

ERWIN SCHULHOFF

CONCERTINO
PER FLAUTO, VIOLA E CONTRABASSO

Flauto (Piccolo)

UE 8709 a
UNIVERSAL EDITION

Aufführungsrecht vorbehalten
Droits d'exécution réservés

CONCERTINO

per Flauto, Viola e Contrabasso

Flauto (Piccolo)

I

Flauto
Andante con moto (♩ = 104)

Erwin Schulhoff

Vla.
mp dolce

5

mp

10

mf

cresc.

ff passionato

15

Vla. arco
mp

Flauto (Piccolo)

20

pp senza espressione

Subito più mosso
leggero

mp

cresc. - - - - -

25

f

ossia:

ff *mf* *p*

Tempo I.

30

p *mp* *mf*

f

cresc. - - - - - ff

Poco allargando

35

ff sempre *p*

Vla. pizz. *ff pesante*

ff pesante

Flauto (Piccolo).

tranquillo
mf

40
Vla. arco
ppp legatissimo
p

f *ff*
molto cresc. *ff* *mf cresc.*

45
ff passionato
ff passionato *mf*

50
Vla. arco
mp
pp senza espressione

55

60
poco riten.
ppp molto tranquillo

pizz. *Cb.* *p*

Flauto (Piccolo)

II

FURIANT

Flauto piccolo

Allegro furioso (♩ = 52)

The musical score is written for Flauto piccolo in 3/8 time, marked 'Allegro furioso' with a tempo of ♩ = 52. It consists of 65 measures across 13 staves. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *mf*, and articulation marks like accents and slurs. There are also performance instructions like 'poco a poco string. e cresc.' and 'toujour à 3 mesures'. The score is divided into measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65.

70

Musical staff 1: Flute part, measures 70-74.

75

Musical staff 2: Flute part, measures 75-84. Includes marking *poco pesante* and *ff*. A *Vla.* part begins at measure 80.

85

Pesante

Musical staff 3: Flute part, measures 85-94. Includes marking *ff sempre* and *dim. dim.*

90

Musical staff 4: Flute part, measures 90-94.

(♩ = ♩) à 4 mesures

95

Musical staff 5: Flute part, measures 95-104. Includes marking *f* and a fingering '5'.

100

Musical staff 6: Flute part, measures 100-109. Includes marking *f* and a *Vla.* part.

105

Musical staff 7: Flute part, measures 105-114. Includes marking *ff* and *f*. A *Vla.* part is marked *ff*. Measure 110 is marked *1 Vla.*

115

120

Musical staff 8: Flute part, measures 115-124. Includes marking *f*.

125

Musical staff 9: Flute part, measures 125-134. Includes marking *mf*.

130

Musical staff 10: Flute part, measures 130-139. Includes marking *ff*, *mf*, and *p*. A *Vla.* part is marked *mp*.

135

140

Musical staff 11: Bassoon part (Cb.), measures 135-144. Includes marking *mp*, *dim.*, and *p*.

145

150

Musical staff 12: Flute part, measures 145-154. Includes marking *mp*. A *Vla.* part is marked *mp*.

Flauto (Piccolo)

III

Andante (♩ = 72)

Vla. *pv* Flauto *mp*

5

10

15

Più mosso (♩ = 80)

mp *mf*

20

25

30

Flauto (Piccolo)

Tempo I.

poco rit.

Cb. *sonore*
mp

p

35

40

strictissimo in tempo

45

50

sempre senza espressione

ossia

55

trm

60

Cb.

65

dolciss.
mp

Flauto (Piccolo)

RONDINO

IV

Flauto piccolo

Allegro gaio (♩ = 142)

ff Cb. mf

5 p

10 f

15 p

arco p Cb. ff

20 f Cb. molto dim. mp

25 p

30 (♩ = ♩) muta in Fl. picc. ff Cb. pizz. dim..

