

Passages

Robert Davidson

Allegro con moto ♩ = 156

The musical score consists of nine staves of music in treble clef, 4/4 time. The tempo is marked 'Allegro con moto' with a quarter note equal to 156 beats per minute. The score includes various dynamic markings and articulations:

- Staff 1 (measures 1-5): *p*, crescendo and decrescendo markings.
- Staff 2 (measures 6-17): *mf*, *p*, *pp*, crescendo and decrescendo markings. Measure 7 is marked with a '7' and a fermata.
- Staff 3 (measures 18-25): *mp*, *f*, *mp*, *f*. Measure 18 is marked with a '3' and a fermata. Measure 23 is marked with a 'C' and a fermata.
- Staff 4 (measures 26-30): *mp*, *p*, *mp*, *mf*, *mp*, *mf*. Measure 28 is marked with a 'D' and a fermata.
- Staff 5 (measures 31-36): *sfp*, *cresc.*, crescendo and decrescendo markings.
- Staff 6 (measures 37-40): *f*, *ff*, crescendo and decrescendo markings.
- Staff 7 (measures 41-44): *p*, *sim.*, crescendo and decrescendo markings. Measure 41 is marked with an 'E' and a fermata.
- Staff 8 (measures 45-48): *f*, *mp*, *mf*, crescendo and decrescendo markings.
- Staff 9 (measures 49-50): *mp*, *mf*, *mp*, *p*, *pp*. Measure 49 is marked with a '9' and a fermata. Measure 50 is marked with an 'F' and a fermata.

2
61 **G** Solo *mf*

67 *mf cresc.* **H** *stacc.* *ff* *f*

72 *p*

77 **I** *mp*

88 *cresc.* *ff*

92 **J** *sim.* *mf* *p* *mf* *p*

97 *mf* *p* *mf* *pp*

102 *mf* *p cresc.*

107 *f* **K** *mf*

112 *f* *dim.*

117 **L** *p* *mp* *p*

The musical score consists of ten staves of music in a single system. The first staff (measures 61-66) is marked 'Solo' and 'mf'. The second staff (measures 67-71) includes 'mf cresc.', 'ff', 'f', and a 'stacc.' marking. The third staff (measures 72-76) is marked 'p'. The fourth staff (measures 77-87) is marked 'mp'. The fifth staff (measures 88-91) is marked 'cresc.' and 'ff'. The sixth staff (measures 92-96) is marked 'sim.', 'mf', 'p', 'mf', and 'p'. The seventh staff (measures 97-101) is marked 'mf', 'p', 'mf', and 'pp'. The eighth staff (measures 102-106) is marked 'mf' and 'p cresc.'. The ninth staff (measures 107-111) is marked 'f' and 'mf'. The tenth staff (measures 112-116) is marked 'f' and 'dim.'. The eleventh staff (measures 117-121) is marked 'p', 'mp', and 'p'. The letters G, H, I, J, K, and L are enclosed in boxes above the staves.

121 *mp* *mf* *mp* *mf* *mp* *mf*

125 *p*

128 *mf* *p*

131 *mf* *f*

134 *mp* *mf*

137 *mf*

141 *mf* *f*

148 *mf* *f* *mf* *f* *f* *stacc.*

153 *mp*

159 *mf* *p* *mp*

163 *mf* *f* *mp*

4
168

ff *mf* *ffp* *fp* *fp* *fp* *fp*

174

fp *fp* *fp* *fp* *fp* *fp* *fp* *mf*

181

f *dim.*

186

p *fp* *fp* *p*

191

196

mp

201

206

f *mp*

211

mf *mp*

215

f *mf* *ff* *f*

T

219

p *mf*

sim.

224

mp *f* *p sub.*

228

f *mf* *mp* *f* *sfz*

U

233

mp *p*

238

cresc. *ff* *mf*

V

4

Oboe

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9 **A** 8 **B** 3 *pp*

23 **C** *p pp p pp p pp p*

28 **D** *mp mf sfp cresc.*

33

38 **E** *sim. f ff p*

43 *f mp*

48 **F** 9 **G** 9 *mf mp p pp*

70 **H** *stacc. p f*

74 **I** 7 *p*

2
86

mp *cresc.*

91

[J] *sim.*

ff *mf* *p* *mf*

96

p *mf* *p* *mf*

101

pp *mf*

106

mp *cresc.* *ff* >

111

[K]

mf *f* *dim.*

116

[L] 12

p *mf*

[M]

132

mf

136

[N]

mf

140

ffp fp fp fp

145

fp fp fp fp fp fp f

150

p cresc. f O *stacc.*

155

ff fpp mp P

161

mf p mp

166

mf f mp ff mf ffp fp Q

171

fp fp fp fp fp fp fp fp

178

fp mf f dim.

