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VOL. III.

עבודת הקודש

REV. M. HAST'S WORKS OF SACRED MUSIC

A COMPLETE EDITION OF
TRADITIONAL AND ORIGINAL COMPOSITIONS
OF
SYNAGOGUE MUSIC

IN FOUR VOLUMES.

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Right Honourable LORD ROTHSCHILD, P.C., C.G.V.O.
AND THE

Right Honourable LADY ROTHSCHILD

BY THE COMPOSER

THE REV^D MARCUS HAST

First Precentor of the Great Synagogue, London.

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My soul longeth, yea even fainteth for
the Courts of the Lord.
My heart and my flesh shall sing to
the living God.

Psalm 84-3.



I will praise the Lord while I live. &
I will sing praises unto my God while
I exist.

Psalm 146-2.



נכספה וגם כלתה נפשי לחצרות ה'
לבי ובשרי ירננו אל אלהי חיים:
תהלים פד. ג.



אהללה ה' בחיי אומרה לאלהי בטוה
תהלים קמז. ב.



PREFACE.

"SING UNTO THE LORD A NEW SONG."

PSALM 149.

Some thirty-seven years ago, I published a volume of original compositions in Synagogue music. It was the first of its kind to appear in England, and it was also the first fruit of my own youthful activity. The period that has elapsed since then has, of course, greatly enlarged my experience. It has also given me an increased knowledge of the practical essentials of this class of composition, and a better acquaintance with the productions of other writers of sacred melody. Above all, I trust that it has witnessed in me a deepening sense of that Divine Mystery to which it is the mission of religious song to give expression. The present work is the result of these forces. My object however is the same now as then. I have always felt that if the musical portion of our Synagogue Service is to retain its vitality, it is necessary to quicken it from time to time with a succession of fresh melodies. There was a stage in the evolution of our Service, when this took place automatically by the introduction into it of new prayers and hymns accompanied with new harmonies. Our singers then sang "new songs." But now our glorious line of bards has come to an end. Our liturgy is fixed. Our singers must perforce keep on singing the *old* songs, and the only resource left to them to relieve the monotony of repetition, is to sing them to new tunes. This volume is my contribution to the object thus indicated.

Three principles have guided and aided me in this series of compositions. Synagogue music must be *sui generis*. In other words, it must be neither concert music nor Operatic music, nor even church music, but *Synagogue* music. Again, it is more tied to the text which it illustrates, than is any other class of music. In other cases the music has frequently to make up for the poverty of the words, as witness the *libretti* of most Operas. In such the music is the thing. Not so, however, in the setting of Hebrew devotional utterances, so beautiful and perfect are they. With these, the utmost care must be taken to interpret the meaning of the prayer or poem, and to do so faithfully and reverentially. Finally, and this perhaps combines the other two, while it need not be dull or depressing, the music must never lack dignity and solemnity or that ineffable suggestion of communion with the Divine Spirit which is the true atmosphere of public and private worship.

That I have but imperfectly carried out these tenets I am only too fully aware, and I ask for no more than recognition of my endeavours in that direction. A couple of other *desiderata* that I have borne in mind may be mentioned. One is the need of regard to the accurate pronounciation of the text; the other is simplicity of the accompaniment, so as to facilitate home practice and render easy the teaching of children.

I would only add that if my efforts should prove of some slight service to the Community whose faithful servant I have been from an early age, the knowledge of that fact will be the greatest joy of my declining years, and will increase my gratitude to the God of Israel through whose mercy and loving kindness I have been permitted to complete my arduous labours.

MARCUS HAST.

I desire in this place to express my hearty thanks to the Rev. Asher Perlzweig for his valuable assistance in the revision of the proof sheets.

M.H.

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PSALM 6.

Nº 198.

Rev^d Marcus Hast.*Grave.*

The musical score is written for piano and voice. The piano introduction consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The vocal melody is written in a single staff with lyrics in Italian. The lyrics are: A - do - noi - al be - a - pe - cho so - chi - che - ni ve - al ba - cha - mo - se.

The piano introduction includes various dynamics and articulation marks. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The vocal melody is written in a single staff with lyrics in Italian. The lyrics are: A - do - noi - al be - a - pe - cho so - chi - che - ni ve - al ba - cha - mo - se.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is B-flat major (two flats). The vocal parts have the lyrics: "cho se-yas - re - ni" and "Cho - ne - ni A - do -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamics include a *p* (piano) marking.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have the lyrics: "noi - ki um-lal o - ni" and "Re - fo - e - ni A - do - noi". The piano accompaniment continues with similar rhythmic patterns. Dynamics include a *p* (piano) marking.

Third system of the musical score. It concludes the page. The vocal parts have the lyrics: "Ki niv-ha-lu A - tso - noi Ve-naf-shi niv-ha-lu me - od ve-a-to A - do -". The piano accompaniment features a *f* (forte) dynamic marking and a *Lento* (slow) tempo change. The system ends with a final chord in the piano part.

a tempo.

- noi ad mo-soi ad mo-soi shu vo A-do-noi Chal.

a tempo.

- noi ad mo-soi ad mo-soi shu vo A-do-noi Chal.

a tempo.

- so naí - shi, ho-shi - e - ni le - ma - an chas - de - - cho

- so naí - shi, ho-shi - e - ni le - ma - an chas - de - - cho

p Lento.

Ki en ba-mo-ves sieh-re - - cho bi-she-ol mi-yo - de - loch yo -

p

Ki en ba-mo-ves sieh-re - - cho bi-she-ol mi-yo - de - loch yo -

Lento.

p

- ga - ti ve - an cho - si as - che ve - chol lai lo mi - to - si he - dim - o - si ar -
 - ga - ti ve - an cho - si as - che ve - chol lai lo mi - to - si he - dim - o - si ar -

si - am - - se, O - she - sho mi - ka - as e - ni o - se -
 si - am - - se, O - she - sho mi - ka - as e - ni o - se -

- ko le chol tso - re - roi Su - ru mi me - ni
 - ko le chol tso - re - roi Su - ru mi me - ni

f *cres:* *f*

kol po-a-le o - ven ki sho-ma A-do noi kol bieh-yi, Sho-ma A-do-

f *cres:* *f*

kol po-a-le o - ven ki sho-ma A-do noi kol bieh-yi, Sho-ma A-do-

- noi te-ehi-no-si A-do noi te-fi-lo-si yi koch.

- noi te-ehi-no-si A-do noi te-fi-lo-si yi koch. Ye

f *f* *f*

Ye -

- vo - shu ve - ye - to - ha lu ne - od kol o - ye - vci

f

vo-shu ve-yi-bo-ha-lu me-ol kol o-ye-voi yo-shu-vu ye-vo-shu

yo-shu-vu ye-vo-shu

Adagio

ro-ga. Yo-shu-vu ye-vo-shu ro-ga yo-shu-vu ye-

ro-ga. Yo-shu-vu ye-vo-shu ro-ga yo-shu-vu ye-

Adagio

pp

-vo-shu ro-ga. Yo-shu-vo ye-vo-shu ro-ga.

pp

-vo-shu ro-ga. Yo-shu-vo ye-vo-shu ro-ga.

pp

PSALM 15.

Who shall abide in Thy tents O Lord?

N^o 199.*Andante.*

A - do - - noi - - Mi - yo - gur be - o - ho - le - cho mi yish.

- ken be-har kod - she - cho Ho - lech to-mim u - fo - el tse - dek ve-do -

rit. *Poco lento.*

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked *rit.* and *Poco lento.* The lyrics are: *- ver e - mes hi - le - vo - vo, lo ro - gal al le - sho - no lo - o -*

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: *so le - re - e - hu ro - o ve cher - po - lo no - so - al ke -*

Third system of the musical score. It concludes the vocal and piano parts. The lyrics are: *- ro - - vo niv - se ve - e - nov nim - os - Vésytr.*

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The tempo is not explicitly marked for this system. The lyrics are: - e a - do - noi ye - cha - bed - nish - ba - le - ho - ra - ve.

Second system of the musical score. It consists of four staves: two vocal staves and two piano staves. The tempo is marked *Adagio.* in the piano part. The lyrics are: lo - yo - mir nish - ba - le - ho - ra - ve - lo yo - mir Kas - . The system concludes with a *rit. p* (ritardando, piano) marking in both the vocal and piano parts.

Third system of the musical score. It consists of four staves: two vocal staves and two piano staves. The tempo is marked *Andante.* in the piano part. The lyrics are: - po lo no - san ba - ne - sheh lo no - san ba - ne - - sheeh ve - . The system concludes with a *rit. p* (ritardando, piano) marking in both the vocal and piano parts.

sho-chad al no-ki lo lo - kach o - se e - - le lo yi -

sho-chad al no-ki lo lo - kach o - se e - - le lo yi -

-mot le-o - lom lo yi - mot le-o - lom, lo yi - mot le-o -

-mot le-o - lom lo yi - mot le-o - lom, lo yi - mot le-o -

cres:

p *Allegio.*

-lom lo yi - mot le-o - - lom.

-lom lo yi - mot le-o - - lom.

p *Allegio.*

PSALM 16.

Guard me O God, for in Thee I put my trust.

Nº 200.

CORO UNISONO.

Organo Grave.

Mich - tom le do - - vid

p

CORO.

Sho-me - re - ni

Sho-me - re - ni

El ki cho - si - si toeh, O - mart la-do - noi a-do -

El ki cho - si - si toeh, O - mart la-do - noi a-do -

noi o - to to - vo - si

noi o - to to - vo - si

noi o - to to - vo

noi o - to to - vo

bal o - le - cho li-ke - do - shim a -

bal o - le - cho li-ke - do - shim a -

si bal o - le - cho li-ke - do a -

si bal o - le - cho li-ke - do - shim a -

- sher bo-o - rets he - mo ve-a-di - re kol chef - tsi vom
kol chef - tsi vom Yir -
- sher bo-o - rets he - mo ve-a-di - re kol chef - tsi vom

Yir - bu ats-vo - som a - cher mo-ho -
- bu ats-vo - som a - cher mo-ho - ru
Yir - bu ats-vo - som a - cher mo-ho -
Yir - bu ats-vo - som a - cher mo-ho -

cresc. *f*
- ru bal a-sich nis-ke - hem mi - dom u-val e - so es she-mo -
bal a-sich nis-ke - hem mi - dom u-val e - so es she-mo -
- ru bal a-sich nis-ke - hem u-val e - so es she-mo -

ff *p*

- som al se - fo - - - - - soi a - do - noi me-nos chel-ki ve - cho -

- som al se - fo - - - - - soi

p *p*

- si A - - to to-mich go-ro - - li Cha-vo - lim no-fe-lu li ba-ne -

A - - to to-mich go-ro - - li

cresc. *f* *rit.* *pu tempo*

i - - mim af na-cha - los sho - fe-ro o - - loi A - vo -

af na-cha - los sho - fe-ro o - - loi A - vo -

reeh-es a-do-noi a-sheer ye - o - tso - ni af le - los yis - ru - ni chil -

reeh-es a-do-noi a-sheer ye - o - tso - ni af le - los yis - ru - ni chil -

yo - soi Shi - vi - si a-do - noi le-neg - di so - mid ki mi-mi -

yo - soi Shi - vi - si a-do - noi le-neg - di so - mid ki mi-mi -

ni bal e - mot Lo - chen so-mach li - ti va -

ni bal e - mot Lo - chen so-mach li - ti va -

- yo gel ke - vo - - di af te - so - - ri yish - kon lo - ve -
 - yo gel ke - vo - - di lo - ve -

p

- tach yish - kon lo - ve - - tach Ki lo sa - a -
 - tach yish - kon lo - ve - - tach

pp *p*

- sov naf-shi li-she - ol Ki lo sa - a -
 lo sa - a - sov naf-shi li-she - ol
 ki lo sa - a - sov naf-shi li-she - ol
 ki lo sa - a - sov naf-shi li-she - ol

cresc.

f *pp*

- sov naf-shi li-she- ol lo sa-a - sov naf-shi li-she- ol lo si-

lo sa-a - sov naf-shi li-she- ol lo si-

rit.

ten cha-si - - de - - cho li-re-os sho - chas To - di -

ten cha-si - - de - - cho li-re-os sho - chas To - di -

Dolce.

- e - ni o-rech cha - yim so-va se - mo - - chos es po - - ne - - cho ne-i -

- e - ni o-rech cha - yim so-va se - mo - - chos es po - - ne - - cho ne-i -

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo and dynamics are not explicitly marked for this system. The lyrics are: - mos bi - mi - ne - cho ne - - tsach ne - i - mos bi - mi - ne - cho. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score. It continues with the same four vocal staves and piano accompaniment. The lyrics are: ne - - tsach ne - i - - mos bi - mi - ne - cho ne - - tsach ne - i - . The tempo and dynamics are marked as *pp Adagio* in the top right of the system. The piano part continues with the same accompaniment pattern, maintaining the *pp Adagio* tempo.

First system of the musical score. It includes two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The vocal parts have the lyrics: - mos bi-mi-ne-cho ne - tsach ne - - - tsach. The piano accompaniment consists of chords and moving lines in both hands.

Second system of the musical score, featuring piano accompaniment. It consists of two staves (Treble and Bass) with chords and moving lines.

Third system of the musical score, featuring piano accompaniment. It consists of two staves (Treble and Bass) with chords and moving lines. The word *tr* (trill) is marked above the first note in both staves.

Fourth system of the musical score, featuring piano accompaniment. It consists of two staves (Treble and Bass) with chords and moving lines.

Fifth system of the musical score, featuring piano accompaniment. It consists of two staves (Treble and Bass) with chords and moving lines. The word *Fine.* is written at the end of the system.

PSALM 21.

Nº 201.

Andante.

A-do - noi be-o - se - cho yis-mach — me-lech u - vi-shu - o - se-cho ma

A-do - noi be-o - se - cho yis-mach me-lech u - vi-shu - o - se-cho ma

yo - - gel me - od ta - a - vas li-bi no - sa-to lo va-a- *cresc.*

yo - - gel me - od ta - a - vas li-bi no - sa-to lo va-a- *cresc.*

- re - shes se - fo - sov - bal mo - na - to se - lo.

