

# TROIS DUOS

POUR

## deux Violons

composés et dédiés

à son ami

### J. RUTZ

par

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*Maître des Concerts de S. M. le roi de Prusse.*

*Op. 17.*

Pr. compl. Rth.  
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III }

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## Allegro.

## DUETTO I.

*p dolce.* *cres.* *f p* *cres* *f* *dim.* *p* *cres* *cen - do.* *f* *cres.* *dim.* *p* *dolce.* *cres.* *f* *p* *mf* *p* *mf* *p* *f* *dim. e ritard.* *a tempo.* *dolce.* *cres.* *mf* *dim.* *leg.* *p* *cres.* *mf* *f* *p* *mf* *cres* *cen - do.*

*f* *ff* *dolce.* *mf* *p* *cres.* *mf* *p* *cres.* *cen - do* *f* *f* *dim. p dolce.* *poco rall.* *a tempo.* *p dolce.* *cres.* *f* *sf* *p* *cres.* *f* *p* *cres.* *f* *dim.* *p* *cres.* *cen - do.* *f* *cres.* *dim. V. S.*



## VIOLINO Iº

*dolce.*  
*p sf*

*mf*  
*p*

*mf*  
*dim. e ritard.*  
*a tempo.*  
*dolce.*

*cres.*  
*mf*  
*dim.*  
*p*

*cres.*

*f*  
*p*

*mf*  
*cres.*  
*f*

*ff*

*mf*  
*dolce.*  
*sf*  
*p*  
*f*

*sf*  
*ten.*  
*p cres.*  
*f*  
*ff*

*dolce.*  
*m.v.*

*pizz.*



arco.

decres. *p* *p* *p* *mf*

cres. *dim.* *p* *ff*

*sf* *dim.* *p*

*p* *p* *cres.* *cen do.*

*ff* *sf*

*decres.*

*rallen - tan - do poco a poco* *pp* *morendo.*

*a tempo.*

*dolce.* *cres.*

*mf* *p*

*dim.* *dim. ritard.* *pp*



## ALLEGRETTO.

*p dolce.* *mf* *dim.* *mf* *dim.* *p* *mf* *dim.* *p* *p* *mf* *dim.* *p* *mf* *cres.* *f* *con fuoco.* *decres.* *p* *tranquillo.* *scherzando e p* *p* *cres.* *mf* *p*



# VIOLINO I?

7

Violino I musical score page 7. The score consists of ten staves of music. The first staff begins with a 2/4 time signature and a *fp* dynamic. The music features various dynamics including *mf*, *f*, *p*, *cres.*, *dim.*, and *ff*. There are also markings for *dolce.* and *mf*. The score includes many slurs, ties, and fingerings. At the bottom of the page, there is a reference: *mf* B. et B. 140. A. *dim.*



## VIOLINO I?

Violino I musical score page 8. The page contains ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The music is written in a single system, with various dynamics and performance markings.

Performance markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- dolce.* (dolce)
- con fuoco.* (con fuoco)
- tranquillo.* (tranquillo)
- schierzando e p* (schierzando e piano)
- cres.* (crescendo)
- f* (forte)
- fp* (fortissimo)
- cen. do.* (crescendo)

The score includes various musical notations such as slurs, ties, and accidentals. A first ending bracket labeled "1" is present in the second staff. The piece concludes with a double bar line and a key signature change to two sharps.

VIOLINO I?

9

*f* *p* *cres.*  
*cen - do.* *f*  
*mf* *cres* *f*  
*ff* *mf dolce.*  
*cres.* *f*  
*ff*  
*decres.*  
*p* *cres.* *f*  
 B. et B. 140. A.

Detailed description: This is a page of a musical score for Violino I, page 9. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cres.*). The second staff has a vocal-like line with the lyrics "cen - do." and a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cres*), leading to a forte (*f*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic with the instruction "dolce." (softly). The fifth staff includes fingering numbers (0, 2, 1) and a fortissimo (*ff*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. The seventh staff begins with a crescendo (*cres.*) and a forte (*f*) dynamic. The eighth staff starts with a fortissimo (*ff*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic. The tenth staff begins with a decrescendo (*decres.*) and ends with a piano (*p*) dynamic, a crescendo (*cres.*), and a forte (*f*) dynamic. The page number "9" is in the top right corner. The publisher's information "B. et B. 140. A." is at the bottom.



**VIOLINO, 1º**

H. Ries III Dnos. Op.17. N° 2.

**Allegro.**

## DUETTO II.

**DUETTO II.** *Allegro.*

*mf.* *sf.* *dim.* *p* *cres.* *p* *mf* *sf.* *dim.* *cres.* *dim.* *p* *cres.* *mf* *cres.* *f.* *dim.* *p* *f* *p* *p dolce.*

VIOLINO I?

11

Violino I musical score page 11. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several trills (tr) and a crescendo (cres.) marking. The first staff begins with a *p dolce.* marking. The second staff has a first ending (1.) and a second ending (2.) marked with *f* and *ff* respectively. The third staff starts with *mf*. The fourth staff has a *p* marking. The fifth staff has a *cres.* marking. The sixth staff has a *dolce.* marking, a *cres.* marking, and a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The score ends with a double bar line.



VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> musical score, page 12. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 7/8. The music features various dynamics and articulations, including *p*, *dim.*, *dolce.*, *cres.*, *f*, *decres.*, *mf*, *f*, *p*, *f*, *dolce.*, *mf*, *cres.*, *e stringendo.*, *f*, *a tempo.*, *mf dolce.*, *ff*, *POCO ADAGIO.*, *p*, *mf*, *dim.*, and *p*. The score includes several slurs, ties, and fingerings (e.g., 1, 2, 3). The tempo change to *POCO ADAGIO.* occurs at the bottom of the page, marked with a 2/4 time signature. The page number 12 is in the top left corner, and the instrument name VIOLINO I<sup>o</sup> is centered at the top.

