To
H. Clarence Eddy
Chicago, Ill.

SECOND SONATA

FOR THE

ORGAN

composed

by

DUDLEY BUCK.

OP. 77.

Price $2.50 net

NEW-YORK.
G. SCHIRMER,
701 BROADWAY.

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SONATA. (No. 2.)

DUDLEY BUCK. Op. 77.

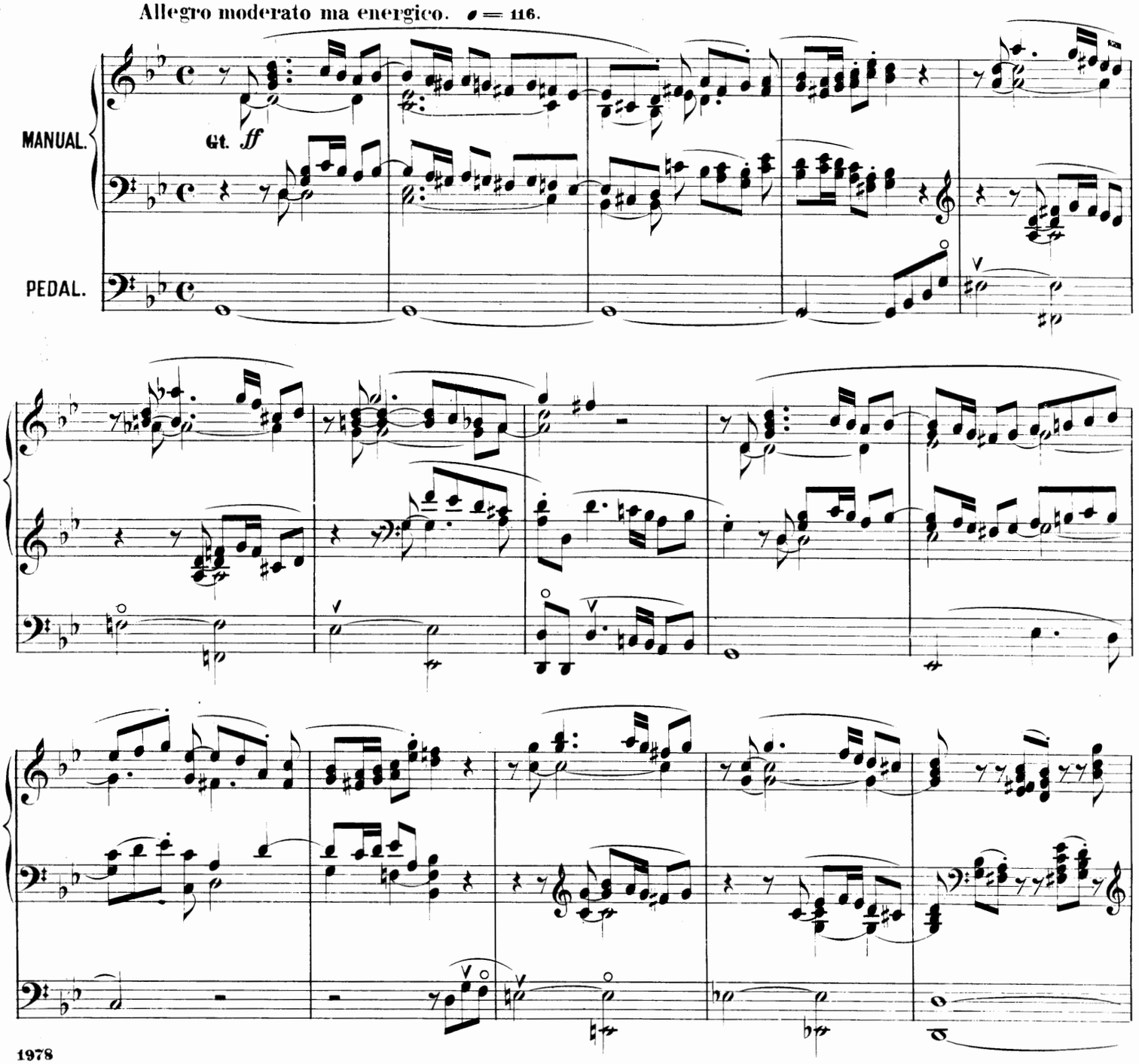
I.

REGISTRATION.

GREAT: Full —(coupled to Swell *ad lib.*)
SWELL: 8 and 4ft. with Reeds 8ft.
CHOIR: 8 and 4ft. without Reeds.
PEDAL: *ff* coupled to Great and Swell.

The Registration throughout this work, is intended as suggestive rather than obligatory.

Allegro moderato ma energico. ♩ = 116.



1978

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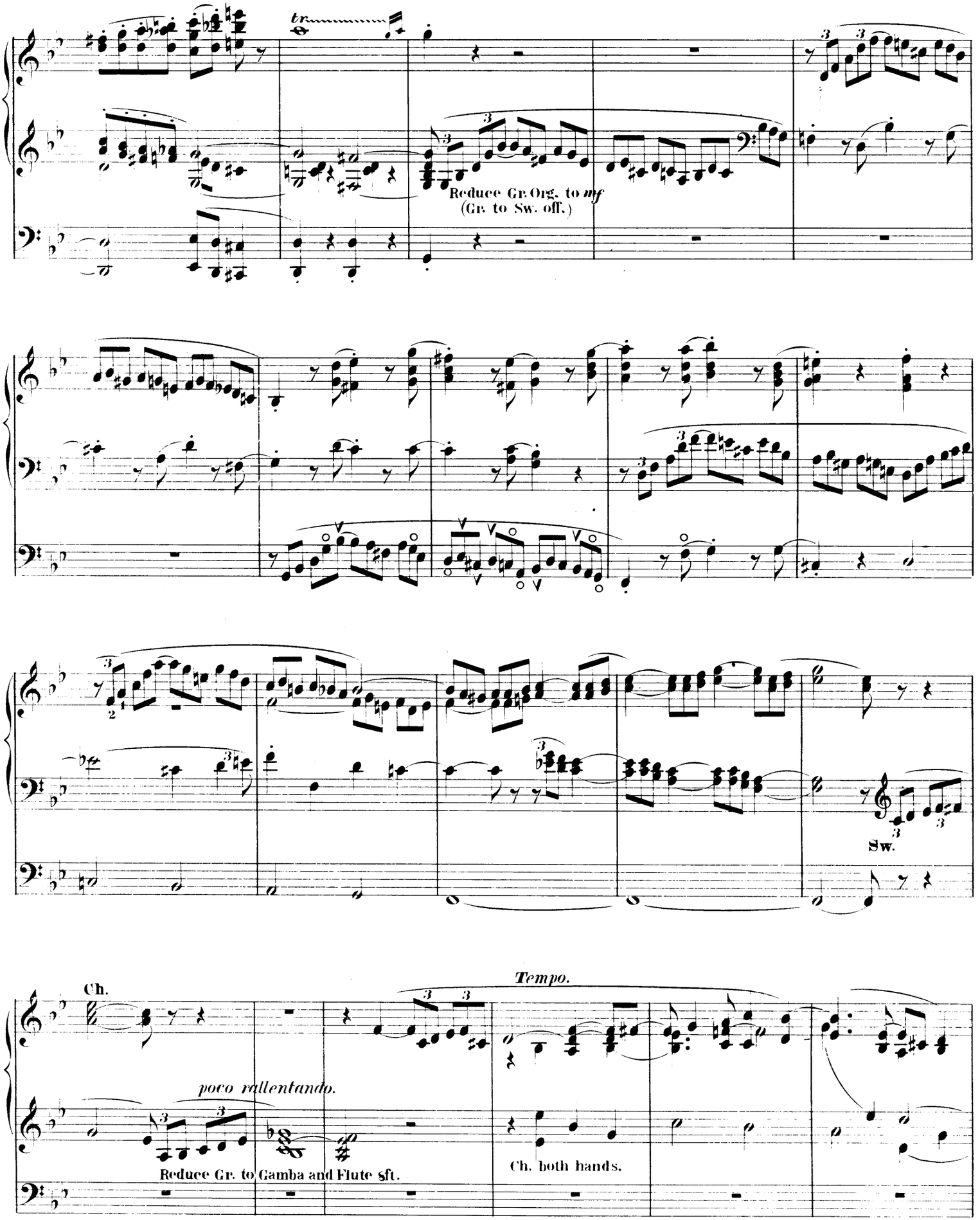
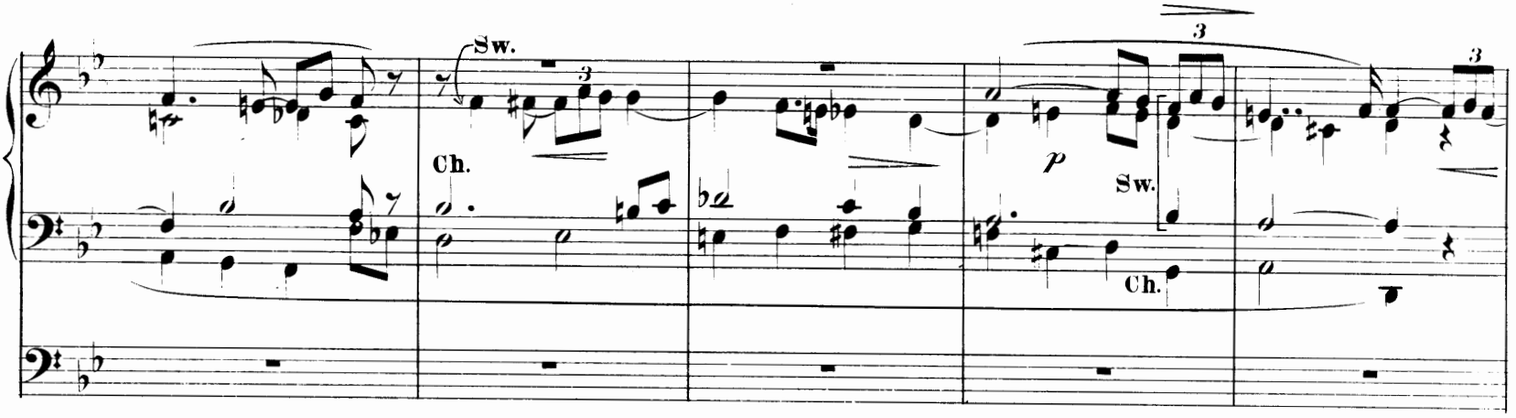
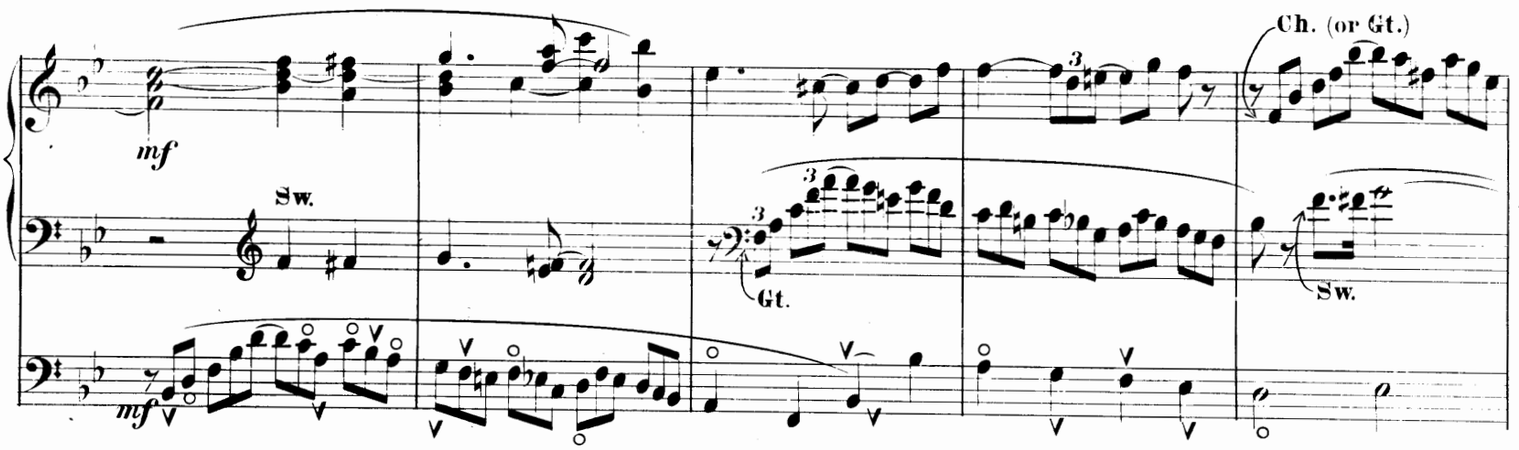
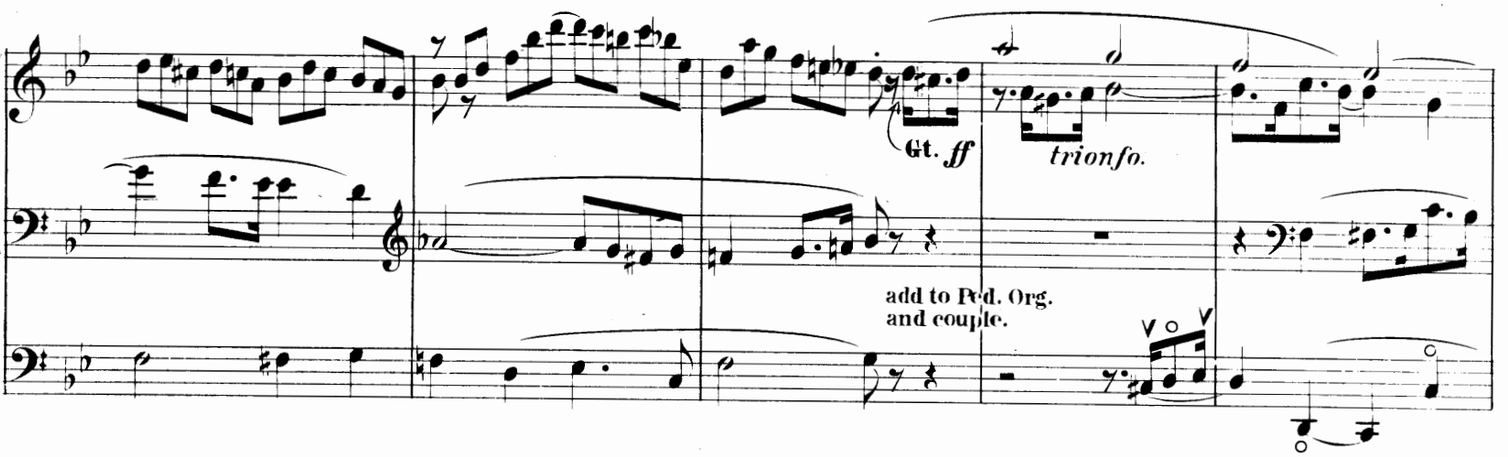
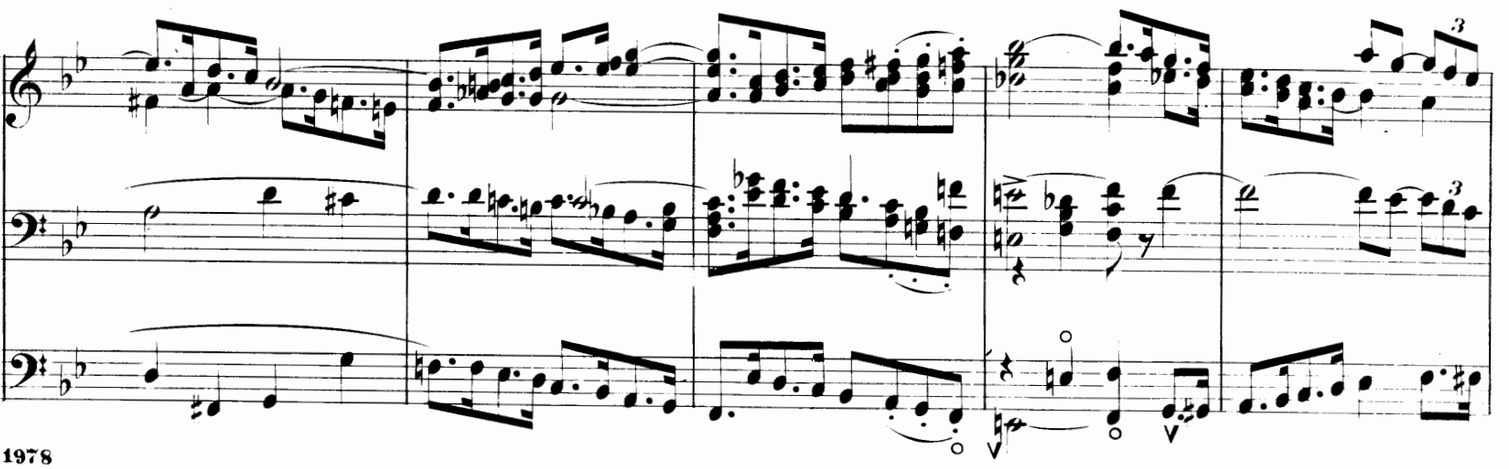
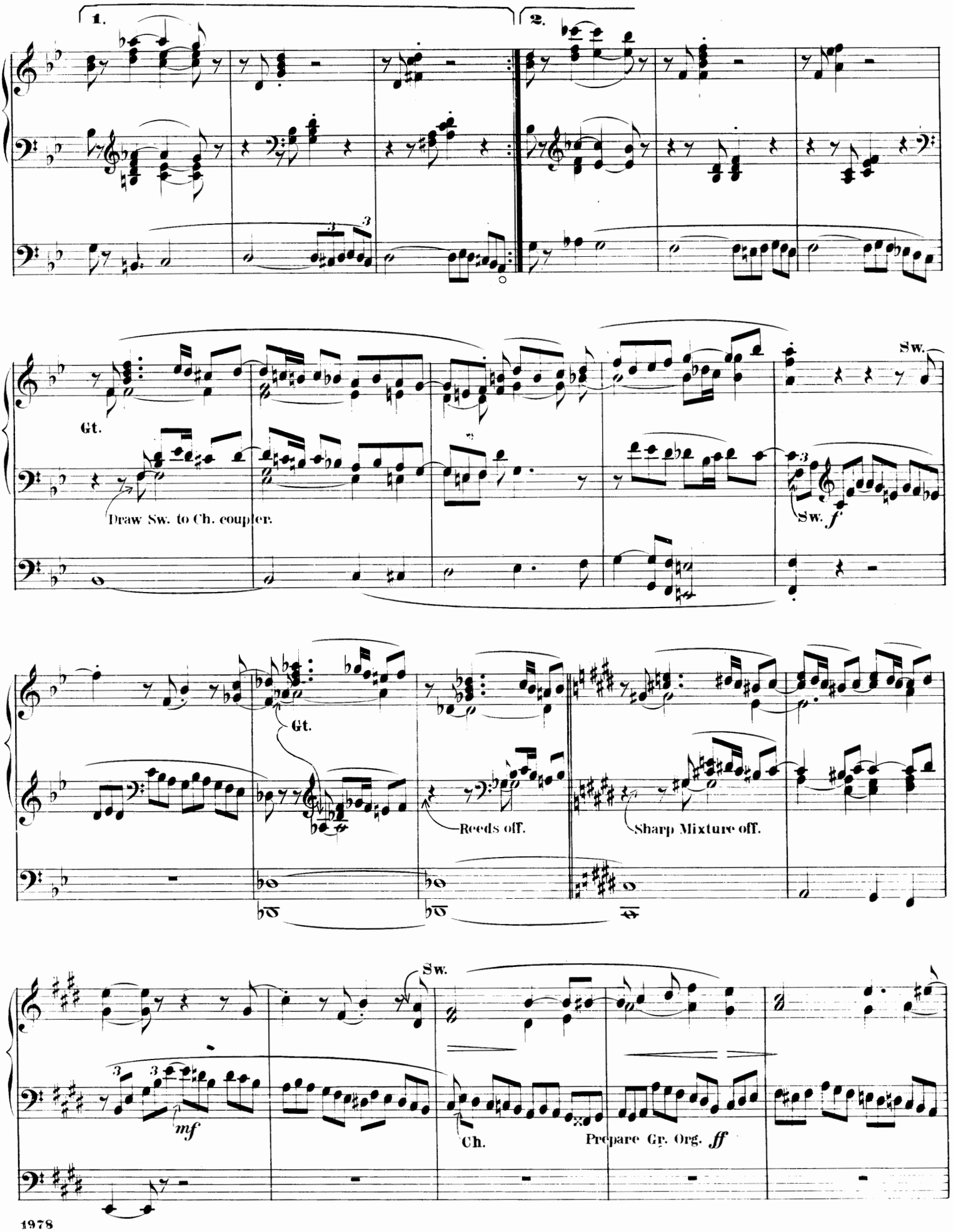