- re - shes se - fo - sov - bal mo - na - to se - lo.

p Ki se - kad - me - nu bir - chos *f* to - to - shis le - ro - sho - a

p Ki se - kad - me - nu bir - chos *f* to - to - shis le - ro - sho - a

- te - res - pos.

Cha - yim sho - al mi - me - cho no - sa - te

- te - res - pos.

No - sa - to

o - lom vo - ed.

lo o - rech yo - mim o - lom vo - ed

Cha -

lo c - rech yo - mim o - lom vo - ed.

o - rech yo

- yim sho - al mi - me - cho no - sa - to lo o - rech yo

no - sa - to lo o - rech yo

Cha - yim sho - al mi - me -

- mim. o - lom vo - ed. Cha - yim sho - al mi - me -

- mim. o - lom vo - ed. Cha - yim sho - al mi - me -

- mim. o - lom vo - ed.

- cho no - sa - to - le o - rech yo - mim o - rech yo -
 - cho no - sa - to - le o - rech yo - mim o - rech yo -

- mim o - lom vo - ed. Go - del ke - vo - do bi - shu - o -
 - mim o - lom vo - ed. Go - del ke - vo - do bi - shu - o -

- se - cho hod ve - ho - dor - te - sha - ve - o - lov ki se - shi -
 - se - cho hod ve - ho - dor - te - sha - ve - o - lov ki se - shi -

cresc. *f*

- te - ach ba-do - noi u - ve - che - sed El - yon - bal yi -

- te - ach ba-do - noi u - ve - che - sed El - yon bal yi -

- mot - u - ve che - sed El - yon bal yi - mot bal yi -

- mot - u - ve che - sed El - yon bal yi - mot bal yi -

- mot - bal yi - mot bal yi - mot.

- mot - bal yi - mot bal yi - mot.

Fine.

PSALM 23.

Nº 202.

Largo.

A-do noi ro - i lo ech - sor li - ne - os de - she yar - bi -

A-do noi ro - i lo ech - sor bi - ne - os de - she yar - li -

- tse - ni al me - me - nu - ches ye - na - ha - le - - ni naf - shi ye - sho - -

- tse - ni al me - me - nu - ches ye - na - ha - le - - ni naf - shi ye - sho - -

- vev yan - che - ni be - ma - ge - le - tse - dek le - ma - an she -
 - vev yan - che - ni le - ma - ge - le - tse - dek le - ma - an she -

- mo.
 - mo.
 - mo.
 Gam ki e - lech be - ge - tsal - mo - ves ki e - lech be -
 Gam ki e - lech be - ge - tsal - mo - ves ki e - lech be -

Gam ki e - lech be - ge - tsal - mo -
 - ge - tsal - mo - ves ki e - lech be - ge - tsal - mo -

gam ki e - lech be - ge tsal - mo - ves lo i -

ves ki e - lech be - ge tsal - mo - ves lo i -

ves ki e - lech be - ge tsal - mo - ves lo i -

Adagio. - - - - *a tempo.*

- ro ro ki a - to i - mo - di. Shiv - te cho u - mish - an -

- ro ro ki a - to i - mo - di. Shiv - te cho u - mish - an -

- te - cho he - mo ye - na - cha - mu - ni Ta - a -

- te - cho he - mo ye - na - cha - mu - ni Ta - a -

-roch le-fo - noi - shul - chon ne - ged - tso - re -
 -roch le-fo - noi - shul - chon ne - ged tso - re -

-rei di - shan - to va-she-men ro - shi ko - si re - vo -
 -rei di - shan - to va-she-men ro - shi ko - si re - vo -

-yo. Aeh tov - vo - che - sed yir - de -
 -yo. Aeh tov - vo - che - sed yir - de -

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: *-fu - ni kol ye - me cha-y'oi ve - shav - ti be-ves a - do -*. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Second system of the musical score. The lyrics continue: *-noi le - o - rech yo - mim le -*. The vocal parts maintain their melodic lines, and the piano accompaniment provides harmonic support with chords and moving lines.

Third system of the musical score. The lyrics are: *o - rech yo - mim le - o - rech yo - mim.* The system concludes with a *Fine.* marking. The tempo is marked *rit.* (ritardando) at the beginning of this system. The piano part ends with a final chord and a sustained bass note.

PSALM 24.

Nº 203.

SOLO. CORO

Le-do - vi - mis - mer, la-do - noi ho-o - rets u-me-lo - o te-

La-do - noi ho-o - rets u-me-lo - o te-

- vel ve-yo-she-ve vo - ki hu al ya-mim ye-so - do ve-al ne-ho-

- vel ve-yo-she-ve vo - ki hu al ya-mim ye-so - do ve-al ne-ho-

ros ye-cho - ne - re - ho Mi ya-a-le be-har a-do-noi u -

ros ye-cho - ne - ne - ho Mi ya-a-le be-har a-do-noi u -

rit. *poco lente.* *p*

-mi yo - kum bi-me - kon kod - sho ne - ki cha-pa - yim u - var le - vov a -

rit. *p*

-mi yo - kum bi-me - kon kod - sho ne - ki cha-pa - yim u - var le - vov a -

rit. *poco lente.* *p*

-sher lo no-so la-shov naf -shi ve-lo nish-ta le-mir - mo, Yi-

-sher lo no-so la-shov naf -shi ve-lo nish-ta le-mir - mo, Yi-

a tempo. *rit.*

-so ve-ro-cho me-es a-do-nai u-tse-do-ko me-lo-hey yish-o, Se-

a tempo. *rit.*

-so ve-ro-cho me-es a-do-nai u-tse-do-ko me-lo-hey yish-o, Se-

a tempo. *rit.*

a tempo. *molto rit.* *f Maestoso.*

-dor do-re-shov me-vak-she fo-ne-cho Ja-a-kov se-lo Se-u she-

a tempo. *molto rit.* *f*

-dor do-re-shov me-vak-she fo-ne-cho Ja-a-kov se-lo Se-u she-

a tempo. *molto rit.* *Maestoso.* *f*

rit.

o-rim ro-she-chem Ve-hi-no-se-u pis-che o-lom ve-yo-

rit.

o-rim ro-she-chem Ve-hi-no-se-u pis-che o-lom ve-yo-

rit.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is D major (two sharps). The vocal parts have the following lyrics: Soprano: "me-lech ha-ko - vod A-do-"; Alto: "Mi se — me-lech ha-ko - vod? A-do-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

Second system of the musical score. It continues the vocal and piano parts. The vocal parts have the following lyrics: Soprano: "- noi i - sus ve-gi-bor a-do- noi gi-bor mil-cho-mo Se-u-she-"; Alto: "- noi i - sus ve-gi-lor a-do- noi gi-lor mil-cho-mo Se-u-she-". The piano accompaniment continues with similar rhythmic patterns, including some chords and moving lines.

Third system of the musical score. It concludes the page. The vocal parts have the following lyrics: Soprano: "o - rim ro-she-chem — u-se- u pis-che o - lam — ve-yo-"; Alto: "o - rim ro-she-chem — u-se- u pis-che o - lam — ve-yo-". The piano accompaniment continues with chords and moving lines, ending with a final cadence.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Hebrew. The first vocal staff has the lyrics: "- vo - melech ha-ko - vod" and "Mi hu se - melech ha-ko - vod? A-do-". The second vocal staff has the lyrics: "- vo melech ha-ko - vod" and "Mi hu se - melech ha-ko - vod? A-do-". The piano accompaniment consists of chords and moving lines in both hands.

Second system of the musical score. It consists of four staves: two vocal staves and two piano staves. The lyrics are: "- noi tse-vo - os hu melech ha-ko-vod se - lo, Hu me - lech ha-ko-". The tempo marking *Adagio* appears above the first vocal staff. The piano accompaniment continues with chords and moving lines.

Third system of the musical score. It consists of four staves: two vocal staves and two piano staves. The lyrics are: "- vod se - lo Hu me - lech ha-ko - vod" and "se - lo.". The tempo marking *Adagio* appears above the first vocal staff. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

Le dovid mismor.

Largo.
CANTOR.

mf CORO.

CANTOR. *mf* CORO.

Le-do - vid mis - mer La - do - noi ho-o-retz u - me lo -

mf La - do - noi ho-o-retz u - me lo -

Moderato. *mf*

- o te - vel ve - ju - she - ve vo ki bu al ja - mim ye - so -

- o te - vel ve - ju - she - ve vo ki bu al ja - mim ye - so -

rit.

- do ve - al ne - ho - ros - je - cho - ne - ne - ho. Mi ya - a - le be - har a - do -

rit.

ne-ki eha pa - - yim u-var le-

- noi u - mi - - yo-kum bi-me-kom-kod - sho

- vov a - sher lau-no-so la - shov naf - shi ve - lau - nish ba - - le -

a - sher lau-no-so la - shov naf - shi ve - lau - nish ba - - le -

rit. . . QUARTETTI SOLI.

mir - mo Yi so ve-ro-cho me - es a-do-noi uts'-do - ko me-lo-he yish -

mir - mo Yi so ve-ro-cho me - es a-do-noi uts'-do - ko me-lo-he yish -

au - - se daur dau - re - shov me - vak she fo - ne - cho ya - a -

au - - se daur dau - re - shov me - vak she fo - ne - cho ya - a -

Maestoso.

kov se - lo ya - a - kov se - lo. Se - u she - o - rim ro - she - chem - ve - hi.

kov se - lo ya - a - kov se - lo. Se - u she - o - rim ro - she - chem - ve - hi.

Maestoso.

- no - se - u pis - che au - lom ve - yo - van me - lech ha - ko - - vaud.

- no - se - u pis - che au - lom ve - yo - van me - lech ha - ko - - vaud. Mi -

A - do - noi i - sus ve - gi - baur a - do -
 - se me - lech ha - ko - vod A - do - noi i - sus ve - gi - baur a - do -

- noi gi - baur mil - cho - mo. Se - u - she - o - rim ro - she - chem u - se -
 - noi gi - baur mil - cho - mo. Se - u - she - o - rim ro - she - chem u - se -

- u pis - che au - lom ve - yo - vau me - lech ha - ko - vaud.
 - u pis - che au - lom ve - yo - vau me - lech ha - ko - vaud. Mi -

f.

A - do - noj tse - vo - - aus hu

- se me - lech ha - ko - vod? A - do - noj tse - vo - - aus hu

me - lech ha - ko - vaud se - loh hu me - lech ha - ko - vaud Se - -

me - lech ha - ko - vaud se - loh hu me - lech ha - ko - vaud Se - -

Adagio.

- lo hu - me - lech ha - ko - vod se - - loh.

- lo hu - me - lech ha - ko - vod se - - loh.

Adagio.

Nº 204.

PSALM 29.

SOLO.

CORO. *Andante.*

Mis - mor le - do - vid Ho - vu la - do - noi be - ne ei - lim Ho -

- vu la - do - noi ko - vod vo - os Ho - vu la - do - noi ke - vod she - mo hish -

- ta - cha - vu la - do - noi be - had - ras ko - desh Kol A - do - noi al ha -

ma - yim el ha - ko - vod hir - im — A - do - noi al ma - yim ra - bim —

ma - yim el ha - ko - vod hir - im A - do - noi al ma - yim ra - bim —

Kol A - do - noi ba - ko - - aeh Kol A - do - noi be - ho - - dor

Kol A - do - noi ba - ko - - aeh Kol A - do - noi be - ho - - dor

Adagio

Kol A - do - noi sho - ver a - ro - sim vai sha - ler a - do - noi es ar - se ha - le - vo - non.

Kol A - do - noi sho - ver a - ro - sim vai sha - ler a - do - noi es ar - se ha - le - vo - non.

u Tempo.

Va-yar-ki-dem— ke mo e-gel le-vo-non ve-sir yon ke-mo ven re-e-mim

Va-yar-ki-dem— ke mo e-gel le-vo-non ve-sir yon ke-mo ven re-e-mim

kol A-do-noi cho-tsev— la-ha-vos— — — esh

kol A-do-noi cho-tsev— la-ha-vos— — — esh

Kol A-do-noi yo-ehil mid-bar yo-ehil A-do-noi mid-bar ko-desh

Kol A-do-noi yo-ehil mid-bar yo-ehil A-do-noi mid-bar ko-desh

Kol A-do-nai ye-cho-lel a-yo-los va-ye-che-sof ye-o-ros

Kol A-do-nai ye-cho-lel a-yo-los va-ye-che-sof ye-o-ros

The first system consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The vocal parts sing the words "Kol A-do-nai ye-cho-lel a-yo-los va-ye-che-sof ye-o-ros". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Adagio. u-ve-he-cho-lo ku-lo o-mer ko- - vod. *Tempo.* A-do-

u-ve-he-cho-lo ku-lo o-mer ko- - vod. A-do-

The second system also consists of two systems of staves. The vocal parts continue with the words "u-ve-he-cho-lo ku-lo o-mer ko- - vod. A-do-". The piano accompaniment includes a section marked *Adagio.* followed by a section marked *Tempo.* The key signature remains G major and the time signature is 3/4.

- noi la - ma - bul yo - - shov va - ye - shev A - do - noi me -
 - noi la - ma - bul yo - - shov va - ye - shev A - do - noi me -

- lech lo - o - lom A - do - noi os - le - a - mo yi - ten A - do - noi ye - vo - rech es a -
 - lech lo - o - lom A - do - noi os - le - a - mo yi - ten A - do - noi ye - vo - rech es a -

f - mo ba - - sho - - - lom ba - - sho - - - lom.
p rit. . . . - mo ba - - sho - - - lom ba - - sho - - - lom.
p rit. . . .

PSALM 30.

For dedication of Synagogues and Chanucka Service.

No 205.

SOLO ad libitum.

Mis - mor shir cha-un - kas ha - ba - yis le - do - - - vid

CHORO.

mp Andante.

A - ro - mi - me cho a - do - noi Ki - di - li - so - - ni Ve -

A - ro - mi - me cho a - do - noi Ki - di - li - so - - ni Ve -

p Andante.

