

CHANSONS ET MADRI-

GALES A QUATRE PARTIES, CONVENABLES

TANT A LA VOIX COMME A TOVTTES SORTES

d'Instrumens, nouvellement composées par Maître

JEAN DE CASTRO.

TENOR.

en or enclin,

ainsi Musique



Comme l'escauboncle estant

est en cosme de Vin. Eccl. 32.

A LOVAIN.

De l'Imprimerie de Pierre Phalese Libraire Juré. L'an M. D. LXX.

ALL' ILLVSTRISS. ET REVE-

RENDISS. SIGNOR IL SIGNOR GERARDO A GROVS-
BECK. VESCOVO DI LIEGE, DVCA DI BVILLON,
Conte de Loz. etc.

ESSENDO la fama della singulare Virtù, di Vostra Reuerendiss. & Illustriss. Sig. per tutto sparsa, & tanto celebrata, certamente mi parebbe di mancare al debito di buon seruitore. & di fidele subdito & Vassallo, come à lei sono, si con ogni industria & potere mio, quantunque poco, & debbole non procaccio di mostrarli alcun segno della mia deuotione. Onde douendo horà queste mie Canzoni & Madrigali à quattro Voci uscire in luce: hò preso ardire di fargli stappare sotto il gloriosissimo & chiarissimo Nome di lei. Essendo ella capace è fautrice di sì nobile & diuina arte, com'è quella della Musica, laqual veramente seco apporta grandissimo ristoro alle mèri de gl'huomini di nobil spirito, quando stanchi tal'hor si ritrouano da molte occupazioni & importanti maneggi del mondo. Accio dunque col mezzo della loro, benchè humil' armonia possi alle volte rallegrare l'animo occupato in quei alti pensieri & affari, che seco recca il degno & honorato suo carico: degnisi V. Illustriss. & Reuerendiss. Sig. queste tali quali elle si siano fatiche mie, le quali altro non sono, che vn piccolo mazzetto di fioretti, culti nel mal cultiuato giardino del mio intelletto, benignamente & con occhio cortese accettare, è riceuere. Il che faccdo mi porgerà animo àfferzarmi di far, ch'ella nell'auenire gusti piu suauì & odoriferi frutti, & cognoscerà, quanto l'animo mio sia deuoto (secondo il poco poter mio) di honorarla & seruirla sempre.

Di V. Reuerendiss. & Illustriss. S.

Affettionatissimo & deuotissimo seruitore

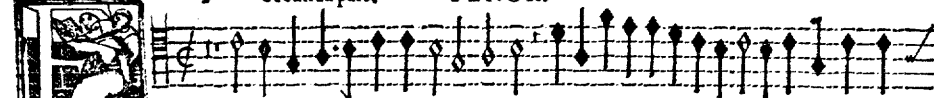
Jean de Castro.

TENOR.

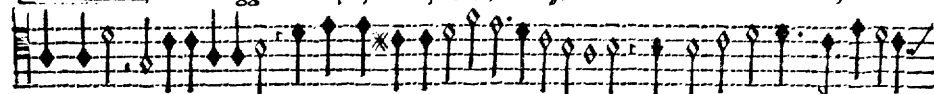


Adonna sua merce pur vna sera gioiosa & bella assai m'apparue in sonno, Et
rallegro il mio cor si com' il sole suol dopo pioggia disfogbrar la terra disgombrar la terra dicendo a
me vien cogli' ale mie piagge qualche fioretto vien cogli' ale mie piagge qualche fio retro :||
Et lascia gl' altri foschi. :||

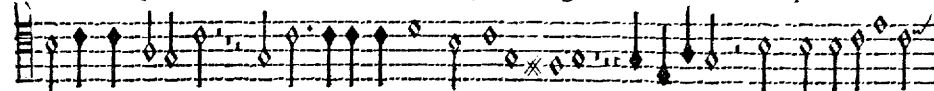
2 Secunda pars. TENOR.



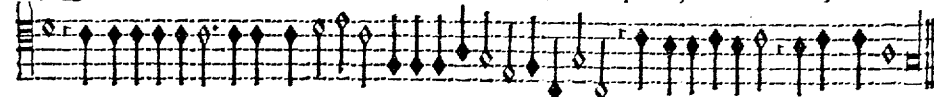
Vggite homai pensier noiosi & foschi :// Che fatto ha-



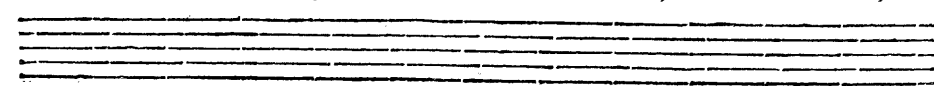
uete a me :// che fatto ha uete a me si lon- ga sera Ch'io vo cercar l'apriche et liete



piagge, Ch'io vo cercar Prèdèdo' in sul'herbeste un dolce sonno perche so ben Ch'uo' mai fatto di ter-

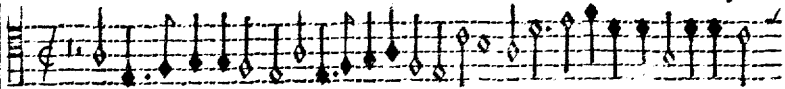


ra Piu felice dime nò vide' il sole, Piu: Piu se lice dime non vid' il sole.

