciel,	15	C'est trop prest,	24
Con lei fust'io a chi,	14	Esprits de sirant,	1
Hor vedi amor quant'e l'amor,	8	Joyeusement sans nul faux tours,	16
Hor vedi amor che gionenetta,	13	Or il me plaist il, avec la seconde partie,	22
Io son ferito,	10	Pour vostre amour,	16
Liete piante, con la seconde partie.	11	Paine me tourmente,	18
Madonna sua merce, con la seconde partie.	1	Puis qu'il ya, avec la seconde partie.	20
Non v'accorget amanti,	3	Musica Dei donum.	28
Vn legno verde, con la seconde partie.	6		
Vita de la mia vita.	9		

FIN.

