COMPOSITIONS

for the

Organ

BY

DUDLEY BUCK.

No. 1	Grand Sonata in E♭	Op. 22.	Pr. $1.50
2	Concert Variations. *on the "Star-Spangled Banner."*	Op. 23.	75
3	Triumphal March	Op. 26.	65
4	Impromptu Pastorale	Op. 27.	50
5	18 Pedal Phrasing Studies.	Op. 28. Book 1 and 2. Each	$2.00
6	Rondo-Caprice	Op. 35.	60
7	Overture to Wm. Tell. *(Transcription.)*	Op. 37.	1.25
8	Andante from Beethoven's Sonata. Op. 28. *(Transcription.)*	Op. 38.	50
9	Overture to Stradella. *(Transcription.)*	Op. 39.	1.00
10	Two Trans. from Schumann's *"Pictures from the Orient"*	Op. 40.	50
11	Variations. *on a Scotch Air*	Op. 51.	1.00
12	At Evening. *Idylle*	Op. 52.	50
13	Variations. *Last Rose of Summer."*	Op. 59.	$1.00.
14	Second Sonata. *(G minor.)*	Op. 77.	$2.00.

Entered according to Act [illegible]

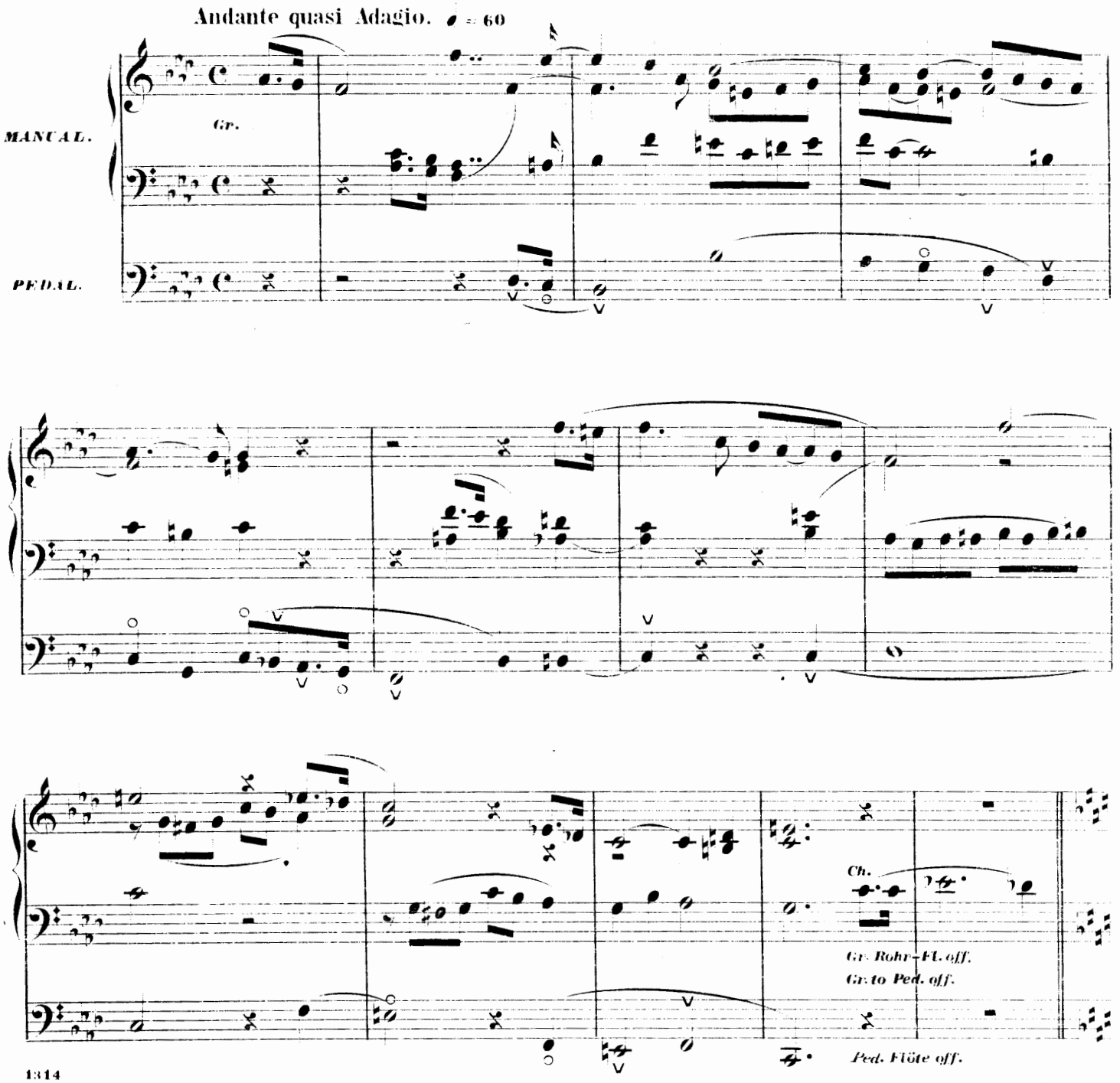
NEW-YORK.
G. SCHIRMER. 35 UNION SQUARE.

VARIATIONS ON A SCOTCH AIR.

Prepare stops thus: Gr. Org. Gamba and Rohr-Flöte 8ft.
Sw. Org. Vox Humana (or Oboe)
Ch. Org. Dulciana.