tr
Reduce Gr. Org. to mf
(Gr. to Sw. off.)
Sw.
Ch.
Tempo.
poco rallentando.
Reduce Gr. to Gamba and Flute sft.
Ch. both hands.

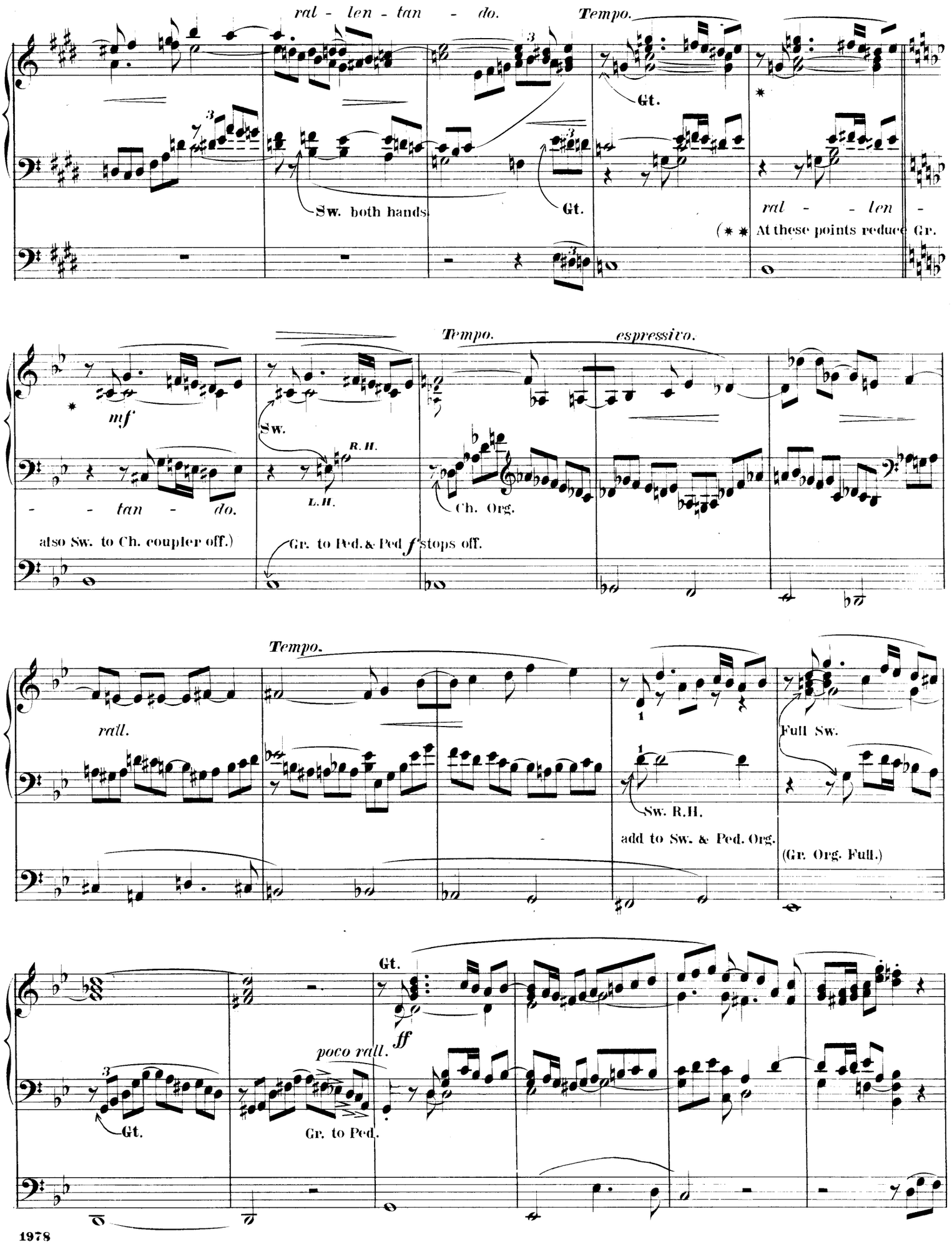

Sw.
Ch.
p
Sw.
Ch.