- lo si - mach to oye - vai li A - do - noi E - lo -

- lo si - mach to oye - vai li A - do - noi E - lo -

p

hai shi - va - ti E - le - cho Va - tir-po - e - ni va -

hai shi - va - ti E - le - cho Va - tir-po - e - ni va -

tir-po - e - ni A-do - noi he - e - li - so min she - ol naf -

tir-po - e - ni A-do - noi he - e - li - so min she - ol naf -

- shi chi-yi - so-ni mi-yor-di vor chi-yi - so-ni mi-yor-di vor.

- shi chi-yi - so-ni mi-yor-di vor chi-yi - so-ni mi-yor-di vor.

p con moto.

Sam - ru la-do-nol cha-si - dov - ve-ho - du le-se-cher kod - sho ki

p con moto.

re - ga be - a - po - cha - yim bi - re-tso - no Bo -

re - ga be - a - po - cha - yim bi - re-tso - no

- e - rev yo - lin - be - chi ve - la - to - ker ri - - no ve - la -

ve - la - to - ker ri - - no ve - la -

The musical score is written for a vocal ensemble and piano accompaniment. It consists of five systems of staves. The first system has four staves (two vocal parts, two piano parts). The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The tempo is marked 'p con moto'. The key signature is one sharp (F#). The lyrics are in Chinese and English. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

rit molto.

- bo - ker ri - - no, ve - la - lo - ker ri - - no.

- lo - ker ri - - no, ve - la - bo - ker ri - - no.

rit molto.

SOLO.
Largo.

Va a ni o-mar-ti be-shal-vi bal e-mot le-o - lom A - do

Largo.

- noi bi - re - tso - ne - cho be - e - mal - to le - har - ra - ri

os his - tar - to fo - ne - cho ho - yi - si niv - hcl E -

Andante.

be - cho A - do - noi ek - ro ve - el a - do - noi es - cha - non ma

he - tsa be - do mi be - rid - ti el sha chas ha - yo - de -

- cho e - - - for ha - ya - gid a - mi - te cho She -

ma a - do - noi ve - cho - nei - ni A - do - noi he ye O ser - li.

Ho - fach-to mis-pe-di le - mo - chol li Ho - fach-to mis-pe-di le - mo - chol li Pi -

pp *f*

Ho - fach-to mis-pe-di le - mo - chol li Ho - fach-to mis-pe-di le - mo - chol li Pi -

pp *f*

f

cres. -tach - to sa - ki vat - as - re ni sim - cho le -

cres. -tach - to sa - ki vat - as - re ni sim - cho le -

cres. *f cres.* *p*

-ma - an ye - sa - me - re - cho cho - vod ve - lo yi dem A - do -

-ma - an ye - sa - me - re - cho cho - vod ve - lo yi dem A - do -

noi e-lo-hai le-o - lom o - de - ko

noi e-lo-hai le-o - lom o - de - ko le-o - lom o -

le-o - lom o - de - ko

- de - ko le-o - lom o - de - ko le-o - lom o -

Adagio.

le-o - lom o - de - ko le-o - lom o - de - ko.

- de - ko le-o - lom o - de - ko le-o - lom o - de - ko.

pp Adagio.

PSALM 13.

53

Nº 206.

Largo.

p

Shof-te-ni E-lo-him Ve-

Shof-te-ni E-lo-him Ve-

Shof-te-ni E-lo-

Shof-te-ni E-lo-him Shof-te-ni E-lo-

-ri-vo ri-vi Mi-goi lo cho-

-ri-vo ri-vi Mi-goi lo cho-sid

-him Ve-ri-vo ri-vi Mi-goi lo cho-

-him Ve-ri-vo ri-vi Mi-goi lo cho-sid Mi-

sid me-ish mir-mo Ve-av-lo se-fal-

Mi-gol lo cho-sid me-ish mir-mo Ve-av-lo se-fal-

sid me-ish mir-mo Ve-av-lo se-fal-

-gol lo cho-sid me-ish mir-mo Ve-av-lo se-fal-

te-ni Ki a-to E-lo-he mo-u-si

te-ni Ki a-to E-lo-he mo-u-si

te-ni Ki a-to E-lo-he mo-u-si

te-ni Ki a-to E-lo-he mo-u-si

lo - mo se-nach - to - ni, Lo - mo ko - der es-ha-lech be - la-chats o -

lo - mo se-nach - to - ni, Lo - mo ko - der es-ha-lech be - la-chats o -

The first system consists of two systems of staves. The top system has a vocal line (treble clef) and a piano line (bass clef). The bottom system has a vocal line (treble clef) and a piano line (bass clef). The music is in 4/4 time and B-flat major. The lyrics are in Hebrew. The piano part features a steady eighth-note accompaniment.

Dolce
p

yev She-lach o-re-cho va - a - mi - te cho he - mo yan - chu - ni ye - vi -

p

yev She-lach o-re-cho va - a - mi - te cho he - mo yan - chu - ni ye - vi -

Dolce
p

The second system also consists of two systems of staves. The top system has a vocal line (treble clef) and a piano line (bass clef). The bottom system has a vocal line (treble clef) and a piano line (bass clef). The music is in 4/4 time and B-flat major. The lyrics are in Hebrew. The piano part features a steady eighth-note accompaniment. The marking *Dolce* and *p* (piano) is present at the beginning of the system.

cres. *f* *p*

- u - ni El har kod - she - cho ve - el mish-ke - no - se - cho. Ve - o -

cres. *f* *p*

- u - ni El har kod - she - cho ve - el mish-ke - no - se - cho. Ve - o -

cres. *f* *p*

cres. *f* *p*

- vo - o el mis - tach e - lo - him el El sim - chas gi - li ve - o - de -

- vo - o el mis - tach e - lo - him el El sim - chas gi - li ve - o - de -

- cho le - chi - ner E - lo - him E - lo - hai, Ma tish - to - cha - chi naf -

- cho le - chi - ner E - lo - him E - lo - hai, Ma tish - to - cha - chi naf -

- shi u - ma te - he - mi o - loi Ho - chi - li le - lo -
 - shi u - ma te - he - mi o - loi Ho -
 Ho - chi - li le - lo - lim Ho -

him ki od o - de - nu o - - de - nu ye -
 - chi - li le - lo - him ki o - - de - nu ye -

Adagio.
 shu - os po - noi ye - shu - os po - noi Ve - lo - - hoi
Adagio.
 shu - os po - noi ye - shu - os po - noi Ve - lo - - hoi
Adagio.
Adagio.

PSALM 17.

Nº 207.

Andante ritonuto. mf f

Kol ho-a - mim tik-u chof ho-ri - a le-lo-

mf

Kol ho-a - mim tik-u chof ho-ri - a le-lo-

mf

p f

him be-kol ri - no, ki a-do - noi el - yon no - ro Me-lech go-

p

him be-kol ri - no, ki a-do - noi el - yon no - ro Me-lech go-

del al kol ho - o - rets. Yad - ber a - mim tach - te - nu u - le - u -

del al kol ho - o - rets. Yad - ber a - mim tach - te - nu u - le - u -

mim ta - chas rag - le - nu, Yiv - char lo - nu es na - cha - lo - se nu es ge -

mim ta - chas rag - le - nu, Yiv - char lo - nu es na - cha - lo - se nu es ge -

on ya - a - kov a - sher o - hev se lo O -

on ya - a - kov a - sher o - hev se lo O -

-lo E-lo-him ti-se - ru - o A-do - noi be-kol sho -

-lo E-lo-him ti-se - ru - o A-do - noi be-kol sho -

-for, Sam - ru E-lo-him sa - me - - ru sam -

-for, Sam - ru E-lo-him sa - me - - ru sam -

-ru le-mal-ke-nu sa - me - - ru ki me - - lech kol ho -

-ru le-mal-ke-nu sa - me - - ru ki me - - lech kol ho -

o - - reits E - lo - him sam - ru mas - kil.

rit.

o - - reits E - lo - him sam - ru mas - kil.

rit.

Mo - lach E - lo - him al go - yim, E - lo - him yo - shav al ki -

Mo - lach E - lo - him al go - yim, E - lo - him yo - shav al ki -

se Kod sho, Ne - di - ve a - mim ne -

se Kod sho, Ne - di - ve a - mim ne -

so - fu am E - lo - he — Av - ro - hom Ki le - lo - him Mo - gi -

so - fu am E - lo - he — Av - ro - hom Ki le - lo - him Mo - gi -

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and ties.

Adagio.

ne o - rets me - od — na - lo me - od — na - lo.

ne o - rets me - od — na - lo me - od — na - lo.

The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo marking *Adagio.* is placed above the first vocal staff. The music continues with similar notation to the first system, including ties and rests.

PSALM 61.

Nº 208.

Largo con molto d'espressione.

tof li - li

cres. mi - me - ni san -

tof li - bi be tsur Yo - rum mi - me - ni san -

cres.

mi-ke tse ho-o-rets e - le - cho ek - ro ba - a -

che - ni

che - ni e - le - cho ek - ro ba - a -

tof li - bi be tsur yo - rum mi - me - ni san -

tof li - bi be tsur yo - rum mi - me - ni san -

che - ni. Ki ho

che - ni. Ki ho

The first system consists of four staves. The top two staves are vocal parts with lyrics 'che - ni.' and 'Ki ho'. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

yi - so ma - cha - se li mig - dal os mi - pe - ne o yev. O -

yi - so ma - cha - se li mig - dal os mi - pe - ne o yev. O -

The second system consists of four staves. The top two staves are vocal parts with lyrics 'yi - so ma - cha - se li mig - dal os mi - pe - ne o yev. O -'. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

f Con Anima.

- gu - ru be - o - ho - le - cho o - lo - min - e - che -

- gu - ru be - o - ho - le - cho o - lo - min - e - che -

f Con Anima.

The third system consists of four staves. The top two staves are vocal parts with lyrics '- gu - ru be - o - ho - le - cho o - lo - min - e - che -'. The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo/mood marking is *f* Con Anima.

- se - le - se - ser ke - no - - fe - cho se - - - lo ki a -
 - se - le - se - ser ke - no - - fe - cho se - - - lo ki a -

- to E - lo - him sho - ma - to li - ne - do - roi no - sa - to ye - ru -
 - to E - lo - him sho - ma - to li - ne - do - roi no - sa - to ye - ru -

shas - - - yir - e she - me - cho yo - mim al ye - me - me - lech to -
 shas - - - yir - e she - me - cho yo - mim al ye - me - me - lech to -

sif she - no - sov ke - mo dor vo - dor ye -
 sif she - no - sov ke - mo dor vo - dor ye -

shev o - lom li - fe - ne E - lo - him che - sed ve - e - mes man
 shev o - lom li - fe - ne E - lo - him che - sed ve - e - mes man

yin - tse - ru - hu. Ken a - sam' - ro shi - me - cho lo - ad le - shal
 yin - tse - ru - hu. Ken a - sam' - ro shi - me - cho lo - ad le - shal

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts sing the lyrics: "mi ne-do - rei yom yom le-shal mi ne-do - rei". The piano accompaniment provides harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of the musical score. It continues the vocal and piano parts. The vocal parts sing: "yom yom le-shal mi ne-do - rei yom yom". The piano accompaniment includes the tempo marking *Adagio.* and dynamics *pp* and *ppp* (pianississimo).

PSALM 67.

Sabbath evening before Slichos.

No 209.

OLD MELODY.

Andante.

SOLO.

La-me-na-tse-ach bi-ne-gi - nos mis - - mor shir.

E-lo-him ye-cho - - ne-nu vi-vo - - re-che-nu Yo - er

po - - nov i - to - - nu se - lo Lo - da - as bo

o - rets dar - - ke - cho te-choi go - - yim be-

-choi go - yim ye-shu-u-se-sho, Yo - du-cho a-mim E-lo-

-him yo-du-cho a - mim ku - lom. Yis-me-cho vi-ra-ne-nu le-

u - - mim. Vis-me- cho vi-ra-ne-nu le - u - - mim. Ki sish-

- pot a - mim mi - shor u - le - u - mim bo - o - rets tan-chem se -

Poco lento.

Io Yo - du - cho a - mim F - lo - him yo - du - cho a - mim

Poco lento.

ku - lom E - rets no - se - no ye - va - - lo ye -

- vo re - che - nu E - lo - - him E - lo

he - nu ye - vo re - che - nu E - - lo -

Adagio.

- him Ve - yir - a o - so kol af - se o - rets.

Adagio.

PSALM 84.

Nº 210.

Ma ye-di - dos mish-ke - - no - se-cho a-do - - noi tse-vo -

Ma ye-di - dos mish-ke - - no - se-cho a-do - - noi tse-vo -

os nich-se-fo ve-gam ko-le-so naf-shi le-chats-ros a-do-

os nich-se-fo ve-gam ko-le-so naf-shi le-chats-ros a-do-

noi li - ti u - ve - so - ri ye - ra - ne - nu el El choi

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is the piano accompaniment. The key signature has two flats (B-flat major). There are triplets in the vocal parts and piano accompaniment.

Gam tsi - por mo - tse - o va - yis u - de - ror ken

Gam tsi - por mo - tse - o va - yis u - de - ror ken

Gam tsi - por mo - tse - o va - yis u - de - ror ken

The second system continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment. The lyrics are repeated for each part.

pp Lento. lo u - de - ror ken *a tempo* lo a - sher sho - so ef - ro -

pp Lento. *a tempo*

The third system includes tempo markings. The first part is marked *pp Lento.* and the second part is marked *a tempo*. It features the same four vocal staves and piano accompaniment.

cresc.

che - - ho es mis-be-cho-se-cho a-do - - noi tse -

A-do-noi tse -

f *p* *Allegio.*

vo - - os mal - ki ve-lo-hoi Mal - ki ve-lo - hoi Ash -

vo - - os mal - ki ve-lo-hoi Mal - ki ve-lo - hoi Ash -

Mal - ki ve-lo - hoi Ash -

re yo-she-ve ve - se - - cho od ye-ha-le-lu - cho se - lo.

re yo-she-ve ve - se - - cho od ye-ha-le-lu - cho se - lo.

