

Dieupart

1ère Suite

Full Score

Edited by Richard Shann

I - Ouverture

Flute

Basso

This block contains two staves. The top staff is for the Flute in treble clef, G major, common time. The bottom staff is for the Basso in bass clef, G major, common time. Measure 1 starts with eighth notes. Measures 2-3 show rhythmic patterns with numbers 4, 2, 5, 6 above the staff. Measures 4-5 show patterns with numbers 6, 7, 6, 5 above the staff.

6

This block continues the musical score for Flute and Basso. The Flute part has eighth-note patterns. The Basso part has eighth-note patterns with numbers 6, 5, 6, 7, 5, 4 above the staff.

12

This block continues the musical score for Flute and Basso. The Flute part has eighth-note patterns. The Basso part has eighth-note patterns with numbers 6, 6, 5, 6, 7, 7, 6, 4, 6 above the staff.

18

1 2 Gay §

This block continues the musical score for Flute and Basso. It includes a section labeled "Gay" with a section sign (§). The Flute part has eighth-note patterns. The Basso part has eighth-note patterns with numbers 6, 5, 4, 3, 6, 3 above the staff.

24

This block continues the musical score for Flute and Basso. The Flute part has eighth-note patterns. The Basso part has eighth-note patterns with numbers 7, 6, 6, 6, 6 above the staff.

30

This block continues the musical score for Flute and Basso. The Flute part has eighth-note patterns. The Basso part has eighth-note patterns with numbers 7, 4, 6, 5, 6 above the staff.

36

42

48

54

60

66

72

II - Allemande

Flute

Basso

3

6

8

11

14

15

16

17

18

19

20

21

22

23

24

III - Courante

Flute

Basso

5

9

13

17

IV - Sarabande

Flute

Basso

1

2

54

17

V - Gavotte

Flute

Basso

1

8

Musical score page 8. The top staff (treble clef) has a measure starting with a eighth note followed by a sixteenth-note pair. The bottom staff (bass clef) has a measure starting with a quarter note. Measure numbers 2, 4, 5, and 6 are written vertically along the right side of the bass staff.

8

Musical score page 8 continuation. The top staff (treble clef) has a measure starting with a quarter note. The bottom staff (bass clef) has a measure starting with a eighth note followed by a sixteenth-note pair. Measure numbers 5, 6, and 6 are written vertically along the right side of the bass staff.

VI - Menuet

Flute

Basso

Musical score showing two staves for the Menuet section. The top staff is for the Flute (treble clef) and the bottom staff is for the Bassoon (bass clef). Both staves are in 3/4 time. The Flute part consists of eighth-note patterns, while the Bassoon part consists of sixteenth-note patterns.

9

Musical score page 9. The top staff (treble clef) has a measure starting with a eighth note followed by a sixteenth-note pair. The bottom staff (bass clef) has a measure starting with a eighth note followed by a sixteenth-note pair. Measure numbers 6, 6, and 7 6 are written vertically along the right side of the bass staff.

17

Musical score page 17 continuation. The top staff (treble clef) has a measure starting with a eighth note followed by a sixteenth-note pair. The bottom staff (bass clef) has a measure starting with a eighth note followed by a sixteenth-note pair.

VII - Gigue

Flute

Basso

6

11

16

21

27

33