

Canzon 2

Intavolierung - Anton Höger

Mortaro, Antonio
Canzoni Strumentali Libro II

$\frac{3}{2}$	$\frac{3}{2}$		

9

f l k l h f	h f a c d	f f f	c
a	f d	d	a a a
		I 2	2
c a d	d d a a	c d c d c a c	d
a a c e a	a	a	a
		I 2	2
d d b a b a	b a a b d	c a c	d d d a d
a	d e a a c	a c	a
		I 2	2

13

b a b	c a b d	f f f h f	k h f d
c	c	a f	h f a
d d d	a d c a	c d a d	a c d a c c a
	a	f	a d
	c		
c a d a	a d d c d c a c	d a c a a	d b a d a c
	c	a a a b	

17

h h f f e f c	a c a d	c a h k l n	f l k l h f
	d d d		a
d d a c d a	c d f h a f	d c a d	
	a	c f a c	a a c e a
d a c d a	d	c a d a c	d d b a b a
c e b	a a a a a	c	a
		d c a	

a

21

25

28

31

h l k h f l k h g h a h f d h f d

d d a

d a a c f d d c d d c a d c a d d a a c c

b d d b a a c c a c d d a c

b a d b a d a c c a d c a b d a b a c b a b a c

a e c

34

d a d c d a d a c d c a c d c d f h d f d d c a c d d

a

d d d a d d d d d a a d d

a c e a c b d c a

a a c a b c a c a b a b b a d b d a a

c a c d a c d a c d

a

37

d c a d c d c a c d b a c d b a a d b d b a a c

d c a f d c d c a c d

a b b d c a c d

d d a d c a a c d d c a a c d d c

40

l k h f l k h k f f f f k

a

δ b a a b a c a c a δ a

c c f e f e c e f a f δ c c

c a a

δ δ c a δ a δ c c δ c a δ a c δ c δ c a c δ a δ

c a

43

h l k h f l k h g h g e g h h f δ h f δ

δ δ a h f δ h f δ

δ δ a a c f δ δ c δ δ c a δ c a δ δ a a c c

b δ b a a c c a c c a c a c a c

b a δ b a δ a c c a δ c a b δ a b a c a b a c b a c

a c a c

46

c a δ c δ a c δ c δ c a c δ a δ a b b a

a c a a b b a

δ δ δ a δ δ δ δ c a a δ

a c a a

a a c a b c a c a δ b a a e c c a δ

a

The musical score consists of four systems of staves. Above the first system, there are four fermatas and a first ending bracket. The notes in the first system are: a quarter note 'b', a quarter note 'a', a quarter note 'b', a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'a', and a quarter note 'b'. The first ending bracket covers a quarter note 'a' and a quarter note 'a'. The second system has a fermata above the first staff, a quarter note 'a', a quarter note 'a', and a first ending bracket covering a quarter note 'a' and a quarter note 'a'. The third system has a fermata above the first staff, a quarter note 'a', a quarter note 'a', and a first ending bracket covering a quarter note 'a' and a quarter note 'a'. The fourth system has a fermata above the first staff, a quarter note 'a', a quarter note 'a', and a first ending bracket covering a quarter note 'a' and a quarter note 'a'. The notes in the fourth system are: a quarter note 'a', a quarter note 'a', a quarter note 'a', and a quarter note 'a'.