35 mf

Da sempre

Flauto Piccolo

40

f

45

mf

50

muta in Fl. picc.

ff

arco

55

60

65

70

mf molto cresc. - - - *ff* *ff*

Prague 28.V.-1.VI. 1925

*) Hanakischer Hirtenflötenverkäufer in den Prager Straßen / Hanácký prodávac pastýrských píšťal v pražských ulicích / Vendeur morave de chalumeaux dans les rues de Prague / Moravian seller of shepherd's flutes in the streets of Prague
U.E. 8709^a

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CONCERTINO

per Flauto, Viola e Contrabasso

Viola

I

Erwin Schulhoff

Andante con moto (♩ = 104)

The musical score for Viola I is written in 10/8 time with a key signature of one flat (B-flat). It begins with the tempo marking "Andante con moto" and a quarter note equal to 104 beats per minute. The first system starts with the dynamic marking "mp dolce". The score is divided into systems, with measure numbers 5, 10, and 15 indicated in boxes. The second system includes a Flute (Fl.) part. The third system features a mezzo-forte (mf) dynamic and a triplet of eighth notes. The fourth system shows a crescendo leading to a forte (f) dynamic, with a "ff passionato" marking at the end. The fifth system includes a piano (p) dynamic and a "pizz." (pizzicato) marking. The sixth system ends with a "dim." (diminuendo) marking and a "Cb." (Contrabasso) part.

Viola

arco
mp

senza espressione
arco
pp senza espressione

20

Subito più mosso

mf

cresc.

25

f

pizz.

arco

cresc.

ff

p

Cb.

poco rit

Tempo I.

30

p

f

cresc.

ff

Poco allargando

35

pizz.

ff pesante

ff sempre

Viola

arco
ppp *legatissimo*
trattando
mf

40
molto cresc. *ff*

mf *cresc.* *ff* *passionato*

45
mf

mf *pizz.* Cb. *p*

50
arco
mp *p*
pp *senza espressione*

55

p

60
poco riten.
ppp *molto tranquillo*

Viola

FURIANT

II

Allegro furioso (♩ = 52)

5

10

15

20

25 *pizz.*
p leggiero

30 *arco*

35

40

45

50

55 *col legno*

60 *arco*

65 *toujour à 3 mesures poco a poco string. e cresc.*

70

75 *martellato*

poco pesante
ff martellatissimo

ten. ten. Pesante (♩ = ♩)
ff sempre

(♩) à 4 mesures

poco a poco dim. sin al perdendosi

Viola

III

Andante ($\text{♩} = 72$)

Musical score for Viola, Andante section, measures 1-15. The score is written in G major and 4/4 time. It begins with a dynamic marking of *p* and a *v* (vibrato) marking. The first measure has a *v* marking above the first note. Measures 5, 10, and 15 are marked with boxed numbers. The word *sonoro* appears below the staff at measures 10 and 12. The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals and phrasing slurs.

Più mosso ($\text{♩} = 80$)

Musical score for Viola, Più mosso section, measures 16-30. The tempo is marked *Più mosso* with a metronome marking of $\text{♩} = 80$. The dynamic marking is *mp* *espressivo*. The word *sonoro* is written above the first measure. Measures 20, 25, and 30 are marked with boxed numbers. The music continues with eighth and sixteenth notes, including a *v* marking above measure 20 and a *f* dynamic marking below measure 20. The phrasing remains consistent with the previous section.

Viola

poco rit.

, **Tempo I.**

35

Musical notation for measures 35-39. The music is written in a single system on a bass clef staff. It features a melodic line with eighth and sixteenth notes, often beamed together. There are dynamic markings including *p* and *pp*. The key signature has one flat (B-flat).

40

Fl.

Musical notation for measures 40-44. This system includes a woodwind part for Flute (Fl.) in a treble clef staff, which begins in measure 40. The Viola part continues in the bass clef staff. Dynamic markings include *mp* and *pp*.

45

Musical notation for measures 45-49. The music continues in the bass clef staff with a melodic line of eighth and sixteenth notes.

c. sord.

50

Musical notation for measures 50-54. The music is written in a single system on a bass clef staff. It includes a dynamic marking of *p dolce espress.* and a *c. sord.* (cymbal) marking above the staff.

55

Musical notation for measures 55-59. The music is written in a single system on a treble clef staff. It features a melodic line with eighth and sixteenth notes.

Cb.

Musical notation for measures 60-64. This system includes a woodwind part for Clarinet in B-flat (Cb.) in a bass clef staff, which begins in measure 60. The Viola part continues in the lower bass clef staff. Dynamic markings include *pp*.

60

Musical notation for measures 60-64. The music is written in a single system on a bass clef staff. It includes a dynamic marking of *pp dolciss.*

65

Musical notation for measures 65-69. The music is written in a single system on a bass clef staff. It features a melodic line with eighth and sixteenth notes.

Musical notation for measures 70-74. The music is written in a single system on a bass clef staff. It features a melodic line with eighth and sixteenth notes.

IV

RONDINO

Allegro gaio (♩ = 142)

5

ff mf ff

10 brutalmente

talon

ff ff

15

mf

Cb.