Ash -

re o - dom es to buch me-si - les hi-le-vo - - vom O - ve -

Me-si - les hi-le-vo - - vom O - ve -

Me-si - les hi-le-vo - - vom

re te-e - mek ha - - bo - cho ma - yon ye-shi - su - - hu gam be-ro -

ma - yon ye-shi - su - - hu gam le-ro -

re be-e-mek ha - - bo - cho ma - yon ye shi su - - hu gam le-ro -

chos ya - te mo - re Ye-le - chu me-cha-yil el cha - yil ye-ro -

chos ya - te mo - re Ye-le - chu me-cha-yil el cha - yil ye-ro -

e -l e-lo -him be-tsi - - yon A-do-
 e -l e-lo -him be-tsi - - yon A-do-

noi e-lo-him tse - vo - - os shim - o se-fi-lo - si ha-a-si -
 noi e-lo-him tse - vo - - os shim - o se-fi-lo - si ha-a-si -

no e-lo-he ya-a - kov se-lo, Mo-gi - ne - nu re-e E -
 no e-lo-he ya-a - kov se-lo, Mo-gi - ne - nu re-e E -

lo - - him ve-ha - bet pe-ne me-shi - che - cho ki tov

lo - - him ve-ha - bet pe-ne me-shi - che - cho ki tov

yom ta-cha-tse - re-cho me-o - - - *pleno* lef to-char-ti his-to-

yom ta-cha-tse - re-cho me-o - - - *p* lef to-char-ti his-to-

p

lef be-ves a-do - nei mi - - dur be - o - ho-le

lef be-ves a-do - nei mi - - dur be - o - ho-le

re - sha Ki she - mesh u - mo - gen a - do - noi Eo-lo -

re - sha Ki she - mesh u - mo - gen a - do - noi Eo-lo -

The first system of the musical score consists of two vocal staves and piano accompaniment. The vocal staves are in a soprano and alto register, both with lyrics. The piano accompaniment is in the right and left hands, providing harmonic support. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in a non-Latin script, likely Georgian, and are repeated on both vocal staves.

him chen ve-cho - vod yi - ten a - do - noi lo yim-na tov me -

him chen ve-cho - vod yi - ten a - do - noi lo yim-na tov me -

The second system continues the musical score with two vocal staves and piano accompaniment. The vocal staves have the same lyrics as the first system. The piano accompaniment continues with the same harmonic structure. The key signature and time signature remain consistent with the first system.

ho - le-che ve-so - mim a-do - noi tse-vo - os ash-re o - dom to -

ho - le-che ve-so - mim a-do - noi tse-vo - os ash-re o - dom bo -

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair has lyrics: "ho - le-che ve-so - mim a-do - noi tse-vo - os ash-re o - dom to -". The second pair has lyrics: "ho - le-che ve-so - mim a-do - noi tse-vo - os ash-re o - dom bo -". The piano accompaniment is in B-flat major and features a mix of eighth and sixteenth notes, with some triplet markings.

te - aeh boeh ash - re o - dom bo - te - aeh boeh. —

te - aeh boeh ash - re o - dom bo - te - aeh boeh.

pp *Adagio.*

The second system continues the musical piece. It features four vocal staves and a piano accompaniment. The vocal staves have lyrics: "te - aeh boeh ash - re o - dom bo - te - aeh boeh. —" and "te - aeh boeh ash - re o - dom bo - te - aeh boeh.". The piano accompaniment is marked *pp* (pianissimo) and *Adagio.* (ad libitum). The tempo is slower, and the dynamics are softer. The piano accompaniment features sustained chords and some melodic lines.

PSALM 85.

Nº 211.

Ro - tsi - so A - do - noi ar - tse - cho

shav - to she - vus ya - a kov No - so - so a - von a - me - cho ki -

- si - so kol cha - to - som se - lo. O - saf - to kol ev - ro - se - cho he - shi - vo -

- so me-cha-ren a - pe - - cho Shu - ve - nu E - lo - he yish -
 - so me-cha-ren a - pe - - cho Shu - ve - nu E - lo - he yish -

p

- e - nu Ve - ho - fer. ka - a - se - cho i - mo - nu Ha - le -
 - e - nu Ve - ho - fer. ka - a - se - cho i - mo - nu Ha - le -

CRSC.

- o - lom te - e - naf bo - nu tim - shoeh ap' - cho le -
 - o - lom te - e - naf bo - nu tim - shoeh ap' - cho le -

- der vo - der Ha - lo a - to to - shuv te - cha - ye - nu Ve -
 - der vo - der Ha - lo a - to to - shuv te - cha - ye - nu Ve -

- a - me - cho yis - me - chu - voeh Har - e - nu a - do - noi chas -
 - a - me - cho yis - me - chu - voeh Har - e - nu a - do - noi chas -

f *risoluto*.

- de - cho Ve - yesh - a - cho ti - ten lo - nu.
 - de - cho Ve - yesh - a - cho ti - ten lo - nu.

rit.



el a-do noi Ki ye-da - ler Sho

el a-do noi ki ye-da - ler Sho

el a-do noi Ki ye-da - ler Sho

el a-do noi Ki ye-da - ler Sho

Iom El a-mo v'el cha-si - dov v'-'

Iom El a-mo v'el cha-si - dov v'-'

Iom El a-mo v'el cha-si - dov v'-'

Iom El a-mo v'el cha-si - dov v'-'

rit.
al yo-shu - vu le - chis - lo.

al yo-shu - vu le - chis - lo.

al yo-shu - vu le - chis - lo.

al yo-shu - vu le - chis - lo.

Ach ko



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ach ko - rov li-re-ov yish - o Ach ko - rov li-re-ov yish -". The piano part consists of a right-hand melody and a left-hand bass line.



Second system of the musical score. The lyrics continue: "Ach ko - rov li-re-ov yish - o Ach ko -". The vocal line and piano accompaniment are shown. The piano part includes a right-hand melody and a left-hand bass line.



Third system of the musical score. The lyrics conclude: "rov li-re-ov yish - o lish-ken ko - ved be-ar -". The vocal line and piano accompaniment are shown. The piano part includes a right-hand melody and a left-hand bass line.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#). The lyrics are: - tse - nu. Che - sed ve - e - mes nif - go - shu. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#). The lyrics are: tse - dek ve - sho - lom no - shu - ku. E - mes me - e - rets tits. The piano accompaniment includes chords and moving lines in both hands.

Third system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#). The lyrics are: moeh - ve - tse - dek mi - sho - ma - yim nish - kof ve - tse - dek mi - sho. Above the first vocal staff, the word *cresc.* is written. Above the second vocal staff, the word *f* is written. The piano accompaniment continues with chords and moving lines.

p

- ma - yim nish-kof Gam a-do-noi yi - ten ha-tov ve-ar -

- ma - yim nish-kof Gam a-do-noi yi - ten ha-tov ve-ar -

- tse - nu ti - ten ye-vu - lo ti - ten ye-vu - lo.

- tse - nu ti - ten ye-vu - lo ti - ten ye-vu - lo.

Gam a-do-noi yi - ten ha-tov ve-ar - tse - nu ti -

Gam a-do-noi yi - ten ha-tov ve-ar - tse - nu ti -

First system of the musical score. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The key signature is one sharp (F#). The vocal parts have the lyrics "- ten ye_vu - lo. _" written below them. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand has a melody with some grace notes, and the left hand has a bass line.

Second system of the piano accompaniment. The right hand continues the melody with chords and grace notes, while the left hand provides a steady bass line.

Third system of the musical score. It consists of four staves: two vocal staves and two piano staves. The key signature remains one sharp. The vocal parts have the lyrics "Tse - dek le - fo - nov ye - ha -" written below them. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Piano accompaniment for the third system. The right hand has a melody with some grace notes, and the left hand has a bass line.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - lech ve-yo - sem le-de - rech pe-o - - mov - - ve-.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: - yo - sem le-de - rech pe-o - - mov.

Third system of the musical score. It features a piano solo in the final measures, concluding with a *Fin.* marking.

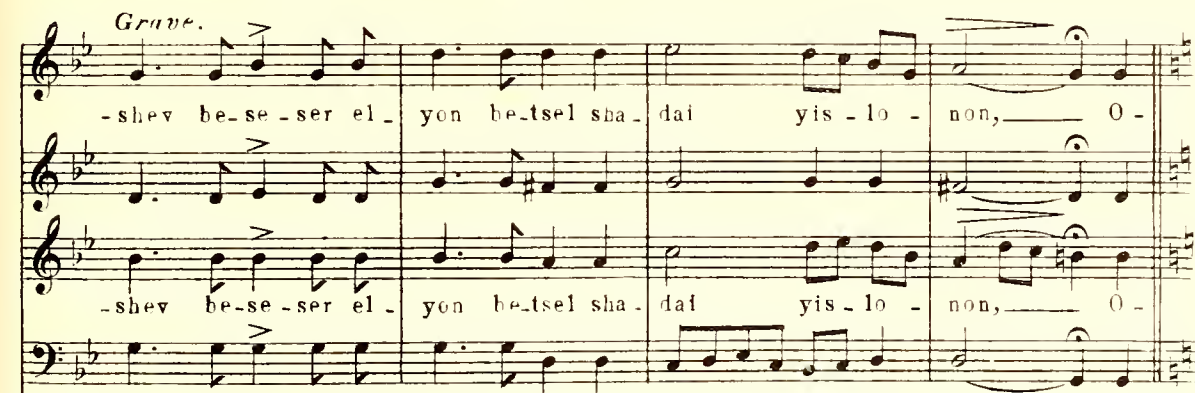
PSALM 91.

Yoshev b'seser Elyon.

Nº 212.

Grave.

CORO.

*Grave.*

mar la - do - noi mach - si u - me - tsu - do - si E - lo - hai ev - tae

bo ki hu ya - tsi - - le - cho mi - pach - yo - kush mi -

de - ver ha - vos Be - ev - ro - so - yo - - sech loch ve -

sa - chas ke no fov — tech — se — tsi — no ve so che ro a —

sa - chas ke no fov — tech — se — tsi — no ve so che ro a —

mi — to. Lo si — ro mi pa — chad loi — lo me chets yo uf yo —

mi — to. Lo si — ro mi pa — chad loi — lo me chets yo uf yo —

mom. Mi — de ver bo o — fel ya — ha loch mi —

mom. Mi — de ver bo o — fel ya — ha loch mi —

ke - te - vy o - shud tso - ho - ro - yim yi - pol mi - tsi - de - cho e - lef u - re - vo -

ke - te - vy o - shud tso - ho - ro - yim yi - pol mi - tsi - de - cho e - lef u - re - vo -

- vo mi - mi - ne - cho e - le - cho lo yi - gosh, Rak fe - e - ne - cho sa -

- vo mi - mi - ne - cho e - le - cho lo yi - gosh, Rak fe - e - ne - cho sa -

- lit - ve - shi - lu - mas re - sho - im tir - e ki a - to a - do - noi mach - si el -

- lit - ve - shi - lu - mas re - sho - im tir - e ki a - to a - do - noi mach - si el -

Adagio

- yon — sam — to me — o — — ne — cho. Lo se — u — ne e
 - yon — sam — to me — o — — ne — cho. Lo se — u — ne e

Adagio

- le — cho ro — o ve — ne — — ga lo yik — rav — be — o — ho — le —
 - le — cho ro — o ve — ne — — ga lo yik — rav — be — o — ho — le —

- cho, Ki mal — o — chov ye — ts — a — ve lochlish — mo — re — cho be — cho — lde — ro — che — cho al ka —
 - cho, Ki mal — o — chov ye — ts — a — ve lochlish — mo — re — cho be — cho — lde — ro — che — cho al ka —

p

pa-yim yi-so u - ne - cho pen ti - gaf bo - e - ven rag - le - cho al

pa-yim yi-so u - ne - cho pen ti - gaf bo - e - ven rag - le - cho al

sha-cha! vo - fe - sen tid-roch tir-mos ke - fir ve - sa - nin. Ki vi cho-shak va-a-fa - le

sha-cha! vo - fe - sen tid-roch tir-mos ke - fir ve - sa - nin. Ki vi cho-shak va-a-fa - le

-te - hu a - sa - ge - ve - hu ki yo - da - she-mi yi-kro - e - ni - ve - e - e -

-te - hu a - sa - ge - ve - hu ki yo - da - she-mi yi-kro - e - ni - ve - e - e -

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - ne - hu i - mo u - no - chi ve - tso - ro - a - chal - tse - hu va - a - chal -

Second system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are: de - hu o - rech yo - mim as - bi - e - hu ve - ar - e - hu bi - shu o - si. The piano part includes a dynamic marking *p* and a bass line with a double bar line and a '3' indicating a triplet.

Third system of the musical score, marked *Adagio.* It consists of four vocal staves and a piano accompaniment. The lyrics are: o - rech yo - mim as - bi - e - hu ve - ar - e - hu bi - shu - o - - si. The piano part includes a dynamic marking *p* and a bass line with a double bar line and a '3' indicating a triplet.

PSALM 92.

Nº 213.

CANTOR.

CORO. *Andante.*

Mis-mor shir leyom ha-sha-bos Tov le-ho-dos la-do-noi u-le-

-sa-mer le-shi-me-cho el-yon le-ha-gid la-ho-ker chas-de-cho ve-e-mu-

-sa-mer le-shi-me-cho el-yon le-ha-gid la-ho-ker chas-de-cho ve-e-mu-

-no-se-cho ta-le-los. A-le-o-ser va-a-le-no-

A-le-o-ser va-a-

-no-se-cho ta-le-los. A-le-o-ser va-a-

A-le-o-ser va-a-

_vel a - le hi-go - yon be - chi - - nor ki si-mach-ta -
 le no - vel.
 le no - vel. a - le hi-go - yon be - chi - - nor ki si-mach-ta -
 le no - vel.

- ni a-do-nai be fo-o-le - cho be-ma-a-se yo - de - cho a - ra - nen. Ma
 - ni a-do-nai be fo-o-le - cho be-ma-a-se yo - de - cho a - ra - nen.
 - ni a-do-nai be fo-o-le - cho be-ma-a-se yo - de - cho a - ra - nen.

CANTOR.

go - dlu ma-a - se - cho a-do-nai me-od o - me-ku machshe - vo - se - cho

ish ba-ar lo ye - do u-che-sil lo yu-vin es sos bi-fe-ro-ach re-sho-im ke-mo

e - sev va-yo tsi tsu kol po-a-le o - ven le-hi-shom-dom a-de- ad.

