

# Quis ascendet

Offertorio per la festa di S. Luigi

a 2 voci eguali con accompagn. d'Organo od Harmonium.

ETTORE POZZOLI.

Moderato.

SOPRANI  
(TENORI.)

CONTRALTI  
(BASSI.)

ORGANO  
od  
HARMONIUM.

The first system of the musical score consists of three staves. The top staff is for Soprano/Tenor, the middle for Alto/Bass, and the bottom for Organ/Harmonium. The organ part is written in 3/4 time with a key signature of one flat (B-flat). It begins with a *pp* dynamic and includes markings for the left hand (Man.) and right hand (Ped.). The vocal staves show rests for the first four measures, followed by a melodic line in the fifth measure starting with a *p* dynamic. The lyrics "Quis a-" are written below the vocal staves.

Moderato.

Quis a-

Man.

Ped.

Quis a - scen - det Quis a - scen - det in

- scen - det Quis a - scen - det in mon - tem Do - mi - ni, Quis a - scen - det Quis a - scen - det

The second system continues the musical score. It features the same three staves as the first system. The organ part continues with complex chordal textures and moving lines in both hands. The vocal staves have melodic lines with lyrics. The lyrics are: "Quis a - scen - det Quis a - scen - det in - scen - det Quis a - scen - det in mon - tem Do - mi - ni, Quis a - scen - det Quis a - scen - det".

mon - tem Do-mi-ni aut..... quis sta-bit in..... lo-co-sancto e - jus

in montem Do-mi-ni aut...

Man. Ped.

..... quis sta-bit in..... lo-co-sancto e - jus in.....

Man.

in..... lo-co-sancto e - jus in..... lo-co-sancto e - jus? *poco rall..... a tem.*

..... lo-co-sancto e - jus? in..... lo-co-sancto e - jus?

*pp*

*poco rall..... a tem-*

*-po* *pp*

In -

*-po* Ped. *pp* Man.

- no - cens ma - ni - bus..... In - no - cens ma - ni -

*pp*

In - no - cens ma - ni - bus In - no - cens ma -

- bus et mun - do cor - de et mun - do cor - de

- ni - bus et mun - do cor - de et mun - do cor - de. In -

*pp* *pp*

In - - - no - cens ma - - ni -  
- no - cens ma - - ni - bus In - no - cens ma - -

- bus et mun - do cor - - -  
- ni - bus et mun - do cor - - -

- de.....  
- de.....

Ped. *rallentando*.....