

Passages

Robert Davidson

Allegro con moto ♩ = 156

Flute

Horn in F

Bassoon

pp

A

6

Fl.

B♭ Cl.

Hn.

Bsn.

15

B \flat Cl.

Hn.

Bsn.

mf *p* *f*

B

20

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp *f* *mp*

pp *p pp* *p pp*

pp *p pp* *p pp*

pp

pp *p*

C

25

Fl. *f* *mp p* *mp* *mf mp*

Ob. *p pp p pp* *p* *mp*

B♭ Cl. *p pp p* *mp* *p mf mp*

Hn. *p pp* *mp*

Bsn. *pp p pp p* *mp p*

29

D

Fl. *mf* *sfp*

Ob. *mf* *sfp* *cresc.*

B♭ Cl. *mf* *sfp*

Hn. *mf* *sf mf*

Bsn. *mf* *sfp*

4
33

Musical score for measures 33-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute and B♭ Clarinet parts are marked with *cresc.* and feature accents (>) over notes. The Bassoon part also features accents. The music consists of rhythmic patterns with slurs and accents.

37

Musical score for measures 37-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute, Oboe, and B♭ Clarinet parts are marked with *f* and *ff* dynamics and feature accents (>) over notes. The Bassoon part is marked with *f* and *ff* dynamics. The Horn part has rests in measures 37 and 38, followed by notes in measures 39 and 40. The music consists of rhythmic patterns with slurs and accents.

E

41

Musical score for measures 41-44. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with two accents (>) on the first two notes. From measure 42, it plays a continuous eighth-note pattern. Dynamics: *p* (measure 42), *sim.* (measure 43), *p* (measure 44).
- Ob.:** Starts with two accents (>) on the first two notes. From measure 42, it plays a continuous eighth-note pattern. Dynamics: *p* (measure 42), *sim.* (measure 43), *p* (measure 44).
- B♭ Cl.:** Starts with two accents (>) on the first two notes. From measure 42, it plays a continuous eighth-note pattern. Dynamics: *p* (measure 42), *p* (measure 44).
- Hn.:** Measure 41: quarter note G4, quarter rest. Measure 42: quarter rest. Measure 43: quarter note G4, quarter rest. Measure 44: quarter note G4, quarter note F4, quarter note E4. Dynamics: *p* (measure 41), *pp* (measure 43), *p* (measure 44).
- Bsn.:** Starts with two accents (>) on the first two notes. From measure 42, it plays a continuous eighth-note pattern. Dynamics: *p* (measure 42), *p* (measure 44).

Rehearsal mark **E** is located above measure 42. Dynamic markings *p*, *pp*, and *sim.* are present. Accents (>) are used at the start of measures 41 and 42 for the Fl., Ob., and Bsn. parts.

45

Musical score for measures 45-48. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Continuous eighth-note pattern. Dynamics: *f* (measure 45), *mp* (measure 46), *mf* (measure 47), *mf* (measure 48).
- Ob.:** Continuous eighth-note pattern. Dynamics: *f* (measure 45), *mp* (measure 46), *mf* (measure 47), *mf* (measure 48).
- B♭ Cl.:** Continuous eighth-note pattern. Dynamics: *f* (measure 45), *mp* (measure 46), *mf* (measure 47), *mf* (measure 48).
- Hn.:** Measure 45: quarter rest. Measure 46: quarter note G4, quarter note F4, quarter note E4. Measure 47: quarter note G4, quarter note F4, quarter note E4. Measure 48: quarter note G4, quarter note F4, quarter note E4. Dynamics: *mf* (measure 46), *p* (measure 47), *mf* (measure 48).
- Bsn.:** Continuous eighth-note pattern. Dynamics: *f* (measure 45), *mp* (measure 46), *mf* (measure 47), *mf* (measure 48).

Dynamic markings *f*, *mp*, and *mf* are present. Accents (>) are used at the start of measures 47 and 48 for the Fl., Ob., B♭ Cl., and Bsn. parts.