CORO.

Ve-a - to mo - rom le-o - lom a - do - noi.

Ve-a - to mo - rom le-o - lom a - do - noi.

CANTOR.

Ki hi-ne o-ye-ve-cho a-do - noi — Ki hi-ne o-ye-ve-cho yo-

- ve - du yis-po - re - du kol po-a - le o - ven, Va -

- to - rem ki - re - em - kar - ni ba - lo - si ve - she - men ra - a - nen va - ta

- bet e - ni be - shu - roi ba - ko - mim o - lai me - re - im - tish - ma - no os -

CORO.

p Tsa - dik ka - to - mor yif - roch Ke -

p - noi. Tsa - dik ka - to - mor yif - roch Ke -

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: e - res ba - le - vo - non yis - ge she - su - lim le - ves a - do - noi bechats.

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: - ros e - lo - he - nu yaf - ri - chu Od ye - nu - vun le - se - vo - de - she - nim ve - ra - a - na - . The piano part includes a *p* (piano) dynamic marking.

Third system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: - nim yi - yu, le - ha - gid ki yo - shor a - do - noi, tsu - ri - ve - lo av - lo - so bo. The piano part includes *p* (piano) and *rit.* (ritardando) markings.

PSALM 92.

Nº 214.

SOLO. CORO.

Mis-mor shir le-yom ha-sha-bos, Tov le-ho-des la-do-nei u-le sa-

Tov le-ho-des la-do-nei u-le sa-

- mer ie-shi-me-cho el-yon le-ha-gid ba-bo-ker chas-le-cho ve-e-mu-

- mer ie-shi-me-cho el-yon le-ha-gid ba-bo-ker chas-le-cho ve-e-mu-

no - se-cho ba - le - les A - le o - - ser va - a - le no -

no - se-cho ba - le - les A - le o - - ser va - a - le no -

- le no - vel a - le bi-go - yon - te - chi -

- vel a - le bi-go - yon - be - chi -

nor, Ki si-mach - ta - ni a - do - noi te - fo - o - le - cho si-mach -

nor, Ki si-mach - ta - ni a - do - noi te - fo - o - le - cho si-mach -

nor, Ki si-mach - ta - ni a - do - noi te - fo - o - le - cho si-mach -

nor, Ki si-mach - ta - ni a - do - noi te - fo - o - le - cho si-mach -

ta - ni a-do-ni be-fo - o - le - cho be-ma - a-se yo-de - cho a -

ta - ni a-do-ni be-fo - o - le - cho be-ma - a-se yo-de - cho a -

ta - ni a-do-ni be-fo - o - le - cho be-ma - a-se yo-de - cho a -

ta - ni a-do-ni be-fo - o - le - cho be-ma - a-se yo-de - cho a -

- ra — nen be-ma - a-se yo-de - cho a - ra — nen.

- ra — nen be-ma - a-se yo-de - cho a - ra — nen.

- ra — nen be-ma - a-se yo-de - cho a - ra — nen.

- ra — nen be-ma - a-se yo-de - cho a - ra — nen.

PSALM 92.

For Shabos Chol hamoed.

Nº 215.

Mis - mer shir le - yom ha - sha - bos. Tov le - ho - dos la - do -

no - i u - le - sa - mer le - shim - cho el - yon, le - ha - gid la - bo - ker chas.

- de - cho ve - e - nu - no - se - cho ba - le - los. A - le o -

le o - sor va_a le no - vel.

sor va_a le no - vel. A - le hi - go

sor va_a le no - vel.

va_a le no - vel. A - le hi - go

A - le hi - go - yon be - chi - nor ki si - mach - ta - ni a - do - noi be - fo - o -

yon be - chi - nor

A - le hi - go - yon be - chi - nor ki si - mach - ta - ni a - do - noi be - fo - o -

yon be - chi - nor

Adagio.

le - cho be - ma - a - se yo - de - cho a - ra - nen, be - ma - a - se yo - de - cho a - ra - nen.

le - cho be - ma - a - se yo - de - cho a - ra - nen, be - ma - a - se yo - de - cho a - ra - nen.

Adagio.

Nº 216.

Muéstoso.

PSALM 93.

(ADONOI MOLOCH.)

The musical score is arranged in three systems, each with four staves. The first two staves of each system are for vocal parts (Soprano and Alto), and the last two are for piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo/mood is marked *Muéstoso*.

System 1:

Vocal parts: A - do - noi mo - loch ge - us lo - vesh lo -

Piano accompaniment: Chords and single notes in the right and left hands.

System 2:

Vocal parts: - vesh A - do - noi Os - his - a - sor af - ti - ken te - vel bal ti -

Piano accompaniment: More active piano accompaniment with eighth and sixteenth notes.

System 3:

Vocal parts: - mot, No - chon kis - a - cho me - es me - o - lom o - to.

Piano accompaniment: Continues with piano accompaniment.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: -chen kis-a-cho me-os me-o-lom e-to Nos'.

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: -u ne-ho-ros A-do-noi. Nos-u ne-ho-ros ko-

Third system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: -lom yis-u ne-ho-ros doch-yom, Mi-ko-

mf *f* *Adagio.* *pp*

- les ma yim ra bim A-di rim mish be-re yema-dir ba morom A-do noi. E-do.

- les ma yim ra bim A-di rim mish be-re yema-dir ba morom A-do noi. E-do.

Adagio.

a tempo.

- se - cho ne-em - nu me - od le - ve - se - cho no a - vo - ko - desh A-do.

- se - cho ne-em - nu me - od le - ve - se - cho no a - vo - ko - desh A-do.

a tempo.

Adagio. *pp*

- noi le - o - rech - yo - mim, le - o - rech - yo - mim.

- noi le - o - rech - yo - mim, le - o - rech - yo - mim.

pp *Adagio.*

PSALM 93.

109

Nº 217.

Adonoi Moloch.

Andante.

f con sprito.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamic is 'f con sprito'. The lyrics for the vocal parts are: 'A-do - noi mo - loch ge - us lo - vesh lo - vesh a-do -'.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics for the vocal parts are: '- noi Os his-a - sor af ti - kon te - vel bal ti -'.

Third system of the musical score. It continues the vocal and piano parts. The lyrics for the vocal parts are: '- mot, No - chon kis-a - cho me - os me-o - lom o -'.

-to No-se-u ne-ho-ros a-do-noi no-se-u ne-ho-
 -to No-se-u ne-ho-ros a-do-noi no-se-u ne-ho-

-ros ko-lom yis-u ne-ho-ros doch-yom, Mi-ko-
 -ros ko-lom yis-u ne-ho-ros doch-yom, Mi-ko-

-los ma-yim ra-tim a-di-rim mish-be-re yom a-
 -los ma-yim ra-tim a-di-rim mish-be-re yom a-

*Adagio**a tempo*

- dir ba - mo - rom a - do - - noi. E - do - se - -
 - dir ba - mo - rom a - do - - noi. E - do - se - -

Adagio. *a tempo*

- cho ne - em - nu me - od le - ve - - se - cho no - a -
 - cho ne - em - nu me - od le - ve - - se - cho no - a -

- vo ko - desh a - do - noi le - o - rech yo - - mim.
 - vo ko - desh a - do - noi le - o - rech yo - - mim.

Adagio.

PSALM 100.

Nº 218.

ff *dolce.*

p

aya..... leo

aya..... leo

f

Ho - ri - u la - do noi kol ho - o - rets iv.

f

Ho - ri - u la - do noi kol ho - o - rets

f

-du es a-do noi be-sim - cho bo-u le-fo-
 Iv-du es a-do noi be-sim - cho bo-u le-fo-
 Iv-du es a-do noi be-sim - cho bo-u le-fo-

nov bi-re no - no De-u ki a-do noi
 De-u ki a-do noi
 nov bi-re no - ri De-u ki a-do noi
 De-u ki a-do noi

hu E-lo - - him Hu o - so -
 hu E-lo - - him Hu o - so -
 hu E-lo - - him Hu o - so -
 hu E-lo - - him Hu o - so - nu

- nu
 - nu
 - nu
 - nu
 Hu-o-so - nu ve-lo a-nach-nu a - mo
 Ve-lo a-nach-nu a - mo ve-tson mar -

- i so
 - i so
 - i so
 Bo-u she-o -
 Bo-u she-o - rov -
 Bo-u she-o - rov he-so - do
 Bo-u she-o - rov he-so - do

- rov he-so - do
 he-so - do
 Cha-tse - ro -
 Cha - tse - ro - sov bis-hi - lo
 Cha-tse - ro - sov bis-hi - lo

-sov bis-hi - lo, Ho - du — lo ho-re - chu — she-mo
 Ho - du — lo ho-re - chu — she-mo
 Ki

le - o - lom chas-do ve - ad der vo - der e - mo
 ve - ad der vo - der e - mo
 Ki tov a - do - noi E - mo
 tov a - do - noi le - o - lom chas-do ve - ad der vo - der e - mo

-no - so le - o - lom chas-
 -no - so, le - o - lom chas-do ve
 ki tov a - do - noi le - o - lom chas-do

do E - mu - no - so

do E - mu - no - so

ad - dor vo - dor E - mu - no - so le -

Ki - to a - do - rei - le -

le - o - lom - has - do E - mu - no - so ve -

- o - lom - has - do ve - ad - dor vo - dor E - mu - no - so ve -

Adagio

ad - dor vo - dor E - mu - no - so.

ad - dor vo - dor E - mu - no - so.

Adagio.

PSALM 100.

Nº 219.

Andante.

CANTOR.

CORO. *Con spirito.*

Mis-mor le-so - do Ho-ri-u la-do noi kol ho-

Andante.

o - - - rets - - - lv-du es a-do noi be-sim - -

cho lo - u - le - fo - nov bi - re - no -

cho bo - u - le - fo - nov bi - re - no -

The first system of the musical score consists of four staves. The top two staves are vocal parts, both in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature. The lyrics are: "cho lo - u - le - fo - nov bi - re - no -". The vocal parts have a melodic line with some grace notes, while the piano accompaniment provides a rhythmic and harmonic foundation.

- no. De - u - ki a - do - noi hu E - lo -

- no. De - u - ki a - do - noi hu E - lo -

The second system continues the musical piece. It follows the same four-staff format as the first system. The lyrics are: "- no. De - u - ki a - do - noi hu E - lo -". The vocal parts continue their melodic lines, and the piano accompaniment maintains its harmonic support.

- him Hu o - so - nu ve -

- him Hu o - so - nu ve -

The third system concludes the page. It follows the same four-staff format. The lyrics are: "- him Hu o - so - nu ve -". The vocal parts and piano accompaniment continue their respective parts, ending the system with sustained notes.

rit.

- lo a - nach - nu a - mo - ve - tson mar - i - so.

- lo a - nach - nu a - mo - ve - tson mar - i - so.

rit.

p

Bo - u she - o - rov be - so - do cha - tse - ro - sov ti - se hi -

p

Bo - u she - o - rov be - so - do cha - tse - ro - sov ti - se hi -

p

p

- lo ho - du lo ho - re -

p

- lo ho - du lo ho - re -

p

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is one sharp (F#), indicating G major. The lyrics are: -chu she - mo ki tov a - do -

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: - noi le - o - lom ehas - do ve -

Third system of the musical score. It concludes the page with a *rit.* (ritardando) marking. The lyrics are: ad dor vo - dor E - mu - no - so. al dor vo - dor E - mu - no - so.

PSALM 112.

Hallelujah! Blessed is the man who feareth the Lord.

Nº 220.

f Andante.

Ha-le-lu-yoh Ha-le-lu-yoh Ash-

Tranquillo.

-re ish yo-re es a-do-nai he-mits-vo-sav cho-fets-me-od, Gi-

rit.

hor ho-o-rets yi-ye sar-o dor ye-sho-rim ye-vo-roch

hor ho-o-rets yi-ye sar-o dor ye-sho-rim ye-vo-roch

rit.

a tempo.

Hon vo-o-sher he-ve-so ve-tsid-ko-so o-me-des lo-ad So-

Hon vo-o-sher he-ve-so ve-tsid-ko-so o-me-des lo-ad So-

a tempo.

-rach ba-cho-shech or ba-ye-sho-rim cha-nun ve-ra-chum-ve-

-rach ba-cho-shech or ba-ye-sho-rim cha-nun ve-ra-chum-ve-

tsa - dik Tov ish cho-nen u - mal - ve ye-chal-kel de-vo-rov be-

tsa - dik Tov ish cho-nen u - mal - ve ye-chal-kel de-vo-rov be-

The first system consists of two vocal staves and piano accompaniment. The vocal staves have lyrics in Russian. The piano accompaniment is in the right and left hands, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents.

rit. *a tempo.*

mish - pot ki le-o-lom lo yi-mot le - se-cher o-lom yi -

mish - pot ki le-o-lom lo yi-mot le - se-cher o-lom yi -

rit. *a tempo.*

The second system continues the musical piece. It includes tempo markings: *rit.* (ritardando) and *a tempo.* (return to original tempo). The vocal staves have lyrics in Russian. The piano accompaniment is in the right and left hands, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents.

- ye tsa - dik. Mi - she - mu - o ro - o lo - yi - ro no -

- ye tsa - dik. Mi - she - mu - o ro - o lo yi - ro no -

Musical score for the first system, featuring vocal staves and piano accompaniment in D major. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and a grand staff). The lyrics are: "ye tsa - dik. Mi - she - mu - o ro - o lo - yi - ro no -". The piano part includes a *p* (piano) dynamic marking.

chen H - bo ho - tu - ach ba - do - noi. So - much H - bo -

chen H - bo ho - tu - ach ba - do - noi. So - much H - bo -

Musical score for the second system, continuing the vocal and piano parts in D major. The system consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and a grand staff). The lyrics are: "chen H - bo ho - tu - ach ba - do - noi. So - much H - bo -". The piano part includes a *p* (piano) dynamic marking.

lo yi - ro ad a - sher yir-e ve - tso - rov Pi -

- sar no-san lo - ev - yo - - nim tsid-ko - so o-me-des lo -

- ad kar - no to - rum be - cho - - vod. Ro -

- sho yir - e - ve - cho - - as shi - nov ya - cha - rok - ve -
 - sho yir - e - ve - cho - - as shi - nov ya - cha - rok - ve -

no - mos, Ta - a - vas re - sho - tm to - ved *f* Ha - le -
 no - mos, Ta - a - vas re - sho - tm to - ved *f* Ha - le -

rit.
 - lu - - - yoh Ha - le - lu - - - yoh.
 - lu - - - yoh Ha - le - lu - - - yoh.
rit.