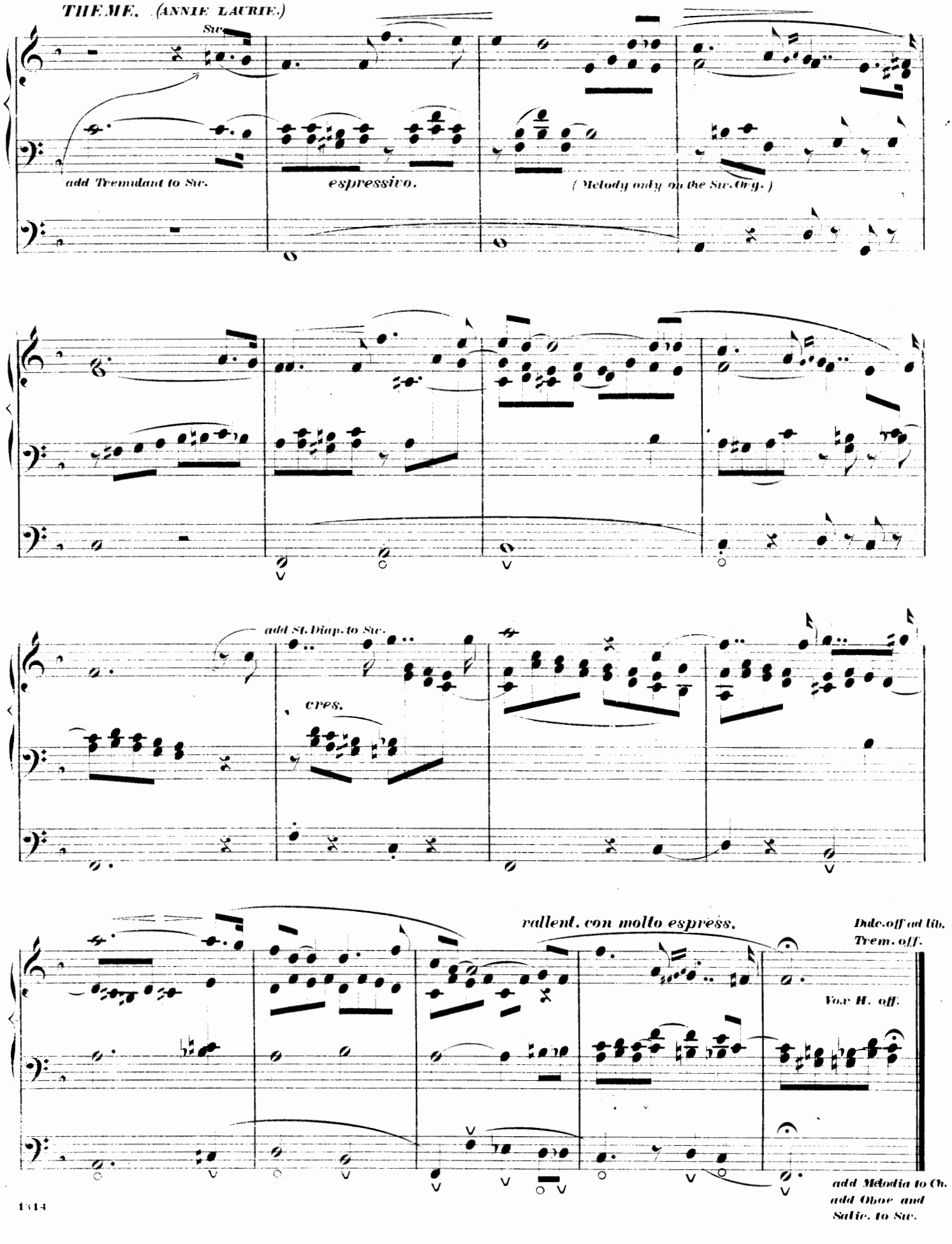
Ped. Org. Bourdon 16ft. and Flöte 8ft.
Gt. Org. coupled to Ped.
Ch. Org. " " "

DUDLEY BUCK, Op. 51.



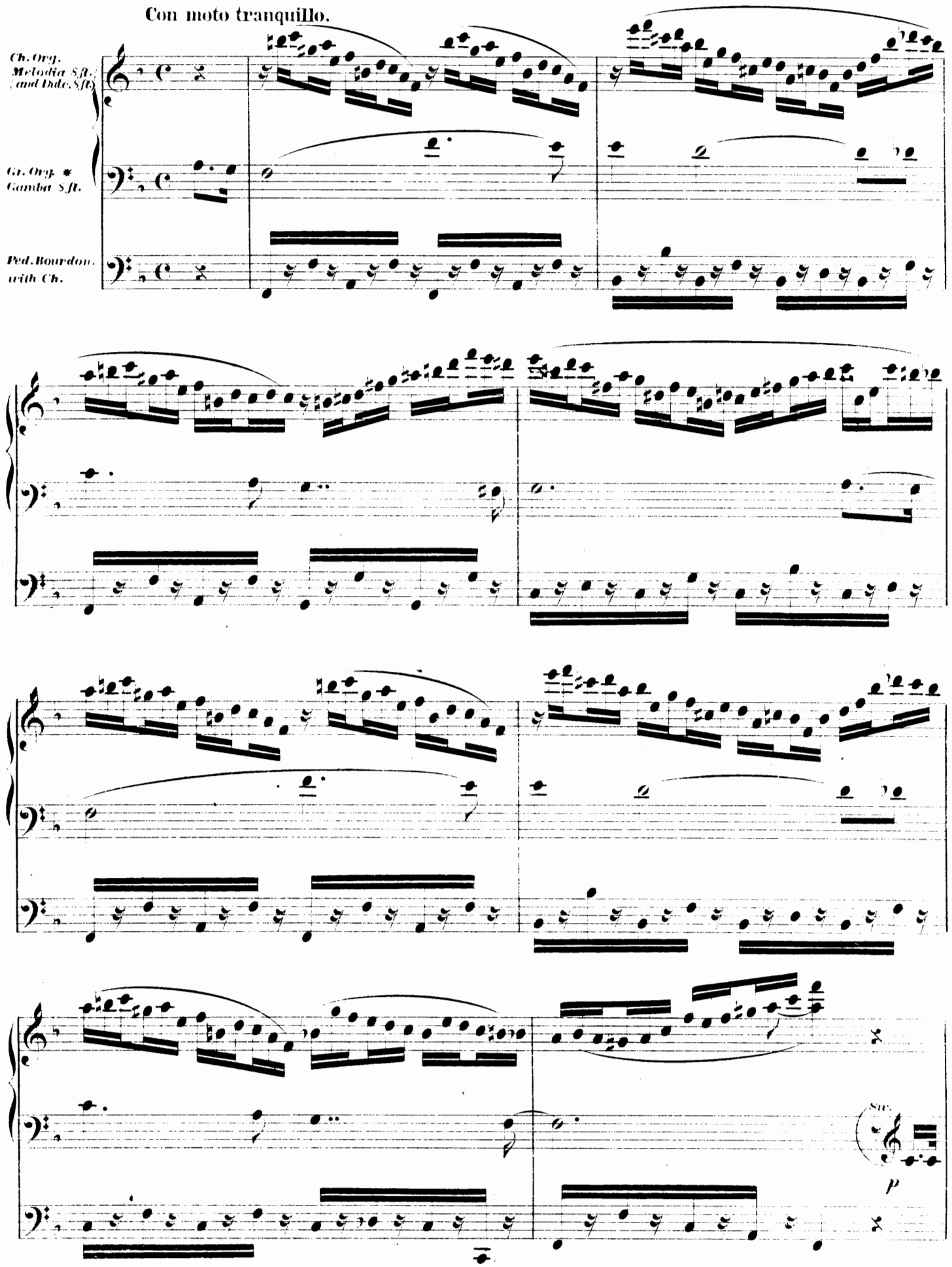
N. B. The registration given is not designed to be obligatory, but simply to serve as a guide to the effect desired. Although here adapted for a three manual Organ, this piece may be effectively performed on an instrument of two manuals.