*p* *dim.* *dolce.* *cres.* *f* *decres.* *p* *f* *dolce.* *mf* *cres.* *e stringendo.* *f* *a tempo.* *mf dolce.* *ff* *POCO ADAGIO.* *p* *mf* *dim.* *p*

VIOLINO Iº

13

*p cres. mf*

*p cres. mf decres. cendo. p*

ALLEGRO  
vivace.

*con fuoco. sf sf sf sf*

*sf sf sf sf*

*f sf*

*cres. p*

*cres. f decres. p mf*

*tr tr tr tr*

*tr tr*

*p cres. mf*

*p f*

*f*



## VIOLINO I?

Violino I musical score page 14. The page contains 13 staves of music in G major (one sharp) and 2/4 time. The score includes various dynamic markings, articulations, and performance instructions.

Dynamic markings and performance instructions include:

- p* (piano)
- cres.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- sf* (sforzando)
- dim.* (diminuendo)
- dolce.* (dolce)
- tr* (trill)
- decres.* (decrescendo)
- 1.* (first ending)
- 2.* (second ending)
- 3.* (third ending)
- sf* (sforzando)
- cres.* (crescendo)
- f* (forte)
- p* (piano)
- sf* (sforzando)
- decres.* (decrescendo)
- 2.* (second ending)
- f* (forte)
- sf* (sforzando)
- sf* (sforzando)

Other markings include *fp* (forzando piano), *tr* (trill), and *1.* (first ending).

Lyrics: *cres - cen - do.*

Editor: B. et B. 140. B.

This page contains the musical score for Violino I, page 15. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also trills (*tr*) and a decrescendo (*decres.*). The score is a complex piece of music with many rapid passages and trills.

*sf sf sf sf sf sf*

*decres. p mf*

*tr*

*tr*

*tr*

*tr*

*p cres. mf*

*p f*

*2 p*

*cres. mf p f*

*f ff f f*

*dim. decres. ff*



## DUETTO III.

*Andante. dolce.*

*mf* *p* *sf*

*dolce.* *p* *f* *p* *cres.*

*mf* *dim.*

*p* *mf* *mf*

*Allegro molto.*

*cres.* *f* *p*

*cres.*

*mf* *cres.* *f* *p*

*sf* *p* *cres.* *f* *p*

*dolce.*

*cres. f* *sf* *sf* *poco rit.* *a tempo.*

*sf* *sf* *cres.* *sf* *f*

*p* *grazioso e tranquillo.* *p*

VIOLINO Iº

17

This page contains the musical score for Violino I, page 17. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *cres.* (crescendo), *dim.* (diminuendo), *tr* (trill), and *dol.* (dolce). The score features complex passages with triplets, sixteenth notes, and slurs. A repeat sign with first and second endings is present on the sixth staff. The piece concludes with a final cadence on the fourteenth staff.

*p* *f* *cres.* *tr* *dol.* *dim.* *1.* *2.* *p* *dol.* *cres.* *cen.* *do.* *f* *f* *p* *mf* *p* *f* *dim.* *p*



VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> score page 18. The page contains 11 staves of musical notation in treble clef, featuring various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- p* (piano), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *poco ritard.* (poco ritardando), *a tempo.* (a tempo), *p tranquillo.* (piano tranquillo), *dol.* (dolce), *dim.* (diminuendo), *f* (forte).
- Articulations: *tr* (trill), *acc.* (accents), *sfz.* (sforzando).
- Figured bass: *0 3 1*, *0 1*.
- Performance instructions: *tr* (trill), *acc.* (accents), *sfz.* (sforzando).

Vivace.

FINALE.

*p*  
*cres.* *f* *p*  
*mf*  
*sf* *ff* *p*  
*ff*  
*p* *cres* *mf*  
*f* *tr* *p*  
*f*

The musical score is written for Violino I in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Vivace.'. The piece is labeled 'FINALE.' and consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *cres.* (crescendo), *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). Technical markings include fingerings (1, 2, 3), a trill (*tr*), and accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a fermata over a whole note.



VIOLINO I<sup>o</sup>

Violino I score page 20. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo/mood markings include *stacc.*, *legato.*, *dim.*, *cres.*, *mf*, *f*, *sf*, *tr*, *risol.*, *schertz.*, and *risoluto.*. The score is written for Violino I.

1

*p* *stacc.* *p* *legato.* *p* *cres.*

*cen* *do* *f* *dim.* *pp* *cres.* *mf* *cen* *do*

*f* *tr* *tr* *sf* *sf* *ff*

*sf* *sf* *sf* *ff*

*risol.* *tr* *sf* *f* *schertz.* *p*

*f* *risoluto.* *p* *schertz.* *sf* *ff* *sf* *ff*

VIOLINO Iº

21

*dolce.*  
*p*  
*cres - cen - do.*  
*pp*  
*f*  
*ff*  
*p*  
*dimin.*  
*cres.*  
*f*  
*p*  
*mf*  
*f*  
*tr*  
*f*  
*tr*  
*p*  
*cres. f sf >*  
*1 legato.*  
*p*  
*2*



VIOLINO I<sup>o</sup>

*p*  
*dolce.*  
*p* *cres - cen - do. f dim. pp*  
*mf*  
*cres - cen - do. f*  
*sf sf ff* *tr* *p*  
*cres - cen - do.*  
*ff* *tr tr* *sf sf f sf*  
*sf sf sf* *ff* *Fine.*

B. & R. 140. C.