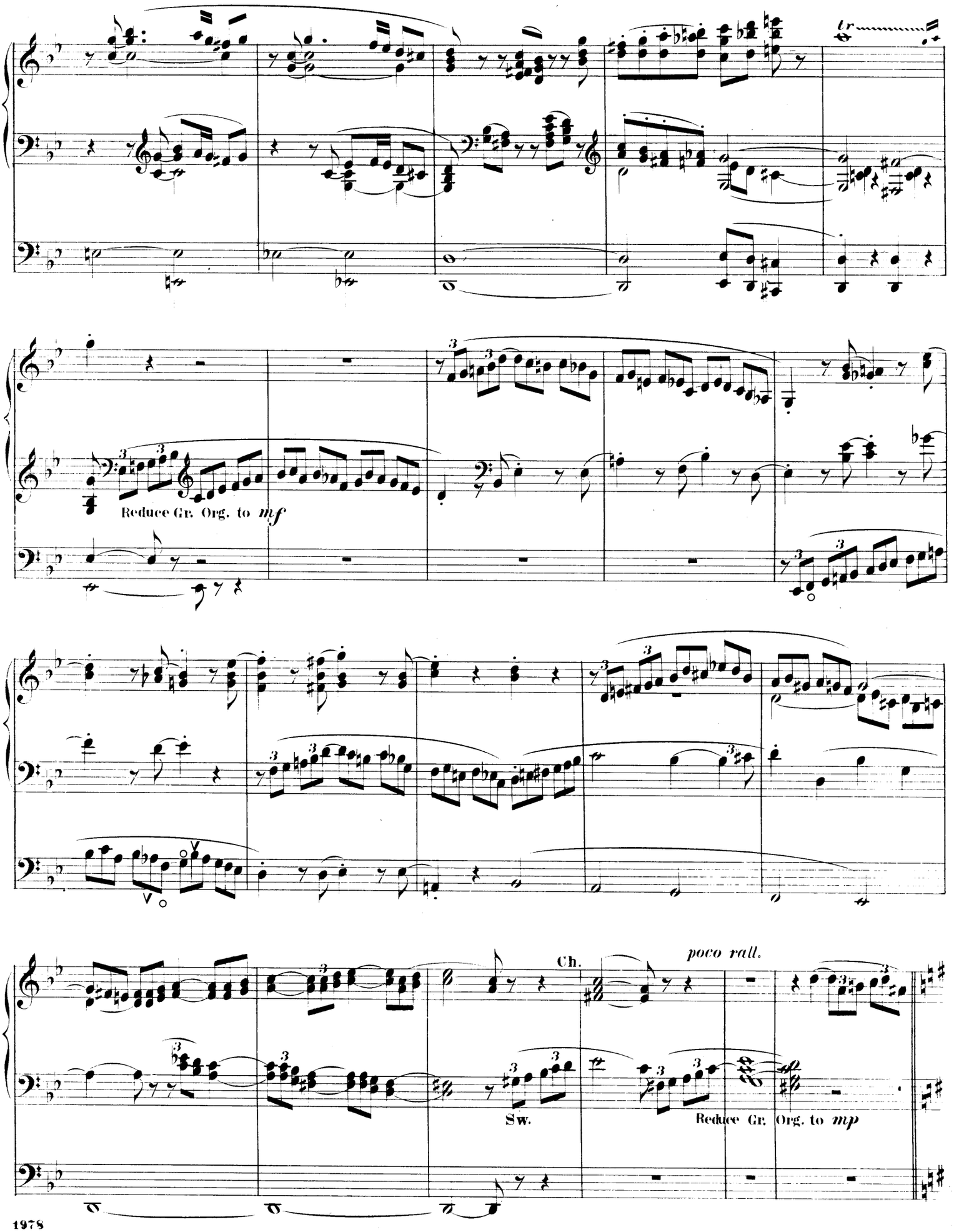

Ch. (or Gt.)
mf
Sw.
Gt.
Sw.
mf

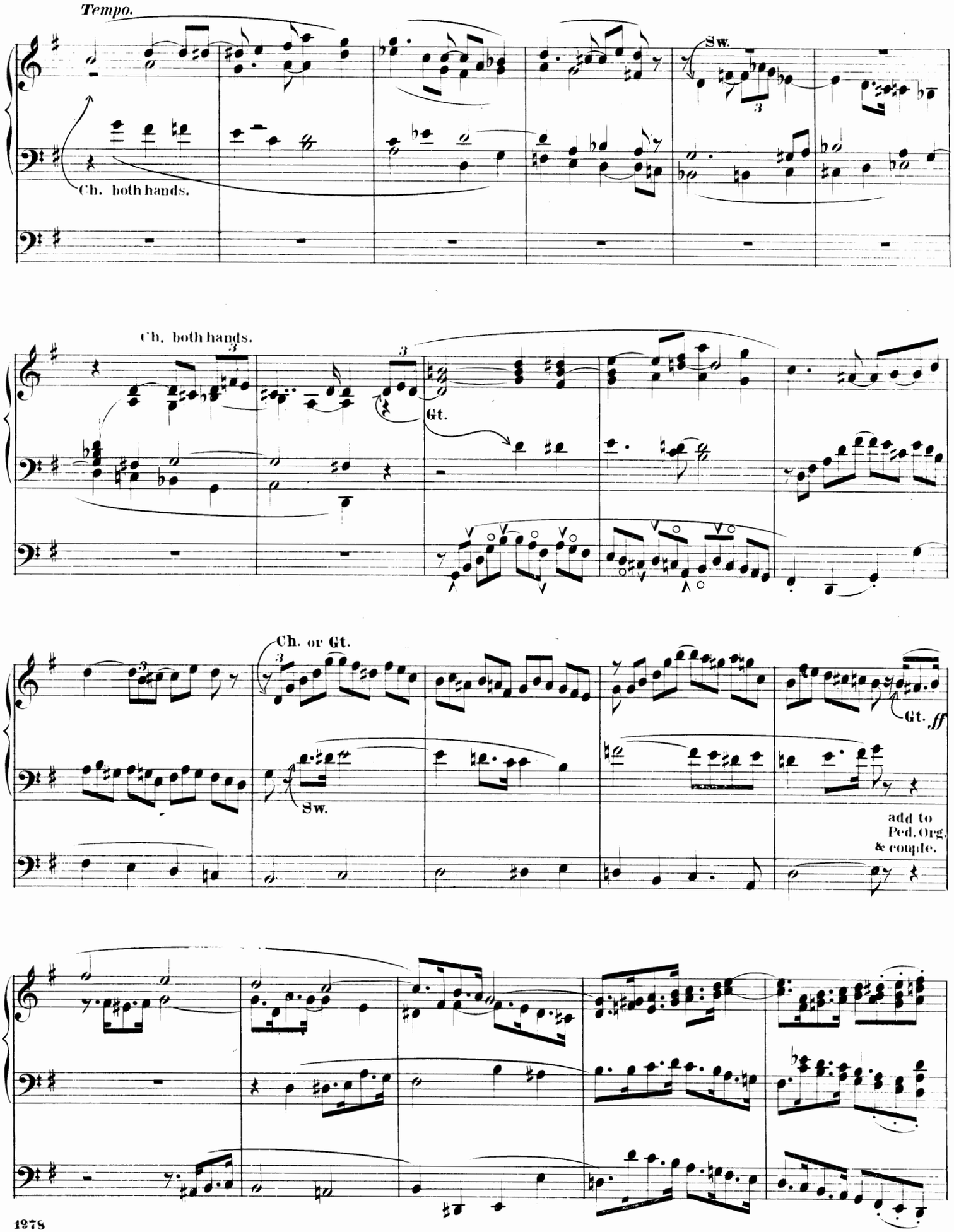

Gt.
ff
trionfo.
add to Ped. Org.
and couple.

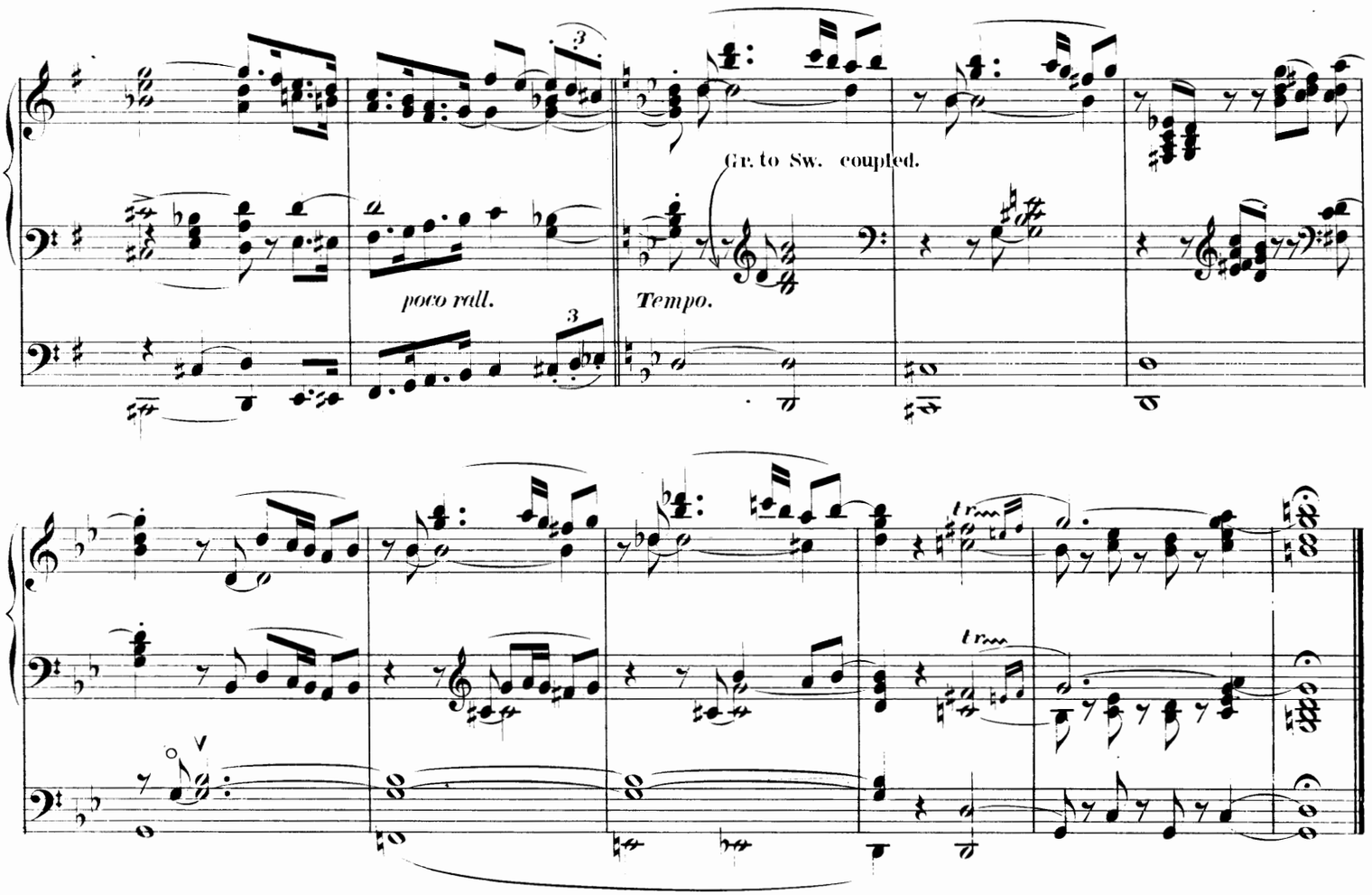



1.
2.
Gt.
Draw Sw. to Ch. coupler.
Sw.
f
Sw.
Gt.
Reeds off.
Sharp Mixture off.
Sw.
mf
Ch.
Prepare Gr. Org.
ff


ral - len - tan - do.
Tempo.
Gt.
Sw. both hands.
Gt.
ral - - len -
(* * At these points reduce Gr.
Tempo.
espressivo.
mf
Sw.
R.H.
L.H.
- - tan - do.
Ch. Org.
also Sw. to Ch. coupler off.)
Gr. to Ped. & Ped f stops off.
Tempo.
rall.
Full Sw.
Sw. R.H.
add to Sw. & Ped. Org.
(Gr. Org. Full.)
Gt.
ff
poco rall.
Gt.
Gr. to Ped.


tr
Reduce Gr. Org. to mf
Ch.
poco rall.
Sw.
Reduce Gr. Org. to mp

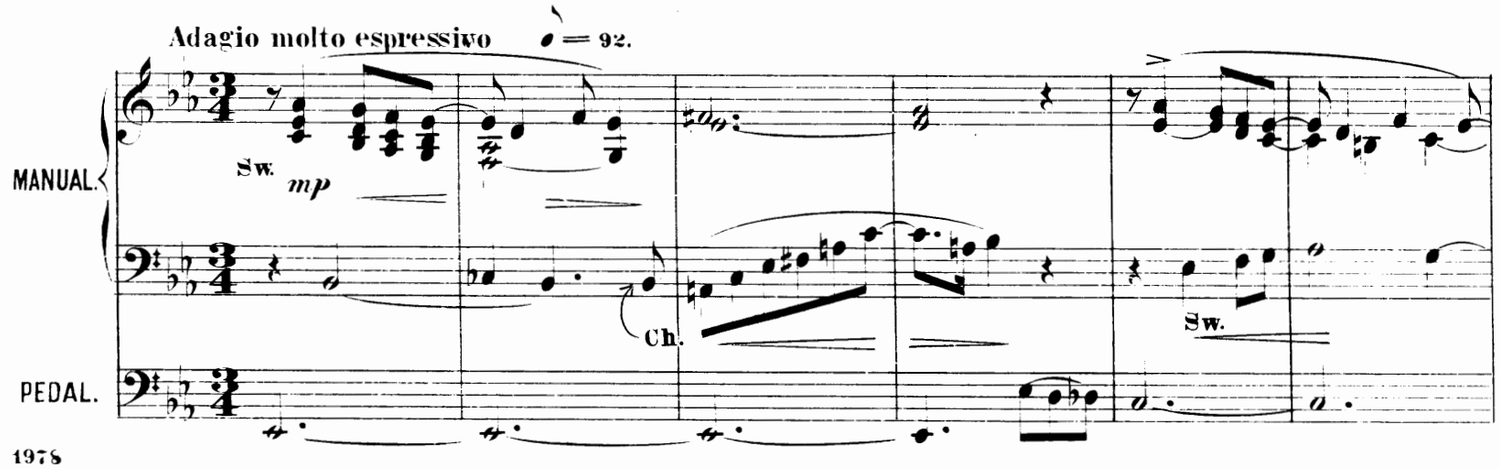

Tempo.
Sw.
Ch. both hands.
Ch. both hands.
Gt.
Ch. or Gt.
Gt. ff
Sw.
add to
Ped. Org.
& couple.

