

Suite No.3 in F Major

Matthew Locke
1610-1677

Fantazie

Treble Viol II

5

10

15

20

25

30

35

40

45

50

55

60

2

65

70

75

transcribed by Thomas Gettys

80

85

90

This section consists of three staves of music in F major. The first staff (measures 80-84) features a melodic line with eighth and sixteenth notes. The second staff (measures 85-89) continues the melody with some chromaticism. The third staff (measures 90-94) concludes the section with a final cadence.

Courante

5

14

This section is in 6/8 time and consists of two staves. The first staff (measures 1-13) begins with a repeat sign and contains a steady melodic line. The second staff (measures 14-18) concludes the piece with a final cadence.

Ayre

5

10

15

This section is in 2/2 time and consists of three staves. The first staff (measures 1-14) starts with a repeat sign and features a melodic line with some rests. The second staff (measures 15-19) continues the melody. The third staff (measures 20-24) concludes the piece with a final cadence.

