

Duo pour 2 violoncelles op.53 n°2

Jacques OFFENBACH

(1819-1880)

Allegro

Violoncelle I

Violoncelle II

f

p

10

p

18

p

25

f

32

p

41

p

48

55

62

69

76

83

91

98

rall.

105

a tempo

112

119

127

134

141

148

157

166

175

184

193

204

213

220

227

Andante

Musical score for two cellos, page 7, measures 7-13. The music is in common time, key signature of four sharps. The first cello (bottom) plays eighth-note patterns with dynamic 'p'. The second cello (top) provides harmonic support with sustained notes and eighth-note patterns.

Continuation of the musical score for two cellos, page 7, measures 14-20. The key signature changes to three sharps. The first cello continues its eighth-note patterns, and the second cello adds more rhythmic complexity with sixteenth-note figures.

Continuation of the musical score for two cellos, page 7, measures 21-27. The key signature returns to four sharps. The first cello maintains its eighth-note patterns, and the second cello provides harmonic support with sustained notes and eighth-note patterns.

Continuation of the musical score for two cellos, page 7, measures 28-34. The key signature changes to one sharp. The first cello continues its eighth-note patterns, and the second cello adds more rhythmic complexity with sixteenth-note figures.

Final section of the musical score for two cellos, page 7, measures 35-41. The tempo is marked 'Allegro' and the dynamic is 'f'. The key signature changes to no sharps or flats. The first cello begins a melodic line with eighth-note pairs, and the second cello provides harmonic support with sustained notes and eighth-note patterns.

44

53

60

67

74

81

Musical score for cello duet, Op. 53 No. 2, page 9, measures 88-94. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 88 starts with a dynamic f . Measures 89-90 show eighth-note patterns. Measure 91 begins with a dynamic p . Measures 92-93 continue the eighth-note patterns. Measure 94 ends with a dynamic p .

Musical score for cello duet, Op. 53 No. 2, page 9, measures 95-101. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 95 starts with a dynamic p . Measures 96-101 show eighth-note patterns.

Musical score for cello duet, Op. 53 No. 2, page 9, measures 102-108. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 102-108 show eighth-note patterns.

Musical score for cello duet, Op. 53 No. 2, page 9, measures 109-115. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 109-115 show eighth-note patterns.

Musical score for cello duet, Op. 53 No. 2, page 9, measures 116-122. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 116-122 show eighth-note patterns.

Musical score for cello duet, Op. 53 No. 2, page 9, measures 123-129. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 123-129 show eighth-note patterns.

129

136

143

149

155

162

171

180

189

198

207