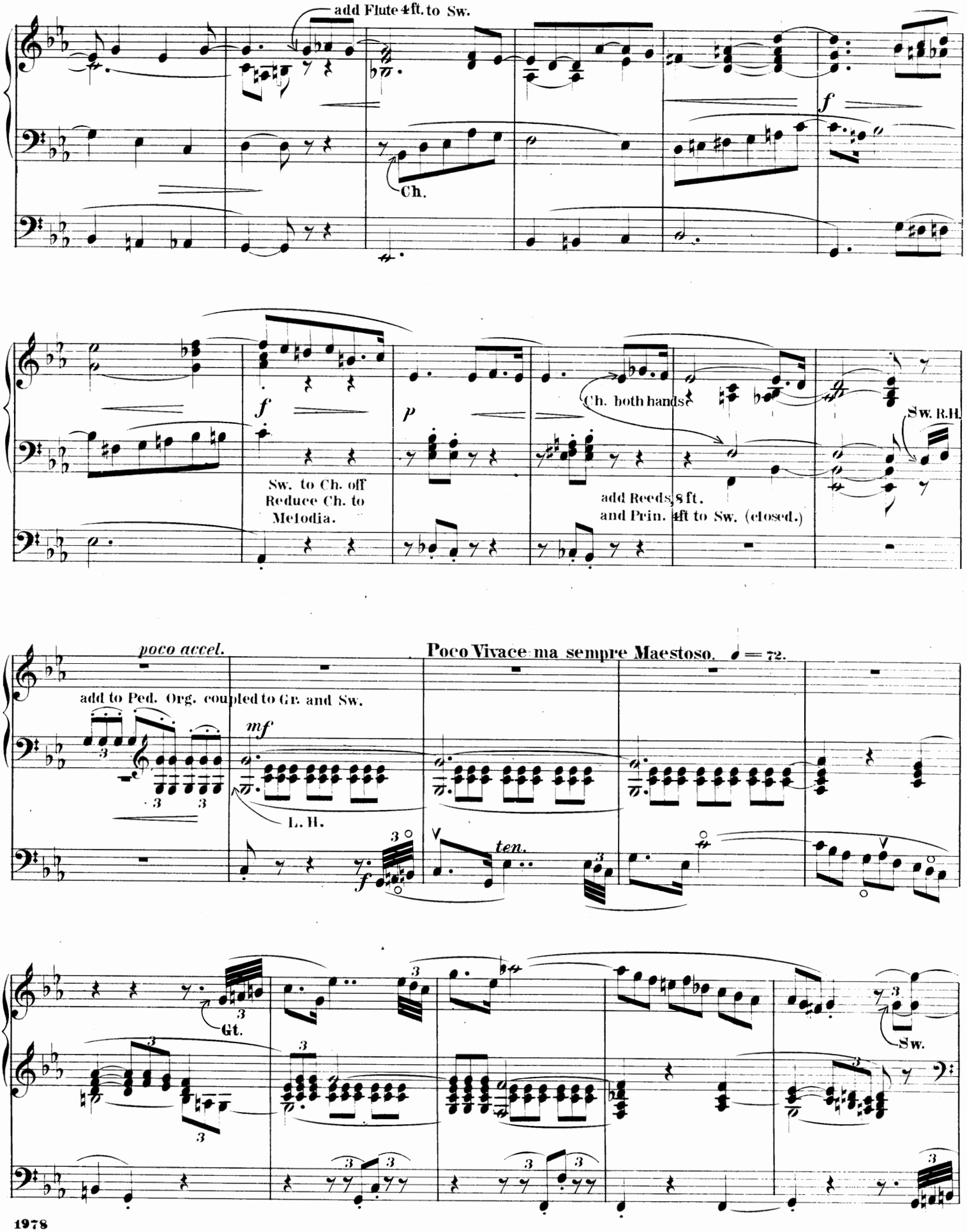


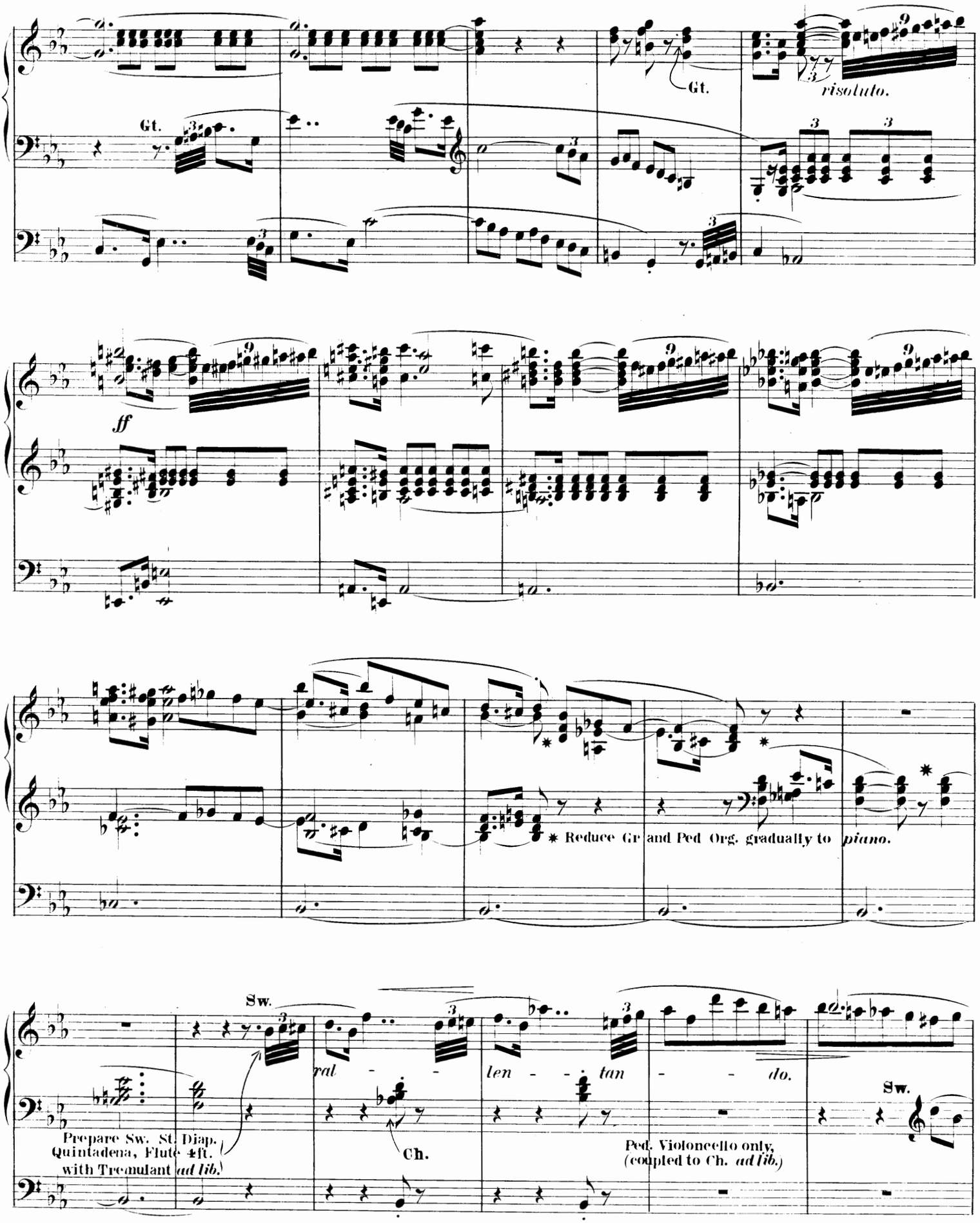
II.

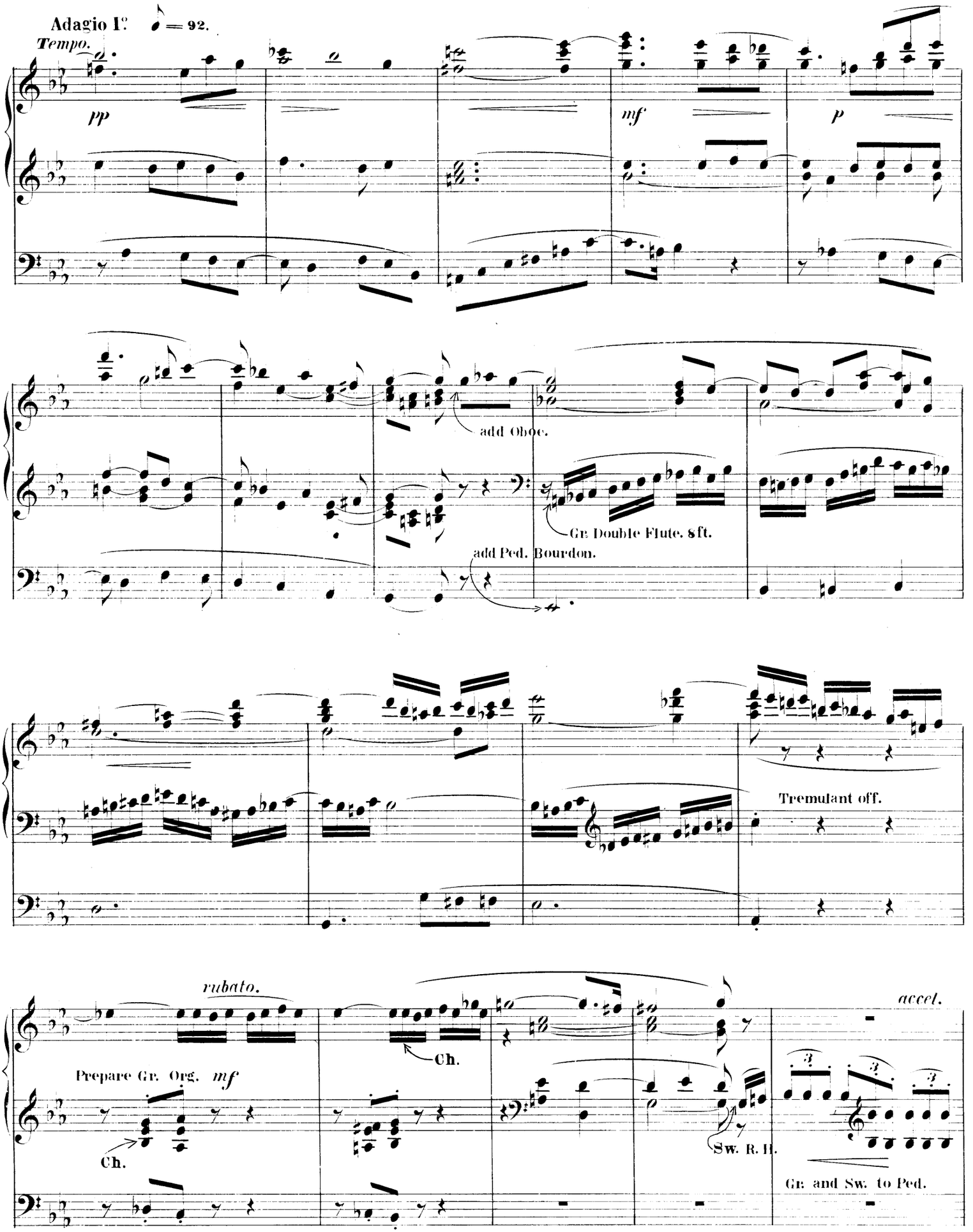
REGISTRATION.

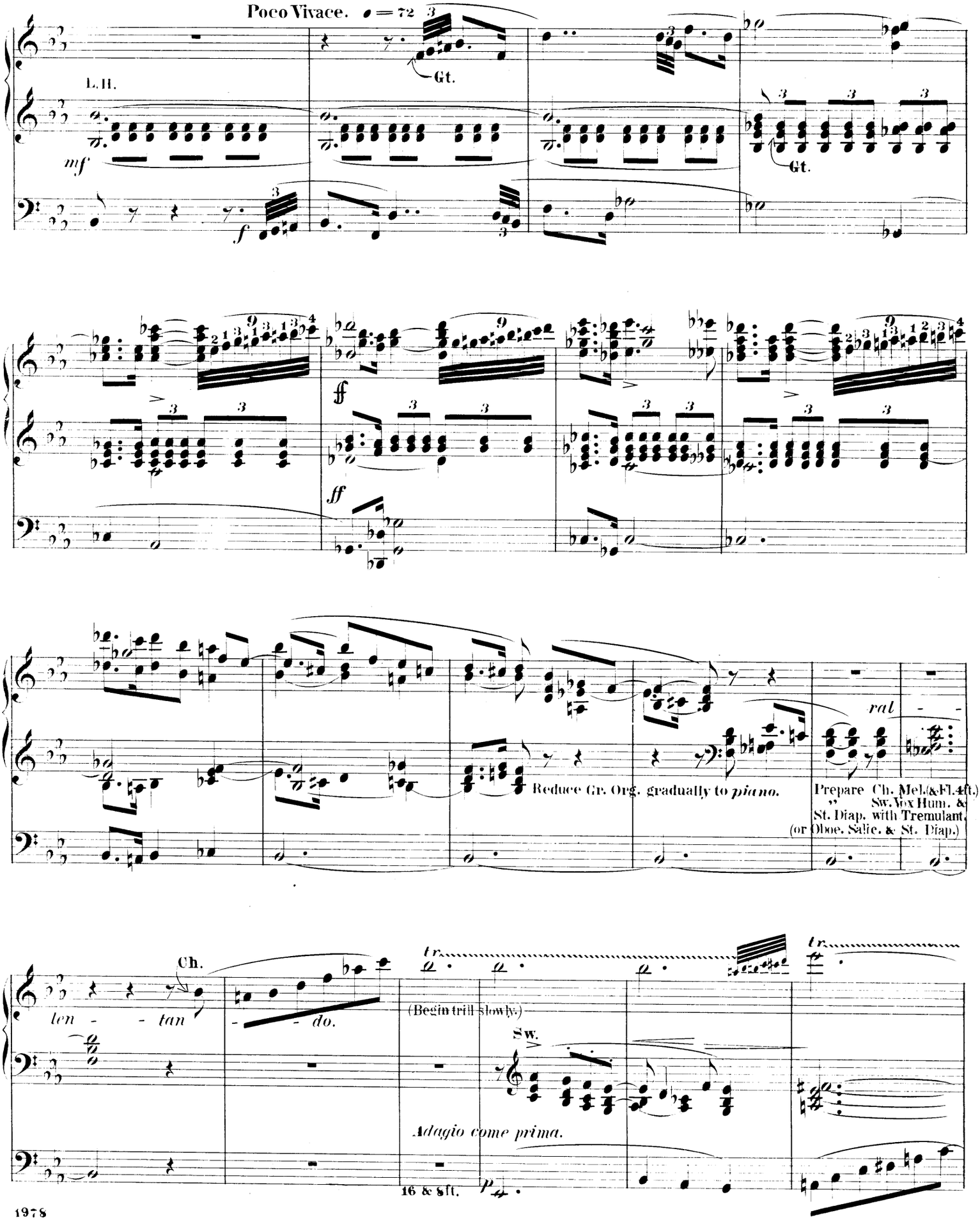
GREAT: Full to 15th.
SWELL: Open and Stopped Diapasons, Salicional 8ft.
CHOIR: Melodia, Dulciana, Flute 4ft. Swell to Choir.
PEDAL: Bourdon 16ft. coupled to Swell.