PSALM 113.

127

Nº 221.

Halleluyah.

Ha - le - lu - yo ha - le - lu av - de a - do -

Ha - le - lu - yo ha - le - lu av - de a - do -

- noi ha - le - lu es shem a - do - noi ye - hi shem a - do - noi me - vo -

- noi ha - le - lu es shem a - do - noi ye - hi shem a - do - noi me - vo -

roch me - a - to ve - ad o - lom

roch me - a - to ve - ad o - lom

Mi - mis - rach shemeshad me - vo - o

Mi-mis-rach she-mesh ad me - vo - o

Mi-mis-rach she-mesh ad me - vo - o

Mi-mis-rach she-mesh ad me - vo - o

Mi-mis-rach she-mesh ad me - vo - o me-hu - lol shem a-do - noi

Mi-mis-rach she-mesh ad me - vo - o me-hu - lol shem a-do - noi

Mi-mis-rach she-mesh ad me - vo - o me-hu - lol shem a-do - noi

Rom al kol go-yim a-do - noi al ha-sho - ma-yim ke-vo - do

al ha-sho - ma-yim ke-vo - do

al ha-sho - ma-yim ke-vo - do

Mi ka-do-noi e-lo-he-nu ha-mag-bi-hi lo-sho - ves

Mi ka-do-noi e-lo-he-nu ha-mag-bi-hi lo-sho - ves ha-mash-pi -

ha-mash-pi - li

li

li-re-os ba-sho - ma - yim u-vo -

li-re-os ba-sho - ma - yim u-vo -

ha-mash-pi - li li-re - os

pp *Poco lento*

o - rets Me - ki - mi me-o - fer del me-ash- pos yo -

o - rets Me - ki - mi me-o - fer del me-ash- pos yo -

a tempo.

rum Ev-yon le-ho-shi-vi im ne-di-vim im ne-di-ve a-

This system contains the first four measures of the piece. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are 'rum Ev-yon le-ho-shi-vi im ne-di-vim im ne-di-ve a-'. The tempo is marked 'a tempo.'.

mo Mo-shi-vi a-ke-res ha-ba-yis em ha-to-nim se-me-

This system contains the next four measures. The vocal melody continues with the lyrics 'mo Mo-shi-vi a-ke-res ha-ba-yis em ha-to-nim se-me-'. The piano accompaniment provides harmonic support.

cho Ha-le-lu-yo, Ha-le-lu-yo, Ha-le-lu-yo.

This system contains the final four measures of the page. The vocal melody concludes with the lyrics 'cho Ha-le-lu-yo, Ha-le-lu-yo, Ha-le-lu-yo.'. The piano accompaniment ends with a final chord.

Be - tses yis-ro-el mi-mits-ra - yim les ya-a-kov me -

am lo - es ho-ye - so ye-hu - do le - ko - de - sho yis-ro -

el mam - she - lo - sov Ha - yom ro - o va -

he - ho -

ha-yar - den yi - sov le - - o - - - chor he - ho -

ha-yar - den yi - sov le - - o - - - chor he - ho -

yo - - nos ha-yar - den yi - sov le - - o - - - chor he - ho -

rim rok - du che-e - - lim ge - vo - os Ki - ve - ne

rim rok - du che-e - - lim ge - vo - os Ki - ve - ne

rim rok - du che-e - - lim ge - vo - os Ki - ve - ne

rim rok - du che-e - - lim ge - vo - os Ki - ve - ne

rit. a tempo.

tson.

tson.

tson.

rit.

tson. Ma le - cho ha - yom ki so - - -

rit. a tempo.

Ma le-cho ha-yom ki so - nus ha-yar-den ti - sov le-o - chor. he-ho-

rim tir - ke du che-e - lim ge-vo - os ki-ve -
 he-ho-rim tir - ke du che-e lim ge-vo - os ki-ve -
 he-ho-rim tir - ke du che-e - lim ge-vo - os ki-ve -
 he-ho-rim tir - ke du che-e - lim ge-vo - os ki-ve -

pp Poco lento. *cresc.*
 ne tson, Mi - li - fe - ne o - don chu - li o - rets

cresc.

a tempo.

mi - li - fe - ne e - lo - - ha ya - a - kov ha - ho - fe -

chi ha - tsur a - gam mo - yim cha - lo - mish le - mai' - no mo - yim cha - lo -

mish le - mai' - no mo - yim le - ma - - ye - no mo - yim

PSALM 116.

135

Ohavti.

Nº 223.

Andante.



Andante.



Poco lento.

- yo - mai ek - ro A - fo - fu - ni chev - le mo - ves u - me tso.

- yo - mai ek - ro A - fo - fu - ni chev - le mo - ves u - me tso.

poco a poco cresc.

- re she - ci me tso - u - ni tso - ro - ve - yo - gon em - tso u - ve - she ma - do.

- re she - ci me tso - u - ni tso - ro - ve - yo - gon em - tso u - ve - she ma - do.

poco a poco cresc.

ff - noi ek - ro o - ro a - do - noi mal - to naf - shi Cha - nun a - do - noi ve -

rit. - noi ek - ro o - no a - do - noi mal - to naf - shi Cha - nun a - do - noi ve -

pp

- tsa - dik Ve-lo - he - nu me-ra - - chem Sho - mer pe-so-im a-do -
 - tsa - dik Ve-lo - he - nu me-ra - - chem Sho - mer pe-so-im a-do -

- noi da - lo - si ve-li ye-ho - shi - a. *pp* Shu - vi naf -
 - noi da - lo - si ve-li ye-ho - shi - a. Shu - vi naf -

- shi li-me - nu - cho - chi ki a-do - noi go - mal o -
 - shi li-me - nu - cho - chi ki a-do - noi go - mal o -

- loi - chi. Ki chi-lats - to naf - shi mi-mo -
 - loi - chi. Ki chi-lats - to naf - shi mi-mo -
 rit.

- ves es e - ni miu-dim - o es rag - li mi - de - chi Es-ha
 - ves es e - ni miu-dim - o es rag - li mi - de - chi Es-ha

- Iech li-fe-ne a-do-nai be-ar-tsos ha-cha-yim he-e-
 - Iech li-fe-ne a-do-nai be-ar-tsos ha-cha-yim he-e-

ko - sev kol ho - o - dom ko - sev kol ho - o - dom ko - sev.

rit. molto.

Fine.

PSALM 116.

Lecho esbach.

Nº 224.

Andante, ritenuto.

Le - cho es - bach se - vach to - do u - ve - shem a - do - noi ek -

Le - cho es - bach se - vach to - do u - ve - shem a - do - noi ek -

Andante.

- ro ne - do - rai la - do - noi a - sha - lem neg - do - no le - chol a -

- ro ne - do - rai la - do - noi a - sha - lem neg - do - no le - chol a -

First system of the musical score. It consists of five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Grand Staff). The key signature is one sharp (F#), indicating G major. The lyrics are: "mo be_chats - ros bes a - do - noi be - so -". The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piano accompaniment provides a steady harmonic foundation.

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "che - chi ye - ru - sho - lo - - yim Ha - le - lu - - yo Ha - le -". The piano part includes a dynamic marking of *f* (forte) in the right hand. The musical notation includes various note values and rests, maintaining the melodic and harmonic flow.

Third system of the musical score. It concludes the vocal and piano parts. The lyrics are: "lu - - jo Ha - le - lu - - jo Ha - le - lu - - jo." The piano part continues with the same harmonic structure, ending with a final cadence. The overall structure is a three-part setting of a hymn or prayer.

PSALM 117.

Hallelu es Adonoi.

Nº 225.

Andante. *f* *poco lento.*

Ha-le - lu es a-do - noi kol go - yim sha-be-chu - hu kol ho -

Ha-le - lu es a-do - noi kol go - yim sha-be-chu - hu kol ho -

f *poco lento.*

- u - - mim ki - go - var o - le - nu chas - - do ve - e -

- u - - mim ki - go - var o - le - nu chas - - do ve - e -

a tempo.

- mes a - do - noi le - o - lom Ha-le - lu - - yo.

- mes a - do - noi le - o - lom Ha-le - lu - - yo.

rit.

PSALM. 117.

Nº 226.

Halelu es adonoi.

Moderato.

Ha - le - lu es a - do - noi kol go - yim — shab -

Ha - le - lu es a - do - noi kol go - yim — shab -

-chu — hu kol ho - u - - mim —

-chu — hu kol ho - u - - mim —

Ki go - - var o - le - nu

Ki go - var o - le - nu chas - - do Ki go -
 chas - - do
 Ki go - var o - le - nu
 - var o - le - nu chas - - do
 - var o - le - nu chas - - do Ki go - var o - le - nu
 chas - - do Ve - e - mes a - do - noi - le - o - - lom Ha - le -
 chas - - do Ve - e - mes a - do - noi - le - o - - lom Ha - le -

rit. CANTOR.

- lu - yah Ha - le - lu - - yah Ha - le - lu - - yah Ho -

- lu - yah Ha - le - lu - - yah Ha - le - lu - - yah

rit.

rit.

No 227.

PSALM. 118. Hodu.

CORO.

- du la-do-noi ki tov ki le-o-lom ehas-do Ho-du la-do-noi

Ho-du la-do-noi

CANTOR.

ki tov ki le-o-lom ehas - - do Yo

ki tov ki le-o-lom ehas - - do

CORO.

-mar no yis-ro-el ki le-o-lom chas-do Ho-

CANTOR.

-du la-do-noi ki tov ki le-o-lom chas-do Yo-me-

CORO.

ru no bes a-ha-ron ki le-o-lom chas-do Ho-

-du la-do-noi ki tov ki le-o-lom ehas-do Yo-me-

-ru no yir e la-do-noi ki le-o-lom ehas-do Ho-

-du la-do-noi ki tov ki le-o-lom ehas-do

PSALM. 118. v. 5.

No 228.

Min hametsar.

Grave.

Min ha-me - - tsar ko - ro - si yoh

Min ha-me - - tsar ko - ro - si yoh

0 -

O - no - - ni ba-mer - -

O - no - - ni ba-mer - -

- no - - ni ba-mer - -

p

- chav _____ yoh A - do - noi _____ li _____ lo i - ro -

- chav _____ yoh

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Portuguese. The first vocal line starts with '- chav' and continues with 'yoh A - do - noi _____ li _____ lo i - ro -'. The second vocal line starts with '- chav' and continues with 'yoh'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

ma ya - a - se li o - dom A - do noi _____ li _____ be o - se - roi Va - a -

ma ya - a - se li o - dom A - do noi _____ li _____ be o - se - roi Va - a -

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Portuguese. The first vocal line starts with 'ma ya - a - se li o - dom A - do noi _____ li _____ be o - se - roi Va - a -'. The second vocal line starts with 'ma ya - a - se li o - dom A - do noi _____ li _____ be o - se - roi Va - a -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

- ni er - e _____ be - so - ne - oi. Tov _____ la - cha sos _____ ba - do

- ni er - e _____ be - so - ne - oi. la - cha sos ba - do

The third system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are in Portuguese. The first vocal line starts with '- ni er - e _____ be - so - ne - oi. Tov _____ la - cha sos _____ ba - do'. The second vocal line starts with '- ni er - e _____ be - so - ne - oi. la - cha sos ba - do'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

noi mi - be - to - ach to - o - dom.

noi mi - be - to - ach to - o - dom.

la-cha - sos la - do - noi mi - li - to - ach bi - ne

Tov la - cha - sos ba - do - noi mi - li - to - ach bi - ne

la - cha - sos

di - vim. Kol go - yim se - vo - vu - ni be -

di - vim. Kol go - yim se - vo - vu - ni be -

shem a-do-noi ki-a-mi-lom sa-bu-ni gam se-vo-

-vu-ni be-shem a-do-noi

ki-a-mi-lom chi-de-

ki-a-mi-lom chi-de-

Sa-bu-ni chi-de-vo-

vo - rim ke - esh ko - tsim be - shem a - do - noi

- vó - rim ke esh ko - tsim be -

- rim do - a - chu ke - esh ko - tsim be -

pp *cres.*

ki a - mi - lom.

ki a - mi - lom. Do -

- shem a - do - noi ki a - mi - lom. Do -

f *f* *f* *f*

Do - - cho de - chi sa - ni lin - pol

- cho Do - - cho de - chi sa - ni lin - pol

- cho de - chi sa - ni lin - pol

sa - ni - lin - pol Va - do -

Va - do - noi a - so - ro - ni

lin - pol a - so - ro - ni

- noi a - so - ro - ni O - si ve - sim - ros yoh Va - ye -

Va - do - noi a - so - ro - ni

Va - do - noi a - so - ro - ni

Va - ye -

- hi li li - sha - o O - si ve - sim - ros yoh Va - ye -

- hi li li - sha - o O - si ve - sim - ros yoh Va - ye -

f. Mestoso.

- hi hi hi - shu - o Kol ri - no - vi - shu - o te - o - ho -
 - hi hi hi - shu - o Kol ri - no - vi - shu - o te - o - ho -

p

- le tsa - di - - kim - Ye - min a - do - noi O - so cho - yil Ye -
 - le tsa - di - - kim - Ye - min a - do - noi O - so cho - yil Ye -

cres. *ff*

- min a - do - noi ro - me - mo Ye - min a - do - no O -
 - min a - do - noi ro - me - mo Ye - min a - do - noi O -
 - min a - do - noi ro - me - mo Ye - min a - do - noi O -

pp SOLO

First system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "- so - - cho - - yil" and "Lo - o - mus". The bottom two staves are piano accompaniment. The piano part includes a grand staff with a treble and bass clef. The tempo/mood is marked *pp* (pianissimo).

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "Ki ech - ye" and "Va - a - sa - per ma - a - se yoh Ya -". The bottom two staves are piano accompaniment. The tempo/mood is marked *Poco lento* (Poco lento).