Entered according to Act of Congress, in the year 1871, by G. Schirmer, in the Office of the Librarian of Congress at Washington.

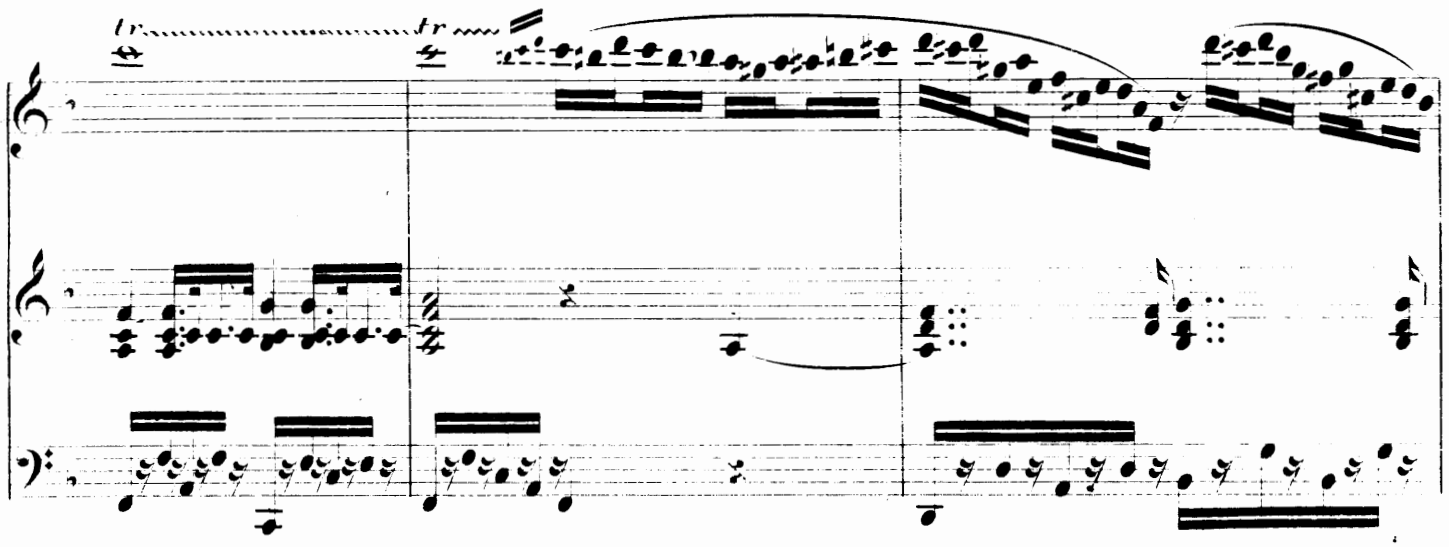

THEME. (ANNIE LAURIE.)
Swe
add Tremulant to Swe.
espressivo.
(Melody only on the Swe. Org.)
add St. Diap. to Swe.
cres.
rallent. con molto espress.
Dulc. off ad lib.
Trem. off.
Voix H. off.
add Melodia to Ch.
add Oboe and
Salic. to Swe.

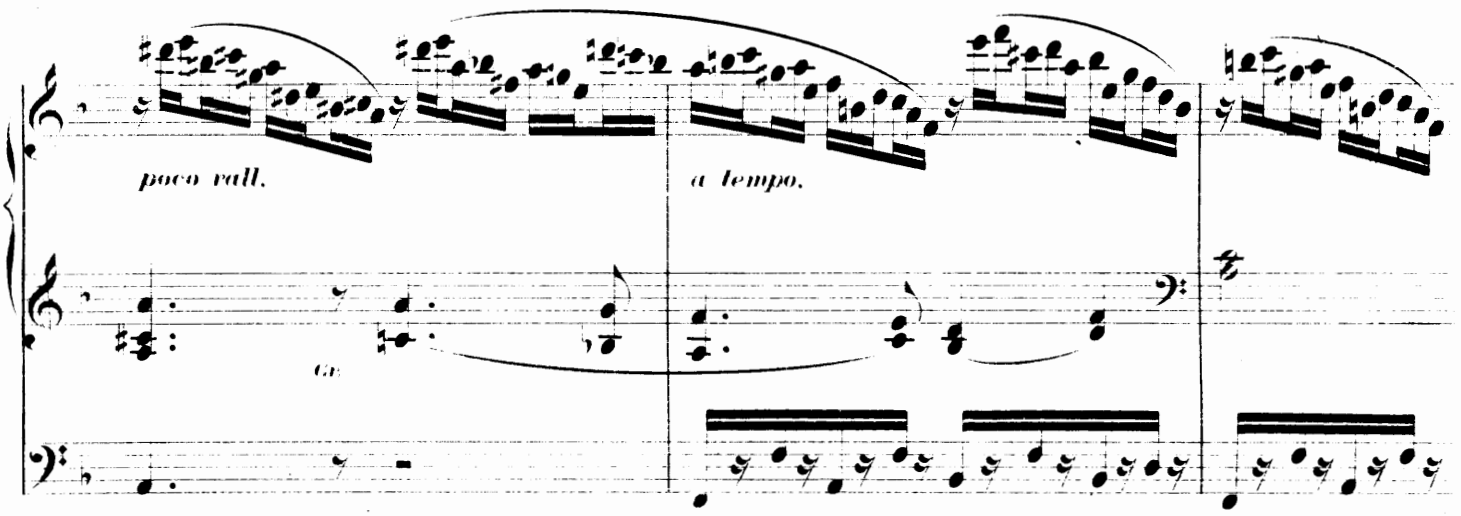
Var. I.