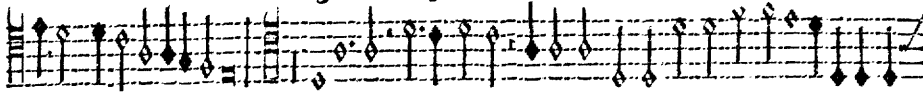


TENOR.

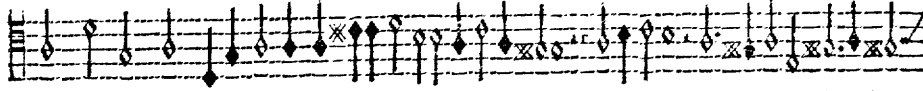
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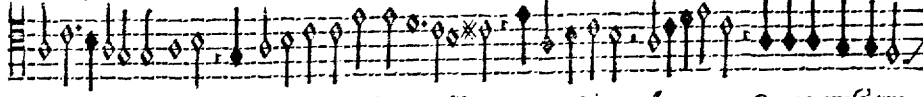
On V'accorger' amanti :// amanti, che di costei nel viso raccolti'



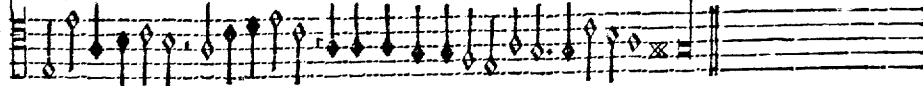
et tutt' el bel del paradiso. La doppia sua bellezza fa pur ch'el ciel fa pur ch'el ciel s'ira, & che nas-



tura' ogn' altra odia' et disprezza, & che: dite danche :// dite dan-



che :// senz'ira chi di costei nò parl' a tutte l'hore O non e viuo :// O non cognosc' amo-



re, O non e viuo :// O non cognosc' amore. ://

A 3



4

TENOR.

En sperai col partire da Voi dolce d'amor nemica mia dolce:

di douermi morire :|| ma la mia sorteria Mitien pur vivo in

lagrim' et in foco in lagrim' et in fo- co Ne mi gioua cercar :|| re-

moto loco ne mi gioua cercar remoto loco Che farò danch'ay lasso Che farò danch'ay lasso :||

Pertorr' a gl'occh' il piar' al cor l'ardore Alei risuolgo ro dolent' il

TENOR.

5

passo dolent' il passo mori'o merce :|| gridand' a tutte l'hore :|| gri-

dand' a tutte l'hore :|| gridando gridand' a tutte l'hore a tutte l'hore :||



6

TENOR.

N leg- no verde poss' in fuoc' ardente, Ratto che se gl'intern' il grand ardo-
 re, Ratto che: hor gem' hor mena Ven- ro hor
 Vers' humore Come chi d'etr' et fuor strugger si sente, simil son' io ne la prigion cocente d'a-
 mor che giont' il fiero incēdio al core Sempre languisc' et sempre grido et fuore per gl'occhi mado Vn rapi-
 do torrente Vn rapido torrente, ff: Vn ra pido ff: torren te



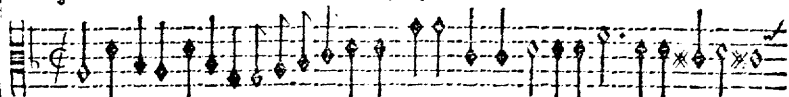
TENOR.

7

V mentre ch'arde quilo ff: incend'es face con gl'altri leg'n'al
 fin pur si risol- ue, In ce nere' et di poi riposa' et tace Maio non scald' altri ff:
 ne torno' in poluo Ne spero' hauer fuor di la mente pace Ne spero:
 S'altrimente pita costei non volue S'altrimente ff: pita costei non volue.

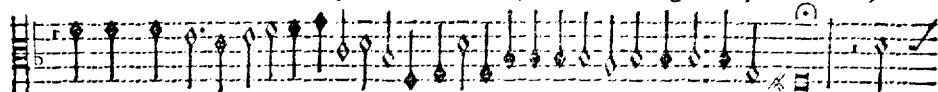


TENOR.

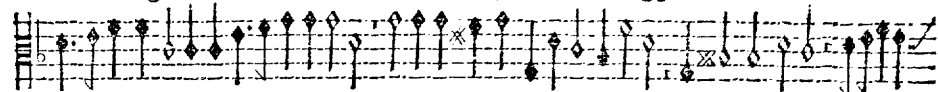


Or ved' amor ::

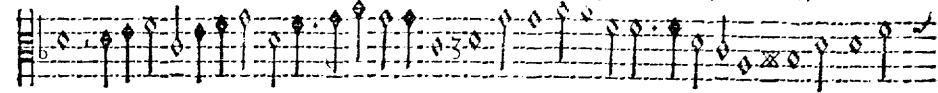
quant' e l'amor mio grāde et qual e la mia sorte



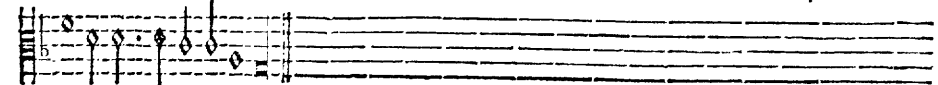
Ch'io bram'ogn' hor veder la donna mia la donna mia poi lei vedendo veggiola mia morte. Et



quāto son piu fiso :: in rimi rar sua tanta legiadria Con quel vez zo ri-

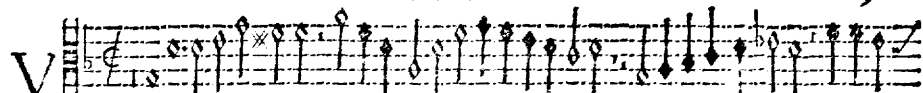


fo Tante volte :: tante volte m'anci de quār' ella mecoparl' & mecori de quant' ella

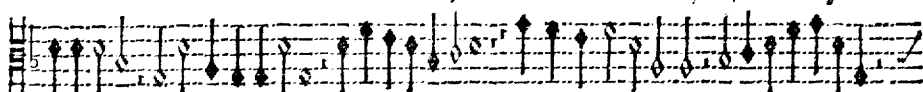


mecoparl' & meco ride.