183

p

4
188 R

p

193

mp

199 S

mp

204

f

209

mp *mf* *mp*

214 T

f *mf*

218

ff *f* *p* *sim.*

222

mf *mp*

226

f *p sub.* *f* *mf*

230 U 8 V

mp *f* *sfz* *ffp*

242

ffp *ffp* *ffp* *mf*

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9 **A**

14 **B**

19 **C**

25

30 **D**

36

42 **E**

47

52 **F** Solo

57

p *mf* *f* *pp* *mp* *sfp* *cresc.* *f* *ff* *mp* *mf* *mp* *p* *pp* *mf* *cresc.* *f*

2
61 **G**

66 *ff* *pp*

71 **H** *stacc.* *cresc.* *f* *p*

76 **I** **2** *legato* *p*

82 *mf* *p* *mf* *p* *mp*

88 *cresc.* *ff*

92 **J** *sim.* *mf* *p* *mf* *p*

97 *mf* *p* *mf*

101 *pp* *mf* *p* *cresc.*

105 *ff* *mp*

110 **K** *mf* *f*

115 **L** *dim.* *p* *mp*

120 *p mp mf mp mf mp*

124 *mf mp mf*

127 *p mf p*

130 *mf* [M]

133 *f mp*

136 *mf* [N]

139 *mf* *ffp fp*

143 *fp fp fp fp fp fp fp*

148 *fp fp f p cresc. f*

152 [O] *stacc.*

156 *ff* [P] *fpp*

4

161

mp mf p

Musical staff 161-165 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings: *mp* at the start, *mf* in the middle, and *p* at the end.

166

mp mf p ff mf ffp fp

Q

Musical staff 166-170 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings: *mp*, *mf*, *p*, *ff*, *mf*, *ffp*, and *fp*. A box labeled 'Q' is above the final measure.

171

fp fp fp fp fp fp fp fp fp

Musical staff 171-177 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings: *fp* repeated throughout.

178

fp mf f dim.

Musical staff 178-183 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings: *fp*, *mf*, *f*, and *dim.*

184

p

R 3

Musical staff 184-190 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings: *p*. A box labeled 'R' and a triple bar line are above the final measure.

191

p

Musical staff 191-195 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings: *p*.

196

mp

S

Musical staff 196-200 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings: *mp*. A box labeled 'S' is above the final measure.

201

Musical staff 201-205 in treble clef, key of D major. It features a melodic line with slurs.

206

f mp

Musical staff 206-210 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings: *f* and *mp*.

211

mf *mp* *mf*

215

T

f *mf* *ff* *f*

219

sim.

p *mf*

223

mp

227

f *p sub.* *f* *mf* *mp*

231

U

f *sfz* *f* *pp*

235

p cresc.

239

V

f *ffp* *ffp*

243

ffp *ffp* *mf*

Passages

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9 **A**

18 **B** **C** 2 3

27 **D**

32

37 **E**

44

50 **F** 8 **G** 9

pp

f *pp* *p*

pp *mp* *mf* *sf*

mf

f *ff* *p* *pp*

p *mf* *p* *mf* *p*

mf *mp* *p* *pp* *p* *f*

2
70 H *stacc.*

p \longleftarrow *f* *p*

Detailed description: Musical staff 70-80. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A dynamic marking *p* is at the start, followed by a crescendo hairpin leading to *f*, and then a decrescendo hairpin leading to *p*. The word *stacc.* is written above the staff. A boxed letter 'H' is positioned above the staff.

75 I *legato*

pp \longleftarrow *mf* \longrightarrow

Detailed description: Musical staff 75-80. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and slurs. A dynamic marking *pp* is at the start, followed by a crescendo hairpin leading to *mf*, and then a decrescendo hairpin leading to *pp*. The word *legato* is written above the staff. A boxed letter 'I' is positioned above the staff.

81

p *pp*

Detailed description: Musical staff 81-87. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. A dynamic marking *p* is at the start, and *pp* is at the end.

