

Dieupart

1ère Suite

Full Score

Edited by Richard Shann

I - Ouverture

Treble Basso

6

12

18

1 2 Gay %

24

30

[+] 7 4 # 6 5 6

36

Treble staff: Measures 36-39 show eighth-note patterns. Measure 40 starts with a dotted half note followed by eighth-note pairs. Measure 41 ends with a half note.

Bass staff: Measures 36-39 show eighth-note patterns. Measure 40 starts with a dotted half note followed by eighth-note pairs. Measure 41 ends with a half note.

42

Treble staff: Measures 42-45 show eighth-note patterns. Measure 46 starts with a dotted half note followed by eighth-note pairs. Measure 47 ends with a half note.

Bass staff: Measures 42-45 show eighth-note patterns. Measure 46 starts with a dotted half note followed by eighth-note pairs. Measure 47 ends with a half note.

48

Treble staff: Measures 48-51 show eighth-note patterns. Measure 52 starts with a dotted half note followed by eighth-note pairs. Measure 53 ends with a half note.

Bass staff: Measures 48-51 show eighth-note patterns. Measure 52 starts with a dotted half note followed by eighth-note pairs. Measure 53 ends with a half note.

54

Treble staff: Measures 54-57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth-note pairs. Measure 59 ends with a half note.

Bass staff: Measures 54-57 show eighth-note patterns. Measure 58 starts with a dotted half note followed by eighth-note pairs. Measure 59 ends with a half note.

60

Treble staff: Measures 60-63 show eighth-note patterns. Measure 64 starts with a dotted half note followed by eighth-note pairs. Measure 65 ends with a half note.

Bass staff: Measures 60-63 show eighth-note patterns. Measure 64 starts with a dotted half note followed by eighth-note pairs. Measure 65 ends with a half note.

66

Treble staff: Measures 66-69 show eighth-note patterns. Measure 70 starts with a dotted half note followed by eighth-note pairs. Measure 71 ends with a half note.

Bass staff: Measures 66-69 show eighth-note patterns. Measure 70 starts with a dotted half note followed by eighth-note pairs. Measure 71 ends with a half note.

72

Treble staff: Measures 72-75 show eighth-note patterns. Measure 76 starts with a dotted half note followed by eighth-note pairs. Measure 77 ends with a half note.

Bass staff: Measures 72-75 show eighth-note patterns. Measure 76 starts with a dotted half note followed by eighth-note pairs. Measure 77 ends with a half note.

II - Allemande

Treble

Basso

3

6

8

11

14

2 6 6 6

16

5 6 6 4

18

2 6 6 7 6 6 #4 5 4 3

21

6 4 5 6 7 7 7 7 7 6 2 6

24

7 3 7 4 3

III - Courante

Treble

Basso

5

9

13

17

IV - Sarabande

Treble

Basso

7

14

20

V - Gavotte

Treble

Basso

8va

6

8va

VI - Menuet

Treble

Basso

9

17

VII - Gigue

Treble

Basso

7

13

19

25

32