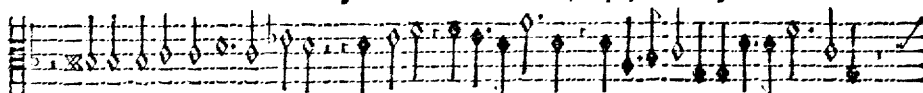
TENOR.



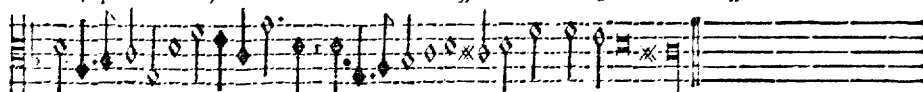
Ita dela mia vita dela mia vita, Vita dela mia vita hante pur gran torto ::



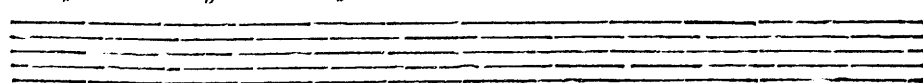
a non mi dar aia :: Poi che son quasi morto ::



se pur volere al fin ch'io mora ch'io mora lassare l'alma :: lassare l'alma mia



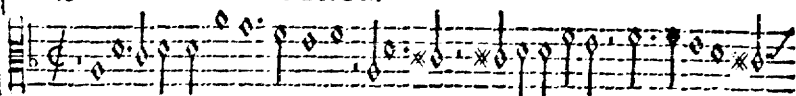
:: lassare l'alma :: l'alma mia ch' in voidimo ra.



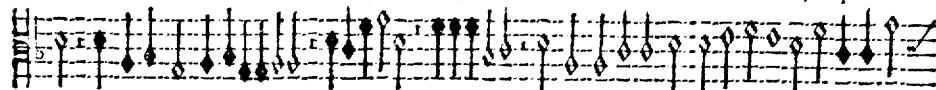


10

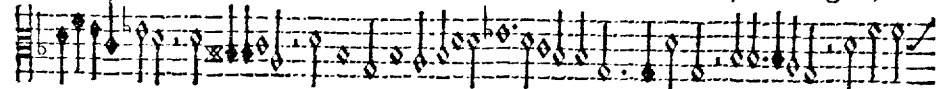
TENOR.



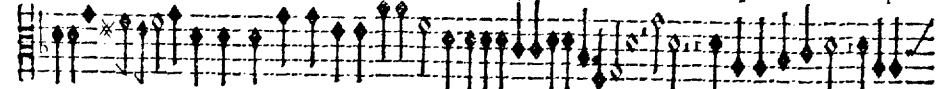
O son frito' ahilasso ahilasso :|| E chi mi diede accusar pur vor-



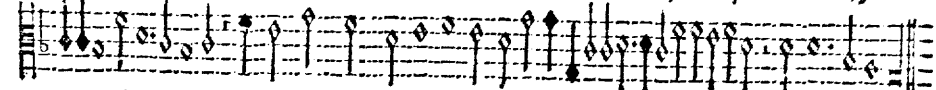
rei ma nō n'hoproua :|| :|| :|| Che sē inditio al mal nō si da fede, ne getta san-



gue :|| :|| la mia piaga noua, :|| Io spasm' et moro :|| Io colpo



nō si ve. d. La mia nemica armata nō si troua :|| Che fis che si tornar' a lei, :||

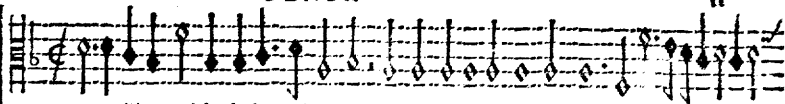


duo partito Che sol m'habbia a sanar chi m'ha ferito, :|| Chi m'ha ferito.



TENOR

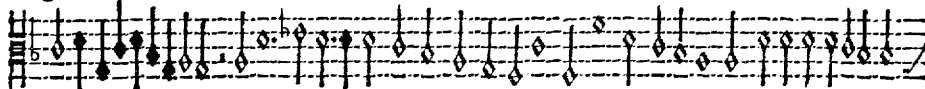
11



Iete piatte verd' herbe limpiat' aque Speloca' opaca i di fredd' ombre gra- 12



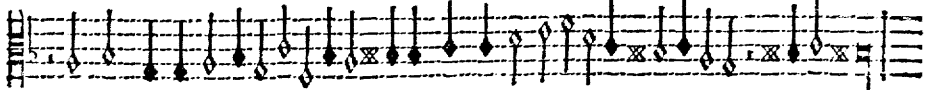
gra- ra d'oue la bella' angeli ca, d'oue: che naque di Galafron da m. n' van' a-



mata :|| spesso :|| ne le mie braccia nuda giague braccia nuda giague de la comodita che