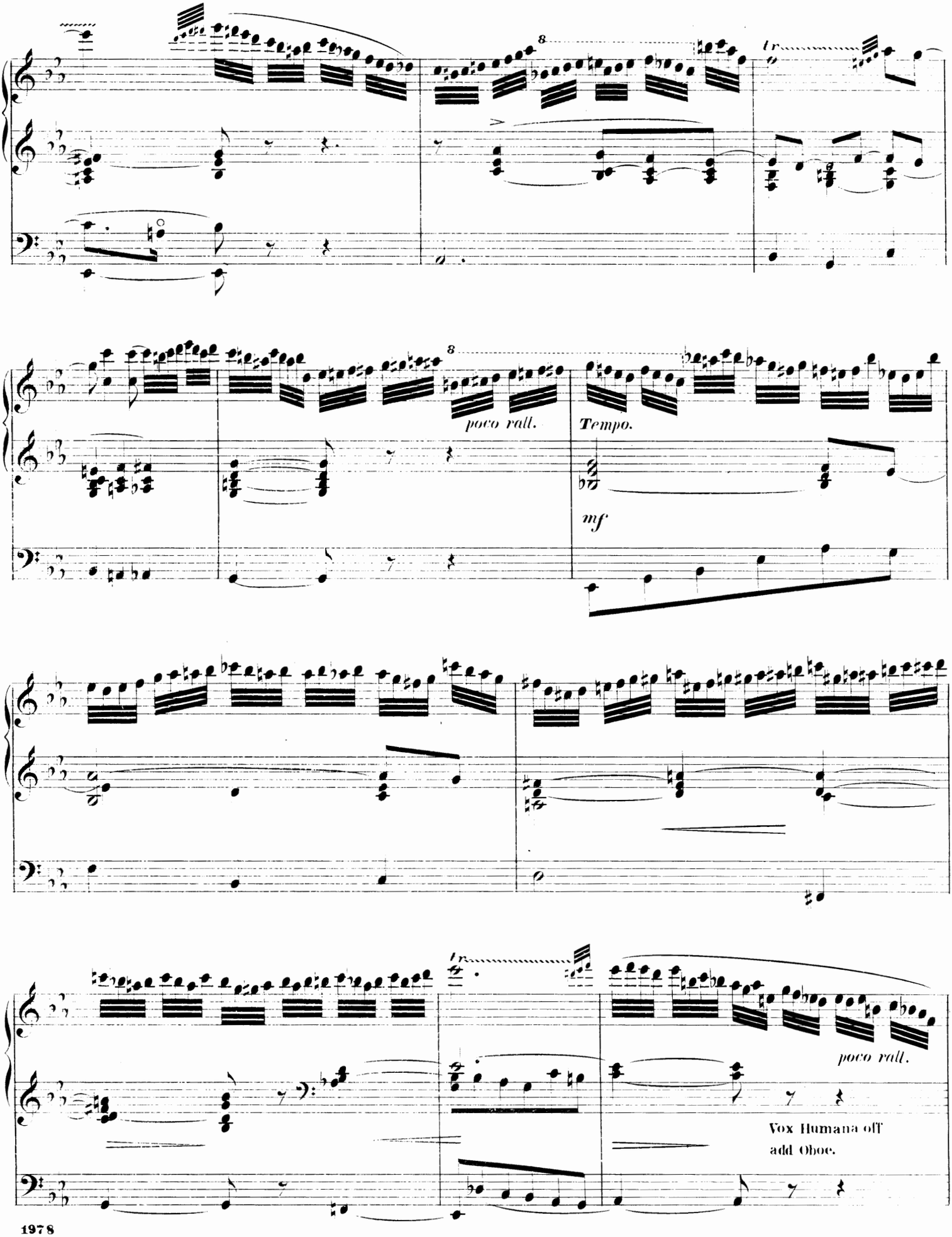


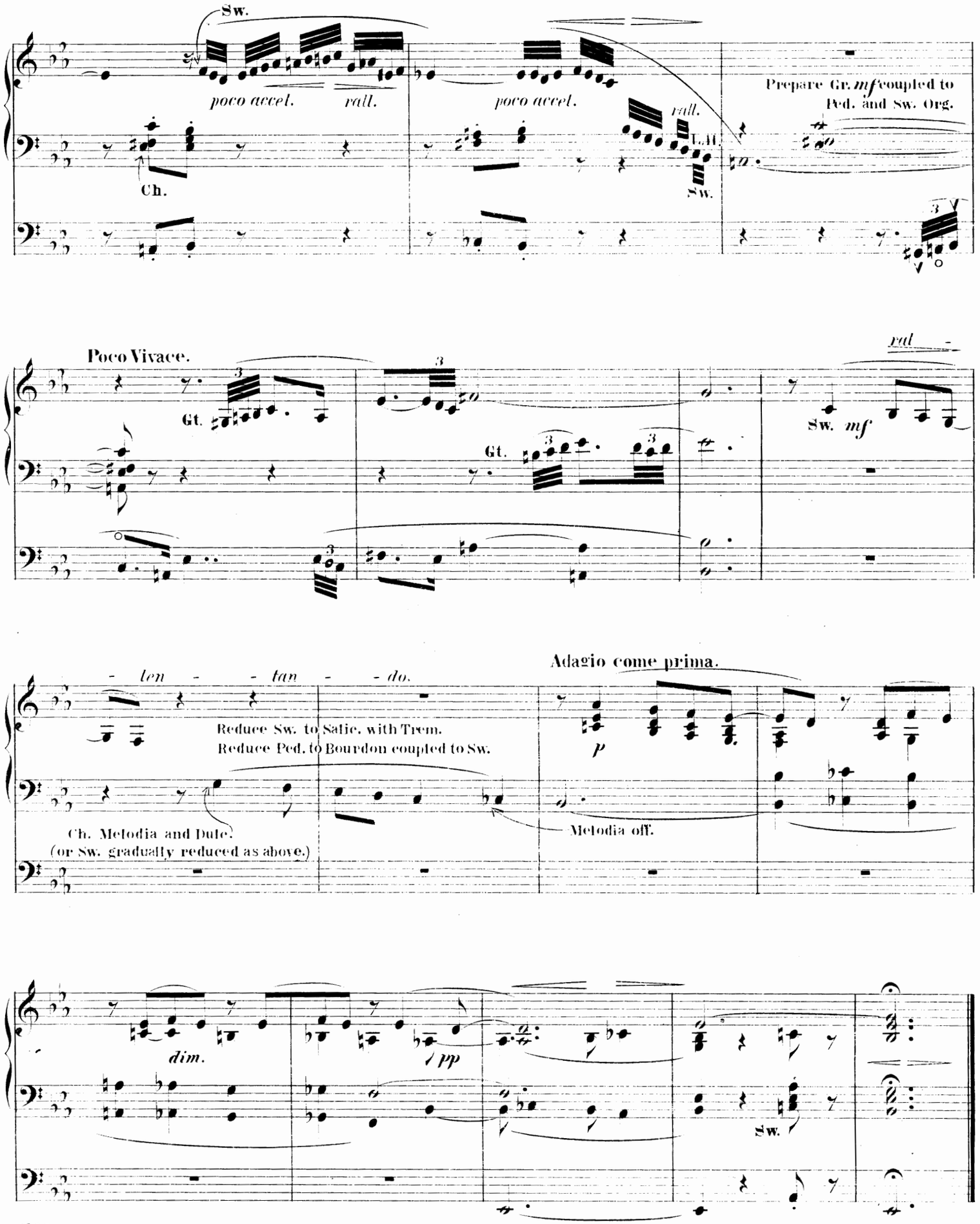

add Flute 4ft. to Sw.
f
Ch.
f
Sw. to Ch. off
Reduce Ch. to
Melodia.
p
Ch. both hands
Sw. R.H.
add Reeds, 8 ft.
and Prin. 4ft to Sw. (closed.)
poco accel.
Poco Vivace ma sempre Maestoso. ♩ = 72.
add to Ped. Org. coupled to Gr. and Sw.
mf
L. H.
ten.
f
Gt.
Sw.


Gt.
Gt.
risoluto.
ff
* Reduce Gr and Ped Org. gradually to piano.
Sw.
ral - - len - - tan - - do.
Sw.
Prepare Sw. St. Diap. Quintadena, Flute 4ft. with Tremulant ad lib.
Ch.
Ped. Violoncello only, (coupled to Ch. ad lib.)


Adagio 1°
♩ = 92.
Tempo.
pp
mf
p
add Oboe.
Gr. Double Flute. 8ft.
add Ped. Bourdon.
Tremulant off.
rubato.
Prepare Gr. Org.
mf
Ch.
Ch.
Sw. R. H.
accel.
Gr. and Sw. to Ped.


Poco Vivace. ♩ = 72
L.H.
mf
Gt.
f
Gt.
ff
ff
ral
Reduce Gr. Org. gradually to piano.
Prepare Ch. Mel.(&Fl.4ft.)
" Sw.Vox Hum. &
St. Diap. with Tremulant.
(or Oboe. Salic. & St. Diap.)
Ch.
len - tan
- do.
tr
(Begin trill slowly.)
Sw.
Adagio come prima.
16 & 8ft.
p


8
tr
8
poco rall.
Tempo.
mf
tr
poco rall.
Vox Humana off
add Oboe.

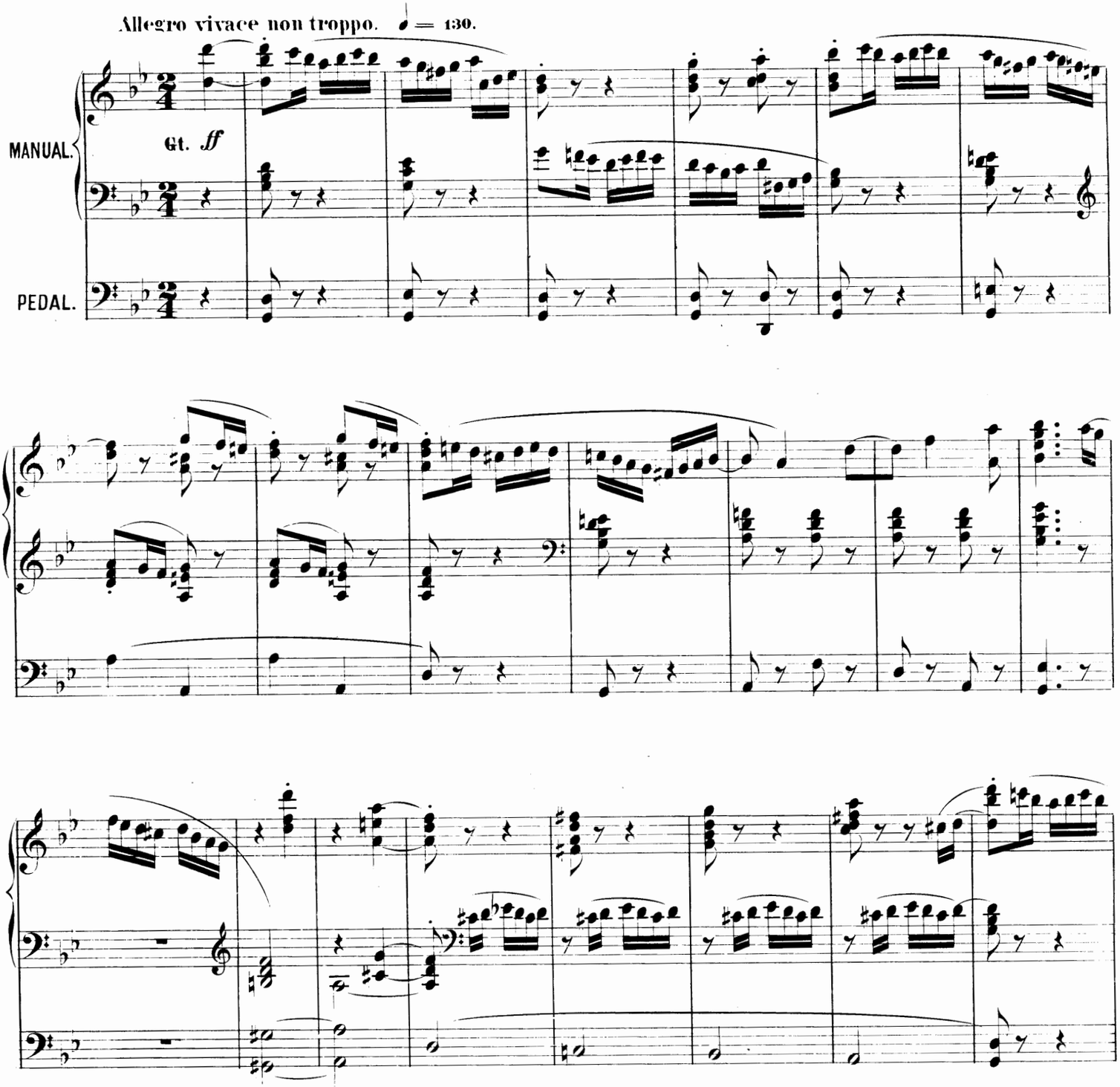

Sw.
poco accel.
rall.
poco accel.
rall.
L.H.
Sw.
Prepare Gr. mf coupled to
Ped. and Sw. Org.
Ch.
Poco Vivace.
Gt.
Gt.
rall
Sw. mf
- len - - tan - - do.
Adagio come prima.
Reduce Sw. to Salic. with Trem.
Reduce Ped. to Bourdon coupled to Sw.
p
Ch. Melodia and Dulc.
(or Sw. gradually reduced as above.)
Melodia off.
dim.
pp
Sw.