6
49

[F]

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp *mf* *mp* *p* *pp*

mp *mf* *mp* *p* *pp*

mp *mf* *mp* *p* *pp*

p *mf* *mp* *p* *pp*

mf *pp*

Solo

53

B \flat Cl.

Bsn.

57

B \flat Cl.

Hn.

Bsn.

mf *cresc.* *f*

p *f*

cresc. *f*

61 G Solo

Fl. *mf*

B \flat Cl. *ff* *pp*

Bsn. *ff* *pp*

65

Fl. *mf cresc.*

B \flat Cl. *cresc.*

Bsn. *cresc.*

69 H *stacc.*

Fl. *ff* *f stacc.*

Ob. *p* *f stacc.*

B \flat Cl. *f* *f stacc.*

Hn. *p* *f stacc.*

Bsn. *f* *f*

8
73

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

p

p

p

p

77

I

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

legato

legato

pp *mf* *p*

82

Fl. *mp*

Ob. *mp*

B \flat Cl. *mf p mf p*

Hn. *pp*

Bsn. *legato pp*

pp

Detailed description: This system contains measures 82 through 86. The Flute and Oboe parts are mostly silent, with a melodic phrase starting in measure 85. The Clarinet in B-flat part features a melodic line with dynamic markings of *mf* and *p*. The Horn part plays a steady eighth-note accompaniment. The Bassoon part plays a melodic line with a *legato* marking and *pp* dynamics.

87

Fl.

Ob.

B \flat Cl. *mp*

Hn.

Bsn.

Detailed description: This system contains measures 87 through 90. All instruments are active. The Flute and Oboe parts play melodic lines. The Clarinet in B-flat part has a melodic line with a *mp* dynamic. The Horn part continues with its eighth-note accompaniment. The Bassoon part plays a melodic line with a *legato* marking.

10
90

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

cresc.

ff

mf

sim.

mf

mf

mf

f

J

93

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mf

p

p

mf

p

p

p

f

97

Fl.

mf p mf

Ob.

mf p mf

B♭ Cl.

mf p mf

Hn.

mf p mf

Bsn.

mp

101

Fl.

pp mf

Ob.

pp mf

B♭ Cl.

pp mf p cresc.

Hn.

pp mf

Bsn.

pp cresc. ff > f

12
105

Musical score for measures 105-108. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with a dynamic of *p cresc.* and reaches *f* by measure 108.
- Ob.:** Starts with a dynamic of *mp* and reaches *cresc.* by measure 108.
- B♭ Cl.:** Starts with a dynamic of *ff* and reaches *mp* by measure 108.
- Hn.:** Starts with a dynamic of *mp* and reaches *mp* by measure 108.
- Bsn.:** Starts with a dynamic of *mp* and reaches *mp* by measure 108.

Measure 105 includes a dynamic marking of *mp* with a hairpin indicating a crescendo.

109

Musical score for measures 109-112. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts with a dynamic of *mf* and reaches *f* by measure 112.
- Ob.:** Starts with a dynamic of *ff* and reaches *f* by measure 112.
- B♭ Cl.:** Starts with a dynamic of *mf* and reaches *f* by measure 112.
- Hn.:** Starts with a dynamic of *mf* and reaches *f* by measure 112.
- Bsn.:** Starts with a dynamic of *mf* and reaches *f* by measure 112.

Measure 109 includes a dynamic marking of *ff* with a hairpin indicating a crescendo.

K

113

Musical score for measures 113-116, marked 'K'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 113-114: eighth-note runs with accents. Measures 115-116: eighth-note runs with accents, ending with a *p* dynamic.
- Oboe (Ob.):** Measures 113-114: eighth-note runs with accents. Measures 115-116: eighth-note runs with accents, ending with a *p* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 113-114: eighth-note runs with accents. Measures 115-116: eighth-note runs with accents, ending with a *p* dynamic.
- Horn (Hn.):** Measures 113-114: quarter notes with accents. Measures 115-116: eighth-note runs with accents, ending with a *p* dynamic.
- Bassoon (Bsn.):** Measures 113-114: quarter notes with accents. Measures 115-116: eighth-note runs with accents, ending with a *p* dynamic.

