

Venis regrets

Loyset Compère

Harmonice Musices Odhecaton A

Intavolierung - Anton Höger

1 1 1 | | | | | | | |

f *f* *c* *a* *♮* *c* *a* *♮* *♮* *a* *♮*

1 | | | | | | | |

♮ *♮* *a* *c* *b* *a* *c* *a* *a* *c* *b* *a* *a* *c* *a* *b*

♮ *♮* | *♮* *f* | | *♮* *♮* *♮* *f* | | | | *♮* *f* *f* *f*

a *c* *e* *a* *c* *a* *c* *a* *a* *c* *a* *♮* *b* *c* *c* *a* *♮* *b* *a* *c*

9 *c* *c* *a* *♮* *c* *a* *a* *a* *♮* *♮* *c* *♮* | | | | |

♮ *♮* *♮* | *f* *♮* *f* *♮* *f* | | | |

♮ *♮* *b* *a* *c* *a* *c* *a* *b* *♮* *b* *a* *c* *a* *c* *a* *a* *♮* *♮*

| *♮* *♮* *f* *f* | *♮* | | | | *f* *♮* *♮* *f* |

a *a* *c* *a* *b* *a* *a* *c* *a* *a* *a* *c* *a* *b* *♮* *a* *c* *a* *e*

16 | | | | | | | |

♮ *f* *h* *h* *f* *c* *♮* *c* *a* *♮* *a* *c* *a* *♮* *a* *c*

♮ *♮* *f* *♮* | *♮* *f* | | *♮* *f* |

a *a* *♮* *a* *b* *a* *c* *a* *c* *a* *c* *a* *c* *a* *b* *♮* *b* *a* *b* *a* *♮*

♮ *♮* | | | | | | | |

c *e* *a* *a* *e* *c* *a* *e* *a* *a* *c* *e* *a* *a* *a*

25

Nun danket alle Gott, der unser Leben gibt,
Und unser Heil in Christo täglich tut.
Wir danken dir, o Gott, o Herr, o Gott, o Herr,
Und loben dich in Christo täglich fort.

33

Handwritten musical score for three staves. The notation includes rhythmic flags, beams, and various note values (minims, crotchets, quavers) with letter-based pitch notation (a, b, c, e, f). The first staff has a '33' in the top left. The second staff has a '3' in the top left. The third staff has a '3' in the top left. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

[illegible]

50

a a c a c a d c
 a c c a c e c c a c a a c a e a e c a c
 c c a d c d d c c c d d c c e a c b

60

a d a a c f d c d c a d c d a c a c d c a d d c d
 a d b d a d a c d c a d b d b a c a c a
 a c a c c e a a c a a