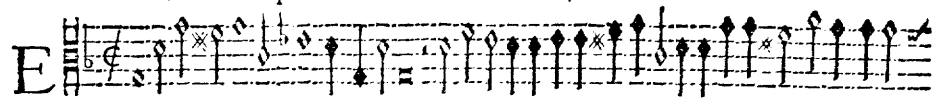


qui m'e data Io pouero medor, ricopensarni d'altro non posso :|| :||

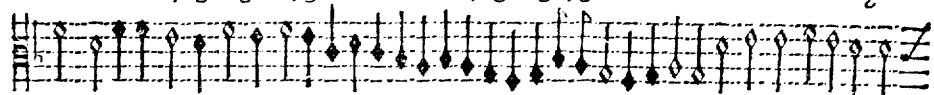


Che d'ogn' hor lodarni :|| che d'ogn' hor lodarni :|| lo larrà.

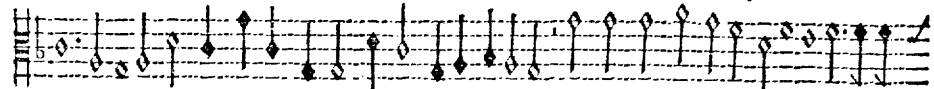
B 3



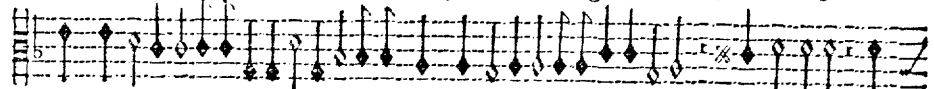
I di pregar' ogni signor' amante & di pregar' ogni signor' amante & cavalliers' e damigell'



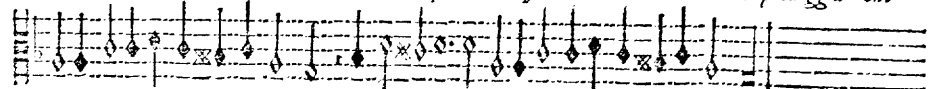
e ogn' una persona o paesan' o vian- dan- te Che qui sua Volunta me-



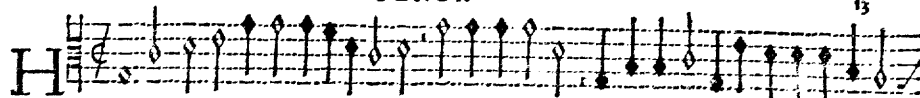
ni'o fortuna Ch'a l'herb' al' obr' al' autr' al rio' a le piante dica benign'o habbiar' et sol & luna & dele



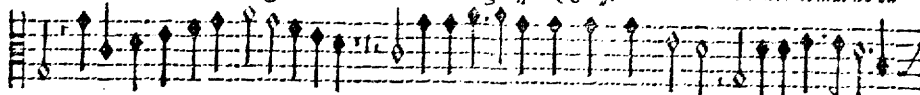
nymph'il coro :|| & dele nymph'il coro :|| che proueggia Che



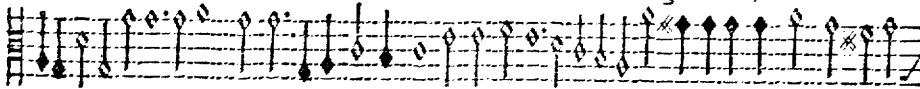
non conduc' a voi pastor mai greggia Che proueggia che nō cōduc' a voi pastor mai greggia.



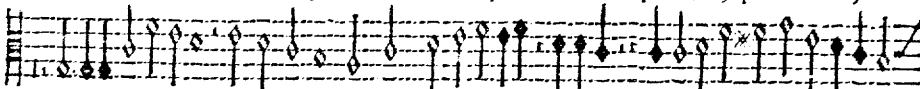
Or vedi amor che gio uenetta donna Tuo regno sprezz :|| Et del mio mal nō cu-



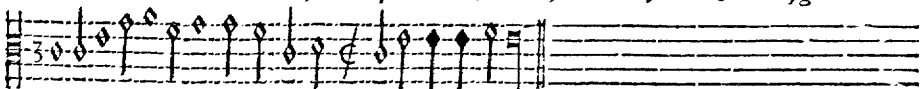
ra et tra duoi ai nemici e si sicura Tu sei armat' et ella' in treccie e' ingenna, Tu sei:



si siede scalza' in mez' i fiori et l'herba Io son prizon :|| prizon, ma se pietà anchor serba



Ma: l'archo tuo scald' et qualch' una saetta saetta fadi te & di me signor vendet-



ta fadi: & di me signor vendet- ta signor vendetta.



14

TENOR.

On lei fuss'io dache si part il sole Et nò si vedess' altri che le stelle Sol vn'notte &
 mai nò fosse l'alba & mai nò fosse l'alba Et nò si trāsformass' in verde selua, Per Vscirmi de braccia, &
 de braccia Com' el giorno ch' Apollo la sfgnia, & quagui per terra Ma io sa-
 ro & sot' terr' in secca selua El'giorn' andrā pien di minure stelle & Pri-
 ma: mach' a si dolc' alb' ar riuā il so- le, &

TENOR.