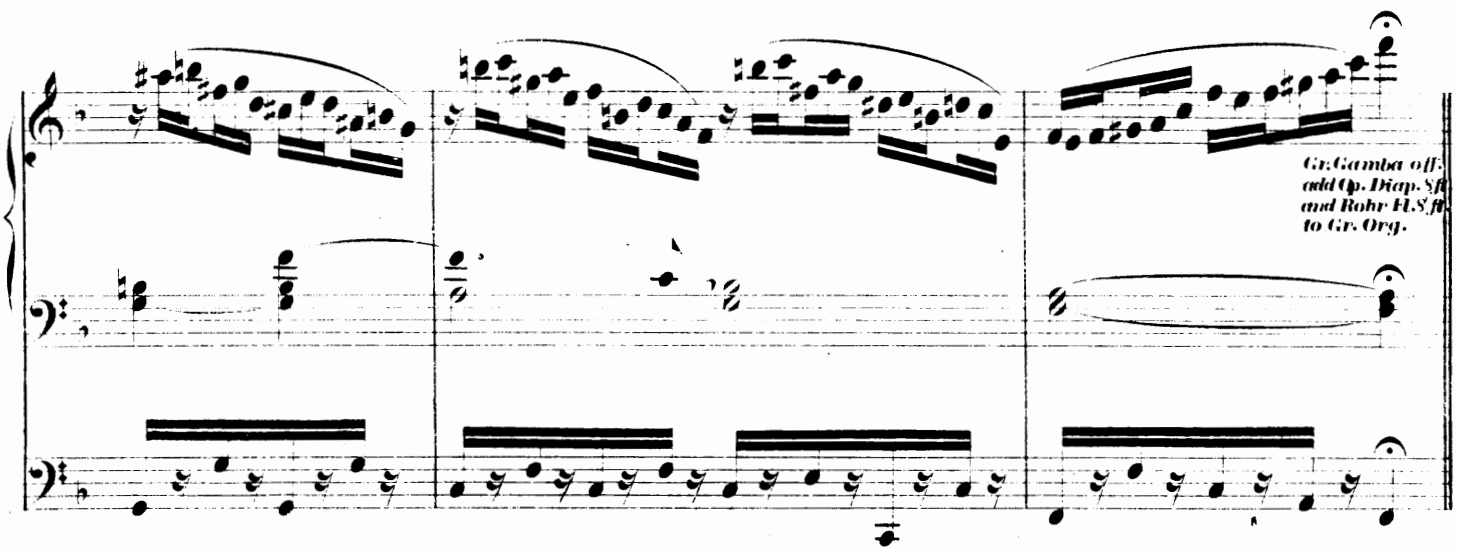
Con moto tranquillo.



* *Upon a two manual Org. the melody to be played upon the Swell with 8ft. reed*

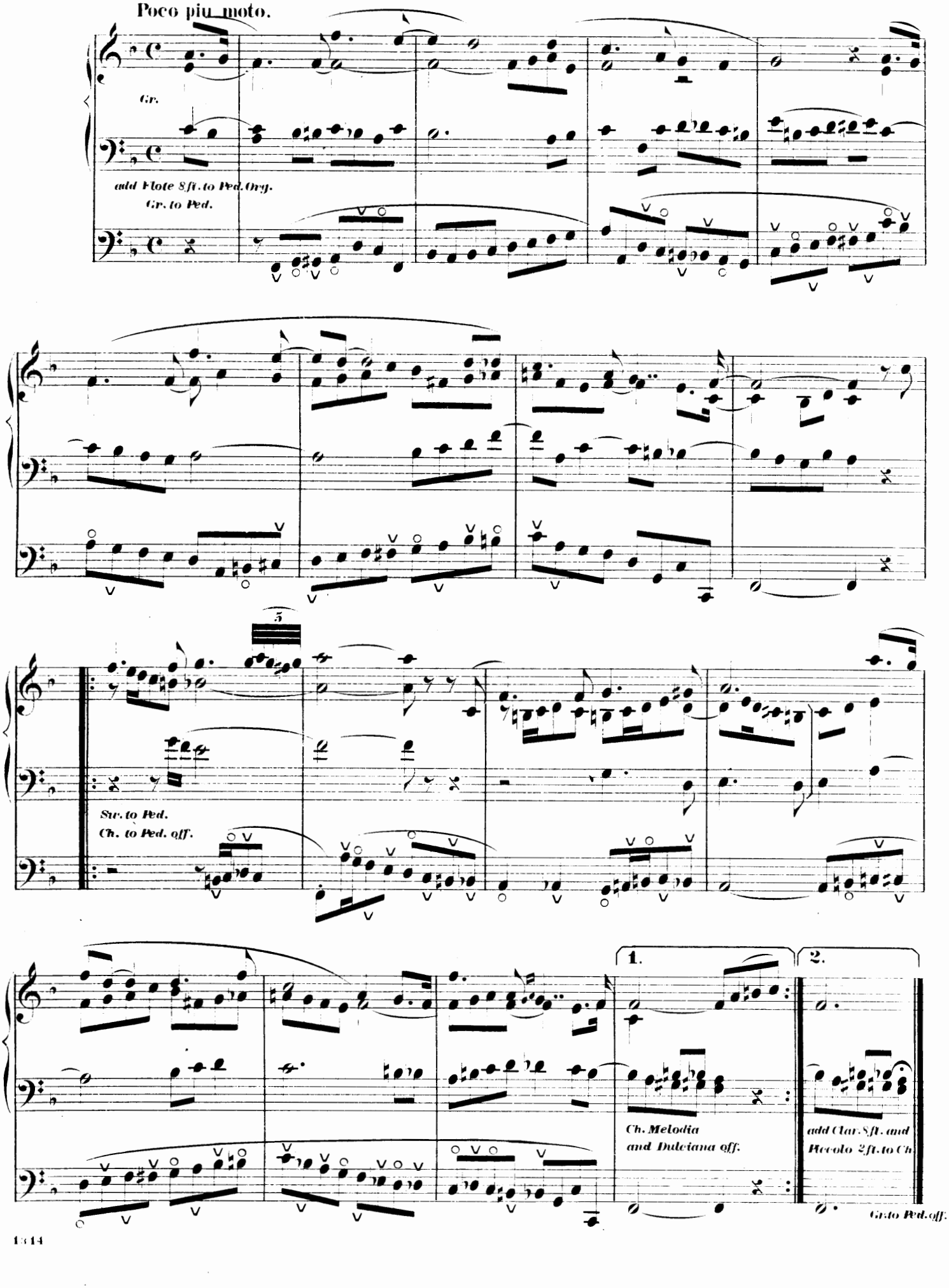

tr
tr


poco rall.
a tempo.
Gr.


