

TO
DR. W. D. ANDERSON.
(New Haven, Conn.)

AT EVENING
(Idylle)

Composed for the

ORGAN

BY

DUDLEY BUCK.

OP. 52.

Pr. 50¢

NEW YORK **G. SCHIRMER** 35 UNION SQUARE
Near 17th St. (West Side.)

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There is no doubt that

10

"AT EVENING." (Idylle.)

"The countless happy stars
Stand, silent watching, in the deepening blue:

* * * * *

They at the trellised window loiter,
Deferring their 'goodnight' with blissful words." (Allingham.)

DUDLEY BUCK. Op. 52.

Andante espressivo. $\text{♩} = 48$.

MANUAL.

Ch. *Sic. Salic.*

Sic. pp

Ch. Dulciana (coupled with Sic. ad lib.)
Gr. Org. Rohr-Flote. 8 ft.

PEDAL.

Bourdon 16 ft. coupled to Ch. and Sic.

ral - len - tan - do.

dim.

Ch. to Ped. off *pp*
Sic. to Ch. off

add Tremulant.
Sic. both hands.

a tempo.

cresc.

dim.

poco rall.

N. B. Although here registered for a three manual Organ, this piece may effectively be performed upon a two manual instrument. Much depending upon the registration, that given is not intended to be obligatory, but simply to serve as a guide to the effect desired.

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Cresc. e poco accel. *f* dim. e sempre ral - - len - - tan - - do.

Suc. to Ch. off
 Ch.

Poco più moto. ♩. = 66

Ch. both hands.
 add St. Diap. to Suc.
 Suc.
 Ch.
 Ch. to Ped. Suc. to Ped. off.

1.
 mf
 Suc.
 add Suc. Oboe.
 p
 V^o

2.
 Suc. both hands.
 p
 V^o

Gr.

Sur.

f

poco rall.

a tempo.

ral - len - tan - do.

Gr.

Oboe & St. D. off.

Gr. to Ped. off.

Sur. L. H.

Lento.

Tempo 1^o

Sur.

Salic. off.

St. Diap. only.

Ch.

add Voice Humana or Choe to Sw. with Trem.

espress. *cresc.*

rall. con espress. *a tempo.*

Dr. H. Red

cresc. molto. *sfz* *a tempo.* *rall. e*

rallent. con passione.

Gr. to Ped. *Ch. to Ped. off.*

This system contains the first three measures of the piece. The top staff (treble clef) features a melodic line with many slurs and accents. The middle staff (treble clef) has a similar melodic line. The bottom staff (bass clef) provides a harmonic accompaniment with some rests. Performance markings include 'cresc. molto.' at the beginning, 'sfz' in the second measure, 'a tempo.' in the third measure, and 'rall. e' at the end. Pedal instructions 'Gr. to Ped.' and 'Ch. to Ped. off.' are located below the bottom staff.

dim. *Ch.* *Sic. St. Diap. and Reed off.* *sempre Trem.* *Add Salic. and Flauto Trax. 4 ft. to Sic.*

This system contains measures 4 through 6. The top staff continues the melodic development. The middle staff has a more active line. The bottom staff continues the accompaniment. Performance markings include 'dim.' at the start, 'Ch.' above the middle staff in measure 5, and a large 'IV' marking in the middle of the system. A block of text in the middle of the system reads 'Sic. St. Diap. and Reed off.' and 'sempre Trem.' followed by 'Add Salic. and Flauto Trax. 4 ft. to Sic.'.

mf *dim.* *Ch. both hds.* *Sic. p* *Flauto Trax. off*

This system contains measures 7 through 10. The top staff has a melodic line with slurs. The middle staff has a more active line. The bottom staff continues the accompaniment. Performance markings include 'mf' at the start, 'dim.' in measure 8, 'Ch. both hds.' above the middle staff in measure 9, 'Sic. p' above the middle staff in measure 10, and 'Flauto Trax. off' below the middle staff in measure 10.

ppp *Sic.* *Sic. to Ped.* *Ch. to Ped. off*

This system contains measures 11 through 14. The top staff has a melodic line with slurs. The middle staff has a more active line. The bottom staff continues the accompaniment. Performance markings include 'ppp' at the start, 'Sic.' above the middle staff in measure 12, 'Sic. to Ped.' below the middle staff in measure 13, and 'Ch. to Ped. off' below the middle staff in measure 13.

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