Dynamic markings: *dim.* (diminuendo) is used in measures 115 and 116 for the Flute, Oboe, and Bassoon parts.

L

117

Musical score for measures 117-120, marked 'L'. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.).

- Flute (Fl.):** Measures 117-118: eighth-note runs with accents, *p* dynamic. Measures 119-120: eighth-note runs with accents, *mp* dynamic.
- Oboe (Ob.):** Measures 117-118: eighth-note runs with accents, *p* dynamic. Measures 119-120: rests.
- B♭ Clarinet (B♭ Cl.):** Measures 117-118: eighth-note runs with accents, *p* dynamic. Measures 119-120: eighth-note runs with accents, *mp* dynamic.

121

Musical score for measures 121-124. The score is for two instruments: Flute (Fl.) and B♭ Clarinet (B♭ Cl.).

- Flute (Fl.):** Measures 121-122: eighth-note runs with accents, *mp* dynamic. Measures 123-124: eighth-note runs with accents, *mf* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 121-122: eighth-note runs with accents, *p* dynamic. Measures 123-124: eighth-note runs with accents, *mf* dynamic.

14
124

Fl. *mf*

B \flat Cl. *mf mp mf*

127

Fl. *p*

B \flat Cl. *p*

Bsn. *mf*

129

Fl. *mf p*

B \flat Cl. *mf p*

Hn. *marc. p*

Bsn. *mf*

M

131

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn.

Bsn.

Detailed description: This system contains measures 131 and 132. The Flute (Fl.) part features a melodic line with slurs and accents, starting with a *mf* dynamic. The Oboe (Ob.) part has a similar melodic line with slurs and accents, also marked *mf*. The Bass Clarinet (B \flat Cl.) part plays a rhythmic accompaniment of eighth notes with slurs and accents, marked *mf*. The Horn (Hn.) part plays a rhythmic accompaniment of eighth notes with slurs and accents. The Bassoon (Bsn.) part has a few notes in measure 131 and rests in measure 132. A double bar line is present at the end of measure 132.

133

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. *f* *mp*

Hn. *espr.*

Bsn. *mf* *marc.*

mp

Detailed description: This system contains measures 133 and 134. The Flute (Fl.) part has a melodic line with slurs and accents, starting with a *f* dynamic and changing to *mp* in measure 134. The Oboe (Ob.) part has a melodic line with slurs and accents, starting with a *f* dynamic and changing to *mp* in measure 134. The Bass Clarinet (B \flat Cl.) part has a rhythmic accompaniment of eighth notes with slurs and accents, starting with a *f* dynamic and changing to *mp* in measure 134. The Horn (Hn.) part has a rhythmic accompaniment of eighth notes with slurs and accents, marked *espr.* in measure 134. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes with slurs and accents, marked *mf* and *marc.* in measure 134. A double bar line is present at the end of measure 134.

16
135

Musical score for measures 16-17. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mf*.
- Ob.:** Treble clef, playing a rhythmic pattern with accents.
- B♭ Cl.:** Treble clef, key signature of two sharps (F# and C#), playing a melodic line with slurs and accents. Dynamics: *mf*.
- Hn.:** Treble clef, key signature of two sharps, playing a few notes in measure 16, then rests in measure 17.
- Bsn.:** Bass clef, playing a rhythmic pattern with accents.

137

N

Musical score for measures 137-139. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mf*.
- Ob.:** Treble clef, playing a melodic line with slurs and accents. Dynamics: *mf*.
- B♭ Cl.:** Treble clef, key signature of two sharps, playing a melodic line with slurs and accents. Dynamics: *mf*.
- Hn.:** Treble clef, key signature of two sharps, playing a rhythmic pattern of eighth notes. Dynamics: *ff*, *dim.*
- Bsn.:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *ff*, *dim.*

140

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp cresc.

ffp fp fp

ffp fp fp

pp cresc.

ffp fp fp

144

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf f

mf f

mf

fp fp fp fp fp fp fp fp f

fp fp fp fp fp fp fp fp f

fp fp fp fp fp fp fp fp f

fp fp fp fp fp fp fp fp f

18
149

Musical score for measures 18-21, measures 149-152, and measure 153. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 18-21: Flute part starts with dynamics *f*, *mf*, *f*, and *f*. Oboe, B♭ Clarinet, and Horn parts start with dynamics *p* and *cresc.* leading to *f*. Bassoon part starts with *p* and *cresc.* leading to *f*. All parts have accents (>) and slurs.