Gr. Gamba off:
add Op. Diap. Sft
and Rohr Fl. S ft
to Gr. Org.

Var. II.

Poco piu moto.



Var. III.

poco rall.

Ch.Org.
Clarinet 8ft.
Piccolo 2 ft.

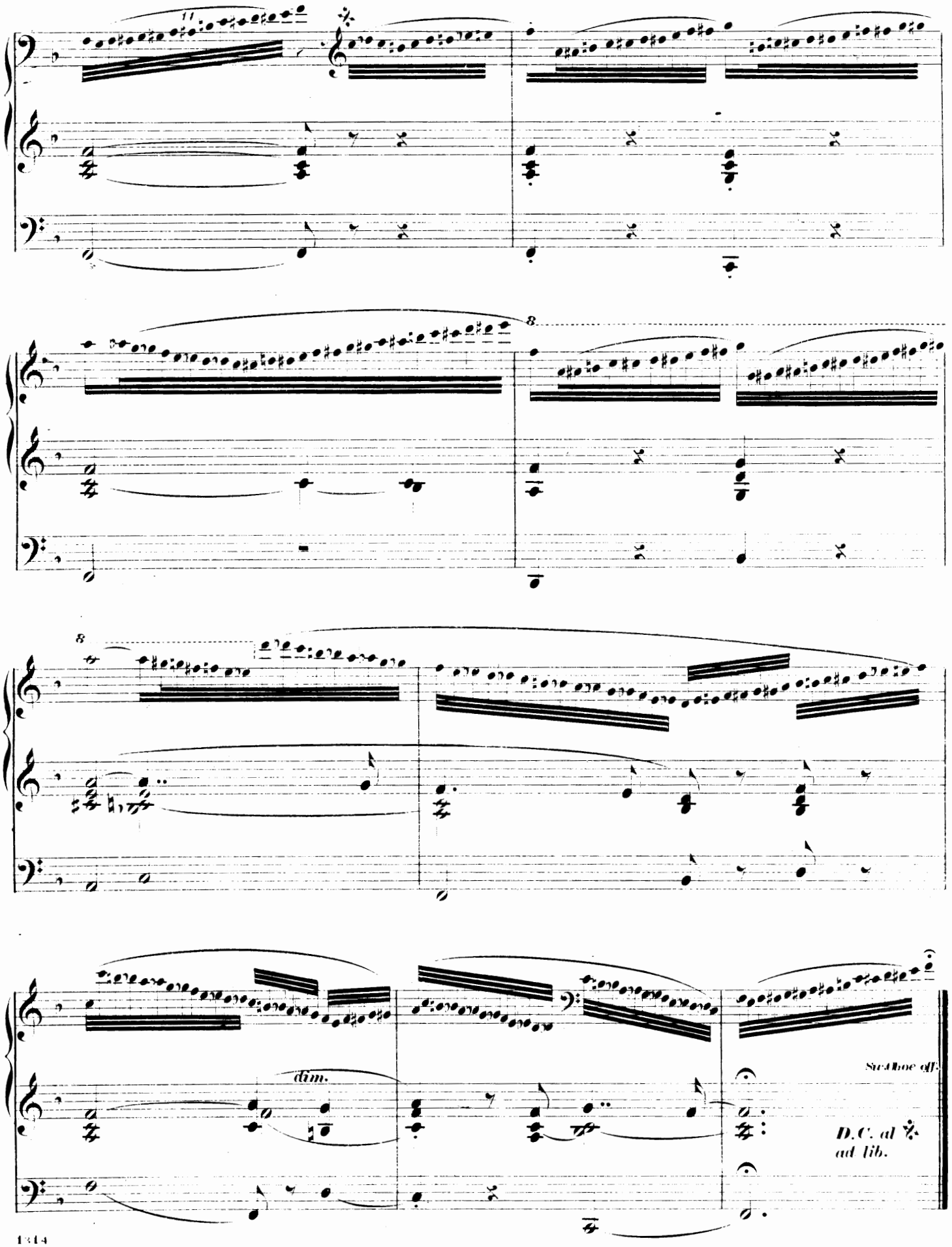
Sw.Org.
St.Diap.Salic.
Oboe.

Pedal
coupled to Sw.