20

Cb.

pizz.

p ff ff ff f molto dim.

25

p

arco

30

mp

(♩ = ♩)

m. d. pizz.

ff p

pizz. m.g. dimin.

35

p sempre

40

p

* ossia arco sur la touche

Viola

45

50

55

60

65

70

arco (ordinario)

ff

f

fff

secco

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CONCERTINO

per Flauto, Viola e Contrabasso

Contrabasso

I

Andante con moto (♩ = 104)

Erwin Schulhoff

mp dolce

5

Fl.

10

Vla.

mf

Fl.

cresc.

f

ff passionato

sionato

pizz.

dim.

15

Vla. arco

mp

pp

Contrabasso

arco 20
pp senza espressione

Subito più mosso
 pizz. *mp*
 Fl. *mp* *leggiere*

25 arco *f*
cresc.

pizz. arco *cresc.* *ff* *dimin.*
 Fl. *cresc.* *ff*

poco rit. **Tempo I** 30 *p*

Fl. *f*

cresc. *ff*

Poco allargando 35 pizz. *ff pesante*
ff sempre

Contrabasso

First system of musical notation, featuring a bass line with triplets and a piano accompaniment with complex rhythmic patterns.

Second system of musical notation, starting with a Flute (Fl.) entry and dynamic markings *mf tranquillo* and *pp legatissimo*. Measure 40 is boxed.

Third system of musical notation, including dynamic markings *molto cresc.*, *f*, and *ff*. Measure 41 is boxed.

Fourth system of musical notation, with dynamic markings *mf cresc.* and *ff passionato*. Measure 42 is boxed.

Fifth system of musical notation, featuring a Flute (Fl.) entry and dynamic markings *mf*. Measure 45 is boxed.

Sixth system of musical notation, including dynamic markings *pizz.*, *p*, and *Vla. arco mp*. Measure 50 is boxed.

Seventh system of musical notation, with dynamic marking *pp senza espressione*.

Eighth system of musical notation, with measure 55 boxed.

Ninth system of musical notation, with measure 56 boxed.

Tenth system of musical notation, including dynamic markings *poco riten.* and *ppp molto tranquillo*. Measure 60 is boxed.

Contrabasso

II

FURIANT

Allegro furioso (♩ = 52)

The musical score is written for Contrabasso in 5/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff has measure numbers 10 and 15, with a dynamic marking of *ff*. The third staff has measure numbers 20 and 25. The fourth staff starts with *col legno* and *p leggiero* at measure 25, and includes measure numbers 30 and 35. The fifth staff has measure numbers 40 and 45. The sixth staff has measure numbers 50 and 55. The seventh staff has measure numbers 60 and 65, with *pizz.* at measure 65. The eighth staff has measure numbers 70 and 75, with *arco* at measure 70. The final staff continues the piece with measure numbers 80 and 85. The score includes various musical notations such as slurs, accents, and dynamic markings.

Contrabasso

75

poco pesante 80
ff martellatissimo
ten. ten.

85 Pesante (♩ = ♪)
ff sempre 90

(♩ = ♪) a 4 mesures 95
f

100 (♩ = ♪)
ff saltando

105 (♩ = ♪) Fl.
ff 110
f

115 120
ff *mf*

125 130
f marcato

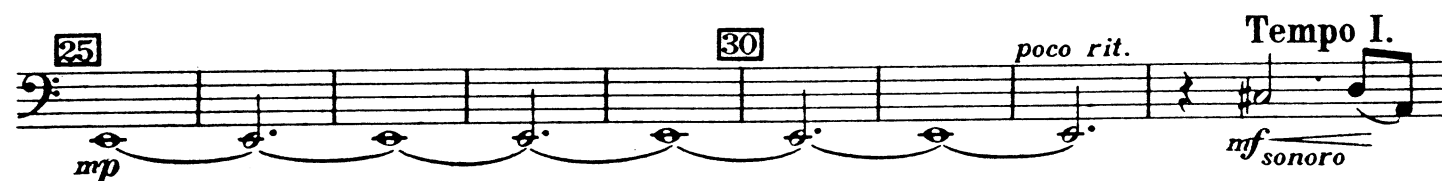
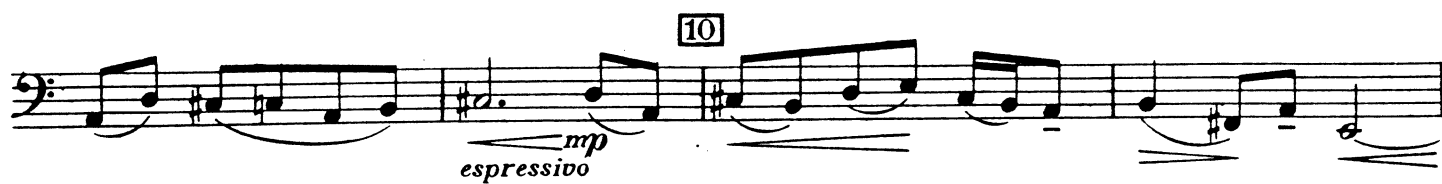
135
mf

140 145
mp *dim.* *p* Via.