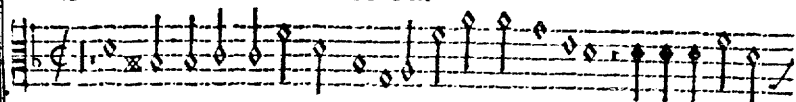
15

B En mille volte alciul quest' occhi giro in guisa d'huō & pur del suo mal pietoso et mille volte
 & piango & piu sospiro sospi & sospiro' et dico ah ciul quāto fosti v- poi dico
 ah ah qual di me fu mai piu filo qual piu di me fu getto & qual di me fu mai piu suenturato ma quando
 pēs' a q'l sereno aspetto, a quel seren' aspetto & di q'la che tāt' amo forte grido & et dico io
 sò pur nato sotto benigna stella Se degno fui d'amar cosa si bella, Si degno: & cosa si bella.

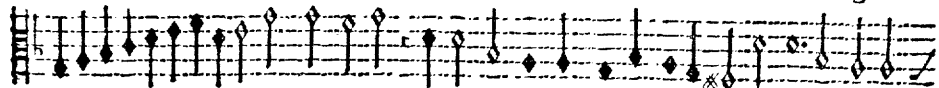


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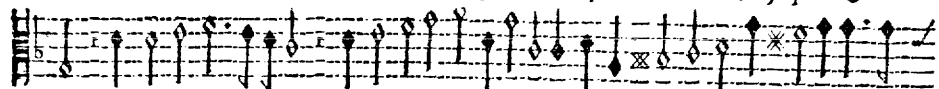
TENOR.



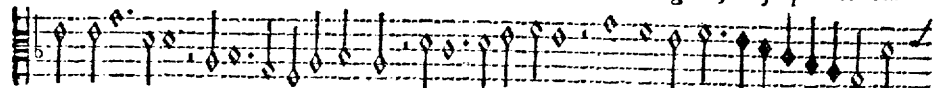
Our vostre amour & mō cuer supporter & mō cuer supporter le noir & gris a



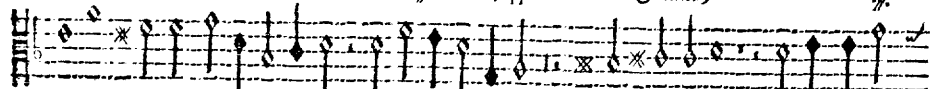
ia- mais veulx porter Cōbien que noir n'est que dueil et douleur, n'est q̄ dueil & dou-



leur mais le gris est d'esperance couleur mais le gris est d'es perance cou-



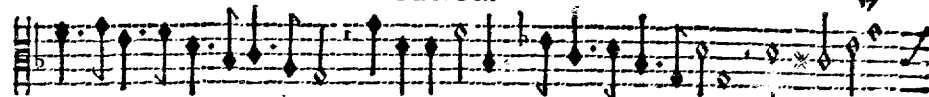
leur confortatif a tous maux supporter dueil & ennuy



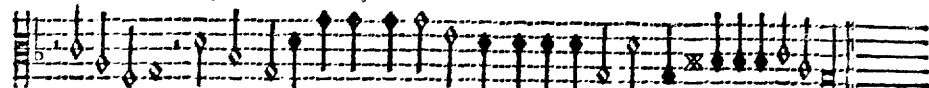
m'ont cuide transporter m'or cuide transporter mais bon espoir qui faict amans

TENOR.

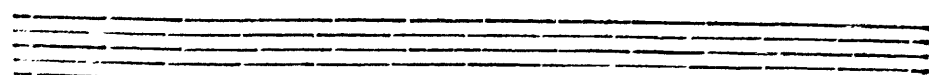
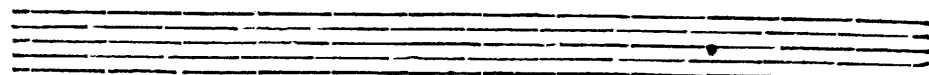
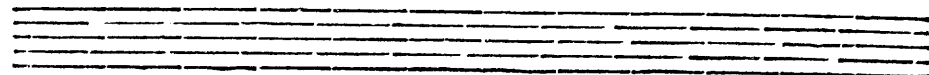
17



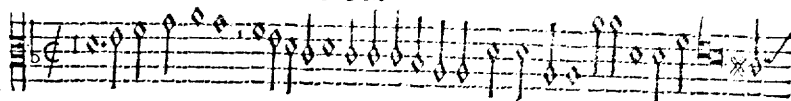
trist- ser qui faict amans trist- ser m'a dict amis



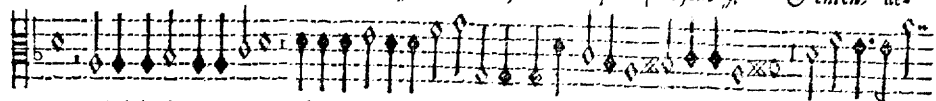
m'a dict amis, i'amaïs n'auras malheur, i'amaïs n'auras malheur. //