Measures 149-152: Similar dynamics and articulation as the previous section.

Measure 153: Flute part has a circled 'O' above it and is marked *stacc.* The other instruments continue with their respective parts.

Musical score for measures 153-156. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 153-156: Flute part has a circled 'O' above it in measure 153. Dynamics for all parts are *p*, *cresc.*, and *f*. The score continues with accents and slurs.

156

P

Musical score for measures 156-159. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part starts with a rest and then plays a melodic line starting at measure 158. The Oboe, Bass Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with accents. The Horn part plays a similar rhythmic pattern. Dynamics include *mp*, *ff*, and *fpp*. A box labeled 'P' is above the Flute staff at measure 157.

160

Musical score for measures 160-163. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part plays a melodic line with dynamics *mf*, *p*, and *mp*. The Oboe part plays a melodic line with dynamics *mp*, *mf*, and *p*. The Bass Clarinet part plays a melodic line with dynamics *mp* and *mf*.

164

Musical score for measures 164-167. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute part plays a melodic line with dynamics *mf*, *f*, and *mp*. The Oboe part plays a melodic line with dynamics *mp*, *mf*, and *f*. The Bass Clarinet part plays a melodic line with dynamics *p*, *mp*, and *mf*.

20
168

Q

Musical score for measures 168-172. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The dynamics for each instrument are as follows:

Instrument	Measure 168	Measure 169	Measure 170	Measure 171	Measure 172
Fl.	<i>ff</i>	<i>mf</i>	<i>ffp</i>	<i>fp</i>	<i>fp</i>
Ob.	<i>mp</i>	<i>ff</i>	<i>mf</i>	<i>ffp</i>	<i>fp</i>
B♭ Cl.	<i>p ff</i>	<i>mf</i>	<i>ffp</i>	<i>fp</i>	<i>fp</i>
Hn.	<i>ff</i>	<i>mf</i>	<i>ffp</i>		
Bsn.	<i>ff</i>	<i>mf</i>	<i>ffp</i>	<i>fp</i>	<i>fp</i>

173

Musical score for measures 173-177. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The dynamics for each instrument are as follows:

Instrument	Measure 173	Measure 174	Measure 175	Measure 176	Measure 177
Fl.	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>
Ob.	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>
B♭ Cl.	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>	<i>fp</i>
Hn.	<i>fp</i>	<i>fp</i>	<i>fp</i>		
Bsn.				<i>fp</i>	<i>fp</i>

179

Fl. *mf* *f* *dim.*

Ob. *mf* *f* *dim.*

B♭ Cl. *mf* *f* *dim.*

Hn. *mf*

Bsn. *f* *mf* *dim.*

184

Fl. *p* *fp* *fp*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

22
188

R

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Detailed description: This system contains measures 22 through 25. The Flute part begins with a whole rest in measure 22, followed by a melodic line starting in measure 23. The Oboe part has a melodic line throughout. The Bass Clarinet part has whole rests in measures 22 and 23, then enters in measure 24. Dynamics are marked *p* (piano) for all instruments.

192

Fl.

Ob.

B♭ Cl.

Detailed description: This system contains measures 192 through 195. All three instruments (Flute, Oboe, and Bass Clarinet) have active melodic lines. The Flute part features a melodic line with some grace notes. The Oboe part has a melodic line with a crescendo hairpin. The Bass Clarinet part has a melodic line with a crescendo hairpin. Dynamics are not explicitly marked in this system.