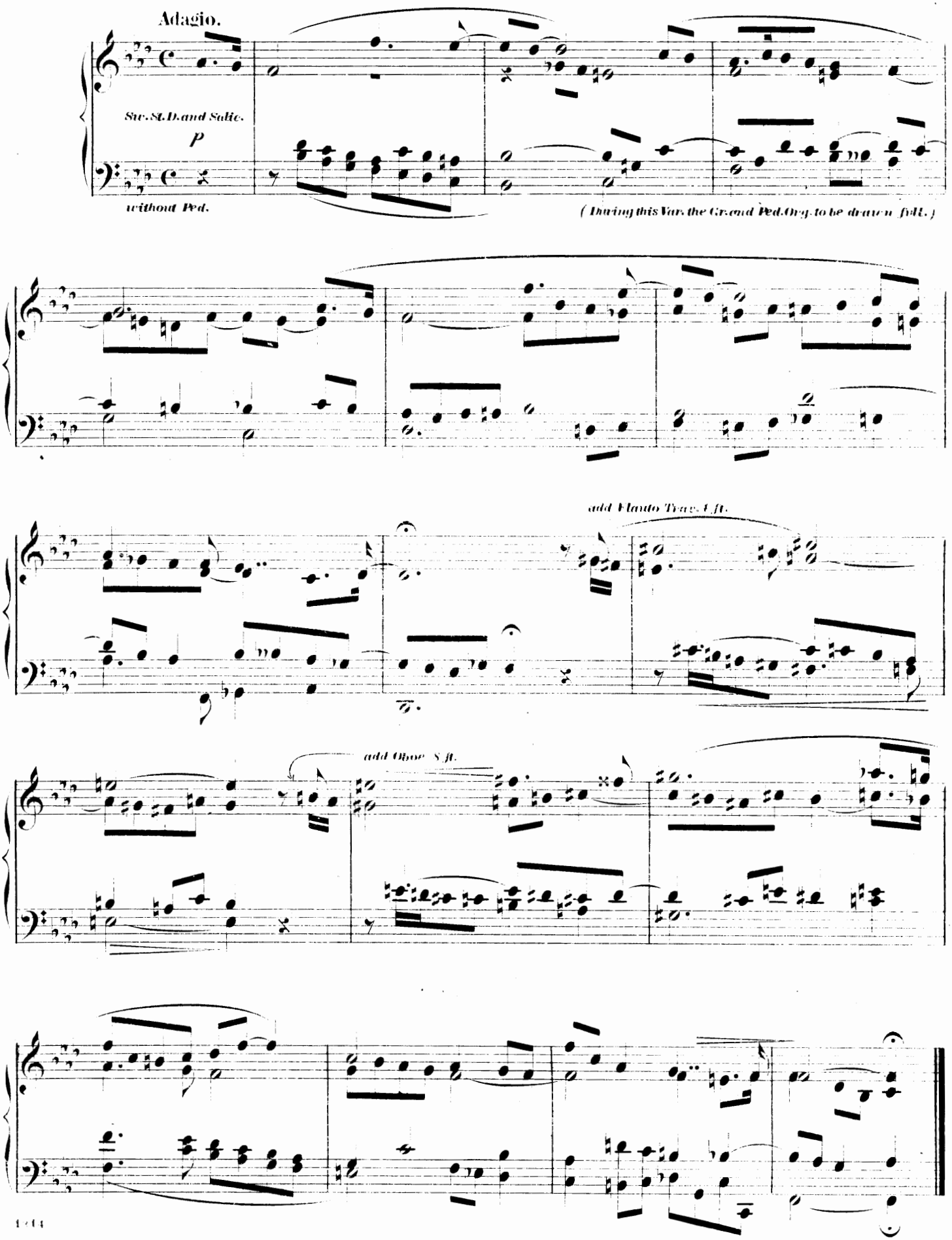
26

a tempo.

Sw. mf

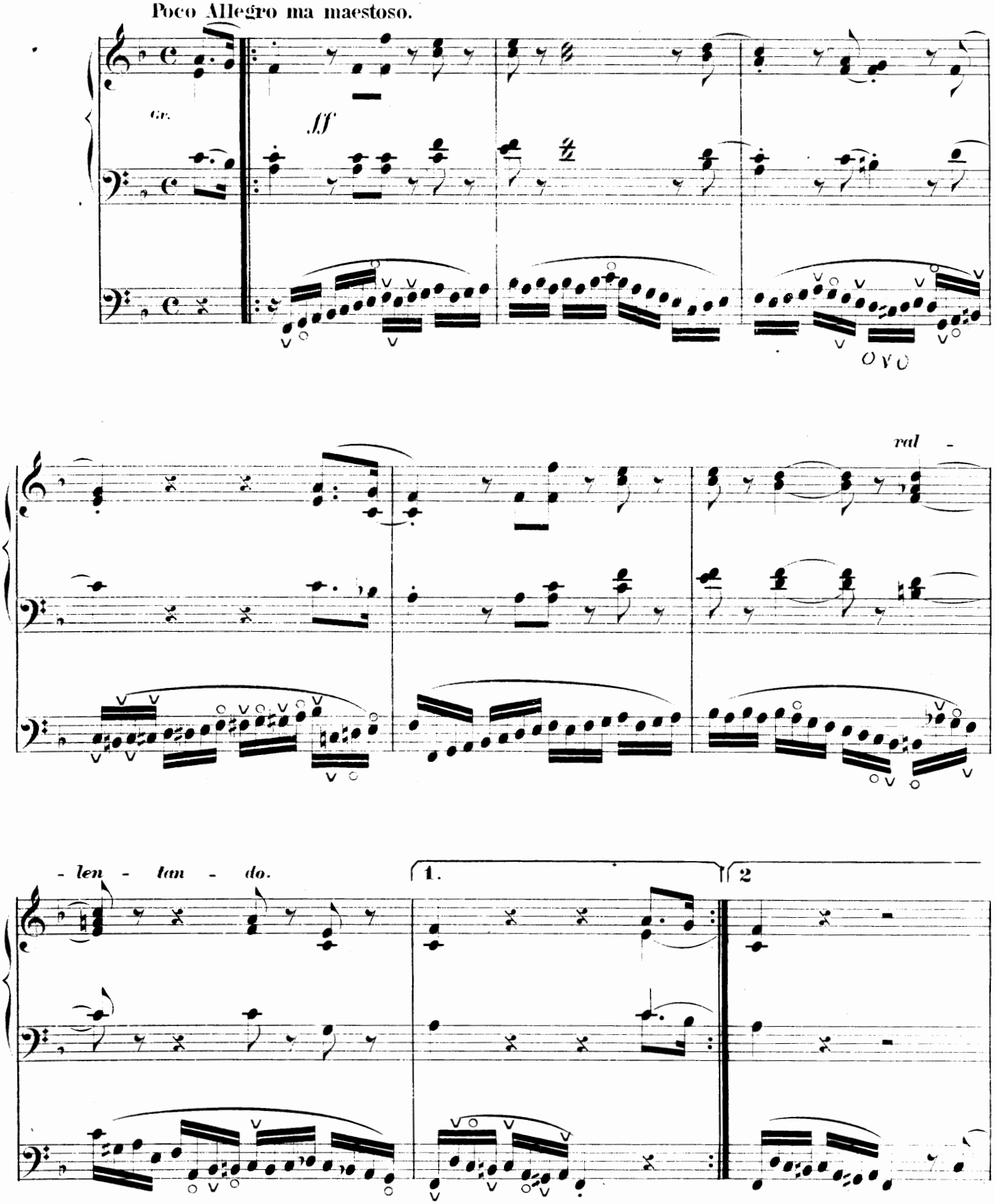

11
8
8
dim.
Sw.Oboe off.
D.C. al
ad lib.