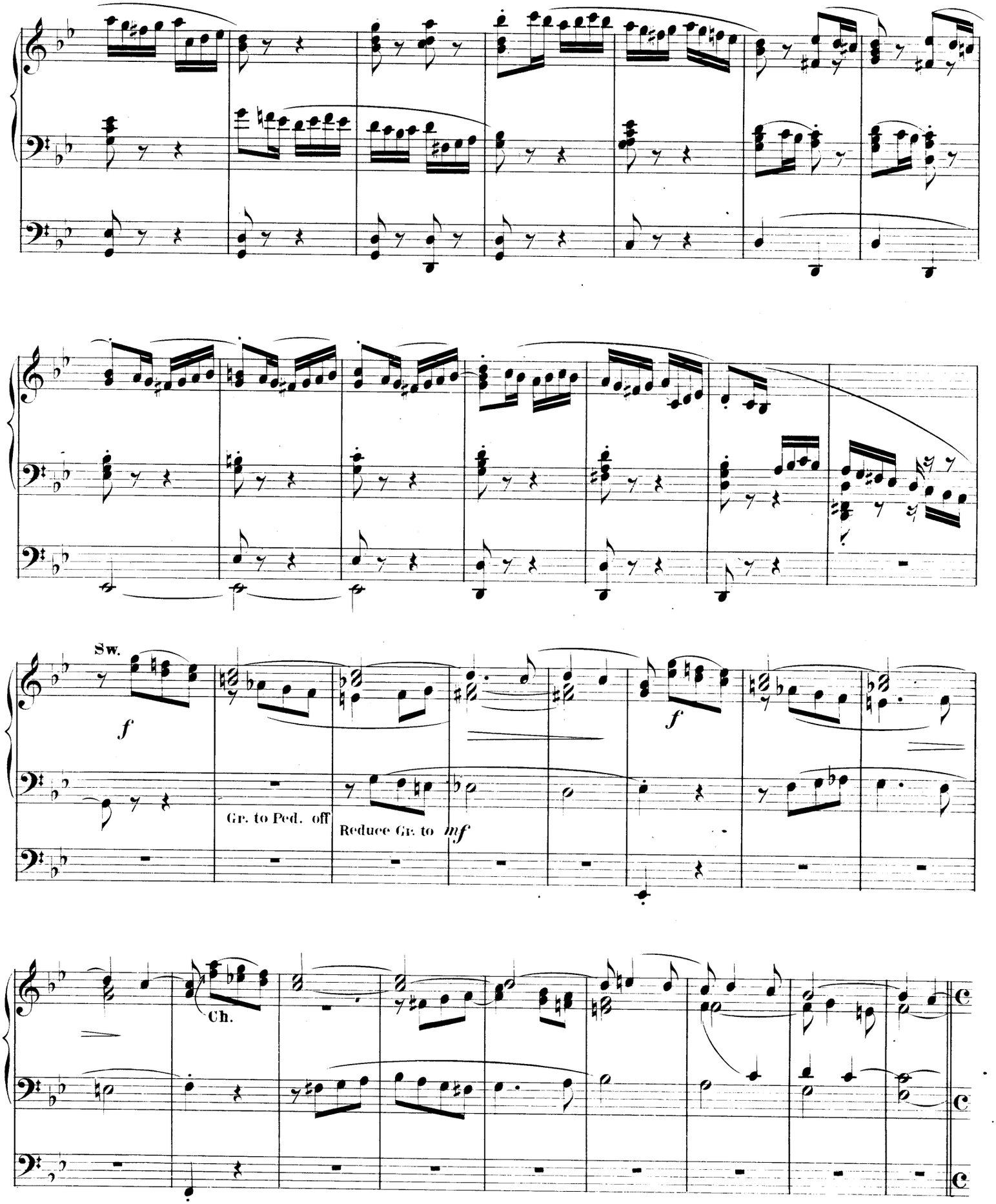
III.

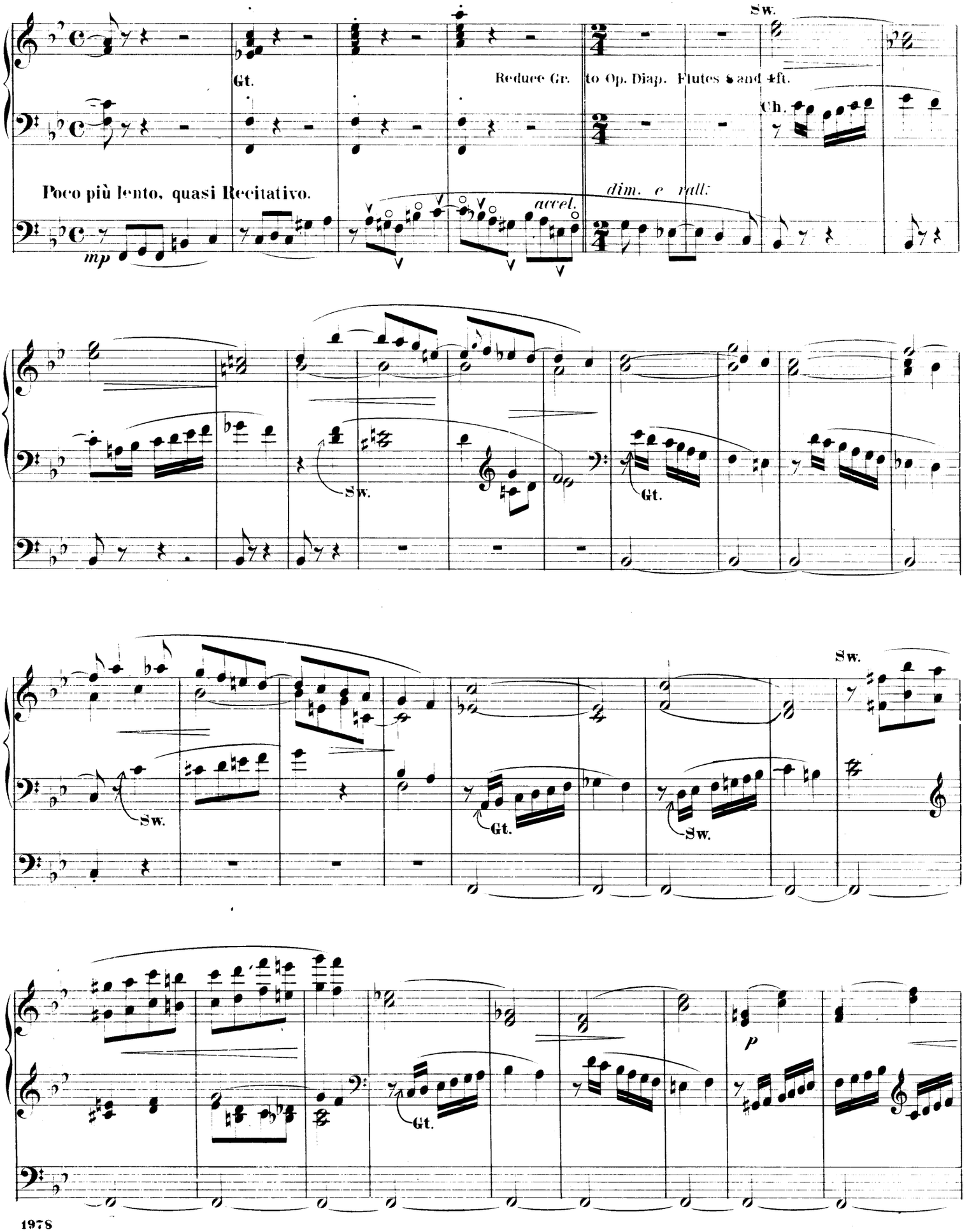
REGISTRATION.

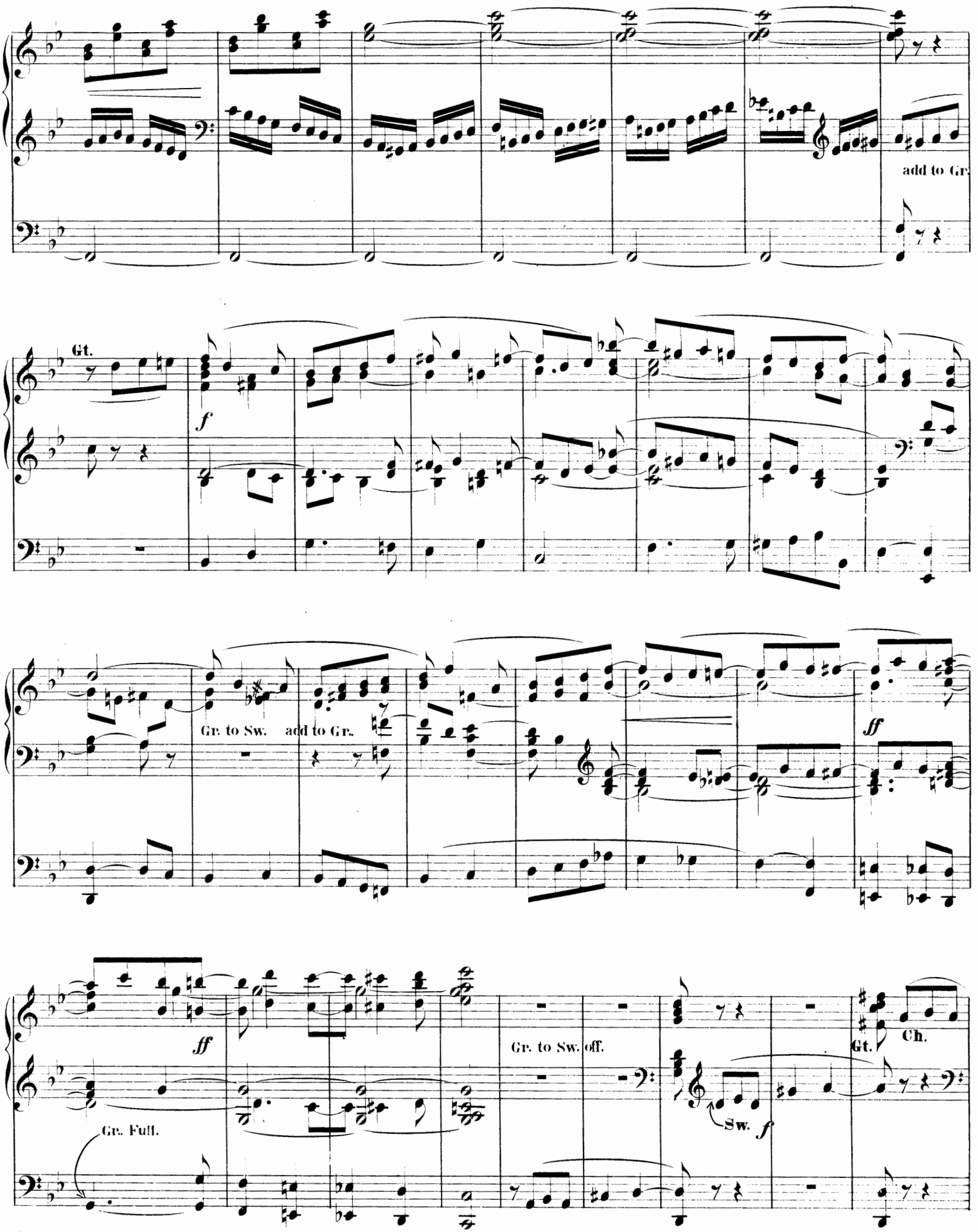
GREAT: Full.
SWELL: 8 and 4 feet with Reeds. Great to Ped. coupler.
CHOIR: 8 and 4 feet without Reeds. Swell to Ped. coupler.
PEDAL: Full without Reeds.