196

S

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Hn. *pp*

Bsn. *pp*

Detailed description: This system contains measures 196 through 199. The Flute, Oboe, and Bass Clarinet parts have melodic lines with accents and dynamics marked *mp* (mezzo-piano). The Horn and Bassoon parts have whole rests in measures 196-198, then enter in measure 199 with sustained notes and dynamics marked *pp* (pianissimo). A square box containing the letter 'S' is located above the Flute staff in measure 199. Dynamics are marked *mp* for the woodwinds and *pp* for the brass instruments.

200

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

This musical score covers measures 200 to 203. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and B♭ Clarinet parts are highly active, with the Flute and Oboe playing eighth-note patterns and the B♭ Clarinet playing sixteenth-note runs. The Horn and Bassoon parts are more static, with the Horn playing a sustained note and the Bassoon playing a lower sustained note. The key signature has one sharp (F#) and the time signature is 4/4.

204

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

f

This musical score covers measures 204 to 207. It features the same five staves as the previous system. The Flute, Oboe, and B♭ Clarinet parts continue their active patterns. The Flute and Oboe parts have a dynamic marking of *f* (forte) starting in measure 205. The Horn and Bassoon parts remain static, with the Horn playing a sustained note and the Bassoon playing a lower sustained note. The key signature has one sharp (F#) and the time signature is 4/4.

24
208

Musical score for measures 208-210. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and accents. The Horn and Bassoon parts play sustained notes with slurs. Dynamics include *mp* and *p*.

p

211

Musical score for measures 211-213. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#). The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and accents. The Horn and Bassoon parts play sustained notes with slurs. Dynamics include *mf*, *mp*, and *f*.

f

214

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

T

f

mf

f

f

>

217

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

ff

f

mf

ff

f

26
220

Fl. *p* *sim.* *mf*

Ob. *p* *sim.* *mf*

B♭ Cl. *p* *sim.* *mf*

Hn. *p* *sim.* *mf*

Bsn. *p* *sim.* *mf*

224

Fl. *mp* >

Ob. *mp* >

B♭ Cl. *mp* >

Hn. *mp* >

Bsn. *mp* >

227

Musical score for measures 227-229. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and features a melodic line with dynamic markings of *f*, *p sub.*, *f*, and *mf*. The dynamics change from *f* to *p sub.* at the start of the second measure, then back to *f* at the start of the third measure, and finally to *mf* at the start of the fourth measure. The instruments play in unison.

230

U

Musical score for measures 230-232. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and features a melodic line with dynamic markings of *mp*, *f*, and *sffz*. The dynamics change from *mp* to *f* at the start of the second measure, and then to *sffz* at the start of the third measure. The instruments play in unison. A box containing the letter 'U' is located above the Flute staff in measure 230.

28
233

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a melodic line with slurs and accents. The dynamics are marked *mp*.

mp

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in treble clef, showing a rhythmic accompaniment with slurs and accents. The dynamics are marked *pp*.

pp

237

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a melodic line with slurs and accents. The dynamics are marked *p*, *cresc.*, and *ff*.

p

cresc.

ff

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in treble clef, showing a rhythmic accompaniment with slurs and accents. The dynamics are marked *p*, *cresc.*, and *f*.

p cresc.

f

V
244

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a melodic line with slurs and accents. The dynamics are marked *mf*.

mf

Ob.

Musical staff for Oboe (Ob.) in treble clef, showing a melodic line with slurs and accents. The dynamics are marked *ffp* and *mf*.

ffp

ffp

ffp

ffp

mf

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.) in treble clef, showing a melodic line with slurs and accents. The dynamics are marked *ffp* and *mf*.

ffp

ffp

ffp

ffp

mf

Hn.

Musical staff for Horn (Hn.) in treble clef, showing a melodic line with slurs and accents. The dynamics are marked *p* and *ffp*.

p

ffp

ffp

ffp

ffp

mf

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, showing a melodic line with slurs and accents. The dynamics are marked *ffp* and *mf*.

ffp

ffp

ffp

ffp

mf