



Felix Mendelssohn
Bartholdy's
Sämmtliche Werke.

COMPOSITIONEN

für

Violoncell und Pianoforte.

Nach der Tradition des Componisten genau bezeichnet

von

FRIEDR.
GRÜTZMACHER.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

SONATE I.

Op.45.

Violoncello.

Allegro vivace. M. M. $\text{♩} = 100$.

Violoncello score for Sonata I, Op. 45, by Beethoven. The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff features a forte (*f*) dynamic and a triplet of eighth notes. The third staff has a sforzando (*sf*) dynamic and a triplet of eighth notes. The fourth staff has a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff has a sforzando (*sf*) dynamic and a triplet of eighth notes. The sixth staff has a fortissimo (*ff*) dynamic and a triplet of eighth notes. The seventh staff has a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff has a crescendo (*cresc.*) dynamic and a triplet of eighth notes. The ninth staff has a piano (*p*) dynamic and a triplet of eighth notes. The tenth staff has a piano (*p*) dynamic and a triplet of eighth notes. The eleventh staff has a piano (*p*) dynamic and a triplet of eighth notes. The twelfth staff has a piano (*p*) dynamic and a triplet of eighth notes.

Violoncello.

Violoncello musical score, 12 staves. The score includes various dynamics, articulations, and fingerings.

- Staff 1: *f* (forte), 4th finger, slurs, accents.
- Staff 2: *p* (piano), *2^a.....*, *cresc.* (crescendo), *f* (forte).
- Staff 3: *gliss.* (glissando), *dimin.* (diminuendo), *p* (piano), *sf* (sforzando), 1st finger.
- Staff 4: *dimin.* (diminuendo), 3rd finger, 1st finger, 4th finger, *p* (piano).
- Staff 5: *cresc.* (crescendo), *f* (forte), 1st finger, 4th finger, 2nd finger.
- Staff 6: 2nd finger, 4th finger, 1st finger, 2nd finger, 1st finger.
- Staff 7: *f* (forte), *sf* (sforzando), 2nd finger, 4th finger, 3rd finger.
- Staff 8: *sf* (sforzando), *1^a più f* (1st more forte), *3^a*, *ff* (fortissimo), *4^a.....*, *sf* (sforzando).
- Staff 9: *p* (piano), *dimin.* (diminuendo), *3^a.....*, *p* (piano), *4^a*.
- Staff 10: *pizz.* (pizzicato), 3rd finger, 2nd finger, 0 (open string), 4th finger.
- Staff 11: *1.* (first ending), *1 arco* (1st arco), 4th finger, 3rd finger, *2. arco* (2nd arco), 2nd finger, 1st finger, 3rd finger, 2nd finger, *sf* (sforzando).

Violoncello.

This musical score for Violoncello consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *sf* (sforzando), followed by *p* (piano), *sf*, and *p*. It features complex fingerings and slurs.
- Staff 2:** Continues with *p* and *cresc.* (crescendo) markings.
- Staff 3:** Includes *cresc.*, *p*, and *cresc.* markings.
- Staff 4:** Features *cresc.*, *p*, and *cresc.* markings.
- Staff 5:** Includes *f* (forte) and *cresc.* markings.
- Staff 6:** Starts with *f* and *p* markings.
- Staff 7:** Includes *p* and *cresc.* markings.
- Staff 8:** Features *f* and *p* markings.
- Staff 9:** Includes *f* and *p* markings.
- Staff 10:** Features *f* and *p* markings.
- Staff 11:** Includes *f* and *p* markings.
- Staff 12:** Ends with *f* and *p* markings.

The score is published by Edition Peters, with the number 6960.

Violoncello.

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1 2 2 2 1 2 2 2 0 1 1 1

cresc.

0 1 1 1 0 2 2 2 0 2 2 2

f

3 2 4 2 4 2 2 1 4 2 1 4

3a *3a* *dimin.*

2

p *dim.*

pp *cresc.* *sf* *p*

cresc. *sf* *1a*

cresc. *sf* *p*

sf *1a* *f*

f *2a* *f*

p

cresc. *f* *1a* *dimin.* *2a*.....

Violoncello.

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as fingerings, slurs, and dynamic markings.

Dynamics and performance markings include: *f* (forte), *p* (piano), *dimin.* (diminuendo), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), *arco*, *pizz.* (pizzicato), and *gliss.* (glissando).

The score concludes with a double bar line.

Andante. $\text{♩} = 104.$

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Edition Peters.

Violoncello.

Allegro assai. $\text{♩} = 92$.

Violoncello musical score for 'Allegro assai'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro assai' with a quarter note equal to 92 beats per minute. The score consists of ten staves of music, featuring various musical notations including notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *ff* (fortissimo). The score includes several first and second endings, marked '1^a' and '2^a'. A 'gliss.' (glissando) is indicated in the third staff. The piece concludes with a double bar line and a final dynamic of *p*.

Violoncello.

Violoncello musical score page 9, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: *ff*, *sf*, *sf*, *p*, *cresc.*, *espress.*, *gliss.*, *cresc.*

Staff 2: *p*, *cresc.*, *dolce*, *p*

Staff 3: *2^a*

Staff 4: *f*

Staff 5: *sf*, *f*, *sf*, *p*

Staff 6: *f*, *p*, *cresc.*

Staff 7: *f*, *cresc.*

Staff 8: *cresc.*, *sf*

Staff 9: *f*, *sf*

Violoncello.

This page contains 12 staves of music for the Violoncello. The notation includes various dynamics such as *ff*, *sf*, *p*, *cresc.*, *dimin.*, *dolce*, *espress.*, and *pp*. Articulations like glissandos and accents are marked throughout. Fingerings are indicated by numbers 0, 1, 2, 3, 4, and 5. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. The key signature is one flat (B-flat).