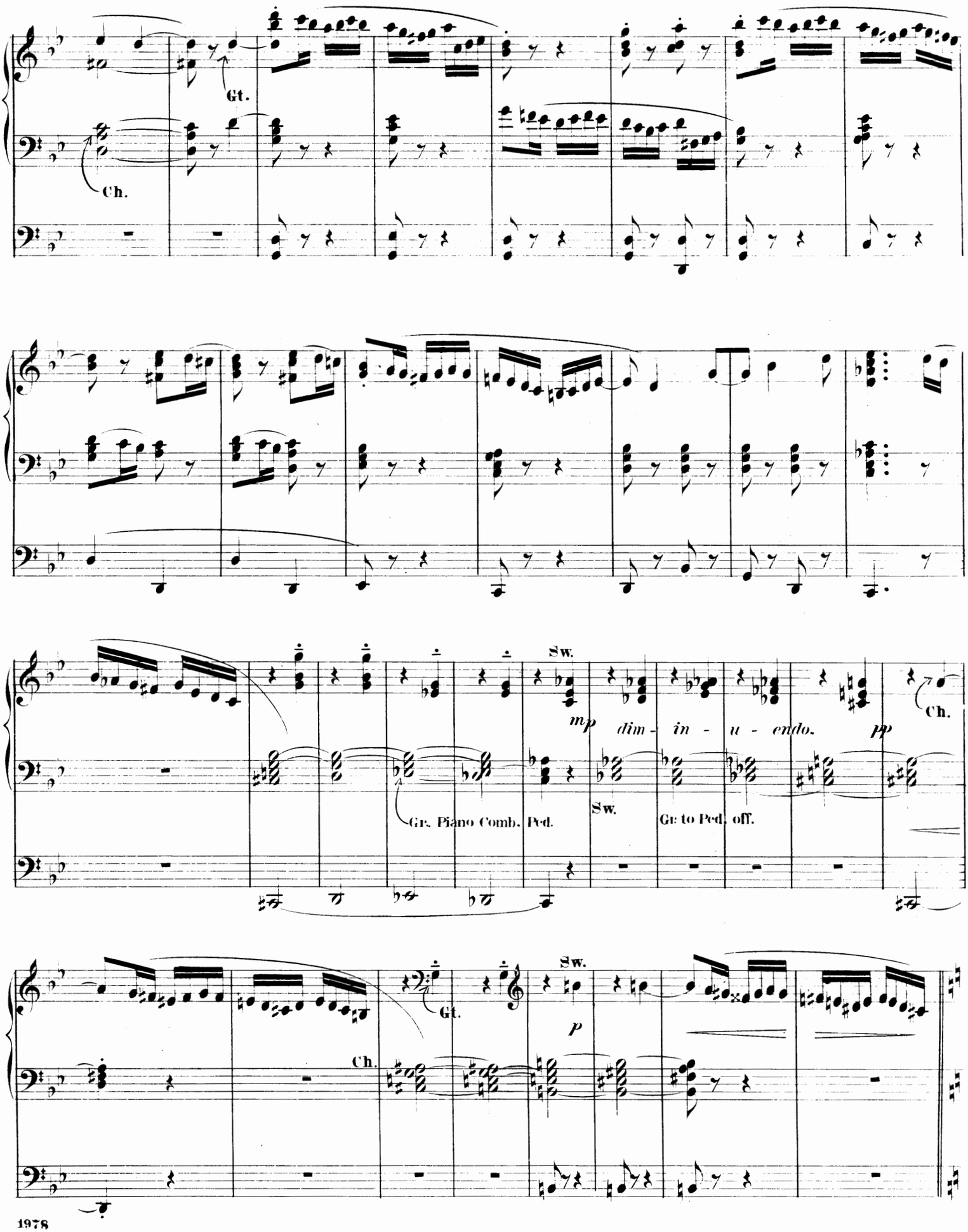
Allegro vivace non troppo. ♩ = 130.

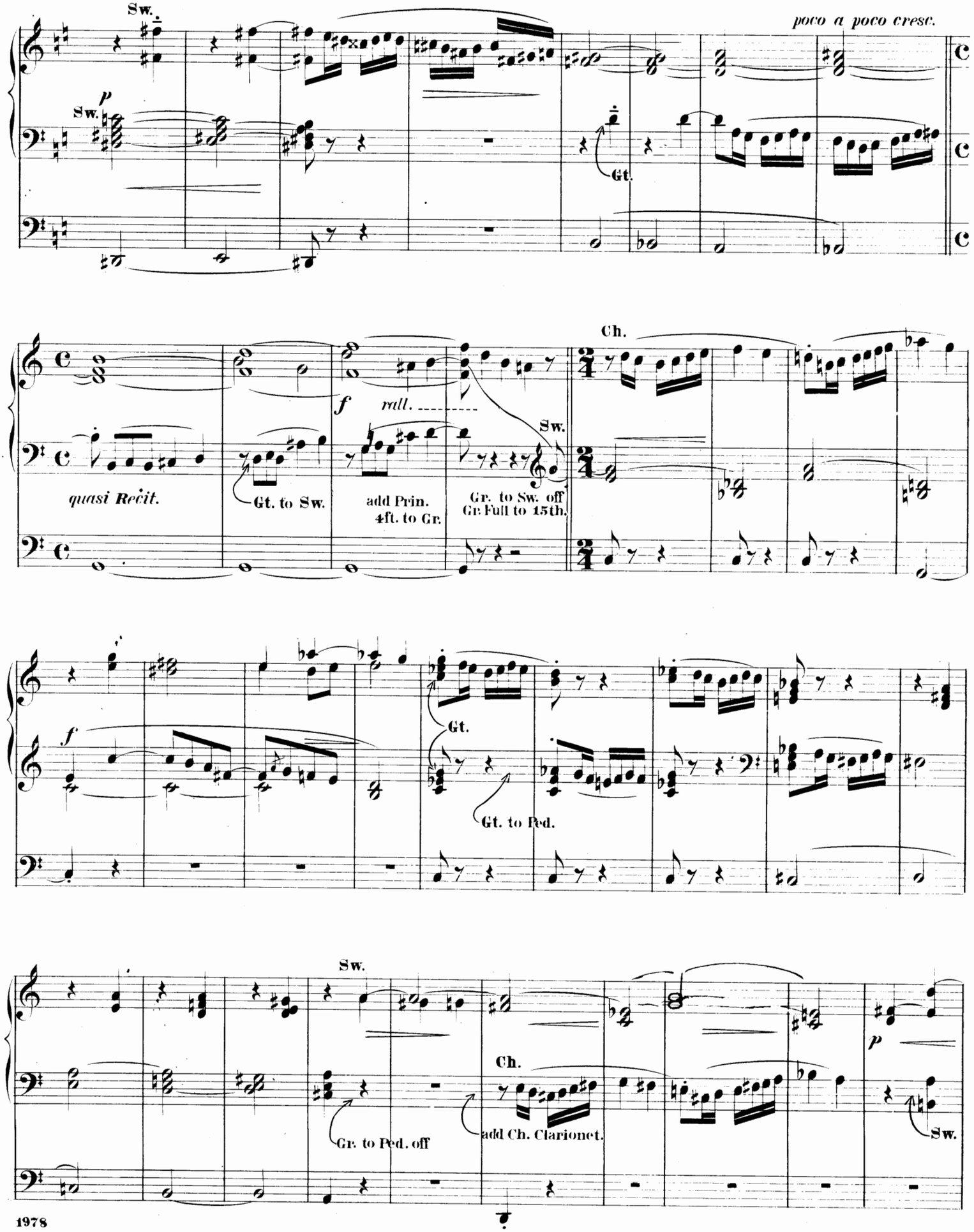


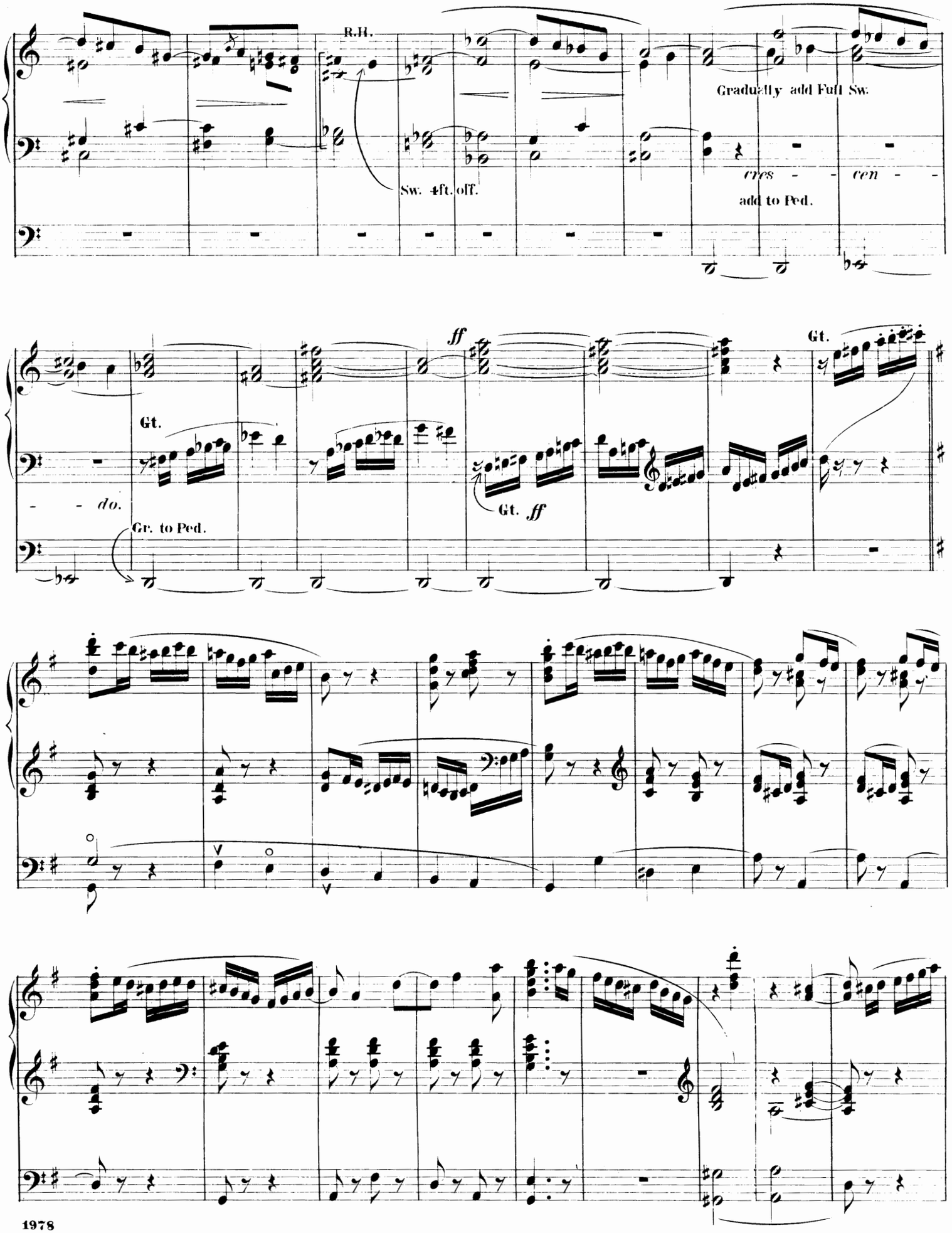

Sw.
f
Gr. to Ped. off
Reduce Gr. to mf
f
Ch.

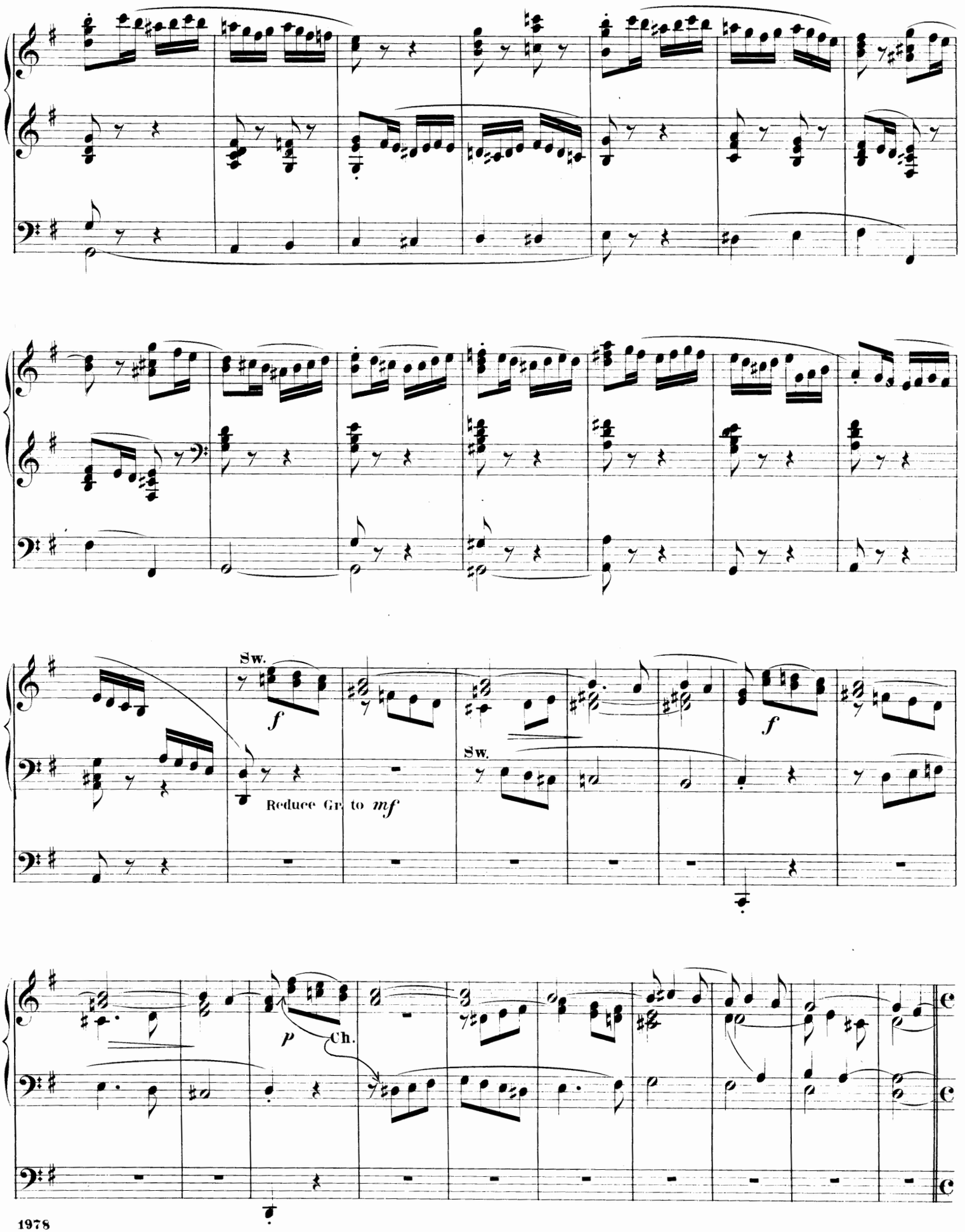

Sw.
Gt.
Reduce Gr. to Op. Diap. Flutes 8 and 4ft.
Ch.
Poco più lento, quasi Recitativo.
mp
accel.
dim. e rall:
Sw.
Gt.
Sw.
Gt.
Sw.
Sw.
Gt.
p
Gt.