Third system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "- sor yis - ra - ni yoh Ve - la - mo ves lo ne - so -". The bottom two staves are piano accompaniment. The tempo/mood is marked *pp* (pianissimo).

ppa tempo. *cres.*

- no ni Pis - chu li sha - a - re tse - dek o - vo

pp

- no ni Pis - chu li sha - a - re tse - dek o - vo

pp

vom o - de yoh se ha - sha - ar la - do - noi tsa - di -

vom o - de yoh se ha - sha - ar la - do - noi tsa - di -

rit. *CANTOR.*

- kim yo - vo - u vo. O - de - cho ki a - ni - so - ni va - te -

- kim yo - vo - u vo.

rit.

CORO.

- hi li li - shu - o O - de - cho ki a - ni - so - ni va - te -
 O - de - cho ki a - ni - so - ni va - te -

CANTOR.

- hi li li - shu - o E - ven mo - a - su ha - bo - min ho - ye -
 - hi li li - shu - o

CORO.

- so le - rosh pi - no E - ven mo - a - su ha - bo - nim ho - ye -
 E - ven mo - a - su ha - bo - nim ho - ye -

CANTOR.

- so le-rosb pi - no. Me - es a - do - noi ho - ye - so - sos hi nif -

CORO.

- los be - e - ne - nu Me - es a - do - noi ho - ye -

CANTOR.

so - sos hi nif - los be - e - ne - nu So ha - yom o - so a - do -

Coro.

-noi no - gi - lo ve - nis - me - cho vo. Se ha -

Se ha -

rit.

-yom o - so a - do - noi no - gi - lo ve - nis - me - cho

rit.

-yom o - so a - do - noi no - gi - lo ve - nis - me - cho

rit.

rit.

NO 229
CANTOR.

PSALM. IIS.
Ono.

vo. O - - no a - do - - noi ho - - shi - o

CORO.

no O - no a - do - noi ho shi - o no.

0 - no a - do - noi ho shi - o no.

CANTOR.

CORO.

O - no a - do - noi hats - li - cho no O -

0 -

- no a - do - noi hats - li - cho no.

- no a - do - noi hats - li - cho no.

PSALM. 118. V. XXVI.

Nº 230.

Boruch habo.

Andante.

Bo-ruch ha-bo be-shem a-do-nai be-rach-nu chem mi-bes a-do-nai, Bo-

Bo-ruch ha-bo be-shem a-do-nai be-rach-nu chem mi-bes a-do-nai, Bo-

Andante.

-ruch ha-bo be-shem a-do-nai be-rach-nu chem mi-bes a-do-nai.

-ruch ha-bo be-shem a-do-nai be-rach-nu chem mi-bes a-do-nai.

El-a-do



First system of the musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The lyrics are: Va - yo - er lo - nu El a - do -



Second system of the musical score. It consists of five staves. The lyrics are: - noi Va - yo - er lo - nu El a - do -



Third system of the musical score. It consists of five staves. The lyrics are: is - ro chag ta - a - vo - sim la - a -

- vo - sim ad kar- nes ha- mis - te - ach. El a - do - noi
 - sim ad kar- nes ha- mis - te - ach. El a - do - noi
 - sim ad kar- nes ha- mis - te - ach.
 ad kar- nes ha- mis - te - ach

Va - yo - er lo - nu is-ru chag ba-a-vo - -
 Va-yo - er lo - nu is-ru
 El a - do - noi Va - yo - er lo - nu is-ru
 Va-yo - er lo - nu

- sim ad kar- nes ha- mis - te -
 chag ba-a-vo - - sim ad kar- nes ha- mis - te -
 chag ba-a-vo - - sim ad kar- nes ha- mis - te -
 is-ru chag ba-a-vo - - sim ad kar- nes ha- mis - te -

Poco lento.

-ach E - lo - hai a - ro - me -

p *Poco lento.*

-ach E - li a - to ve - o - de - ko E - lo - hai a - ro - me -

p

p *Poco lento.*

- me - - ko E - li a - to ve - o - de - - ko E - lo -

p

- me - - ko E - lo -

- hai a - ro - me - me - lo Ho - du la - lo - nei ki tov

a lento.

- hai a - ró - me - me - ko Ho - do la - do - nei ki tov

a lento.

ki le - o - lom chas - do Ho - du la - do - noi

ki le - o - lom chas - do Ho - du la - do - noi

ki — tov ki le - o - lom chas - do *pp* le - o - lom chas -

ki — tov ki le - o - lom chas - do *pp* le - o - lom chas -

pp

- do le - o - lom chas - do *rit.* le - o - lom chas - do

- do le - o - lom chas - do *rit.* le - o - lom chas - do

PSALM 118.

Nº 231.

Hodu.

S.

Ho - du la - do - noi ki tov ki le - o -
 Yo - mar - - - no Is - ro - el

- lom ehas - do. Yo-me - ru no bes A - ba - ron ki le - o.
 - lom ehas - do.

S. SOLO.

- lom ehas - to Ho - du la - do - noi ki tov ki le - o - lom
 Ho - du la - do - noi ki tov ki le - o - lom

CORO.

SOLO.

CORO.

chas - do Yo-me - ru no yir- e a - do - noi ki le - o - lom chas - do He -

chas - do

Ho -

cres:

- du la - do - noi ki tov ki le - o - lom chas - do.

cres:

- du la - do - noi ki tov ki le - o - lom chas - do.

cres:

PSALM 118.

No 232.

Kol rino.

f Maestoso.

Kol ri-no vi-shu o-be o-ho-le tsa-di kim ye-

f Kol ri-no vi-shu o-be o-ho-le tsa-di kim ye-

Kol ri-no vi-shu o-be o-ho-le tsa-di kim

f Kol ri-no vi-shu o-be o-ho-le tsa-di kim

-min a-do-noi o-so cho-yil ye-min a-do-noi ro-me-

-min a-do-noi o-so cho-yil ye-min a-do-noi ro-me-

ye-min a-do-noi o-so cho-yil ye-

ye-min a-do-noi o-so cho-yil ye-

mo - ye - min a - do - noi O -

min a - do - noi ro - me - mo - ye - min a - do - noi O -

pp Lento. *cres.*

so cho - yil Lo o - mus ki ech - ye va - a - sa - per

pp

so cho - yil Lo o - mus ki ech - ye va - a - sa - per

pp Lento. *cres.*

pp

a tempo.

ma - a - se yoh ya -

ya - sor yis - ra - ni

ma - a - se yoh ya - sor yis - ra - ni yoh, ya

ya - sor yis - ra - ni yoh, yis - ra - ni - yoh, yis - ra - ni

a tempo.

ser yis-ra-ni - yeh Ve-la - me - ves lo - le-so - no ni

ser yis-ra-ni - yeh Ve-la - me - ves lo - le-so - no ni

yoh

pp

Pis-chu li sha-a - re tse - dek o - vo vem o - de yoh Pis-chu

Pis-chu li sha-a - re tse - dek o - vo vem o - de yoh

Pis-chu li sha-a - re tse - dek o - vo vem o - de yoh

li sha-a - re tse - dek o - vo vem o - de yoh

Pis-chu li sha-a - re tse - dek o - vo vem o -

Se ha-sha-ar la-do - noi tsa-di - kim yo - vo - u -

- de yoh Se ha-sha-ar la-do - noi tsa-di - kim yo - vo - u -

CANTOR. CORO.

- vo O-de - cho ki a-ni - so - ni va-te - hi li li - shu - o O-de -

- vo O-de -

- cho ki a-ni - so - ni va-te - hi li li - shu - o

- cho ki a-ni - so - ni va-te - hi li li - shu - o

CANTOR.

B - ven mo - a - so ha - bo - nim ho - ye - so le - rosh pi - no

CORO.

CANTOR.

E - ven mo - a - so ha - bo - nim ho - ye - so le - rosh pi - no Me -

es a - do - noi ho - ye - so sos bi nif - los - be - e - ne - ru Me -

- es a-do-noi ho-ye-so sos hi nif-los te-e-ne-nu

CANTOR.

Se ha yom o-so a-do-noi no-gl-lo ve-nis-me-cho vo.

CORO. *rit.*

Se ha yom o-so a-do-noi no-gl-lo ve-nis-me-cho vo.

rit.

PSALM 118.

Ono.

CORO.

First system of the musical score. It includes a Cantor part with lyrics "O - no a - do - noi ho - shi - o - no." and a Chorus part with lyrics "O - no a - do -". The piano accompaniment is shown in grand staff notation.

Second system of the musical score. The Cantor part continues with lyrics "- noi ho - shi - o - no. O - no a - do - noi hats - li - cho -". The Chorus part has lyrics "O - no a - do - noi hats - li - cho -". The piano accompaniment continues in grand staff notation.

Third system of the musical score. It features the Chorus part with lyrics "no. O - no a - do - noi hats - li - cho no." and the piano accompaniment in grand staff notation. The system concludes with a double bar line.

PSALM. 122.

No 234.

Shir hamalos ledovid.

Largo

Shir ha - ma - a - los le - do - vid so - mach — ti be -

Shir ha - ma - a - los le - do - vid so - mach — ti be -

Largo

o - me - rim li — bes a - do - noi ne - lech — o - me - dos ho - yu rag -

o - me - rim li — bes a - do - noi ne - lech — o - me - dos ho - yu rag -

le - nu bish-o - ra - yich ye - ru - sho - la - yim ye - ru - sho -

le - nu bish-o - ra - yich ye - ru - sho - la - yim ye - ru - sho -

- la - yim ha-be - nu - yo ke - ir she-chub-ro lo yach-dov She-

- la - yim ha-be - nu - yo ke - ir she-chub-ro lo yach-dov She-

- shom o - lu she-vo - tim shiv - te

- shom o - lu she-vo - tim shiv - te

yeh E - das le - yis - ro - el le - ho - dos le - shem a - do -
 yeh E - das le - yis - ro - el le - ho - dos le - shem a - do -

p Poco ritonuto.

noi ki sho - mo yo - she - vu chis - os le - mish - pol kis - os le - ves Do -
 noi ki sho - mo yo - she - vu chis - os le - mish - pol kis - os le - ves Do -

p Poco ritonuto.

- vid Sha - a - lu she -
 Sha - a - lu she - lom ye -
 - vid Sha - a - lu she - lom ye -
 Sha - a - lu she - lom ye -

- lom ye - ru - sho - la - yim yish - lo - yu o - ha - vo - yich Ye -
 - ru -
 - ru - sho - la - yim yish - lo - yu o - ha - vo - yich Ye -
 - ru

p - bi sho - lom be - che - lech shal - vo - be - ar - me - no - so - yich le
p - bi sho - lom be - che - lech shal - vo - be - ar - me - no - so - yich
p - bi sho - lom be - che - lech shal - vo - be - ar - me - no - so - yich

tutti,

- me - an a - chai ve - re - ci a - dab - ro no - sho lom boch le

le

- ma - an bes a - do - noi E - lo - be nu a -

- ma - an bes a - do - noi E - lo - be nu a -

- vak sho tov loch a - vak sho tov loch.

- vak sho tov loch a - vak sho tov loch.

PSALM 126.

Shir hama^alos before grace.N^o 235.*Largo.*

Shir hama^a - les be - shuv a - do - noi es shi - vas tsi - yon ho - yi - nu ke - cho - le

- mim os yi - mo - le se - chak pi - nu u - le - sho - ne - - nu ri - no

os - - yo - me - ru va - go - yim hig - dil a - do - noi la^a - sos im e - le hig -

- dil a - do - noi la^a - sos i - mo - nu ho - yi - nu se - me - - chlm Shu -

vo a - do - noi es she - vi - se - nu ka - a - fi - kim ba ne - - gev. Ha -

- so - re - im - - be - dim - - o be - ri - - no yik - tso - - ru Ho -

loch ye - lech u - vo - - cho no - se - me she - ch ha - so - ro

ho yo - vo be - ri - - no no - se - - a - lu - mo - sov. *rit.*

PSALM 127.

No 236.

Shir hamaalos lishlomo.

Adagio. *Andante.*

Shir ha-ma-a-los li-she-lo-mo Im a-do-nai lo yiv-

Shir ha-ma-a-los li-she-lo-mo Im a-do-nai lo yiv-

Adagio. *Andante.*

- ne va-yis shov o-me-lu vo-nov bo Im a-do-nai lo yish-

- ne va-yis shov o-me-lu vo-nov bo Im a-do-nai lo yish-

rit.

- mor tr shov sho - kad sho - mer

Shov lo_chem mash - ki_me kum me - a - cha_re - she ves

Shov lo_chem mash - ki_me kum me - a - cha_re - she ves

o - che - le le_chem ho - a - tso - vim - Ken yi - ten li - di -

o - che - le le_chem ho - a - tso - vim - Ken yi - ten li - di -

rit.

do she - no ken yi - ten li - di - do she - no Hi -

do she - no ken yi - ten li - di - do she - no Hi -

a tempo.

ne na - cha - las a - do - nei bo - nim so - chor - pe - ri ha -

ne na - cha - las a - do - nei bo - nim so - chor - pe - ri ha -

bo - ten ke - chi - tsim be - yad gi - bor ken be -

bo - ten ke - chi - tsim be - yad gi - bor ken be -

ne ha - ne - u - - rim ken be - ne ha - ne - u -

ne ha - ne - u - - rim ken be - ne ha - ne - u -

-rim Ash - re ha - ge - - ver a - sher - mi -

-rim Ash - re ha - ge - - ver a - sher - mi -

le es ash - po - so me - hem lo ye - vo shu

le es ash - po - so me - hem lo ye -

le es ash - po - so me - hem lo ye -

Ki ye - dab - - ru es
 vo - shu Ki ye - dab - - ru es
 vo - shu Ki ye - dab - - ru es
 vo - shu Ki ye - dab - - ru es

Adagio.

o - ye - vim ba - sho - ar lo ye - vo - shu ki ye
 o - ye - vim ba - sho - ar lo ye - vo - shu ki ye
 o - ye - vim ba - sho - ar lo ye - vo - shu ki ye

Adagio.

