

Ernesto Ferreri
das **traumcafé**

a Romance for piano trio

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1 I. Du und die Nacht

Ernesto Ferreri

mp
rall. Tempo *Andante e cantabile* *rall.*

p
cello

5

Tempo
p *legato* *rall.* *espr.*

9
non vib. *espr.* *poco più mosso* *poco vib.* *non vib.*

p *una corda*

15
ord. *dolciss.* *Tempo* *(this measure slower)* *a tre* *p*

5 6 6 3 5

19

non vib. *p* ord.

non vib. *p* pizz.

24

arco pizz.

accel. *rit.*

pp *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

28

arco *ten.*

Tempo

ten. *5*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

30

non vib. *roll slowly* *roll slower still* *attacca*

rall.

Leg. *Leg.*

1

wolf the tone

ff

Glissando

f

tempestuoso e piu moto

let discord ring

f

Leo.

Leo.

x4

x4

($\text{♩} = \text{ca. } 66$)

(fist) (smack!)

3

Vln. and Vlc.
al niente
col pianoforte

p

pp

II. sublimation

pp

breve

Vln. and Vlc.
al niente
col pianoforte

pp una corda even

Leo.

Leo.

9

col legno

mp

pp

pp

pp

Leo.

Leo.

Leo.

Leo.

17

arco

pp

pp

pp

Leo.

Leo.

11

21

pp *a tre* *ff*

Red. *Red.*

25

ff *mp* *p* *lonely, non vib.* *non vib.*

molto legato

Red. *Red.* *Red.*

30

p *non vib.* *pp* *non vib.*

pp una corda

Red. *Red.* *Red.* *Red.* *Red.*

36

pp *a tre*

Red. *Red.*

40 *Maestoso*

ff

Maestoso

ff

Pno bass = blocks of granite

11

43 *Loco.*

Loco.

Loco.

5

11

45

11

11

47

5

6

48

ff

ff

ff

keep pedal depressed

49

pp

non vib.

p

pp

mf

f

ped.

52

non vib.

p

vib.

Glissando

non vib.

p

vib.

Gliss.

mp

p

pp

54

pp

ppp

keep pedal depressed

r.e.m. I

1

Measures 1-3 of 'r.e.m. I'. The music is in 2/4 time, marked *ff*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat).

III. Allegro Furioso das antischerzo

Measures 4-6 of 'Allegro Furioso das antischerzo'. The music is in 2/4 time, marked *ff*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked *Allegro Furioso*. The section is labeled 'das antischerzo'.

4

Measures 7-9 of 'Allegro Furioso das antischerzo'. The music is in 2/4 time, marked *ff*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked *Allegro Furioso*. The section is labeled 'das antischerzo'.

7

Measures 10-12 of 'Allegro Furioso das antischerzo'. The music is in 2/4 time, marked *ff*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked *Allegro Furioso*. The section is labeled 'das antischerzo'.

10

Measures 13-15 of 'Allegro Furioso das antischerzo'. The music is in 2/4 time, marked *ff*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked *Allegro Furioso*. The section is labeled 'das antischerzo'.

13 *Gliss.*

ff

ff 3

ff

Red.

Red.

16

3

Red. 3

3

Red. 3

19

Red.

Red.

22

3

Red.

Red.

Red.

25 *slowing up* *rall. molto*

ff *pizz.*

slowing up *rall. molto* *clusters ad lib.* *fffz*

28 *ff* *arco* *Broad (♩=60)* *fff* *freaky* *Glissando* *Glissando*

Broad (♩=60) *fff*

8vb *keep pedal depressed*

31 *Glissando* *Glissando* *Glissando* *Glissando*

8vb *loco*

33 *a little ad lib. hubbub* *pp* *morendo col piano*

keep pedal depressed until sound fades completely

1

f *Gliss.* *Gliss.* *Glissando* *Glissando*

f

IV. r.e.m. II
der traum

f

Leo.

2

f

stürmisch!

f

x3

5

4

Leo. For this section, pedal heavily *ad lib.*

ff

ff

ff

f

Leo.

8

3

3

3

5

5

18

gliss.

20

Red. *let discord ring*

22

Glissando
Glissando

23

without remorse

25

Ad lib.

27

owwW!
clusters, ad lib.

29

Ad lib.

Ad lib.

Ad lib.

14

32

3

3

5

rall. molto

34

Reo.

p

3

3

3

3

relaxing the tension

mp

sf

Tempo 10

let fade completely

Reo.

Vln. Solo: ad lib.

39

V. sine qua non

dolciss. e leggeriss.

tr

pizz.

think "violoncello"

p

41

arco

legato

Reo.

44

zart *ten.* *rall.*

ten. *tr* *rall.*

Leo. *

47

Tempo

p *una corda*

p *5*

51

p *3* *tr* *pizz.*

p *3*

59

accel. e cresc. piu e piu a l *rall.*

arco *f* *3*

accel. e cresc. piu e piu a l *rall.*

f *3*

65

pp

tr (#)

ten.

dolciss.

pp

ten.

ten.

Red.

6

6

3

3

68

p

p

una corda

p

5 leggieriss.

5

5

Red.

Red.

70

rall.

Tempo

pizz.

Red.

Red.

*

73

arco *pp*

p *p*

pp *accel.* *rall.*

5

77

p *mp* *3*

a tre *p* *Red.*

3 *3* *3* *3*

79

sf *3* *5* *6*

rall. *(b)* *(b)*

Red. *Red.*

87

3

3

89

3

5

90

3

5

6

92

5

5

5

5

5