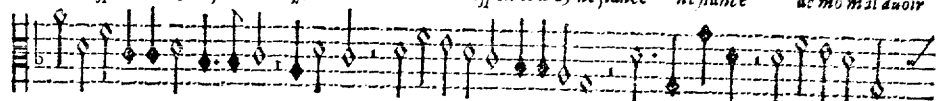
C 2



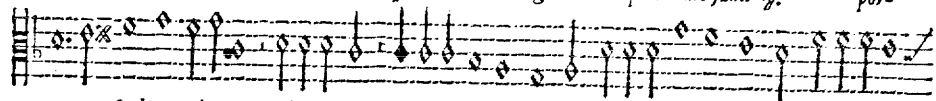
Aine me tourmente :// si rudemēt que ie pers sens :// & entens de-



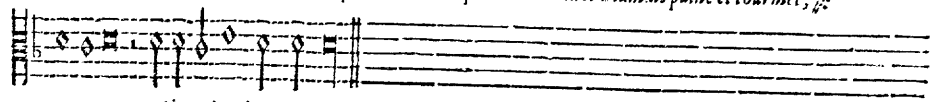
ment espoir ie n'ay ne fiance :// espoir ie n'ay ne fiance ne fiance de mō mal auoir



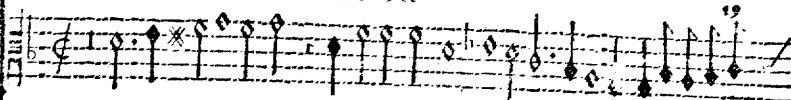
allegeance de mon mal auoir de mō mal :// auoir allegance porter me fault :// por-



ter me fault certainement a iamaiz pain' a iamaiz paine et tourmēt a iamaiz paine et tourmēt, ://



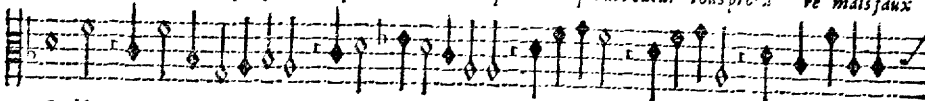
A iamaiz paine et tourment.



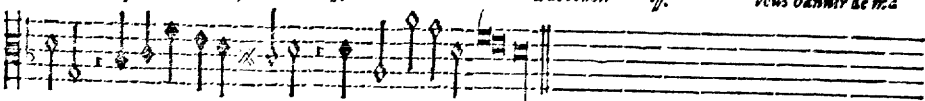
Mour partes ie vous don ne la chaf. Je, la chaf-



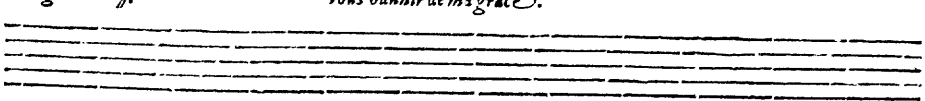
se, non pas pour mal que mō cuer vous procure que mō cuer vous procure mais faux

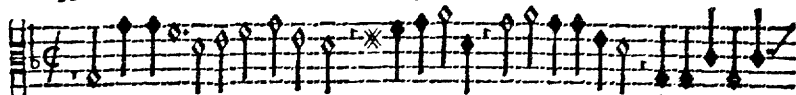


semlat qui met toute sa cure :// a decevoir :// vous bannir de ma

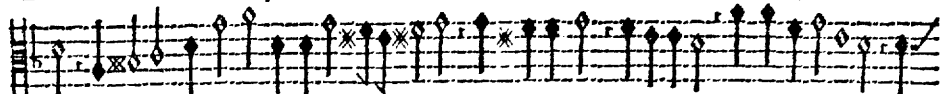


grace :// vous bannir de ma grace.

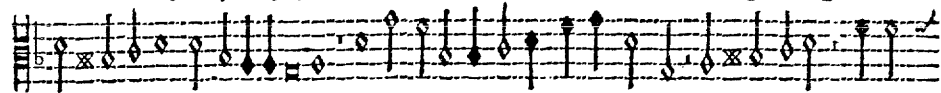




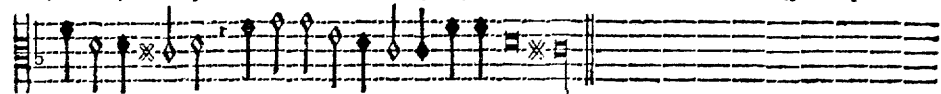
Vs qu'il ya tât de vertus en vous il est decent de le narrer a tous ¶



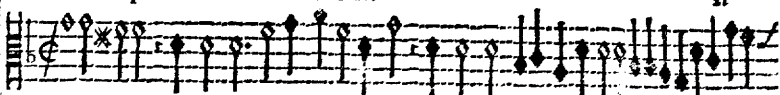
de möstrer que los perpetu- el re cepuoir doit ¶ Vng personage tel Rai-



son anssi veut qu'icelle demeure en vn esprit qui l'honneur a toute heure en vn esprit qui l'hon-



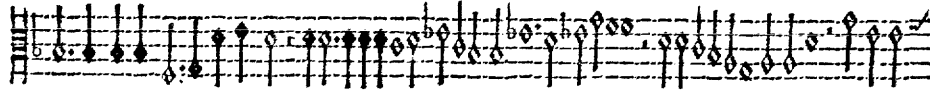
nore a toute heure en vng esprit qui l'honneur a toute heure.