- dab - - ru es o - ye - vim ba - sho - ar.
 - dab - - ru es o - ye - vim ba - sho - ar.
 - dab - - ru es o - ye - vim ba - sho - ar.

PSALM 130.

No 237.

Largo.

Shir ha - ma - a los Mi - ma - a - ma - kim - Ke -

Shir ha - ma - a - los Mi - ma - a - ma - kim - Ke -

p

p

p

- ro - si - cho a - do - noi, A - do - noi shim - o ve - ko -

- ro - si - cho a - do - noi, A - do - noi shim - o ve - ko -

- li - ti - ye - no os - ne - cho ka - shu - vos le -
 - li - ti - ye - no os - ne - cho ka - shu - vos le -

p
p
p
p

- kol ta - cha - nu - noi - le - kol ta - cha - nu -
 - kol ta - cha - nu - noi - le - kol ta - cha - nu -

pp rit
pp
pp
pp rit

- noi Im a - vo - nos tish - mor - yeh a - do -
 - noi Im a - vo - nos tish - mor - yeh a - do -

a tempo.
f
a tempo.
f

- noi - mi ya - a - mod Ki im - me - cho ha - se -
 - noi - mi ya - a - mod Ki im - me - cho ha - se -

- li - cho le - ma - an ti - vo - re - ki -
 - li - cho le - ma - an ti - vo - re - ki -

- vi - si a - do - noi ki - ve - so naf - shi ve - li - de - vo -
 - vi - si a - do - noi ki - ve - so naf - shi ve - li - de - vo -

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: - ro - ho - chol - ti Naf - shi la - do - noi mi -

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: - sho - me - rim la - bo - ker sho - me - rim la -

Third system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: - bo - ker, ya - chel yis - ro - el - el a - do - noi ki. The piano part includes dynamic markings *p* (piano) and *f* (forte).

im a - do - nei - ba - che - sed ve - har - te im - mo - fe -

im a - do - nei - ba - che - sed ve - har - te im - mo - fe -

- dus ve - hu yif - de es yis - ro - el mi -

- dus ve - hu yif - de es yis - ro - el mi -

- kol a - vo - no sov, mi - kol a - vo - no sov.

- kol a - vo - no sov, mi - kol a - vo - no sov.

Adagio.

PSALM. 137.

No 238.

Al naharos bovel.

Grave.

Al na-ha - ros bo - vel shom yo - shav - nu

Al na-ha - ros bo - vel shom yo - shav - nu

gam lo - chi - nu gam lo - chi - nu te - so - che - re - nu te -

gam bo - chi - nu gam lo - chi - nu te - so - che - re - nu te -

rit. *p*

so - che - re - nu es tsi - - - yon Al a - ro - vim te - so -

so - che - re - nu es tsi - - - yon Al a - ro - vim te - so -

Al a - ro - vim te -

rit. *p*

cho to - li - nu chi - no - ro - se - nu ki -

so - - cho

cho to - li - nu chi - no - ro - se - nu li -

so - - cho

shom she - e - lu - nu sho - ve - nu div - re shir ve - so - lo -

shom she - e - lu - nu sho - ve - nu div - re shir ve - so - lo -

le - nu sim - cho shi - ru lo - nu mi - shir tsi - yon

le - nu sim - cho shi - ru lo - nu mi - shir tsi - yon

p con dolore.

Ech no - shir es shir a - do - noi al ad - mas ne - chor!

Ech no - shir es shir a - do - noi al ad - mas ne - chor!

al ad - mas ne - chor!

Ech no - shir es shir a - do - noi al ad - mas ne - chor!

Im esh - ko - chech ye - ru - sho - la - yim tish - kach ye - mi - ni

Im esh - ko - chech ye - ru - sho - la - yim tish - kach ye - mi - ni

Im esh - ko - chech ye - ra - sho - la - yim tish - kach ye -

Im esh - ko - chech ye - ra - sho - la - yim tish - kach ye -

- mi - ni Tid - bak le - sho - ni le - chi - ki im - lo es - ke -

- mi - ni Tid - bak le - sho - ni le - chi - ki im - lo es - ke -

- re - - - - chi Tid - lak le - sho - ni le - chi -

- re - - - - chi Tid - bak le - sho - ni le - chi -

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: *- ki fm lo es - ke - re - - - - chi fm*. The piano part provides harmonic support with chords and moving lines.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: *lo a - a - le es ye - ru - cho - la - ylm al rosh sim - cho - si.* The tempo marking *rit.* (ritardando) is present above the vocal staves. The piano accompaniment includes a *rit.* marking in the lower register.

Third system of the musical score. The vocal staves are mostly empty, with the word *Se -* appearing at the end. The tempo marking *Andante.* is written above the vocal staves. The piano accompaniment continues with a melodic line in the right hand and a supporting line in the left hand.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: - chor a - do - noi li - ve - ne e - dom es yem ye - ru - sho -

Piano accompaniment for the first system, consisting of two staves (Right and Left). The music is in 3/4 time with a key signature of one sharp.

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: - la - - yim ho - o - me - rim ho - o - me - rim.

Piano accompaniment for the second system, consisting of two staves (Right and Left). The music is in 3/4 time with a key signature of one sharp.

Third system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: O - ru O - ru ad ha - ye - sod bo Bass bo - vel ha - she -

Piano accompaniment for the third system, consisting of two staves (Right and Left). The music is in 3/4 time with a key signature of one sharp.

du - do ash - re ash - re she - ye - sha - lem loch es ge -

du - do ash - re ash - re she - ye - sha - lem loch es ge -

- mu - lech she - go - malt lo - nu.

Es - ge - mu - lech she - go -

- mu - lech she - go - malt lo - nu.

Es - ge - mu - lech she - go -

she - go - malt lo - nu Ash - re she - yo - ches ve - ni -

malt lo nu

she - go - malt lo - nu Ash - re she - yo - ches ve - ni -

malt lo nu

pets es o - lu - la - yich el ha - so - la she - yo - ches ve - ni -

pets es o - lu - la - yich el ha - so - la she - yo - ches ve - ni -

The first system contains six measures of music. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics in Yiddish. The piano accompaniment consists of chords and moving lines in both hands.

Adagio.

- pets es o - lu - la - yich el ha - so - - - la

- pet es o - lu - la - yich el ha - so - - - la

The second system contains six measures, starting with the tempo marking "Adagio." The vocal parts continue with the lyrics. The piano accompaniment features longer note values and some ties, reflecting the slower tempo.

The third system contains six measures. The first four measures show the vocal staves with rests, indicating a pause in the vocal line. The piano accompaniment continues with a rhythmic pattern. The final two measures show the vocal parts re-entering with a new melodic line.

PSALM. 144.

Ledovid. Boruch adonoi tsuri.

No 239.

Old Melody

Andante

Le - do - - vid. Bo - ruch a - do - noi tsu - ri

Le - do - - vid. Bo - ruch a - do - noi tsu - ri

Andante

ha - me - la - med yo - doi la - ke - rev ets - be - o - sai la - mil - cho - mo chas -

ha - me - la - med yo - doi la - ke - rev ets - be - o - sai la - mil - cho - mo chas -

- di u - me - tsu - do - si mis - ga - bi u - me - fal - ti
 - di u - me - tsu - do - si mis - ga - bi u - me - fal - ti
 li Mo - gi - ni u - vo cho - si - si ho - ro - ded a - mi tach -
 li Mo - gi - ni u - vo cho - si - si ho - ro - ded a - mi tach -
 - toi A - do - noi me o - dom va - te - do - e - hu ben e - nosh va - te
 - toi A - do - noi me o - dom va - te - do - e - hu ben e - nosh va - te

chash_ ve - bu O - dom la - he - vel do - mo yo -

chash_ ve - bu O - dom la - he - vel do - mo yo -

mov ke_tsel o - ver A - do - noi hat sho_me_cho ve - se - - red

mov ke_tsel o - ver A - do - noi hat sho_me_cho ve - se - - red

ga be - ho - rim ve - ye - sho - nu Be - rok bo - rok u - se -

ga be - ho - rim ve - ye - sho - nu Be - rok bo - rok u - se -

ff

fi - tsem she - lach chi - tse - cho u - se - hu - mem she - lach yo - de - cho mi -

- mo - rom pe - tse - ni wha - tsi - le - ni mi - ma - yim ra - tim mi - yad be - ne

Unisano

ne - chor a - sher pi - hem di - ber shev vi - mi - nom ye - min sho - ker.

D.C. %

PSALM. 150.

Haleluyoh.

No 240.

First system of the musical score for Psalm 150. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is marked with a forte 'f' dynamic. The lyrics are: Ha - le - lu - yoh, Ha - le - lu - yoh, Ha - le -

Second system of the musical score for Psalm 150. It continues the vocal parts and piano accompaniment from the first system. The lyrics are: - lu el be - kod - - sho, Ha - le - lu - hu be - re - ki - a u -

- so Ha - le - In - hu tig - va - ro - sov Ha - le -
 - so Ha - le - In - hu tig - va - ro - sov Ha - le -

- In - hu ke - rov gud - lo Ha - le - In - hu te - se - ka sho -
 - In - hu ke - rov gud - lo Ha - le - In - hu te - se - ka sho -

for Ha - le - In - hu te - ne - vel ve - chi - nor Ha - le -
 for Ha - le - In - hu te - ne - vel ve - chi - nor Ha - le -

- lu - hu te - sof u - mo - chol Ha - le - lu - hu te - mi - nim ve - u -
 - lu - hu te - sof u - mo - chol Ha - le - lu - hu te - mi - nim ve - u -

gov Ha - le - lu - hu te - tsil - tse - le sho - ma Ha - le -
 gov Ha - le - lu - hu te - tsil - tse - le sho - ma Ha - le -

- lu - hu te - tsil - tse - le so - ru - o kol ha - ne - sho -
 - lu - hu te - tsil - tse - le so - ru - o kol ha - ne - sho -



First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "kol ha - ne -". The second staff is a vocal line with lyrics: "- mo te - ha - lel yoh Ha - le - lu - yoh". The third staff is a vocal line with lyrics: "kol ha - ne -". The fourth staff is a vocal line with lyrics: "- mo te - ha - lel yoh Ha - le - lu - yoh". The fifth staff is a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4.



Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "sho - mo te - ha - lel yoh Ha - le - lu - yoh Ha - le -". The second staff is a vocal line with lyrics: "Ha - le - lu yoh Ha - le -". The third staff is a vocal line with lyrics: "sho - mo te - ha - lel yoh Ha - le lu - yoh". The fourth staff is a vocal line with lyrics: "te - ha - lel yoh Ha - le - lu - yoh Ha - le -". The fifth staff is a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4.



Third system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "lu - yoh Ha - le - lu -". The second staff is a vocal line with lyrics: "lu - yoh Ha - le - lu -". The third staff is a vocal line with lyrics: "Ha - le - lu yoh Ha - le - lu -". The fourth staff is a vocal line with lyrics: "lu - yoh Ha - le - lu -". The fifth staff is a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4.

The image shows a page from a musical score for 'The Lord's Prayer' by Franz Schubert. The score is written for voice and piano. It features a vocal line with lyrics in German and English, and a piano accompaniment. The music is in G major and 4/4 time. The lyrics are: 'Vater unser im Himmel, deines Reiches komme. Dein Wille geschehe, wie im Himmel, so auf Erden. Dein tägliches Brot gib uns heute. Verzeih uns unsere Sünden, wie wir vergeben unsern Brüdern. Führe uns nicht in Versuchung, sondern erlöse uns von dem Bösen. Amen.' The piano accompaniment consists of a right hand with a simple melody and a left hand with a bass line. The score is arranged in two systems, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The lyrics are written below the vocal line.

[illegible]

PSALM 150.

209

HALLELUJAH.

At Wedding Service
and Dedication of Synagogues.

Nº 241.

Largo.

SOPRANO. *f* Ha - le - lu - - - yoh Ha - le - lu - - - yoh Ha - le -

ALTO. *f* Ha - le - lu - - - yoh Ha - le - lu - - - yoh Ha - le -

TENOR. *f* Ha - le - lu - - - yoh Ha - le - lu - - - yoh Ha - le -

BASS. *f* Ha - le - lu - - - yoh Ha - le - lu - - - yoh Ha - le -

ORGAN. *f* *Largo.*

Maestoso.

- lu - - - yoh Ha - le - lu El - le - kod - shau Ha - le -

- lu - - - yoh Ha - le - lu El - le - kod - shau Ha - le -

Maestoso.

- lu hu be-re ki-a u - sau Ha-le - lu lu big-vo rau - sev Ha-le -
 - lu hu be-re ki-a u - sau Ha-le - lu hu big-vo rau - sev Ha-le -
 - lu hu ke- rev gud-lau Ha-le - lu hu be-se - ka sho - far Ha-le -
 - lu hu be-ne-vel-ve-chi - nor Ha-le - lu hu be-sef u - mo - chol Ha-le -

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: - lu - hu be-mi-nim ve-u - gov Ha-la - lu hu be tsil-tse-le. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Second system of the musical score. The lyrics continue: sho - ma, Ha-le - lu hu be tsil-tse-le se - ru - . The piano accompaniment continues with similar rhythmic patterns, providing harmonic support for the vocal lines.

Third system of the musical score. It begins with a tempo change marked *rit. . .* followed by *f a tempo.* The lyrics are: - o Kol ha-ne-sho-mo te-ha-lel - - yoh, Ha-le - . The piano part includes a *rit. . .* marking at the beginning of the system, followed by a return to the *f a tempo.* dynamics.

First system of musical notation, measures 1-4. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: - lu - - - yoh, Ha - le - lu - - - yoh, Ha - le - . The first measure of the vocal staves contains a fermata over a whole note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A fortissimo (*ff*) dynamic marking is present in the second measure of the vocal staves.

Second system of musical notation, measures 5-8. The score continues with the same four staves. The lyrics are: - lu - - - yoh, Ha - le - lu - - - yoh . . The tempo marking *rit molto* appears above the first measure of this system. The musical notation and piano accompaniment continue from the first system.

Third system of musical notation, measures 9-12. The score continues with the same four staves. The tempo marking *rit molto* appears above the first measure of this system. The musical notation and piano accompaniment continue from the second system.

End of Vol. III



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