150
pp pizz.

Contrabasso

III

*)
Andante (♩ = 72)Vla.^p

*) E-Saite nach C herunterstimmen / Accordare corda mi in do
U.E. 8709c

Contrabasso

35



40

pizz.

p dolce

45

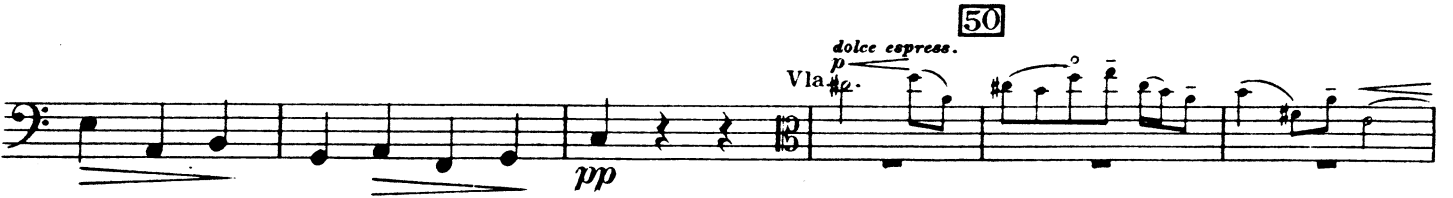


50

dolce espress.

Vla. #2.

pp

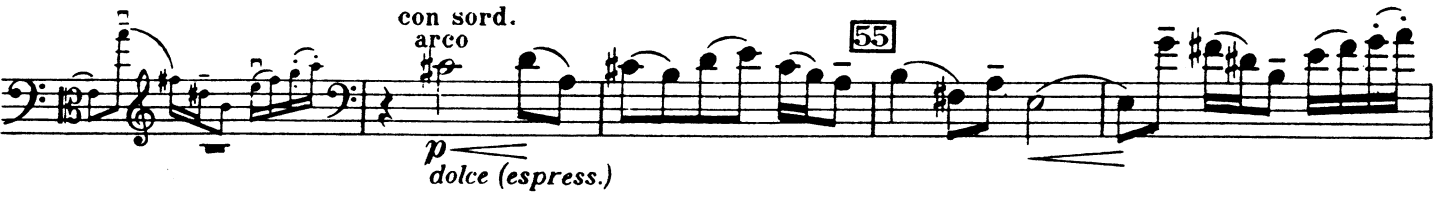


con sord.

arco

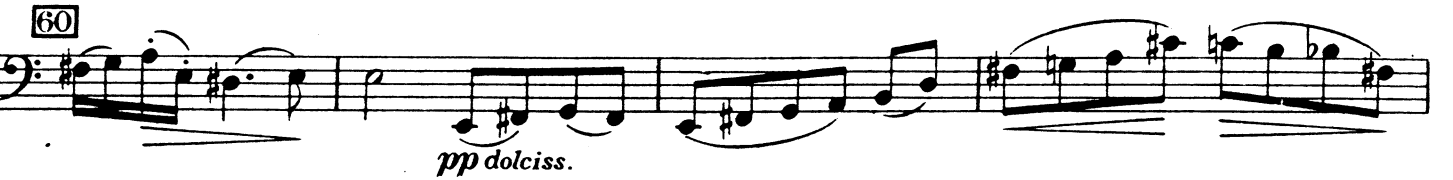
55

p dolce (espress.)



60

pp dolciss.



65



Contrabasso

IV

RONDINO

Allegro gaio (♩ = 142)

5 pizz. *p*

10 *brutalmente* arco *ff*

15 pizz. *ff* *p*

20 arco *p* *ff* *ff* *f* *molto dim.* pizz. *p*

25 arco *mp* 30

(♩ = ♩) pizz. *ff* *dimin.* 35 *p sempre*

40

45

50 arco *ff*

55 *ff* *f* *ff*

60 *ff*

65

70 *mf molto cresc.* *ff* *secco*