88 J *sim.*

cresc. *mf* *p*

Detailed description: Musical staff 88-93. Treble clef, key signature of one sharp (F#). The staff contains eighth notes that transition into a sixteenth-note tremolo. A dynamic marking *cresc.* is below the staff, followed by *mf* and *p*. A boxed letter 'J' is positioned above the staff, and the word *sim.* is written above the tremolo section.

94

p *mf* *p*

Detailed description: Musical staff 94-98. Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns. Dynamic markings *p*, *mf*, and *p* are placed below the staff.

99

mf *pp* *mf*

Detailed description: Musical staff 99-103. Treble clef, key signature of one sharp (F#). The staff contains sixteenth-note patterns. Dynamic markings *mf*, *pp*, and *mf* are placed below the staff.

104

mp

Detailed description: Musical staff 104-108. Treble clef, key signature of one sharp (F#). The staff contains eighth notes. A dynamic marking *mp* is placed below the staff.

109 K

mf *f*

Detailed description: Musical staff 109-114. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs. Dynamic markings *mf* and *f* are placed below the staff. A boxed letter 'K' is positioned above the staff.

115 L

dim. *p* *2* *11* *marc.* *p*

Detailed description: Musical staff 115-119. Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents (>) and slurs, followed by rests of 2 and 11 measures, and then eighth notes with accents (>). Dynamic markings *dim.*, *p*, and *marc.* are placed below the staff, with *p* at the end. A boxed letter 'L' is positioned above the staff.

131 M *espr.*
mf

136 N *stacc.*
2
ff *dim.* *pp cresc.*

141
ffp *fp* *fp* *fp* *fp* *fp* *fp*

147
fp *fp* *fp* *fp* *f* *p* *cresc.* *f*

152 O *stacc.*

156 P
ff *fpp* *ff*
8

169 Q
mf *ffp* *fp* *fp* *fp* *fp*
2

176
2
mf

184 R **11** S
pp

205
p *f*
2

4
216 T

f *p* *sim.*

221

mf *mp*

225

f *p sub.* *f*

229 U

mf *mp* *f* *sfz* 8

241 V

p *ffp* *ffp* *ffp* *ffp* *mf*

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18 **B**

23 **C**

28 **D**

33

40 **E**

45

50 **F**

55

pp

f

pp

p *pp* *p* *pp* *p* *mp* *p*

mf *sfp*

cresc.

f *ff* *p* *mp* *mf*

mf *pp*

cresc. *f*

2 [G]
61

Musical staff 61-65. Bass clef. Starts with a box labeled 'G'. Dynamics: *ff*, *pp*. Includes slurs and accents.

Musical staff 66-70. Bass clef. Dynamics: *cresc.*, *f*. Includes slurs and accents.

Musical staff 71-75. Bass clef. Starts with a box labeled 'H'. Dynamics: *f*, *p*. Includes *stacc.* and accents.

Musical staff 76-83. Bass clef. Starts with a box labeled 'I'. Dynamics: *legato*. Includes a triplet and slurs.

Musical staff 84-89. Bass clef. Dynamics: *pp*. Includes slurs.

Musical staff 90-94. Bass clef. Starts with a box labeled 'J'. Dynamics: *cresc.*, *f*. Includes *Solo* and accents.

Musical staff 95-100. Bass clef. Dynamics: *f*, *mp*. Includes slurs and accents.

Musical staff 101-106. Bass clef. Dynamics: *pp*, *cresc.*, *ff*, *f*, *mp*. Includes slurs and accents.

Musical staff 107-111. Bass clef. Dynamics: *mf*. Includes slurs.

Musical staff 112-116. Bass clef. Starts with a box labeled 'K'. Dynamics: *f*, *dim.*, *p*. Includes a fermata and slurs.

119 L 8

mf *mf*

131 M 2 *marc.*

mp

137 N *stacc.*

ff *dim.* *pp cresc.*

142

ffp fp fp fp fp fp fp fp fp

148 O *stacc.*

fp fp f p cresc. f

153

ff

157 P 8

fpp ff mf

170 Q 2

ffp fp fp fp fp

177 2

fp fp fp f mf dim.

184 R 11

p

4
199 [S]

pp *p* *f*

216 [T]

f

220 *sim.*

p *mf*

224

mp *f* *p sub.*

228 [U]

f *mf* *mp* *f* *sfz*

233 [V]

ffp *ffp* *ffp* *ffp* *mf*