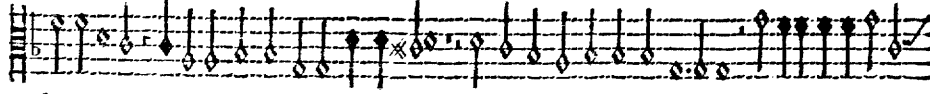
Vsiciens qui faictes resonner resonner qui faictes resonner ¶



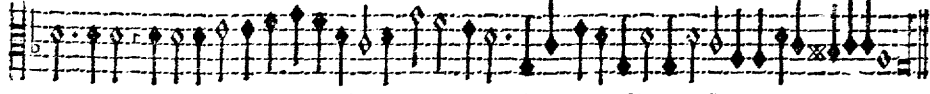
Vostre doux chât ¶ Qui scaués sonner - tât de lieux ¶



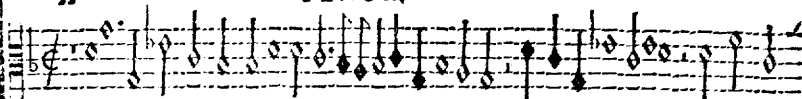
qui scaués sonner en tât de lieux ¶ si douce melodie ¶ loues loues cel-



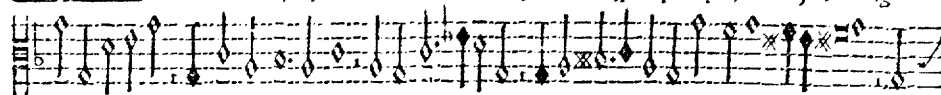
luy qui aime loues celluy qui aime l'armonie ne cerchís poit vn chagrin ennuieux et ennemy des homes



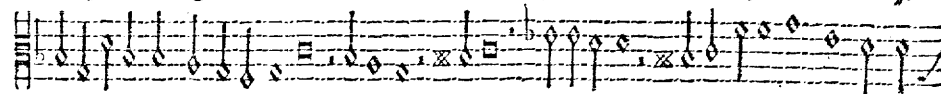
Vertueux rendés celos en saine conscience, A l'amateur de vertu & science. A l'amateur:



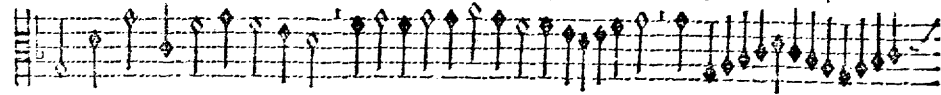
R il me plait de vo^r Susāne mi- ste, louer l'esprit qui le penser attriste, a tresgrā



tort : d'ūz noble et loyal cuer : Celluy est las :

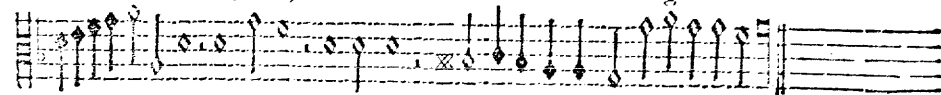


tresgref martire attendre attendre nauvé : a mort, ne pouoir la mort prendre,

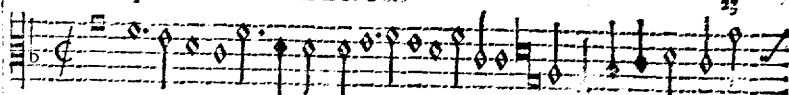


brūs clers yeux cessāt vostre rigueur O bruns:

gaillard

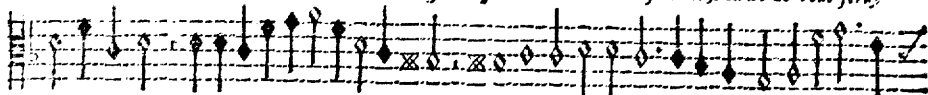


Voires vrē amant monseigneur vrē amāt mō seigneur. :



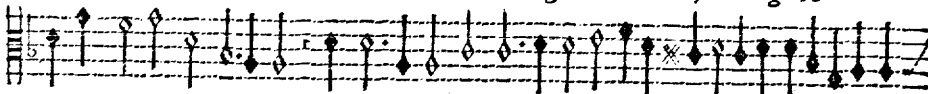
Race' ô Susanne a mō seigneur :

faisant, An nō de vous feray



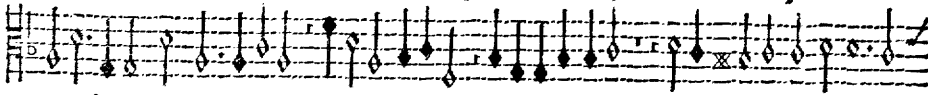
Vng temple grand au nom:

Riches & gentil & des demy digne, & des de-



my dieux digne, Chāts musicaux chāts mu sicaux :

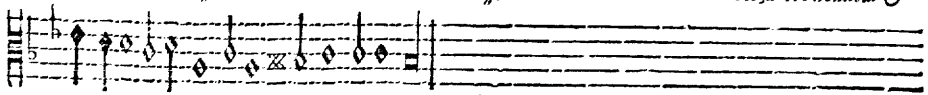
y seront auan- cés :



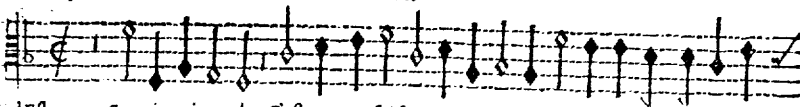
Instrumēs doux :

y seront retou- cés :

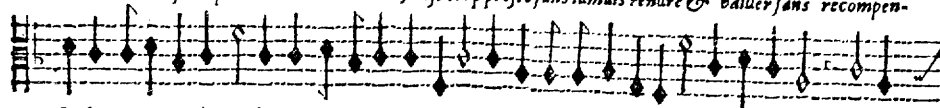
retou- cés, a vrē honneur &



gioi- re tresinsig ne, tresinsigne.