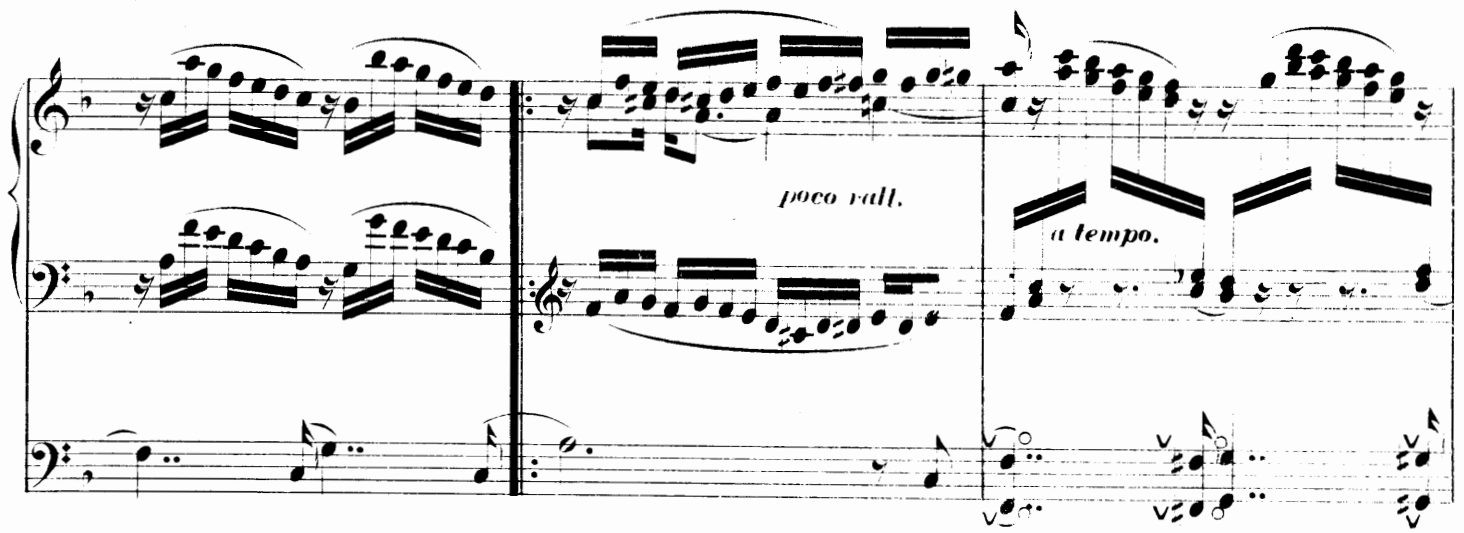
Var. IV.

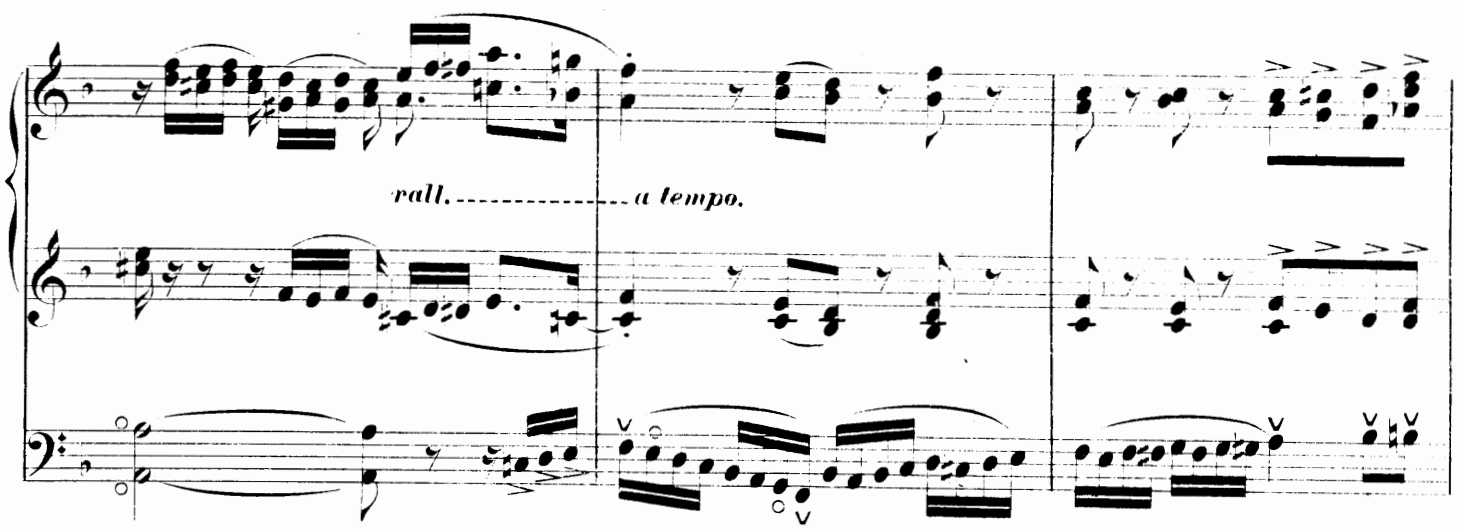

Adagio.
Sw. St. D. and Salic.
p
without Ped.
(During this Var. the Gr. and Ped. Org. to be drawn full.)
add Flauto Trav. 4 ft.
add Oboe 8 ft.