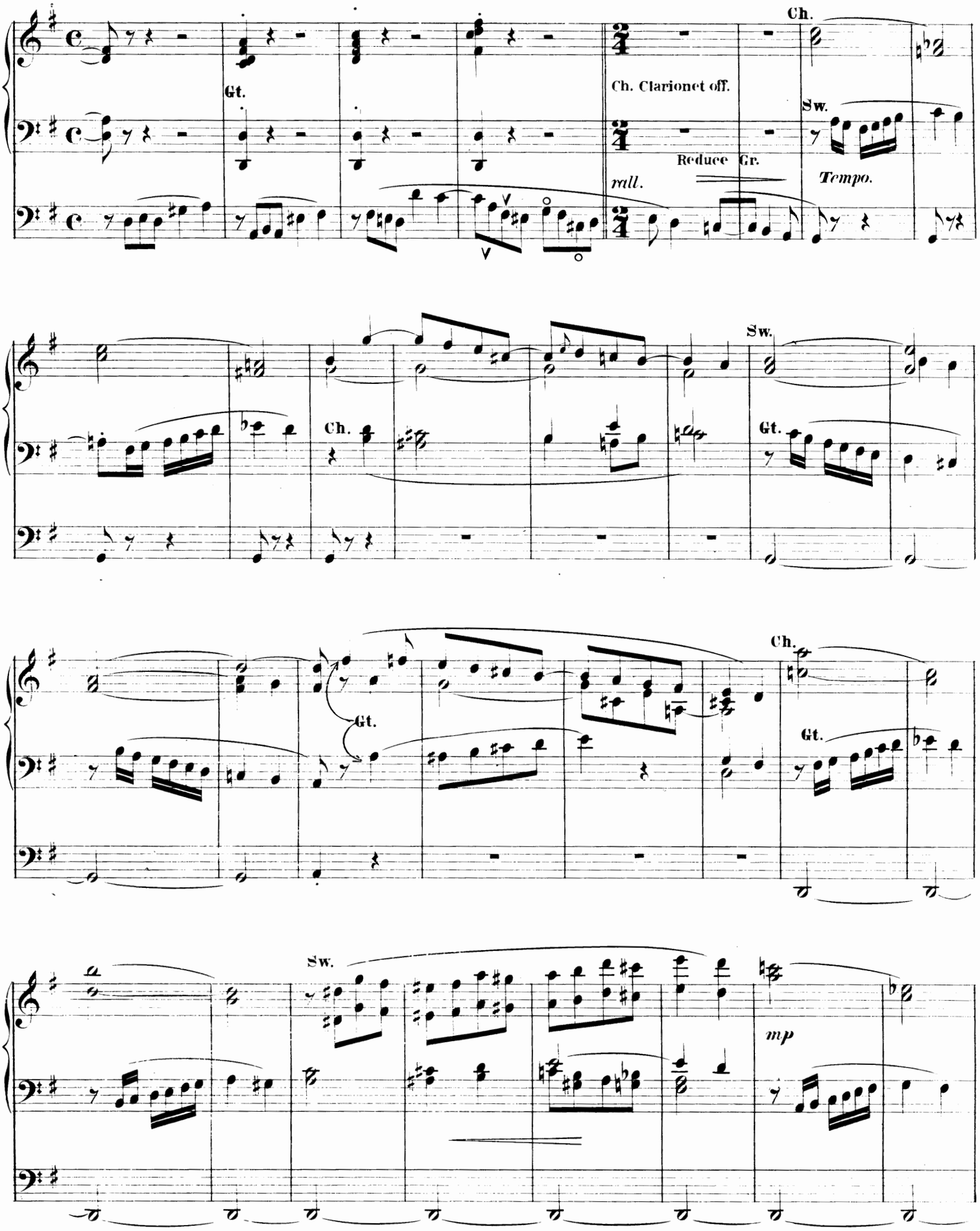

add to Gr.
Gt.
f
Gr. to Sw.
add to Gr.
ff
ff
Gr. Full.
Gr. to Sw. off.
Sw.
f
Gt.
Ch.

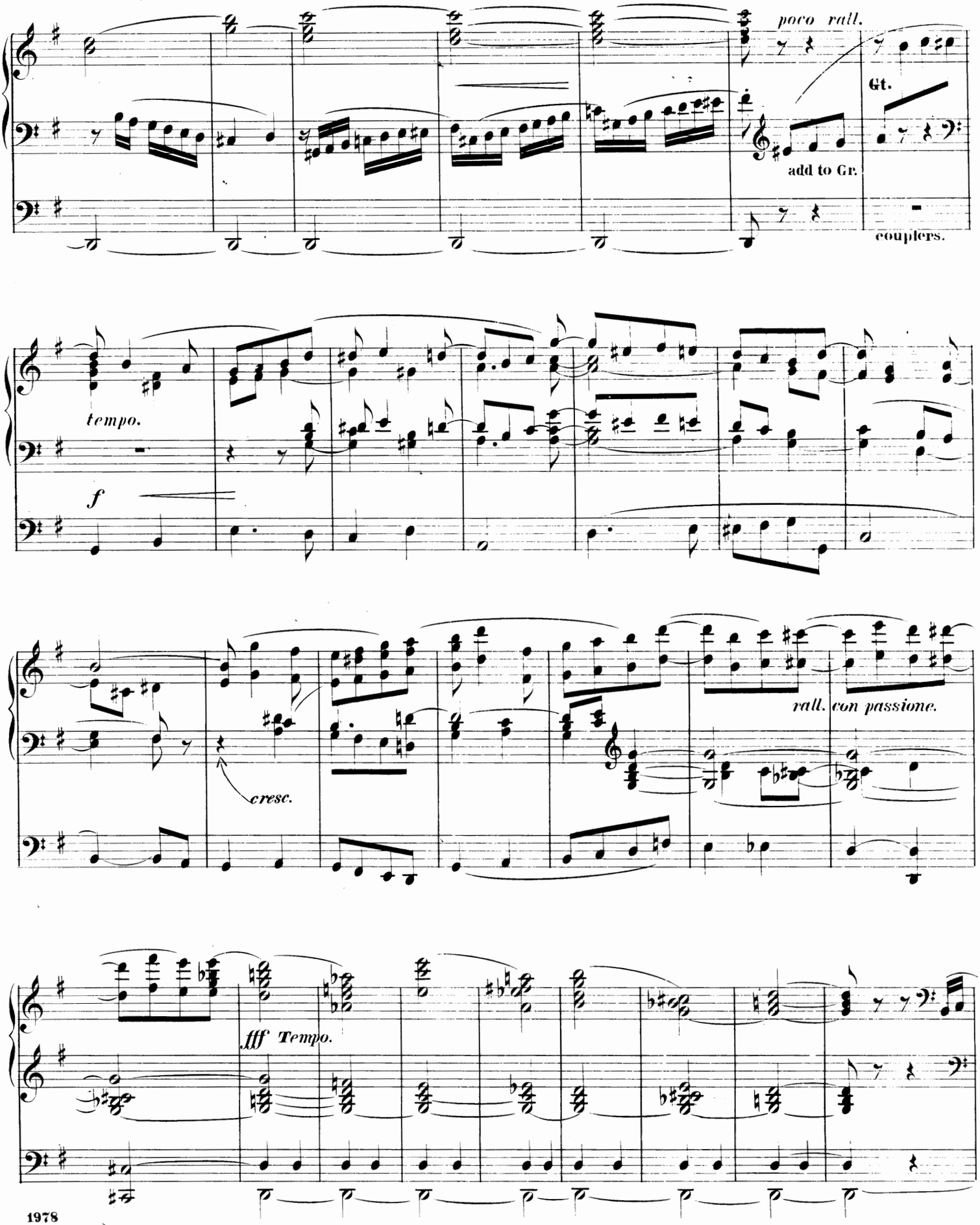

Gt.
Ch.
Sw.
mp
dim - in - u - endo.
pp
Ch.
Gr. Piano Comb. Ped.
Sw.
Gr to Ped. off.
Gt.
Sw.
p
Ch.

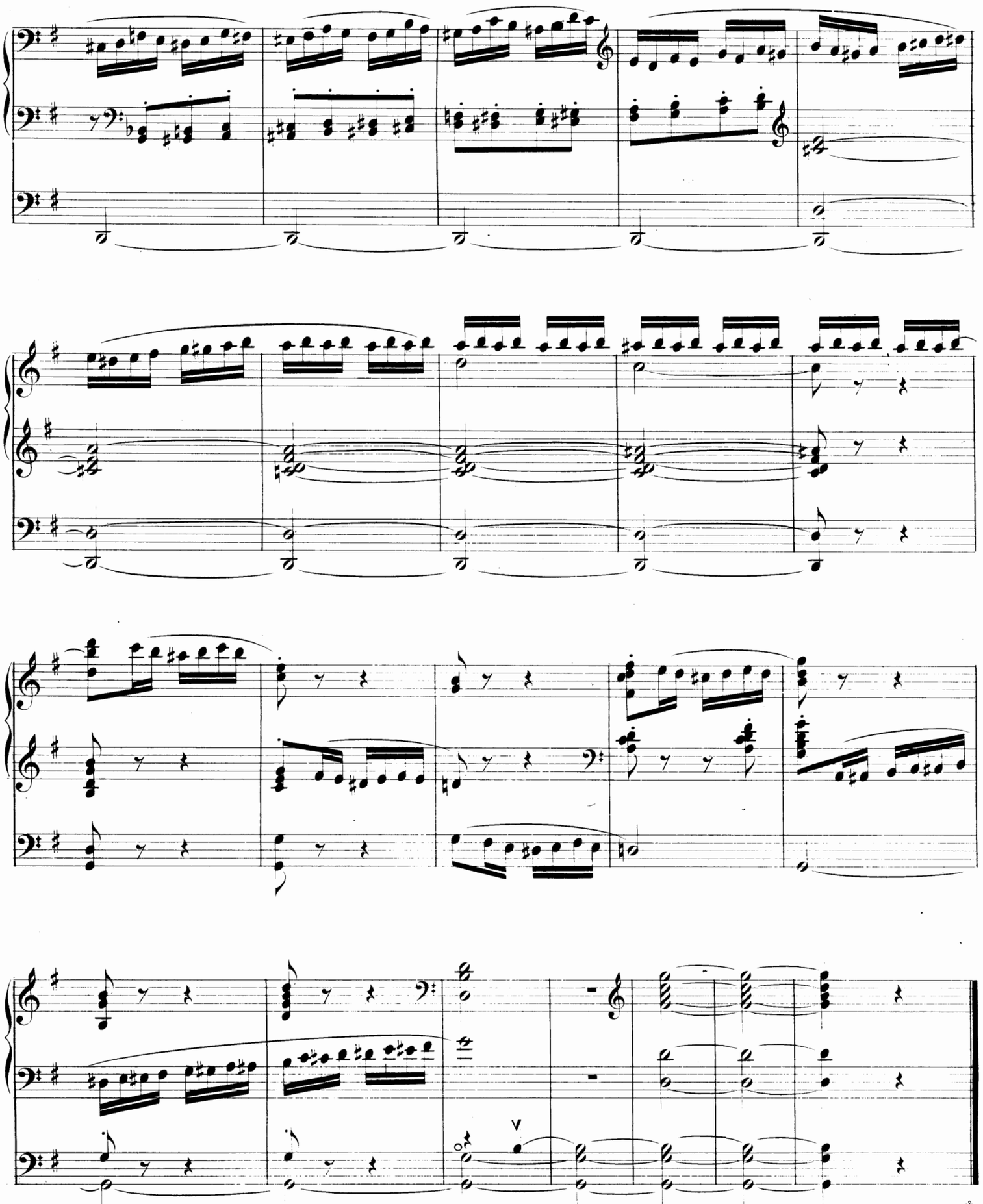

Sw.
poco a poco cresc.
p
Sw.
Gt.
Ch.
f
rall.
Sw.
quasi Recit.
Gt. to Sw.
add Prin. 4ft. to Gr.
Gr. to Sw. off
Gr. Full to 15th.
f
Gt.
Gt. to Ped.
Sw.
Ch.
p
Gr. to Ped. off
add Ch. Clarionet.
Sw.


R.H.
Sw. 4ft. off.
Gradually add Full Sw.
cres - - cen - -
add to Ped.
ff
Gt.
- - do.
Gr. to Ped.
Gt. ff


Sw.
f
Reduce Gr. to mf
Sw.
f
p
Ch.


Ch.
Gt.
Ch. Clarionet off.
Sw.
Reduce Gr.
rall.
Tempo.
Sw.
Ch.
Gt.
Ch.
Gt.
Gt.
Sw.
mp


poco rall.
Gt.
add to Gr.
couplers.
tempo.
f
cresc.
rall. con passione.
fff Tempo.



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