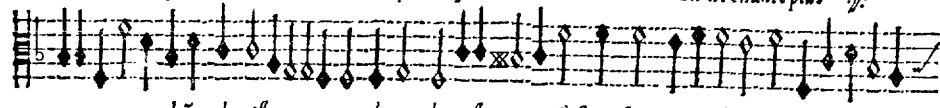


'Est trop: Sans iamais rendre, C'est trop presté sans iamais rendre & bailler sans recompen-



ser sans recompenser & bailler sans recompenser :||

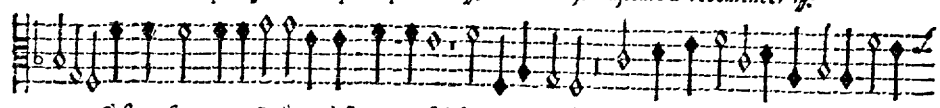
On ne chante plus :||



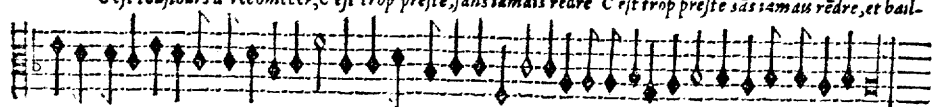
on ne châte plus :||

que de prendre :||

C'est tousiours a recômencer :||

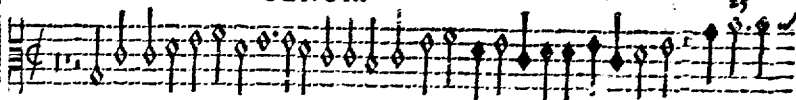


C'est tousiours a recômencer, C'est trop presté, sans iamais rendre C'est trop presté sans iamais rendre, et bail-

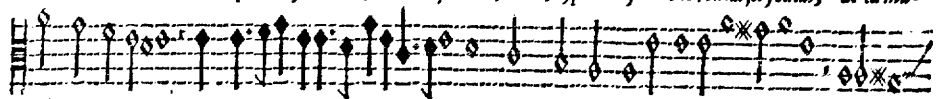


ler sans recôpenser, sans recôpenser, et bailler sans recompenser, :||

et bailler sans recôpenser.



Spirits desirant le soulas, desirant le soulas, Esprits desirant le soulas, le soulas, de la mu-



sicq, harmonieuse, pour retirer :||

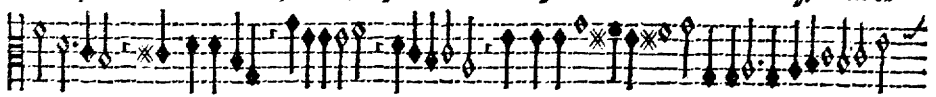
:|| Vos cueurs des lacqs, de tristesse, de tristesse, :||



trop ennueuse Prenésioie soulatiense :||

:||

dedes :|| cest ou-



urage petite qui de pensée qui de pensée :||

qui de pensée

e, soucieux

se, Pent



bié cōtenter l'appetit, :||

:||

peut bien cōtenter cōtenter l'appetit.



26

TENOR.

Oieusement :// ioieusement sãs nuls faux tours, ioieusement ://
 ioieusement sans nuls faux tours et sans penser a vilenie, les dames ser uirai tousiours ://
 de corps de biès sãt qu'aurai vie :// de corps de biès tant
 qu'abray vi- e, & en despit de ia lousie, & en despit :// & en despit de ia lousi-
 e, & des en uieux le bon iour, donrai a toutes mes amies ://

Toi-

TENOR.

27

euusement :// ioieusement sans nuls faux tours, ioieusement :// ioieusement sans
 nuls faux tours, ioieusement :// ioieusement :// sans nuls faux tours.

D 3



Vfica Dei donum. Musica. Musica Dei donū, opti-

mi Trahit homines, trahit deos. Musica truces mollit animos, mollit animos, tristef- que tri-

tesq; mētes erigit, Musica vel ipsas arbores. Vel ipsas arbores & horridas

flexit seras, Musica. Musica Deo ac mortalibus, est omniū gratissima, gratissima

gratissima, gratissima, est omnium gratissima gratissima.



LA TAVOLA DE MADRI-
gali à 4. Voci di Giovanni de
Castro.

LA TABLE DES CHANSONS
à quatre parties de Jean
Castro.

B En sperai col partive,	4	A Mour me partes,	19
Ben mille volt' al ciel,	15	C'est trop preste,	24
Con lei fuss' io a chi,	14	Esprits de sirant,	25
Hor vedi amor quans' e l'amor,	8	Joyusement sans nul faux cours,	26
Hor vedi amor che giouenetta,	13	Or il me plaist il, avec la seconde partie,	22
Io son ferito,	10	Pour vostre amour,	16
Liete piante, con la seconde partie.	11	Paine me tourmente,	18
Madonna sua merce, con la seconde partie.	1	Puis qu'il ya, avec la seconde partie.	20
Non v'accorget amanti,	3	Musica Dei donum.	28
Vu legno Verde, con la seconde partie.	6		
Vita de la mia vita.	9		

FIN.