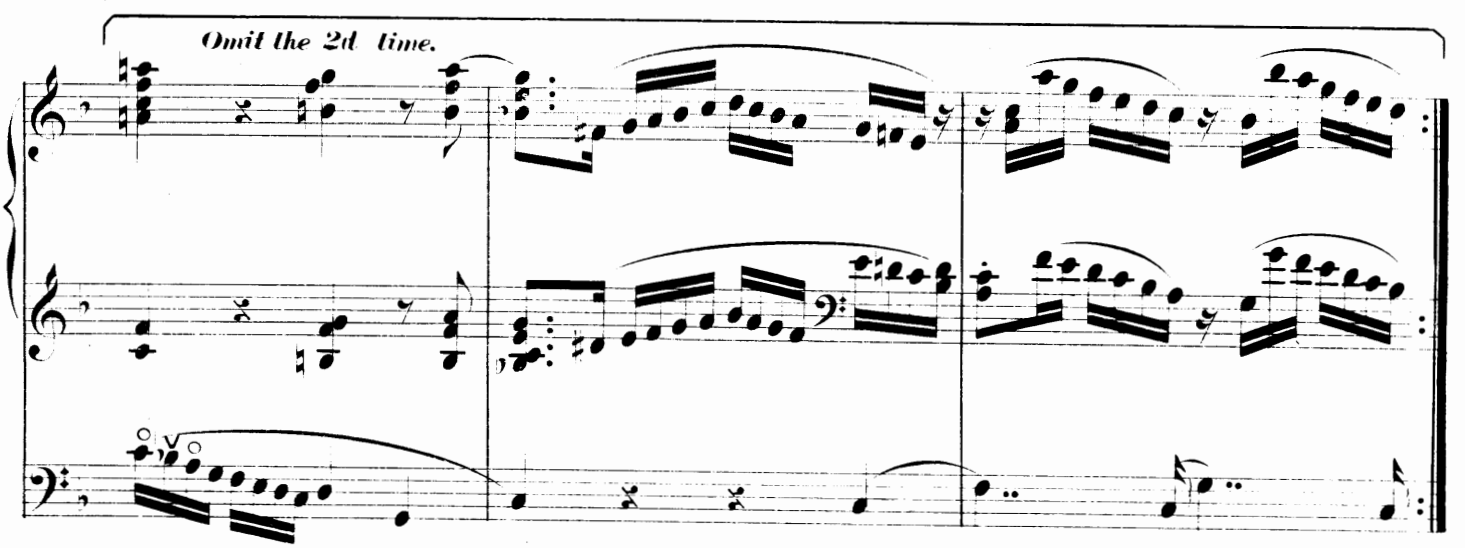
Var. V.

Poco Allegro ma maestoso.

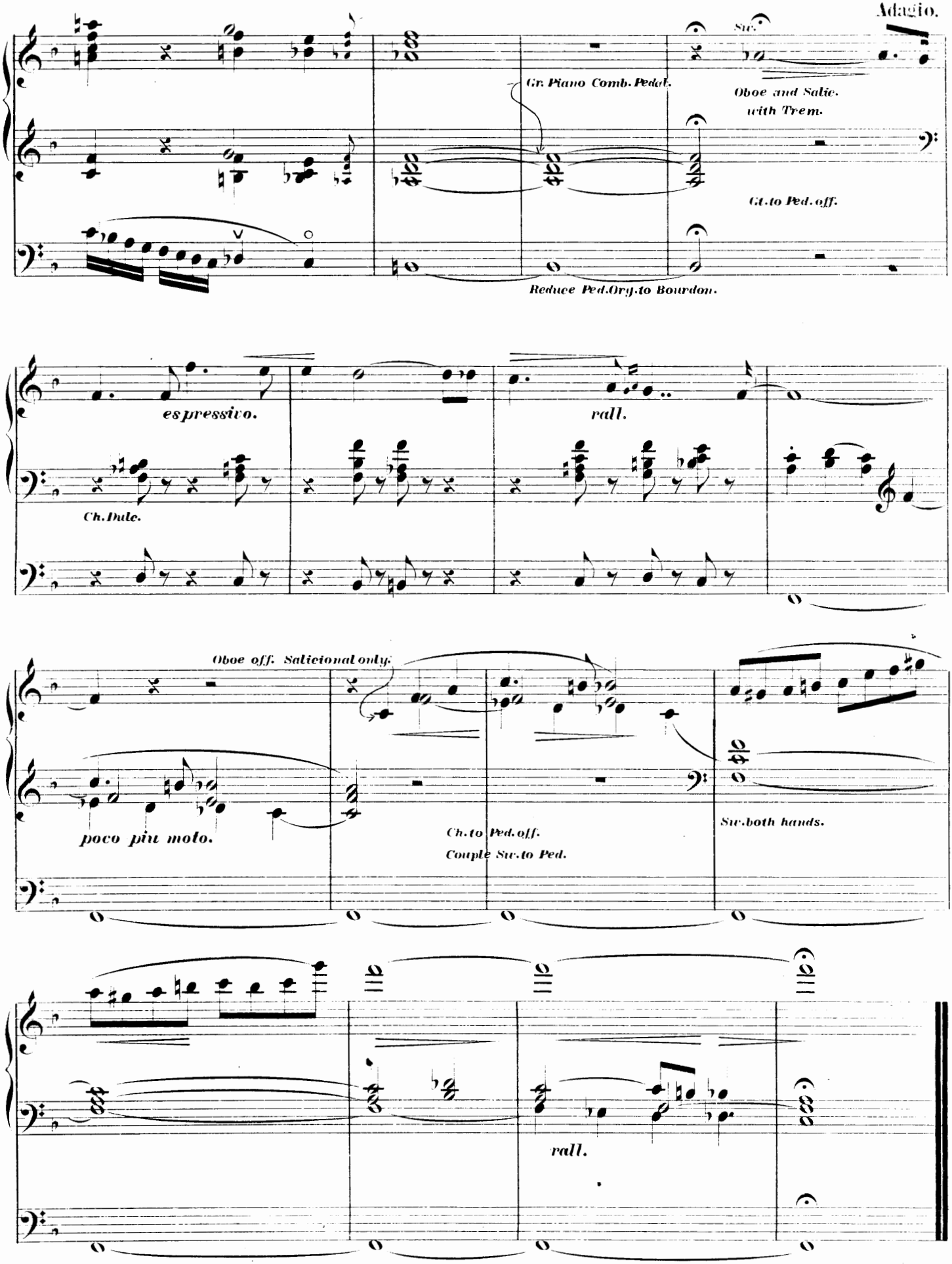



poco rall.
a tempo.


rall.
a tempo.


Omit the 2d time.

Adagio.


Sw.
Gr. Piano Comb. Pedal.
Oboe and Salic.
with Trem.
Gt. to Ped. off.
Reduce Ped. Org. to Bourdon.
espressivo.
rall.
Ch. Dule.
Oboe off. Salicional only.
poco più moto.
Ch. to Ped. off.
Couple Sw. to Ped.
Sw. both hands.
rall.